

No 72 December 2009 The Magazine of Trinity College The University of Melbourne

Trinitytoday

ANOTHER RHODES
SCHOLAR

JUTTODDIE

TRINITY'S STUDENT
OF THE YEAR

**GLOBAL PLAN
FOR JUSTICE**

Trinitytoday



On the Cover

2009 Resident Student of the Year, Grace Mollard (3rd year Arts/Commerce), from Canberra. See story page 14.

Front and back cover photos: Mark Chew

Contents

- 5 Meet the Board
- 6 Answering the big questions
- 7 2010 Rhodes Scholar
- 8 Gouday Professorship
- 11 TCFS turns 20
- 12 Inspiring Theologians
- 14 Jutroddie
- 17 *Grease*
- 18 Beyond the Bulpadock
- 19 Going global
- 20 Tom's story
- 22 Alumni news
- 23 Debating the important
- 24 Opening the door
- 25 TCFS Picnic
- 25 30 Year Reunion
- 26 Leeper Society at Lara
- 27 Obituaries and Deaths



Read *Trinity Today* online at
[www.trinity.unimelb.edu.au/
publications/trinity_today](http://www.trinity.unimelb.edu.au/publications/trinity_today)



Finsbury Green
printed carbon neutral



planitgreen
PRINTED & MANUFACTURED RESPONSIBLY

Trinity Today is produced by a carbon neutral process using vegetable-based inks, and world's best practice ISO14001:2004 Environment Management Systems – saving 1,934 kg of CO₂ emissions compared with non-green printing.

Editor: Rosemary Sheludko,
Director of Communications
Editorial Assistant: Kimberley Lear
Graphic Designer: Dee Jenkins
Photography: Rosemary Sheludko,
or as credited



Trinity College
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities.
- **Trinity College Theological School (TCIS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

Royal Parade Parkville Victoria 3052 Australia

Tel: +61 3 9348 7100 | Fax: +61 3 9348 7610 | Email: tt@trinity.unimelb.edu.au | www.trinity.unimelb.edu.au

ABN: 39 425 211 744 • CRICOS: 007090

EXCELLENCE, COMMUNITY, DIVERSITY

'Trinity College will educate leaders for a sustainable future, and lead by example.'

This is the vision of the College's Sustainability Steering Committee, established earlier this year to oversee development and implementation of the College's sustainability strategy.

This vision encompasses three themes:

- taking responsibility for a sustainable College
- educating and inspiring our community to lead
- partnering with others

With *pro bono* assistance from McKinsey & Company representatives (all of whom are Trinity alumni), the Committee has also established a governance structure that includes partnering with the Green Team – a staff group which has been working assiduously in this area for the last nine years – and the resident students' Environment Committee.

Other current steps include:

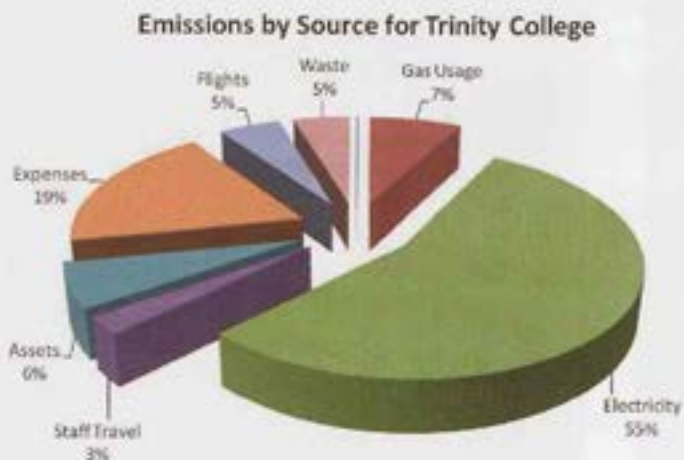
- removal of the fences and the reopening of the Bulpaddock (see pages 4/5)
- purchase of a percentage of green energy in some of the stand-alone Royal Parade properties
- installation of a Bokashi organic waste recycling system
- more use of environmentally sensitive cleaning products
- installation, during summer, of a dual waste-bin recycling system for the grounds and residential buildings

The Committee is now consulting with the College community to gather more ideas, set targets and timelines for reducing greenhouse gas emissions, and establish measurement and reporting systems. This work will culminate in a launch of Trinity's 'planitgreen' sustainability master plan in first semester 2010.

ENVIRONMENTAL ASSESSMENT

The results from the College's environmental assessments show that College-wide, Trinity currently generates 4,489 tonnes of CO₂ emissions each year – equivalent to around 374 average Victorian households of 2.8 people.

SOURCES OF TRINITY'S GREENHOUSE GAS EMISSIONS



Electricity usage is clearly the major source of greenhouse gas emissions in the College and a separate energy audit has identified various issues and consumption details by campus and building.

Based on these results, numerous initiatives have been identified for implementation in 2010 and beyond. These include lighting upgrades, installation of motion sensors and timers, educating people to switch off power instead of using standby mode, draught-proofing, sustainable transport strategies, and an energy-efficiency purchasing policy for new appliances.

Gary Norman
Director, planitgreen, Trinity College Sustainability Projects



Photo: Mark Chou

WHAT IS COLLEGE FOR?

Current and former students have a variety of answers: for some it is a place to stay, for others a means to achieve vocational and academic goals, for most a place marked by friendship and fun.

Trinity now provides such experiences in a greater variety of forms, and to a more diverse student community than ever before. Yet all Trinity's programs are relatively small, with greater emphasis on quality and integrity than on size.

Media reports this year remind us that not all perceive resident college life in such positive terms. Although it's clear that Trinity has made significant progress to being an open, safe and supportive environment for its diverse residents, we do not take this for granted.

According to its Constitution, Trinity exists to provide an academic community in which the Christian faith, sound learning, critical discussion, social responsibility and ideals of community service are encouraged, and more.

The College does provide a centre for 'joy and laughter, and loyal friends as well' as the College song declares; but it exists to be not only safe but potentially transformative for students whose talents and passion are needed not only for their own goals, but for a world with complex challenges where leadership, commitment and vision are needed.

Warden and President

TRINITY TODAY WELCOMES YOUR COMMENTS AND CORRESPONDENCE ON TOPICS OF INTEREST TO THE WIDER TRINITY COMMUNITY. EMAIL TO tt@trinity.unimelb.edu.au OR WRITE TO: THE EDITOR, TRINITY TODAY, TRINITY COLLEGE, ROYAL PARADE, PARKVILLE, VIC 3052

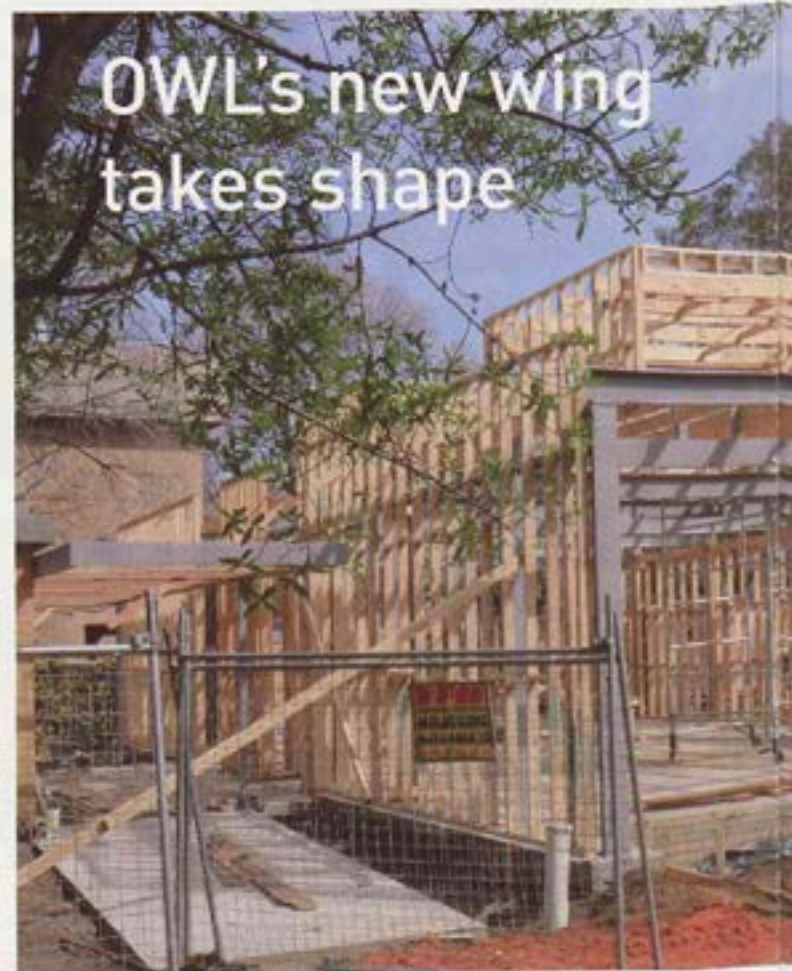


Much activity has occurred in and around the Old Warden's Lodge (OWL) since 13 August when a small ceremony was held to 'turn the sod', symbolically marking the start of construction work to expand the Theological School.

Now, Theology staff are working from various parts of the campus and even from home while their offices in OWL are refurbished. Rooms previously used as classrooms are also being remodelled to provide three smaller seminar rooms and student amenities.

Alongside and linked to OWL, the new wing – which houses a 90-seat teaching space – has taken shape, with external brick walls, roof, roof lanterns, preparation for external glass walls, and the framework for the rear decking, all in place as *Trinity Today* goes to press. Indications are that the building project remains on target for completion by the start of first semester, 2010.

The final stage – landscaping the surrounding area and the OWL courtyard – will follow once the building works are complete.



Benefactor Mr Robert Crisp, AM, turns the sod for the Theological School expansion, watched by (l. to r.): Dean of the Theological School, The Revd David An, Gledhill; College Chaplain, The Revd Dr Andrew Lauer, and the Warden.



Fenced off for the last seven months to facilitate the installation of 803,000 Litres of underground water storage and re-surfacing with drought-resistant turf, the re-opening of the Bulpadock – the open grassed space in the centre of the College that serves as our 'Village Green' – was celebrated on 7 October with a picnic for staff and students. After the Warden cut the obligatory red ribbon, all were invited to participate in the 'Running of the Bull' – a symbolic race across the pristine new turf.

Reveling in the spring sunshine and the restoration of their recreational space – students tested their skills in egg-and-spoon and three-legged races before resorting to the much-missed fun of simply throwing balls around. For this year's 'freshers' it was the first real opportunity to experience the core Trinity pastime of 'hanging out on the Bull'.

The re-opening of the Bulpadock is a part of a broader sustainability program and is just the first step in a prioritised series of initiatives to take responsibility for a sustainable College.

Above: The winners – Jeremy Cabille (1st year Arts) and Yan Ji Yap (1st year Arts/Media & Comm/MCommerc) with their trophy 'bull horns'.

L to R: Scott Lindrick (1st year Environments) and Tim Hamilton (1st year Arts)



Meet the Board

The Board of Trinity College is 'responsible for overseeing the administration of the College and its finances'. Our current Board members, pictured before their October meeting, bring a wide range of talents and expertise to this role.

Profiles of all Board members are at www.trinity.unimelb.edu.au/about/governance/board

Back row, L to R: Associate Professor Andrew McGowan (Warden); Professor David Strubbert (TC 198); Ms Judi Fullerton-Husley; Mr Jim Craig (TC res since 1988-9); Mr Campbell Bairdow (Dean of the College). Front row, (L to R): Mr Hamish Edridge (Senior Student 2009-10); Ms Kathleen Ralley-Lord; Mr Bill Cowan (TC 1965) (Chairman); Mr Stuart Gsaly (Chairman, Finance Committee); Mr Gary Norman (Board Secretary); Dr Graeme Blackman (Chairman, Campaign for Trinity). Inset, L to R: Ms Osborn De Silva; Bishop Andrew Carnous.

Answering the **BIG** questions

On 15 October, around 25 alumni gathered for breakfast in the Collins Street headquarters of Macquarie Bank. It proved a popular event, during which the **Warden, Associate Professor Andrew McGowan**, was asked a number of questions about the College and its current directions. These are some of them.

What's different about Trinity?

Trinity is unapologetic about striving for excellence, relative to other Australian colleges and even others in Melbourne. Yet we want to be the best of an outstanding group of colleges, not an institution that sees itself as utterly unlike others.

If we learn and grow in particular ways that improve the ethos and performance of collegiate life here, it's in our interests to share what we learn, so that the collegiate experience is recognised more and more as the most outstanding way to be at one of Australia's best universities.

The Melbourne Colleges are seen to be the jewel in the crown of what should be Australia's leading university. We at Trinity want and expect to be leaders in that process.

Trinity's success in diversifying its educational program – providing a variety of outstanding educational experiences while benefiting the residential community at its physical and historic core – has provided unique resources to support these developments.

How is Trinity responding to the Melbourne Model?

In its emphasis on 'breadth and depth', Trinity sees the Melbourne Model as closely related to what the College has always stood for – giving students

an educational experience beyond the limits of vocational training, however well-presented.

Although the collegiate experience already provided its own breadth and depth, we are now exploring new ways Trinity can offer students experiences that enhance and complement their University classes. Our tutorial program may shift from being a sort of supplementary or remedial adjunct to existing credit courses, to having more of its own distinct character and content, based on issues such as wellbeing, life skills and global citizenship.

We also need to differentiate further between our undergraduate program, aligned with the New Generation degrees, and the offering we make to graduate students in professional degrees. While we do not expect to have the same number of Law or Medicine students as in the past, we want Trinity to have a clear sense of how it can support graduate students and benefit from their presence in the community.

How does Trinity see itself in the global higher education context?

Trinity strives to provide a world-class educational experience. We do so in a somewhat unique way.

We are working in partnership with a world-class university, which embodies the research-teaching nexus in a way

comparable to other leading larger universities in other parts of the world. Yet we foster the student experience in a way that shows the benefits of working on a small scale, with advantages only imaginable in small institutions like the Oxford and Cambridge colleges or small US liberal-arts colleges, with an experience of community life and of related opportunities for sport, culture, community service and more.

What can alumni do?

If Trinity is to be able to compare itself to other leading collegiate institutions not just locally but globally, we will need active support from alumni. This is not limited to financial giving, but it cannot exclude it.

Outstanding institutions elsewhere have achieved significant support because they and their alumni have been able to agree clearly that the opportunities given to students were genuinely transformative; that the friendships, the skills, the passions generated were worth fostering, and worth making available to others.

The fact that most Trinity alumni give, at whatever level they can, will be clearly evident to prospective students and others through the results of that support. To provide the facilities and services that add up to a world-class experience, we will need to keep working to gain such gifts.



Kara Kim [1st year Environments] thinks she wants to be an architect. Claire Minns [2nd year Arts] is contemplating marketing. But what is it really like out there? How do you get started and make contacts in such professions?

Launched on 28 October, Trinity's professional mentoring program matches students with alumni already working in their area of interest, who can give them ongoing advice and direction. Fifty mentors and mentees met informally to chat before, during and after dinner in Hall, making useful contacts and learning some basic networking skills in the process. These initial contacts will be consolidated over a series of further events in 2010.

The resounding success of this inaugural initiative predicts that professional mentoring will become another valuable benefit of College life. It also reflects a continued development of programs in line with the Melbourne Model (which, from 2010, will offer 'capstone' experiences, often with industry, to students in their third year).

Thank you to all alumni who are generously sharing their experience with students in this way, particularly Mark Leslie (TC 2001) and Jono Gourlay (TC 1991) who have enthusiastically encouraged alumni participation. If you would like to learn more, please contact Dr Sally Dalton-Brown. Tel: +61 3 9348 7149



Jack Fuller (TC 2004) is Victoria's 2010 Rhodes Scholar

Jack Fuller, 24 (*above left*), had a busy Melbourne Cup week. On Monday he submitted his BSc Honours thesis, and on Thursday he became the 37th Trinity College alumnus to win the prestigious Rhodes Scholarship.

Jack, who was also a non-resident tutor in Neuropsychology at Trinity in 2008, will next year commence a Master of Philosophy in International Relations at the University of Oxford.

'I want to look at civilisation in terms of rediscovering the standards of our own traditions,' he explained, while being congratulated by the Warden, Dean and other members of Trinity's Senior Common Room.

'Jack's win is exciting for us as a College because of his Trinity background,' the Warden, Associate Professor Andrew McGowan, said. 'But it is also inspiring because of his interests and ambitions. Jack exemplifies the versatility and breadth of engagement that embodies Trinity, and the best University education; but he is clearly intent on putting his own talents in the service of fundamental issues that face our world, such as sustainability and the question of civilisation itself. We should all be watching the results with interest and anticipation.'

Passionate about environmental politics, Jack travelled overland from Singapore to Poland with the Australian Youth Delegation to the UN conference on climate change in Poznan, last November. His Honours thesis also focuses on sustainability, proposing a regime for tackling climate change in the Asia-Pacific, should the world fail to reach agreement in Copenhagen.

'The reason we're fighting climate change is that we have civilisational achievements that are worth defending,' he said.

'In future I aim to work at the intersection of environmental politics, public policy and political leadership, playing a role in developing

institutions for environmental governance and the accompanying cultures we require,' he said, adding, 'I have always wanted to go into public life.'

Jack grew up in Brisbane where, amongst a plethora of achievements, he was School Captain and Cross-Country Champion at Indooroopilly State High School (whose alumni also include Nobel Prize winner, Professor Peter Doherty). He is an award-winning debater and public speaker, volunteers with the Red Cross and various other bodies, and speaks fluent German and Tetum.

He learned both languages while living overseas. In 2005 he spent a year on exchange in Germany and, during 2006, deferred his studies to spend the year in East Timor where he worked with a local NGO to build sustainable gardens.

A practitioner of karate – he 'likes the self-discipline involved' – Jack has run the half-marathon and cycled from Melbourne to Sydney. He is also a keen soccer player, a sport in which he represented Trinity while in residence.

'I really enjoyed my two years in College – I learnt a lot here,' he said, recalling how he had decorated the stairwell of the Dorothy building with a huge eucalyptus branch 'to give it a more natural feel'. He acted in two College plays and a College musical and read *Jabberwocky* in Chapel. 'I enjoy memorising poetry, particularly T S Eliot,' he said.

Jack currently lives in Sydney where he is a project leader with progressive think tank Per Capita, working on cognitive science and public policy, a job he adores. 'We are looking at how to systematically culture virtue in the population,' he explained. Jack, it would seem, is just the man for the job.

Trinity's last Rhodes Scholar was Harriet Gee (TC 1999) in 2006.

Social change prize

Food for thought

'I think the project is a fabulous idea ... that will really make a difference at a local level and fit in well with our hopes to be a greener Collage that continues to play a key role in the local community.'
- feedback from a resident student.

Clearly agreeing with this view, the eminent, international judging panel awarded the 2009 Louise Gourlay Prize for Social Change to **Sophie Menikides** (2nd Year Early Childhood Education) and **Stephanie Lin** (1st Year Commerce) for their project, Food for Thought.

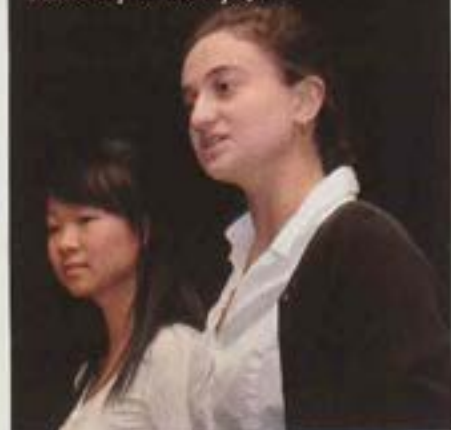
'Our aim was to collect leftover food from Formal Hall dinners and donate it to Ozanam House, a nearby crisis accommodation shelter for homeless men,' the pair said. Whilst a seemingly straightforward idea, they had to address health and safety issues, research legal liability legislation and motivate their fellow residents to maximise the food savings.

The other finalist was 'Master your Imbibition', which aimed to educate students on the dangers of binge drinking.

Both projects were implemented over the week of 5-12 October and presented on 14 October to a judging panel chaired by Mrs Louise Gourlay, OAM, and comprising Mr Frank Ziofinger, Chairman of law firm Maffessons Stephen Jaques; Professor Larry Gostin, Mieguryeh Fellow from Georgetown University; Ms Pera Wells, formerly Secretary-General of the World Federation of United Nations Associations (WFUNA) and Gourlay Visiting Professor Ed Freeman, who presented the winners with their \$2,000 cheque.

The prize was introduced in 2009 as part of the Gourlay Visiting Professorship to encourage students to learn first-hand 'the extraordinary impact that can be effected by relatively minimal efforts'.

Winners Stephanie Lin and Sophie Menikides present their project.



2009 Gourlay Professorship

'Really getting out of the mess'



With Public trust in the institutions of Capitalism at an all-time low following the Global Financial Crisis, Professor R. Edward Freeman (*above*) from the Darden School at the University of Virginia believes we all have the wrong idea about business and that no regulatory reforms will fix it.

Instead, the 2009 Gourlay Visiting Professor of Ethics in Business at Trinity College suggests that we need to 'abandon the Old Story of Businesses'.

Delivering the Gourlay Professorship Annual Public Lecture at the RACV Club in Melbourne on 30 September, Professor Freeman told an audience of around 200 people that the current 'Conceptual Crisis in Capitalism' stems from using an outdated model that says business is primarily about making profits, that only shareholders matter, that capitalism works due to people's self-interest and that, given the opportunity, business people will cheat or cut corners.

Rather, he believes a better model for successful business would see happy, engaged human beings, creating value for all stakeholders - customers, suppliers, employees, communities, financiers and others. 'Resolving the conflicting interests of stakeholders provides the fuel for creativity and innovation,' Professor Freeman said.

Turning his attention to 'The Humanity Story' - the role of human beings in business - he said: 'Humans are complex creatures. We use reason and have values. We are emotional and have a history. We are relational and social as well as individual. And we have aspirations.'

As a result, he argued that the 'carrot and stick' method of leadership - 'the Jackass Model' - must change. 'Individuals need to speak up and "push back" in the way we lead to create value.'

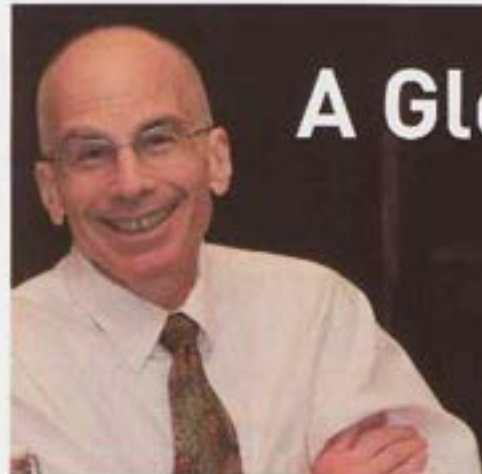
'Good leaders understand that their role in creating value is enabling others to do great things. When free people make voluntary decisions to collaborate responsibly, society flourishes,' he said. 'And business becomes an Institution of Hope.'

ABOUT THE GOURLAY VISITING PROFESSORSHIP

Hailed as a 'world first', the Gourlay Visiting Professorship of Ethics in Business was established at Trinity in 2004 by retired stockbroker, the late John Gourlay, AM (FC 1954), and his wife Louise Gourlay, OAM, to promote the teaching of ethics in business. It annually brings to Melbourne an internationally distinguished lecturer to engage with students and business leaders at Trinity College and the Melbourne Business School.



Around 200 people attended the Gourlay public lecture.



A Global Plan for Justice

Lawrence O Gostin

The unconscionable gaps in health across the world are grossly unfair. Average life expectancy in Africa is nearly 30 years less than in the Americas or Europe. A child born in Angola is 65 times more likely to die in the first few years of life than a child born in Norway, and a woman giving birth in sub-Saharan Africa is 100 times more likely to die in labour than a woman in the First World. The global 'health gap' is a defining issue of our time, no less important for humankind's future than climate change.

The moral case for global basic health systems is unambiguous. But, there is also a compelling 'self-interest' argument. Wealthy societies cannot entirely insulate themselves from emerging global health threats, and their consequences. The constant, mass movement of people and goods facilitated by globalisation allows infectious diseases to mutate and spread across populations and borders.

Although almost everyone believes it is unfair that the world's poor live miserable and short lives, what is not so clear is where the obligation, if any, of wealthy societies starts and finishes. I have proposed an international call to action through the adoption of a 'Global Plan for Justice'. Governments would devote resources to the Global Plan based on their ability to pay, for example 0.05% of GDP, and funding would be allocated based on health needs measured by poverty, morbidity, and premature mortality.

The core mission of the Global Plan for Justice would be to ensure the fair allocation of scarce vaccines, essential medicines, and other medical interventions in an emergency, to meet basic survival needs, and to mitigate the health impacts of climate change in those countries that will suffer most.

Building basic survival capacity – through access to sanitation and sewerage, pest control, clean air and water, diet and nutrition, tobacco reduction, essential medicines and vaccines, and well-functioning health systems – is not as glamorous as disaster rescue. But, it has the potential for extraordinary humanitarian gains, because it is these measures that tackle the major causes of disease, disability, and suffering across the world.

If the international community truly desires to close the health gap, it will have to find innovative solutions, such as a Global Plan for Justice. What is most important is that the global community must do more than lament ongoing, unconscionable health inequalities. If we do not act now, the vicious cycle of poverty, suffering, and early death among the world's least healthy people will continue unabated. And that is a breach of social justice that none of us should be willing to tolerate.

Visiting Scholar **Professor Lawrence O Gostin** is O'Neill Professor of Global Health Law at Georgetown University, Professor of Public Health at the Johns Hopkins University, and Miegunyah Distinguished International Fellow at the University of Melbourne. At the invitation of President Barack Obama, he chairs a National Academy of Sciences committee on America's disaster preparedness. During his Trinity visit, he flew to Beijing, where he is helping to reform China's health system, and presented the keynote address for an international health and human rights conference in Hanoi, Vietnam.

Concerned with redressing the inequities in global health, Professor Gostin discussed his proposed 'Global Plan for Justice' with students, alumni and staff at the last Fireside Chat for the year on 21 October.

Global scholars, global issues

Around 53 scholarly visitors have this year come to Trinity – from around the world and across Australia – encompassing such diverse fields as the French Revolution, medical epidemics, energy supply, and materials engineering. A sample of recent Visiting Scholars and Fireside Chat presenters includes:



Visiting Scholar Pera Wells (JCH 1969), former Australian diplomat and, until recently, the Secretary-General of the World Federation of United Nations Associations, is fascinated by the question, 'How are students at Trinity College – and at the University – fulfilling the expectation that they will become "active global citizens"?' She has offered to share insights from her research in the next edition of *Trinity Today*. [In the meantime, we welcome your reflections on how a university education can prepare students to become active global citizens.]



Miegunyah Distinguished International Fellow at the University of Melbourne, Professor Thomas E Mann is Senior Fellow in Governance Studies, at the Washington think-tank, the Brookings Institution.

He spoke to around 100 students on 'the early days of the Obama administration', comparing the issues faced by the new president with those that confronted Roosevelt, and outlining Obama's achievements to date.



In a Fireside Chat on 26 August, Professor Ross Garnaut, Vice-Chancellor's Fellow at the University of Melbourne and author of the Garnaut Climate Change Review (2008), examined some of the issues that must be resolved in order to achieve international agreement at the United Nations Conference on Climate Change in Copenhagen in December. These included the difficult task facing Australia to effect a 95% reduction in carbon emissions per capita by 2020 (allowing for population growth) and the need for a standard per capita emissions rate across developing and First World regions.

Fellows' installation

Answers to our prayers



Welcoming the new Fellows - L. to R.: David Brownbill, Louise Gourlay, Taffy Jones and Denis White.

The Dean of the Theological School, the Revd Dr Timothy Gaden, has described the four newly installed Fellows of Trinity College as 'answers to the College's prayers'.

Delivering the address at the installation service in the Chapel on 13 September, Dr Gaden said: 'David Brownbill, a former Captain of Rugby, former Chairman of the Board of Governors of the Foundation, Council and Board member, answers the College's prayers for governance expertise and wisdom with resolute skill and good humour.'

'Louise Gourlay, an outstanding and retiring embodiment of service and philanthropy, is also an answer to prayer, not least through the establishment of the Louise Gourlay Prize for Social Change, an answer to the College's prayer that it will transform not only the lives of its students, but through them the world around it.'

'Taffy Jones, resident Fellow, Acting Dean, President of the Union of the Fleur-de-Lys, Annual Giving Leader and Medical Tutor, enriches the College's life equally by his personal example, generously shared, and by gifts of leadership across the whole spectrum of those varied engagements with the College community.'

'Denis White, executive director of the Foundation Studies Program through most of the 1990s, was an answer to the prayers of the Warden and College at a critical time, establishing and extending the educational reach of the College into uncharted territory.'

A Fellowship is the highest honour the College can bestow and is a lifetime appointment. The total number of Fellows of Trinity College is limited to a maximum of 30 at any one time.

For all creatures, great and small

Some 20 or so dogs – of all shapes, sizes, colours and breeds – and Timmy, the solitary sheep, gathered with their owners and others on the grassed space of the Bulpadock at dusk on 5 October.

They were assembled, at the invitation of College Chaplain the Revd Dr Andreas Loewe, for a special Blessing of Animals outdoor service to mark the Feast of St Francis, also designated as World Animal Day.

Guest speaker Dr Hugh Wirth, from RSPCA Victoria, challenged those present to extend their concern for the welfare of animals to all living creatures. Instrumental and vocal music was provided by students, while treats to reward their good behaviour were provided for the animals – and their owners.

This lively and somewhat unusual service drew very positive responses, including one student's appropriate summation: 'It was brilliant – for "all creatures, great and small!"'



Blessing Timmy the sheep



Kim Cruickshank in her TCFS office, surrounded by treasured gifts from students

Kim leaves TCFS

After almost ten years of ministry as Foundation Studies Chaplain, the Revd Kim Cruickshank is leaving Trinity to become Chaplain at Overnewton Anglican Community College in Melbourne's north-west.

'I am delighted for Kim, and wish her all the very best in her future ministry,' College Chaplain Andreas Loewe said.

'At the same time, I am very sorry to lose Kim as a colleague and valued member of our team at Trinity. In establishing and shaping the multi-faith chaplaincy work of Trinity College Foundation Studies [TCFS], Kim not only created a welcoming space for reflection and spiritual engagement for TCFS students, but also made students and staff feel welcome, valued, listened to, and known by name. Kim has been a companion and friend to many, and her creativity and warmth have been much valued. We wish her every blessing and "God-speed" as she takes up her new post in January 2010.'



1990 Foundation Studies students and staff.

Photo: Trinity College Foundation Studies

Turning 20 in 2010

Dean of International Programs, Dr Barbara Cargill, reflects on an approaching landmark for Trinity College Foundation Studies.

International education in Australia receives a large amount of media coverage and comment these days. Indeed, it is 'big business', often being described as Australia's third-largest export earner after iron ore and coal. Whilst the economists argue about whether it is actually a \$15 billion industry, it is, by any measure, a very significant one for the nation and most especially for the State of Victoria, which hosts a disproportionately large number of international students relative to other states. In fact, international education is the City of Melbourne's largest single industry according to some recent articles. And Trinity College is a significant and long-standing part of that industry.

Trinity College Foundation Studies (TCFS) commenced in late 1989, with that first group of just over 50 students (above) completing in 1990. So this means that, next year, TCFS is 20 years old and we will be using this 20th birthday as a cause for considerable celebration.

These days there are more like 760 students in any given year, and sometimes more – evidence that the program has grown and thrived and become an integral part of Trinity College, helping shape the very identity of the College in many ways.

TCFS was the first foundation studies program in Victoria and the second in Australia, so

our early commitment to the international education boom that was to follow in the next two decades was a courageous and visionary move by the College leaders of 1989.

The success and longevity of TCFS has not been accidental. The program distinguished itself early in this fiercely competitive market as being a premium quality program, a market position it has not lost in all the intervening years. Outstanding and unique curriculum, outstanding and dedicated teaching staff, outstanding and very caring welfare and student support staff and administrators, outstanding and hardworking marketers and recruiters – all have been part of the success and still are.

TCFS was the first foundation studies program in Victoria and the second in Australia

The current media ripple about some incidents of racially motivated violence against some students (Indian in particular) has perhaps given some overseas people the impression that Melbourne has become an unsafe study destination, but TCFS has fortunately not

been affected directly by any such episodes and our students say that they find Trinity and Melbourne welcoming, safe and vibrant. The experience remains very positive for virtually all our students.

By way of celebrating in 2010, the College is planning to host alumni gatherings in several of our key traditional markets to showcase the reputation and value of the program. We are also planning a special celebration to take place in Melbourne which will include some of our long-serving staff and (we hope) a number of consular representatives from some of those key countries who have sent us so many students in the past 20 years. We will undoubtedly also celebrate the vision and entrepreneurship of the TCFS founders.

Some of the thousands of students who have passed through TCFS also went on to live in the residential College whilst studying at the University of Melbourne, and we hope many went on to establish very fruitful and successful careers. We'd like to find some of those people! If you were a part of the 1990 TCFS first intake, we'd be delighted to hear from you to see if there is some particular part you might play in our birthday celebrations. Contact Ms Briony Wood-Ingram, bwooding@trinity.unimelb.edu.au



A gift for the future

Each year a committee of TCFS students raises funds to purchase a gift from their year to benefit students in future intakes. In 2009 the Student Gift Program Committee (SGPC) held a very successful barbecue for about 100 of their classmates, as well as a moonwalking competition for lecturers.

They raised over \$800 for the purchase of bean bags to go with the new couches in the Student Services building.

Back (l. to r.): Aaron Tan, Chuan Kwong, Ooi Yi Siang.
Front (l. to r.): Jimmy Goh, Jin Yi, Joss Gwee Wei, Teoh Khee Li.

Photo: Courtesy SGPC

Inspiring theologians

The Theological School enjoyed a number of significant visitors in second semester.



The Revd Canon Professor Martyn Percy

Canon Percy, the Principal of Ripon College, Cuddesdon in the UK – and the only living theologian named in Dan Brown's best-selling book *The Da Vinci Code* – delivered this year's Barry Marshall Memorial Lecture on 23 August. A noted academic and writer, his best-known book *Clergy: The Origins of the Species* explores the nature of the Church and its clergy from the stand point of thinkers such as Darwin and Foucault.

His lecture, entitled 'What can the Church learn from Darwin? How Churches Evolve to Fit their Environment', traced the evolutionary interdependence of the church and society (a fitting theme for a College with the motto *Pro ecclesia, pro patria!*) through the nineteenth and twentieth centuries.

He concluded by arguing that the future of the church can only be secured through a continued robust engagement with society, and in particular with new post-Christendom forms of spirituality, which the Church sometimes unwisely dismisses. The large audience enjoyed a delivery that mixed striking anecdote and social analysis in equal measure.



The Revd Professor Roger Ferlo

Professor Ferlo is Professor of Religion and Culture, Associate Dean and Director for the Institute of Christian Formation and Leadership at Virginia Theological Seminary, one of the leading Anglican theological colleges in the United States. He led the Theological School's Annual Silent Retreat on 20–22 August with meditations on themes of alienation and restoration.

He also presented the Frank Woods Memorial Lecture on 26 August. Taking as his title, 'From Pre-modern to Post-modern and back again: Christianity and Culture at the crossroads', he traced out aspects of divine encounter in a presentation that encompassed contemporary literary theory, theology, art and music, and ranged from Dante's *Paradise Lost* to New York's Gay Pride parade and the contemporary installation art of Bill Viola. He is convinced that much contemporary art 'revivifies for a generation that has never encountered them, the outworn images of a lost "age of faith", and challenges us as critics and theologians to rethink and restore the images we have lost'.



Photo: Sallina Logan

The Choir of Hope and Inspiration

Formerly known as the Choir of Hard Knocks, this astonishing collection of people visited the School at one of the plenary sessions in our Friday Ministry Formation Program, which were conducted this semester by staff from the Australian Board of Missions and the Brotherhood of St Laurence.

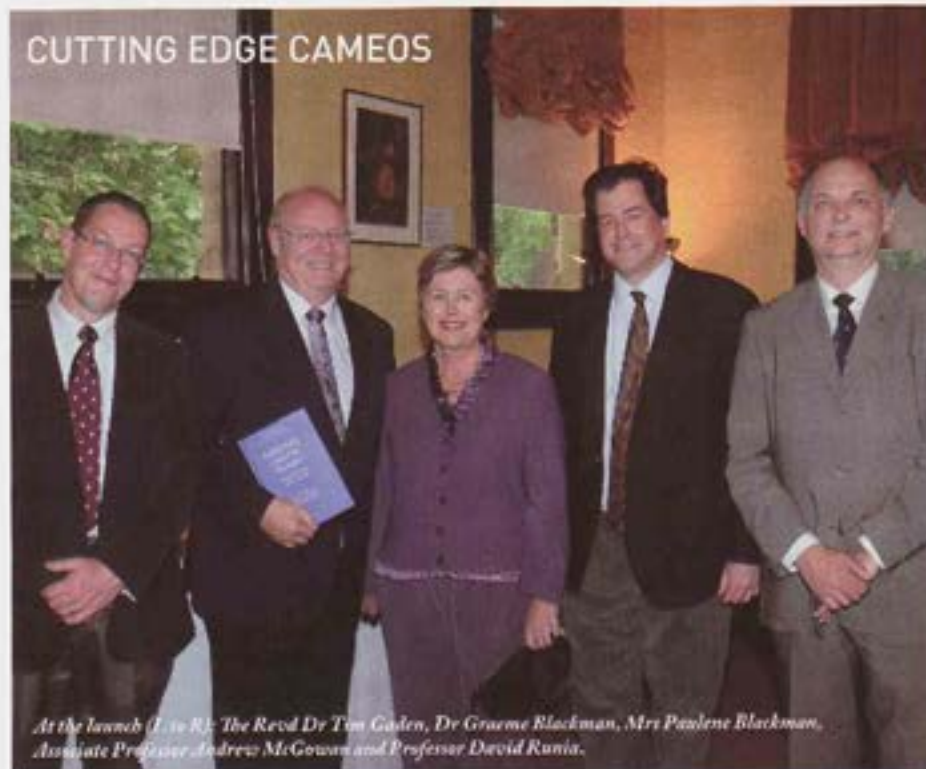
The Choir came partly to sing in the Chapel and partly to share their experiences of hope and inspiration with the School's students.

Visitors and hosts alike were deeply moved by the encounter, which symbolised the impact of the whole semester, exciting and challenging the student's conceptions of mission and ministry with new perspectives on the witness and outreach of church agencies.

The Revd Dr Timothy Gaden Dean of Theology

Above: The Choir of Hope and Inspiration in the Trinity College Chapel.

CUTTING EDGE CAMEOS



At the launch (l to r): The Revd Dr Tim Gaden, Dr Graeme Blackman, Mrs Paulene Blackman, Associate Professor Andrew McGowan and Professor David Runia.

Master of Queen's College Professor David Runia launched *God in Early Christian Thought*, at Trinity College on 4 November. This volume is a collection of essays in memory of Lloyd Patterson, co-edited by Brian Daley SJ (Catherine I' Huisking Professor of Theology, University of Notre Dame, USA), Warden Associate Professor Andrew McGowan, and Dean of Theological School the Revd Dr Tim Gaden.

Professor Runia drew attention not only to the quality of the collection's content, but also to the contribution it makes to new approaches in the study of Early Christianity.

'All fourteen essays are cameos, specific treatments,' he said. 'But taken together, these studies give us insight into how patristic studies are travelling. They are at the cutting edge one might say, at least as far as English speaking scholarship is concerned.'

Tribute was also paid to Dr Graeme and Mrs Paulene Blackman whose generous support of the project ensured its realisation.



VAGABOND HOLES

David McComb & The Triffids

Reviewer: Mark Williams



Warden Andrew McGowan (TCTS 1983), and Georgia Richter (TC 1989) provide some unexpected connections between Trinity and former lead singer of The Triffids, David McComb, Reviewer Mark Williams (TC 1977) adds a third.

Two Fremantle Press publications and the recent remastering and re-issue of the works of The Triffids are part of a re-evaluation of the work of David McComb (above), who died in 1999 aged 36. What emerges is a charismatic, impossibly handsome perfectionist of a songwriter whose seven samizdat cassettes made the band an underground legend in Perth before they went in search of the next audience.

Whatever was in the water in Perth in the late seventies has not only filtered into the rest of the culture, it is creating its own cultural moment. Tim Winton, The Eurogliders, the West Australian Academy of Performing Arts, Fremantle Press, David McComb and The Triffids, the list goes on.

The Triffids made middle-class music that didn't particularly irritate your parents unless you played it very, very loud – and using it to irritate your parents would be missing the point: it was headphone music, or music to soak up whilst you hung on to the walls of a club with a couple of hundred other like-minded lost souls. Gentle songs took you on a journey; Gothic angst with steel guitar, bags of echo and a tambourine woke a longing unfulfilled by anything else that was going on around at the time. In a post-punk world they went for the lyrical, song of journeys and discoveries at a time when European music was getting very dark and Australian pub crowds demanded Chisel or D1's covers. *Born Sandy Devotional*, the band's first English release, was written in Sydney but has the wideness of the West in every track. *The Triffids, Born Sandy, In the Pines, Calenture, The Black Swan, Beautiful Waste & Other Songs* have each been reissued on Liberation Music; but it's generally the bonus tracks, including the title track that was never quite finished, 'Born Sandy Devotional,' that woke you up and prepare you for the poet, David McComb.

David McComb's *Beautiful Waste* is a bit of a revelation. This is a beautiful collection of love poems. Each of the many perfect turns is made poignant by the life of a band that got out of Perth, refocused in Sydney, travelled, got as big as the live unit was going to get, found its voice here and its moment in Europe, then broke up as bands have to do. The Triffids weren't The Birthday Party, the Go-Betweens and they certainly weren't INXS, but they did have David McComb's voice and they had his lyrics. Without sentimentality, the final poems

reach out to the indefinable other even when that other is named and the local references end in silence.

Equally beautifully produced, *Vagabond Holes* is an impressionistic survey of David McComb and the Triffids. This, by contrast to the poems, is a haphazard Festschrift ambushed, as modern memorial services often are, by the unexpected intervention of the person who steps up to the open mic.

There are contributions from the surviving members of the band and poems by McComb himself. DBC Pierre blows in as does Nick Cave and Mick Harvey. John Kinsella rips out a great elegy. A guitarist with the early Triffids by the name of Andrew McGowan recalls conversations on the way home from school at Christ Church, Perth, in the late seventies, and makes some judicious observations about McComb's reach towards the infinite.

Regrettably, there is also some hasty editing – including the editors' own offering – where a paragraph or two have gone awry. There are others who have taken the heroic plunge trying to express something beyond themselves. A diverse group of people who remember a complex soul will always jostle together strangely at a memorial or between covers and crisp type. On such occasions we rely on artists who, by genius or hard work, make the world's music audible. There are many in this collection. As at many a memorial service, though, we miss the subject all the more.

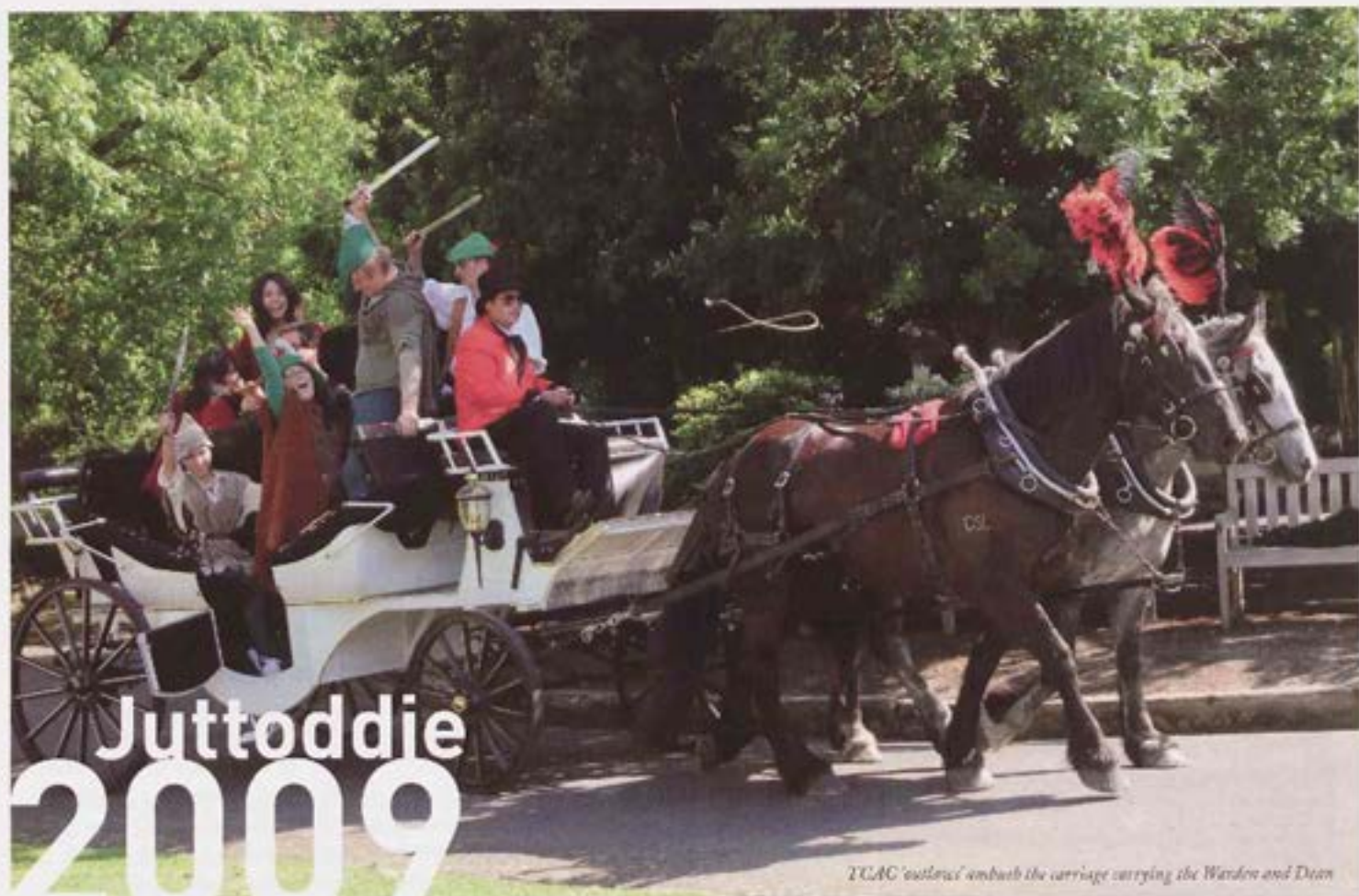
Beautiful Waste: Poems by David McComb, ed. Chris Coughran & Niall Lucy. Introduction by John Kinsella, 2009 (Fremantle, WA: Fremantle Press) 2009

Vagabond Holes: David McComb & The Triffids, ed. Chris Coughran & Niall Lucy (Fremantle, WA: Fremantle Press) 2009

Dr Mark Williams (TC 1977) is a Melbourne barrister and Adjunct Professor in the School of Art at RMIT University.

About the publisher

As publisher of adult fiction and poetry at Fremantle Press, Georgia Richter (TC 1989) has been instrumental in bringing these books to fruition. Georgia completed a BA (Hons) at the University of Melbourne before moving to the West in 1993 to undertake an MA in Creative Writing at The University of Western Australia (UWA). She subsequently taught creative writing, professional writing and editing at UWA, University of Melbourne and Curtin University of Technology. In recent years, she has worked as a freelance editor before taking up her current role 12 months ago. She lives in Fremantle with her husband and three children.



Juttoddie 2009

TCAC 'outlets' ambush the carriage carrying the Warden and Dean



Photo: Campbell Rasmussen

They couldn't have had a better day for it. The patience of resident students was finally rewarded on 24 October with a gloriously sunny morning for the running of Juttoddie.

This annual event is a traditional 'steeplechase' for freshers, first introduced in 1931 by two resident students, Messrs Juttner and Oddie (hence the name), and now a unique Trinity tradition. Normally held early in first semester it was delayed this year by the Bulpadock resurfacing.

The race itself is preceded by a traditional ritual which demands that the Warden and Dean must arrive in suitably creative style, followed by a solemn ceremony involving the Choir and Chaplain in appropriate Latin liturgy. This year was no exception ...

2009 winners of the Juttoddie Cup, Brazilian Lucas Brandao de Oliveira (1st year Commerce) from Singapore (left) and Irini Vazanelis (1st year Engineering), from Darwin (right), with 2008-09 Senior Student Eamon Byrne (1st year Arts/Science) from Brisbane.

AMAZING GRACE

Thunderous applause greeted the announcement of Grace Mollard (3rd year Arts/Commerce) as the 2009 Student of the Year at the Valedictory Dinner in October.

Originally from Auckland, and now Canberra, Grace earned an Academic Award in first semester, managed student activities and the social calendar with great aplomb as 2009 Social Secretary on the student leadership body, the TCAC, and organised The College Ball. In her TCAC role she also wrote constitutions for any affiliated club that was lacking one and oversaw the ratification of all 20 clubs' and societies' constitutions at an Ordinary General Meeting.

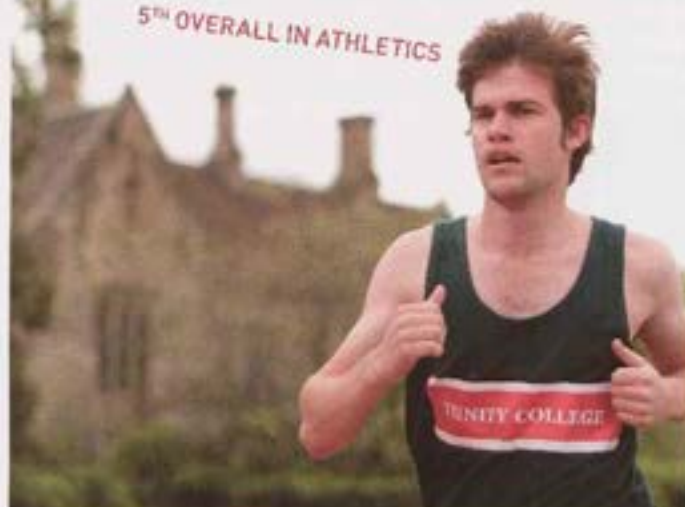
A talented singer, Grace played the lead role of Sancy in the College musical, *Grease*, and was the driving force behind the establishment and training of Trinity's female a capella group, The Candystripes. She also convened the Trinity Oak Program, an innovative scheme that fortnightly brings alumni back to the College to talk about how they have taken their formal education into interesting and different fields.

Grace's peers and staff alike have appreciated her delightful nature, commitment to her fellow students and generous spirit. In truth, most are in awe of her talents and achievements.



2009 Intercollegiate Sports

5TH OVERALL IN ATHLETICS



Some memorable moments

Rowing – 2nd overall. The women's First VIII, men's First VIII and men's Second VIII all came second, with some very close finishes.

Men's Soccer – Trinity narrowly lost to Queen's in the semi-finals after a penalty shoot-out.

Women's Hockey – 2nd place overall, with Ormond just too good in the grand final.

Men's Cricket – Trinity came close to chasing down Queens' total but lost to them in the semi-finals.

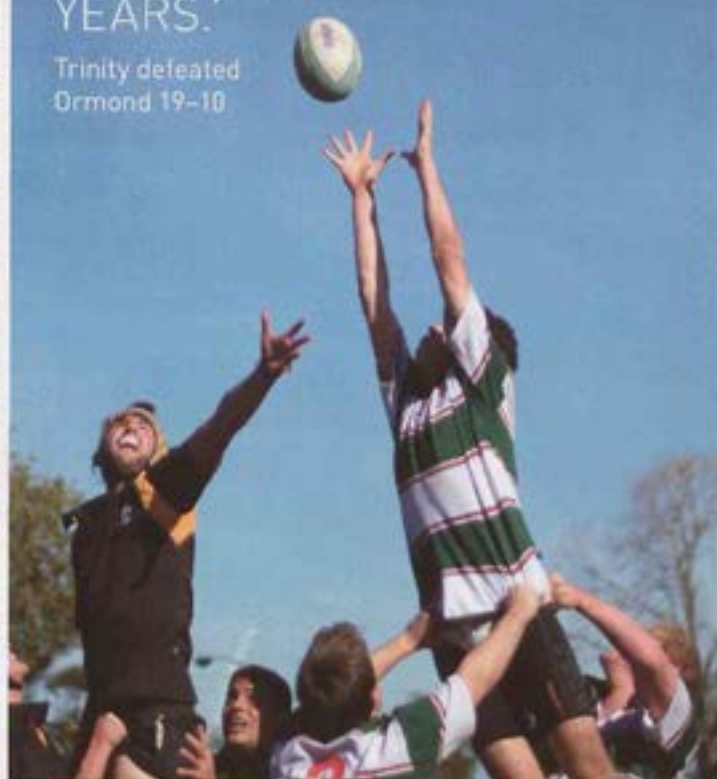
Swimming – 5th overall, with some excellent performances.

*Hamish Edridge (3rd year Commerce/Science), and
Clare Lin (3rd year Dental Science) Sports Representatives*



'THE TRINITY RUGBY TEAM REMAINS UNBEATEN IN SIX YEARS.'

Trinity defeated Ormond 19-10



TRINITY WAS ELIMINATED IN THE EARLY STAGES
Table Tennis



FIRSTS PLACED 5TH
Women's netball

The Choir of Trinity College



Photo: Matt Frutin

'You would not have heard better in Cambridge!'

High praise indeed, coming as it did from Dr Richard Marlow – for 38 years Director of Music at Trinity College, Cambridge – after he was special guest conductor of the Choir of Trinity College, Melbourne, for their Mendelssohn and Handel concert in the College Dining Hall on 16 May.

The Choir's busy performance schedule has seen them sing with the Australian Brandenburg Orchestra in two sell-out performances of the Vivaldi *Gloria* at the new Melbourne Recital Centre. The Choir has again been invited to sing with the ABO in their August 2010 Melbourne subscription concert.

Performing in Colac, Castlemaine, and Sorrento churches, together with participation in the Elgee Park Winery subscription series (with Dame Elisabeth Murdoch in the audience), took the Choir to country Victoria. So too did a performance of Haydn's *Nelson Mass* and Stuart Greenbaum's *Coventry Cathedral* at the Port Fairy Spring Music Festival, a program repeated on 24 October at the year's second major presentation in the Trinity Dining Hall.

Singing in Hamer Hall during the judges' deliberations for the Herald Sun Aria competition (29 October) and at the 90th birthday celebrations for former Governor-General Sir Zelman Cowen (30 September) added variety to the Choir's schedule, as did a 'Sunday Live' broadcast with guitarist Karin Schaupp on 6 December.

The traditional Festival of Nine Lessons and Carols in St Paul's Cathedral on 12 December enables the wider public to celebrate Christmas with the same uplifting music that the College community enjoys at the annual Trinity Chapel Carol Services.

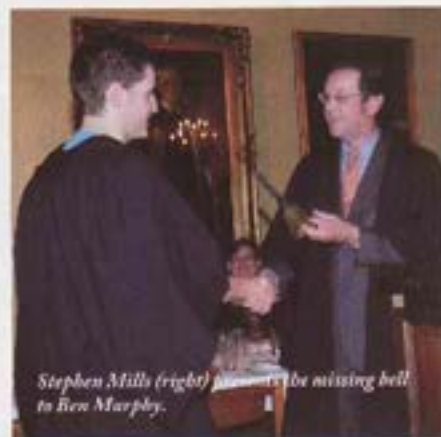
Michael Leighton Jones, Director of Music

Essay and debate

The Dialectic Society dates back to 13 April 1877, making it the College's – and, possibly, the University's – oldest student society. On that date, one E C Spicer delivered an address on 'Literary Culture'. It was founded as 'an Essay and Debating Society' with its purpose – still enshrined in the current constitution – being 'The encouragement of the practice of oratory and the promotion of literary culture among its members.'

The Dialectic Society bell – presented to the College in 1951 by Neil Everist (TC 1951) and the late Philip Wilson (TC 1950) – mysteriously 'disappeared' in 1973. It was restored to the College on 5 August when Stephen Mills (TC 1971), who gave a Fireside Chat that evening, presented it to current Dialectic Secretary Ben Murphy (2nd year Arts), in the presence of Neil Everist. A College tradition now reinstated!

The origins of the Wigram Allen Essay competition extend back to 1883 when Sir George Wigram Allen, KCMG, ex-speaker of the Parliament of NSW, and father-in-law of Trinity's first Warden, Alexander Leeper, presented £250 'to provide in connection with the Dialectic Society a prize to be awarded, each year, to the winner of the medal in Essay Writing'. Following a lapse of some years, it was revived last year under the leadership of then Senior Student Eamon Byrne (3rd year Arts/Science).

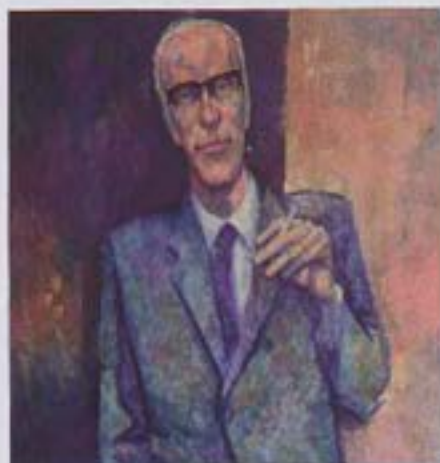


Stephen Mills (right) presents the missing bell to Ben Murphy.

This year, four students attempted to fill the Wigram Allen brief of constructing an entertaining essay on any topic and presenting it to an audience of their fellow students.

Daniel London (1st year Engineering) discussed originality – or lack thereof in the current day – followed by a passionate appeal from Henry Stewart (4th year Arts/Commerce) to his peers to move outside the Trinity utopia. Joshua Crowther (1st year Arts) argued elegantly for the need to become global citizens, while eventual winner Matthew Chalk (3rd year Arts) delivered a moving and lyrical meditation on language, thought, poetry and the religion of metaphor. The newly returned Dialectic Society bell rang the close to a highly stimulating evening.

The essays are at www.trinity.unimelb.edu.au/news/2009/20090831



Burke's back

A portrait of Professor Joseph Burke, KBE, CBE, OBE, painted by Noel Counihan in 1973, is the latest addition to the artworks hanging in the Dining Hall. It was unveiled on 19 August by Dr Alison Inglis (TC 1977).

Appointed in 1947 as the inaugural Herald Professor of Fine Arts at the University of Melbourne, Professor Burke was a memorable art educator and eminent scholar who was elected as one of Trinity's first three Fellows in 1974.

Professor Burke's portrait is on long-term loan from the Potter Museum of Art. Nina Waters, Rusden Curator, Art & Archives

Trinity College Music Theatre Society
16-19 September 2009
Union Theatre, the University of Melbourne
Reviewed by David Foster
(3rd year Arts (Media&Comms)/Law)



The Trinity College Music Theatre Society made a winning return to the Union Theatre in September with an energetic and engaging production of the much-loved classic, *Grease*. Produced by Simon Kennedy (3rd Year Engineering/Science) and directed and choreographed by former resident student Stephanie Gray (TC 2005), the musical played to healthy and appreciative audiences for five performances and was an undoubted success.

Grease follows the fortunes of teenagers at Rydell High in the late 1950s as they deal with love, disappointment, and other challenges. There is, however, an important difference between the well-known film version and the stage show: while the film is largely focused on Sandy and Danny, the stage version embraces the lives of its lead characters more widely. The relationship between Sandy and Danny remains central, but the troubles and romances of the Pink Ladies (Jan, Marty, Frenchy and Rizzo) and the T-Birds (Sonny, Roger, Doody and Kenickie) are also prominent, enabling many cast members to sing solo – an excellent aspect for a student musical production.

Indeed, the wide spread of successful lead performances contributed much to the success of this production. Grace Mollari (3rd year Arts/Commerce) captured Sandy's naïveté delightfully. She lit her notes with ease, and her transformation from nervously meeting the Pink Ladies to confidently strutting around singing *You're the One that I Want* was impressive. Similarly, Michael Wyles (1st year Arts) was an engaging and likeable Danny, providing the necessary contrast between being the macho leader of the T-Birds and the awkward suitor of Sandy.

Charlotte Fox (3rd year Arts/Science), as Rizzo, gave a complex performance. Her mixture of bravado and vulnerability displayed real emotional depth, and her singing was outstanding, particularly in the sultry *There are Worse Things I Could Do*. The rest of the Pink Ladies gave strong characterisations and played off each other to great comedic effect. Stephanie Guy (3rd year Arts) as Marty, Lucy Foster (1st year Arts) as Frenchy and Hetty Downer (3rd year Arts/Law) who played Jan, sang and danced with confidence, and provided many laughs with their sharp one-liners.

The boys, too, were extremely entertaining. Monty Wilson (1st year Music, VCA) was thoroughly engaging as Kenickie, with his leading of the male company in *Greased Lightning* providing a highlight of the show. Will Payne (1st year Arts) as Doody, Tom Monotti (1st year Commerce) as Roger, and Craig Battams (1st year Science) as Sonny, were constantly hilarious and totally committed to their characters. For many in the audience, the sight of Craig in his red pants during the prom scene was one of the show's most memorable moments.

In supporting roles Grace Davenport (3rd year Arts), Amelia Watson (3rd year Arts), Andrew Chong (4th year Medicine), Richard Cole (1st year Science), Sam Hall (3rd year Biomedical Science), Angus Cameron (1st year Arts) and Stella Charis (3rd year Arts) all impressed. In fact, the enthusiasm and energy of the entire cast was a further reason for the show's success. Whether they were engaging in a frenzy of hand jiving or belting out *We Go Together*, members of the large cast – which encompassed varying degrees of performing experience – were clearly having fun. This sense of fun was infectious, and contributed enormously to what was a positive, feel-good night of theatre.

Also contributing in an important way was the polished band. Led by conductor Lucy O'Brien, the small group was balanced and in tune, always full of energy, and well coordinated with the cast. The set was simple but worked effectively, the (occasionally faulty) car was a sight to behold, and costumes were bright and cheerful. Sound and lighting – elements that so often let amateur theatre down – were top rate. Importantly, dialogue could be heard clearly, and lighting was expertly handled to shape mood and focus attention.

Grease was an exuberant production, and all those involved should be congratulated. Particular mention should be made of Simon Kennedy, whose expertise, organisational ability and dedication were absolutely vital to the show's success.

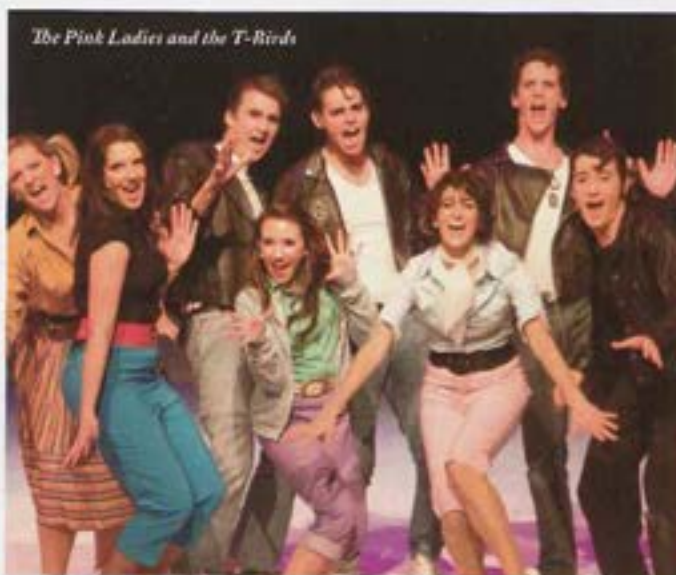


Photo: James Ramsey

Image: Courtesy Farrago



Farrago Fitzpatricks

by Will Horton (2nd year Arts)

When the editors of *Farrago*—the 84-year-old student magazine at the University of Melbourne—looked for a name for their inaugural awards ceremony, they turned to Trinity alumnus **Brian Fitzpatrick (TC 1923)**.

It was while resident at Trinity on a scholarship, that Fitzpatrick co-founded *Farrago* and became its first Chief of Staff. The magazine's goal was to 'infuse a new zest into University life', thus initiating the magazine's characteristic blend of seriousness and irreverence.

On the front page of the inaugural issue in April 1925, one article detailed the baptising of Trinity's 'racing eight'. A second article reported on a group of students from another college who had 'streamed into Trinity about midnight [and] stampeded the cows in the Bulpaddock.'

At the end of *Farrago*'s first year, with 26 editions under its belt, Fitzpatrick noted that his friends had thought the publication would last for no more than six weeks.

Today *Farrago* still serves as a reprieve from academic writing for writers and readers alike. Its emphasis has expanded from reporting on college matters to including the greater University community and happenings throughout the world. Fellow Trinity resident **Louis Dai (3rd year Arts/Media&Comms/Law)** and I are sub-editors and frequent contributors.

Brian Fitzpatrick went on to become a journalist, academic, and founder of the Australian Council for Civil Liberties, a life that saw him constantly encouraging people to think and analyse what was happening around them. That is a view Louis and I aim to uphold today at the magazine and certainly here at College.

As Fitzpatrick wrote, 'We know that if the University criticises, it reads. If the more it reads, the more it criticises—then the more it writes, which is good, and the more it thinks, which is better.'

At the Fitzpatrick Awards ceremony on 27 October, Will won Best News Piece for discovering funds that had been withheld from the University's budget, and Best Investigative Feature for writing on the University's history of holding and repatriating Indigenous remains.

Beyond the Bulpaddock

Resident students participating in the wider community:

MOOTING MOGULS

Brendan Fitzgerald (3rd Year Arts/Law) and **Timothy Lau (3rd Year Commerce/Law)** represented the University of Melbourne in the Australian Law Students Association Mooting Competition—the national forum for mooting competitions—and reached the semi-final. They have also been selected as the University's representatives in the European Law Students Association World Trade Organisation Moot in 2010. They will be researching submissions all summer in preparation for the regional rounds in Adelaide in March 2010.

'If we are successful in that, we would travel to the international competition in the Dominican Republic later in 2010. The 2009 Melbourne team actually won the global competition, so we are hoping to do as well,' Brendan said. He and Tim have a history of success in Melbourne University law competitions, dating back to a win in the Grand Final of the MULSS Junior Witness Examination Competition in 2007.

BERKELEY BOUND

First semester 2010 will start in mid-January for the 2008–09 Senior Student, **Eamon Byrne (3rd Year Arts/Science)**, who has been accepted to study on exchange at the University of California, Berkeley. 'I plan to take subjects that will count towards the Chemistry and Biochemistry parts of my Science degree,' said Eamon, who will return to Melbourne for the start of second semester. His exchange was arranged through the University of Melbourne's Global Mobility Office.

ENGINEERING AWARDS

A hands-free mouse operated by eye movement—offering exciting possibilities for use by people with a disability—won 3rd prize overall for current non-resident student **Daniel Cowen (TC 2005)** in the University's 2009 Engineering Week Awards that showcase final year undergraduate Engineering projects. Other Trinity prizewinners included **Yevindra De Silva (TC 2005)** and **Insan Putranda (Non-resident 2006)**, whose team won the Best 4th Year Software Engineering Project, and **Mark Wallace (5th year Mechatronics)**, a member of the winning team for Best Mechanical Engineering/Mechatronics Design Project.



Photo: Courtesy VCE Foundation

Callum Forbes (1st year Commerce) understands first hand the pressures of Year 12. As a School Captain last year, he met school leaders from across Victoria and quickly realised that stress was a statewide, overarching issue for VCE students. So he decided to act.

'Seeing an opportunity to help others while applying skills being learnt in my Commerce course, I sought out partners to bring the VCE Foundation to fruition,' he said. 'Our mission is to support VCE students to reach their full potential, academically and holistically.'

Barely a year later, this not-for-profit organisation has already supported more than 6,500 VCE students—over 14% of the statewide Year 12 cohort—through a range of low-cost projects, including a VCE Seminar Program that attracted 4,600 participants across 18 subjects in September.

The Foundation also provides free weekly tutoring to disadvantaged students and has set up VCEonline, a collaborative learning website where students can share knowledge and advice on studying their subjects. Over summer, the VCE Foundation will be assisting the Melbourne University Student Union to run a two-week Summer School program for 300 students entering Year 12 in 2010.

Callum, who comes from the Gippsland town of Warragul—where he also runs a project management and consultancy business—is the Foundation's Director, but a number of other Trinity residents have now become involved. Further program expansion is planned for 2010.

Go to www.vcefoundation.org.au

Above: Principal of Debnay Park Secondary College, Mr Michael O'Brien (left), with Year 12 student Sareeda Hassan being presented with an iPad by Callum Forbes, on behalf of the VCE Foundation.

Going global

Rural Maasai women are among those to benefit from the Elimisha project

Photo: Dharnee Kern



Dharnee Kern (3rd year Commerce/ Science) is spending most of December in Kenya as a volunteer for the Elimisha (meaning 'to educate or inspire') Project, assisting young women from the Ngong area, about an hour's drive from the capital, Nairobi.

Supported by a \$5,000 Dreamlarge Knowledge Transfer Grant from the University of Melbourne, Dharnee plans to train local Kenyan women attending community colleges to write and distribute a quarterly newsletter containing information on health, hygiene, careers and employment, and social and human rights issues. Journalism students at the University of Nairobi will edit the newsletter, which is aimed at women in rural and slum areas who otherwise lack access to such knowledge.

Over recent months, students at Melbourne University – including other Trinity residents – have been compiling resource packs which Dharnee and three other volunteers will use to conduct workshops in Ngong community centres, teaching the women about the resource information and helping them to create the newsletter's first edition, due out in January 2010.

'Global Aid Partnerships – an Australian non-profit organisation established largely by Trinity alumni – has agreed that, if the project is successful, they will continue to support and run it indefinitely,' Dharnee said.

Although not going to Kenya, **Robert White** (2nd year Arts(Media&Comms)) and another University undergraduate, Alessandra Bergamin, worked with Dharnee on the grant application. Theirs was one of 38 applications, 19 of which received grants of \$1,600–\$5,000.

Then, in late January, **Dharnee** will head to the US, having been selected by the United Nations Youth Association as a member of Australia's delegation to the Harvard National Model United Nations (HNMUN) to be held in Boston, USA, in February 2010. She was the only candidate selected from the University of Melbourne and the state of Victoria to attend this week-long conference involving over 3,000 tertiary students from more than 30 different countries – one of the largest International Youth Conferences anywhere in the world.

From Boston, Dharnee will head to Paris to spend first semester studying at Sciences Po (Institut d'études politiques de Paris). She also hopes to study at McGill University in Montreal, Canada, in second semester, after which she expects to speak fluent French!

Nabil Azadi (1st year Arts) has found himself a job with a Paris magazine over summer.

'Towards the beginning of second semester, I contacted the editors of my favourite publications with a cover letter

and a CV and – very politely, of course – said that though I was well aware no internship positions had been advertised, I was interested in creating one for myself. I elicited some laughs but the response was really positive,' Nabil explains.

'So, I'm going to be working in Paris, from late November until the end of the year, for Paris, LA. This is an internationally distributed, bi-annual fashion and art magazine, based in Paris and aimed at establishing a creative path between the two cities. Issues are never reprinted and they are sold-out worldwide.

'Then until March, I'm going to be undertaking editorial work at *Gazed And Confused* and *Morocle*, both magazines in London,' he said, adding that this trip is 'less about travelling and more about learning.'

Trinity's 2009 Student of the Year (see page 16) **Grace Mollard** (3rd Year Arts/Commerce) has obtained an internship in the Washington DC office of Congressman Alcee L Hastings, a Democrat from Florida, who in 1979 was the first African-American to be appointed a federal judge in Florida by President Jimmy Carter. Her role, from early December until mid February, will include preparing legislative briefs, drafting constituent responses, special projects and office support.

November

For the last 14 years, Academic Registrar in the residential College Dr Peter Campbell has sported a dapper goatee beard and moustache. But he parted company with them on 1 November to assist the Beer Brewing Society's inaugural 'Movember BrewBQ'. Five resident students also sacrificed their facial hair during a public shaving that raised around \$100 for men's health programs in prostate cancer and depression. Organisers, Mark Rushton (1st year Master of Finance) and Hamish Hurley (1st year Environment) are grateful for the support of Gary McKenzie from Meddler's Salon, South Yarra, and the Trinity Tiger Tones a capella group.

Photo: Cameron Monaghan





Photo Courtesy: Nichola Lefroy

Tom Lefroy (left) with Amelia Watson

Tom's story

When Nichola Lefroy (TC 1990) and Sam Riggall (TC 1990) needed energetic and reliable volunteers to help their young son, they turned to the Trinity community.

TOP END REFLECTIONS Eamon Byrne (3rd year Arts/Science)



Photo: Eamonn Byrne

The annual trip to the Northern Territory was more popular than ever this year, with the maximum numbers of 16 students and two staff keen to learn, experience and absorb as much as possible in our short time away.

While in Darwin, we prepared for our expedition to Mynyerrri by meeting with several prominent local figures – including His Honour Tom Pauling, Administrator of the Northern Territory – to gain perspectives on Indigenous matters, including the Intervention.

We arrived at Mynyerrri after eight hours crammed into two 'troopies' and before long were helping out at the school's sports day, dancing with all the kids at a community disco (and being shown up!), jumping into billabongs (left) and meeting with local council and health workers.

On our last night we were lucky enough to be invited to learn some traditional local dances. Dust was flying everywhere as we stamped and shuffled to the sound of the didgeridoo and the clapping sticks – a truly memorable experience.

Our discussions and experiences in the Top End have certainly primed us with a much greater appreciation and understanding of the complexities and nuances that affect Mynyerrri and all remote Indigenous communities.

In October 2007, at five years of age, our gentle and intelligent middle son, Tom, was diagnosed with Asperger's Syndrome. One of many diagnoses on the Autism Spectrum, Asperger's is characterised by abnormalities of social interaction and communication, and by restricted and repetitive interests and behaviour.

At the time of diagnosis, Tom's symptoms were considered to be very mild. However, in the following six months, he caught one serious illness after another, and after a particularly nasty flu in the middle of 2008 our little boy was a shadow of his former self. He lacked energy, couldn't get out of bed in the morning, let alone leave the house, was scared of everything, had 'fizzy' legs, was unable to play with his brothers, was staring off into space, didn't seem to hear us anymore – the list goes on and on.

We looked back through hours of video footage trying to find the signs of this mysterious syndrome in his early years, but it was not there. The bright, animated, connected toddler had vanished. We knew he was doing his best, but life was tricky juggling the needs of all three of our sons.

We read many books and investigated different options to help him. We wanted to find something that was respectful of him and his needs, was loving and was also full of hope for a great future for him. When we read Jonathan Levy's *What you can do right now for your child with autism*, we knew we had found our path. It is uplifting, practical and empowering.

The book is based on the Son-Rise Program, taught at the Autism Treatment Center of America, and uses a playroom setting at home. We travelled to the USA to learn the techniques. Such is the impact of the Program that, in many cases, the child can, over time, develop social skills approaching those of most other children.

Son-Rise gives us the opportunity to join Tom in his world and love him unconditionally. We use his motivations to

encourage him to be more socially connected more of the time, while also respecting his need to be in his own world at times.

While we spend time in the playroom every day, the program also encourages the use of volunteers to bring their many skills and talents to his world, building bridges of friendship, showcasing the best of humanity to him. To be a volunteer in a Son-Rise Program, you need to be energetic, enthusiastic, excited and reliable. Where could we find people like that?

We thought back to our days at Trinity College. We remembered how we were surrounded by such people and wondered whether we might ask for help from the current residents. With Campbell Bairstow's encouragement, we wrote an email to the students via the TCAC Community Representative, Rita Ekberg (3rd year Arts).

Nine people answered our call for help and came along to find out more. We are extremely grateful to each of them. Four students stayed on after the initial training and one student remains with us through thick and thin, through musicals and twenty-first birthdays, sports training and tutorials. Amelia Watson (3rd year Arts) is part of our family now and we hope that will always be so.

People often ask us if it is working. When we started, Tom spent about 90% of his time playing by himself. We know this because we measured it. So, we joined him, without needing anything from him. Tom is now interactive much of the time in the playroom, so it is definitely working. Together with a committed biomedical program to restore his physical health and HANDLE activities – a non-drug approach for identifying and treating most neurodevelopmental disorders – our little boy is returning to us.

We will continue to run Tom's program through 2010 and are, of course, always on the look-out for fantastic volunteers to help us. We hope to have many more fun times in the playroom, before easing him out into the broader community and back into school.

So, from these 'old' Trinity students, our warmest appreciation goes out to the current students and staff for supporting our Trinity volunteers this year. And to those who have volunteered, thank you for joining us on this journey of discovery, for opening your hearts to help us and for loving our beautiful, smart, gentle little man.

Nichola Lefroy and Sam Riggall

Amelia's perspective

Among those with whom Nichola's email struck a chord was **Amelia Watson** (3rd year Arts), a psychology student who 'wants to make a meaningful difference in the lives of others' and who was looking to broaden her connection with the wider community. Previous volunteer work with intellectually disabled children had exposed her to the difficulties of families caring for children with special needs.

She reflects:

'Using Tom's own motivations to encourage him is a very rewarding experience.

I have gained a tremendous amount of personal insight into my own sense of self and also the behaviours I exhibit to the rest of the world. Having a serious commitment to others outside the College environment has sharpened my focus as a student. I am more conscious of what I do with my time and more thankful for the period in which I have to study. Instead of seeing work as a burden I now embrace it as a challenge, just as Tom might embrace a challenge in the playroom setting.

When I first started in the program I was excited to be giving back to the Trinity community in a much broader sense. What I didn't realise was that I would continue to gain from the experience. I encourage anyone who looks at a 'residents' email and feels mildly interested in the unknown, to jump in and get involved. The outcome might just change your whole outlook on life.'



Cathy Freeman visit

Students and staff at dinner on 26 October were delighted to welcome Olympic champion Catherine Freeman to High Table. Accompanied by the Chairman of the Catherine Freeman Foundation, Trinity alumna **Andrew Cannon (TC 1979)**, Catherine spoke passionately of her mother's country, Palm Island, and what she hopes to achieve there. She sees education as the means of overcoming the poverty cycle and is 'devoting all her energy' to improving the lives of Palm Island children.

Cathy Freeman (with Andrew Cannon in the background) talks with resident students in the SCR before dinner.



Letters and emails

Alumni share their news

Professor Richard Larkins (TC 1961), former Vice-Chancellor of Monash University, delivered the Sir Robert Menzies Oration on Higher Education at Melba Hall in the Conservatorium of Music, on 27 October. As part of this occasion, **Trinity's Chief of Staff Dr Brenda Holt** was formally presented with the Vice-Chancellor's Award for Excellence in the PhD (Social Sciences).

Justice **David Harper (TC 1963)** of the Supreme Court has recently been appointed to the Court of Appeal.

Malcolm Downing (TC 1963) spent 27 years at the ABC, mostly as a foreign correspondent based in London and Europe. He moved to the BBC in 1988 where, as a foreign editor, he helped to plan and carry out BBC news coverage of world events. He co-edited two BBC news books – on 9/11 and the Afghan War, and on the 2nd Gulf War (he was in Saudi Arabia and Kuwait for the first one). He retired from full-time work for the BBC in September 2009, but expects to continue working for some time yet in a freelance capacity. He's been divorced for some years from Claudia (Radok, ex-JCH), who now lives in Cambridgeshire. His daughter Cressida also lives in Cambridgeshire and has two children. In his semi-retirement Malcolm hopes to visit Oz and meet old Trinity friends, but invites any who are heading to the UK to get in touch.
email: malcolm.downing@bbc.co.uk

Dr Christopher Stevenson (TC 1972) moved to Canberra in 1977 to work for the Australian Bureau of Statistics. Expecting to be there for only a couple of years, he ended up staying till 2008, when he moved back to Melbourne to take up a position as Associate Professor in the School of Public Health and Preventive Medicine at Monash University.

Dr Susan Carden (TC 1985) recently gained her PhD in Ophthalmology and Paediatrics from the University of Melbourne. Her work was partly based in Hanoi where she set up a program of detection and management of retinopathy of prematurity, a permanently blinding disease of newborn babies that was reaching epidemic levels.

Dr Robert Sholl (TC 1988) completed his PhD at King's College London, and is a Fellow of the Royal College of Organists and an Associate of the Royal College of Music. He lectures at the London College of Music, Thames Valley University, and is Director of Music at St Michael and All Angels' Church, Croydon, UK. As a recitalist, he has played at Notre Dame de Paris, St Paul's Cathedral, Westminster Abbey, and twice at La Madeleine in Paris.

Dr Lisa Gorton (TC 1990) was one of the judges of *The Age* Book of the Year Award.

Andrew Sypkens (TC 1997) and **Gabrielle Moylan (TC 1980)** are two of the four architects in the firm of Falkinger and Andronas, Architects, Heritage Consultants, which recently received the country's biggest heritage architecture award – the Lachlan Macquarie award – for their work on the restoration of St Paul's Cathedral, Melbourne. Andrew is also a member of the Fleur-de-Lys committee.

Ashley Kay (TC 2002) and **Richard Nesseler (TC 1997)** announced their engagement in July this year.

Dr Ben Namdarian (TC 1998) and **Cressida Griffith (TC 1998)** were married in the Trinity College Chapel on 5 September.

Tim Molesworth (TC 2004) is undertaking an internship with the United Nations Development Programme's Iraq Office based in Amman, Jordan, between December 2009 and March 2010. The internship is part of his Master of Diplomacy/Master of Arts (Middle Eastern and Central Asian Studies) studies at ANU.

Paul E A Tulloch (TC 2005) has commenced a two year Masters degree in Orchestral String Performance at Florida University, Miami.

Brie Dance (TC 2003) is now studying 3rd year Medicine at Sydney University and recently spent two months in Geneva, Switzerland, undertaking an internship in the HIV/AIDS Department of the World Health Organisation, working on community health programs. On her return she presented her medical honours research (undertaken at the Murdoch Children's Research Institute) at the 2009 Australian and New Zealand Intensive Care Conference in Perth, where it was judged the Best Paediatric Medical Paper of the conference.

Christopher Tran (TC 2006), now a non-resident tutor in Law, has recently been elected Editor of the Melbourne University Law Review journal.

Chi Fung LAM (Andy) (TCFS OctFT 2007) represented Hong Kong at the 12th National Student Leadership Forum on Faith and Values held at Parliament House and the Hyatt Hotel in Canberra from 17–20 September. Hosted by Members and Senators of the Australian Parliament, it was also attended by 180 student leaders from around Australia, as well as from China, Kenya, the Solomon Islands, Papua New Guinea and the USA. This enabled delegates to engage in discussions with those from different racial and religious backgrounds, as well as with the Prime Minister, the Leader of the Opposition, and leading professionals from a wide range of industries. Andy (3rd year Commerce) describes the forum as 'informative, inspiring and reflective'. From January to June 2010, Andy will be undertaking a study abroad program at Hertford College, the University of Oxford, where he plans to read Economics and Management.

Andy with Prime Minister Kevin Rudd



Nicholas Fenech (TC 2007) represented Melbourne at the Uzi Undergraduate Research Conference at the University of Glasgow in October where he gave a presentation on Development Studies. He is now in Switzerland, at the University of Zürich, where he is completing his undergraduate degree as a visiting student, studying Philosophy, Latin, and Germanistik. He is 'finding many of the seminars to be of fantastic quality', and has also attended a Nietzsche Colloquium in Sils Maria, a mountain resort that was the philosopher's preferred writing place – 'some excellent lectures, some lively debates, some incredible scenery.' If any Trinitarians are considering study in German-speaking Europe, Nick is happy to help.



From little acorns...

The brainchild of **Michele Mestrinano**, an Italian exchange student to Trinity in 2008, the Oak Program is a student-run chat series in which inspirational alumni come and talk to current students about their life after College – about how one turns their education at Trinity into a successful career path that they are passionate about.

In this first year of operation, speakers have spanned many career paths – politicians, management consultants, health professionals and engineers to name but a few. While each chat session has been diverse and enlightening, it has been most rewarding to see so many alumni genuinely interested in mentoring Trinity students to achieve – even if their most pressing goal is discovering what it is they truly want to do in life.

I invite any alumni willing to become involved in the Oak Program to contact the Advancement Office. We are always on the lookout for inspiration!

Grace Mollard (3rd year Arts/Commerce), Convenor

THIRD IN THE ARTS

Trinity relinquished the Intercollegiate Cultural Cup this year when it placed third behind Ormond and Queen's.

Highlights were: 2nd in Chess; 2nd in Debating; 2nd in Arts & Writing; and 3rd in Theatre/sports

Other events included: Pool & Darts, Cards, Battle of the Bands, the Big Bang (Frosher Dance-off), Music Soirée, and Public Speaking.

Telence Bardolin (3rd year Arts (Media&Comm)), Arts Representative



John Daley (TC 1982) has an eclectic professional background that equips him ideally to lead Australia's newest think tank. Louis Dai (3rd year Arts (Media & Comm)/Law) spoke to John about his latest role.

Debating the important rather than the urgent

On the American dollar bill, it's written, *E pluribus unum* – out of many, one.

Indeed, it's been said that a democracy's pulse can be measured by the number of voices that beat within it. Lately, in Australia, many critical voices have been muted. Public sector departments and NGOs – once crucial in disseminating alternative perspectives – along with investigative journalism and the 'fourth estate', have fallen victim to financial duress.

It is in this climate that think tank, Grattan Institute, is born. Launched in April, 'independent, non-aligned and fact-based' are its praxes and on paper it has an intimidating list of Melbourne's elite. There's the former Chief Economist of ANZ, Saul Eslake; Vice-Chancellor of the University of Melbourne, Glyn Davis; Allan Myers, QC; and Victorian Secretary of Premier and Cabinet, Helen Silver – and a \$35 million endowment from the State and Federal governments, BHP, and the University of Melbourne.

Appointed last November to head all this is Grattan Institute's CEO and Trinity alumnus, Professor John Daley, whose own record of achievements spans academic, government and corporate sectors (*see sidebar CV*). Grattan Institute, too, sits at the junction of all these three, mirroring John's eclectic past.

'I'm enjoying it immensely,' John explains. 'There's the ability to work across all three sectors, which is important because many of the problems that we face as a country today require contributions from all three. It's a huge canvas and it can only be exciting to work on that. And we've brought into Grattan Institute a series of really outstanding thinkers and it's become an intellectually exciting place to be.'

Much of Grattan's fanfare has been around its intention to use research and facts, instead of ideology and politics, to build a 'better Australia'. 'Independent and apolitical', it is supposed to be Australia's answer to The Brookings Institution in America.

However, its self-proclaimed independence has elicited some doubters. Think tanks in Australia, from the Centre for Independent Studies to the Institute for Public Affairs, have frequently been entrenched culprits in ideological wars. Critics are already pillorying Grattan as 'Rudd's centre-left think tank'.

'We will allay fears about "independence" by doing good work that people can see doesn't fit into one particular agenda or another. The work needs to show on its face that it's genuinely fact-based; we've thought about it; we've worked off the evidence; and we've come to a conclusion accordingly,' John says.

Using evidence as their compass, Grattan is delivering policies on broader 'big-shift' issues that include cities, water, education, productivity growth and energy.

Most noticeably, these are areas where Rudd's 'big Australia' will desperately need some guidance – his vision of a 35 million population by mid-century will put pressure on Australia's infrastructure, natural resources, service delivery and standard of living.

Under pressure, too, will be Australia's carbon footprint. Grattan's already on it.

'The way we think about this is that the endgame to climate change is, by and large, about energy. It's about how we produce electricity to power our homes, how we produce power to fuel vehicles, and how we use less energy for both,' explains John.

Addressing such issues, it's clear that John is focusing on the future. Attached to neither a temporal electorate nor corporate boards, Grattan is able to look beyond the next election and the next budget meeting.

'The overriding theme is to try and ensure that Australia's policy debate is focused on the important rather than the urgent. If Grattan Institute is part of really significant shifts in Australian policies over the long term, I think that will be a real contribution,' John says.

JOHN DALEY

John is married to Rebecca Coates (TC 1983)

EDUCATION

University of Oxford 1999
DPhil in Public Law

University of Melbourne 1989
LLB (Hons), BSc

Trinity College 1985–1987
Associate Producer of *Greats* 1986
Producer of *Chicago* 1987
Member of Dialectic Society and Music Society

On TG: 'I think it's important that you get involved in a series of activities that happen to interest you. Try and do a few things that you haven't done before. I'd never done much theatre before and I wound up falling into it.'

EMPLOYMENT

Grattan Institute 2009 –
CEO

ANZ 2002–2009
Managing Director, E*Trade Australia
2007–2009
Head of Margin Lending 2005–2007
Group General Manager, Strategy
2002–2005

McKinsey & Co., Melbourne 1999–2003
Engagement Manager

Oxford University & King's College London
1996–1999
Lecturer, Jurisprudence

Department of Justice and Department of
Premier & Cabinet 1994–1995
Senior Adviser

High Court of Australia 1993–1994
Associate to Justice Dawson

Cores Chambers Wiggart 1991–1992
Articled Clerk

University of Melbourne 1989–1991
Research Assistant to the Vice-Chancellor

Opening the door



'The new BA(Extended) course, an initiative of Trinity College and the University, is opening the door for future Aboriginal generations as well as our own. And it's just the beginning. There are so many opportunities that Trinity has to offer students and their communities. I know that in my short time at Trinity and University, I have learned so many things about myself and my capabilities, and I hope that future Indigenous students will be able to benefit as much as I have from the BA(Extended) and from being part of the excellent and diverse community that is Trinity College.'

With these words, Carla Scuffi (4th year Arts) proposed the toast to the Founders and Benefactors of Trinity College at the commemorative dinner in their honour on 4 October.

A descendant of the Wiradjuri people (NSW), Carla is one of 13 students undertaking the first year of the Bachelor of Arts (Extended) degree – a new, four-year undergraduate course for academically able Indigenous students who have not previously received the required preparation for tertiary success. Believed to be the first of its kind in Australia, the course requires participants to reside in one of the University's colleges, thus giving students ready access to cultural, academic, social, pastoral and financial support services.

Carla, whose long-term goal is 'to study psychology and work in the Indigenous community', is very conscious – and appreciative – of the College environment.

'By being a part of this course and a student at Trinity College, I am always encouraged to be the best I can be, not only academically but in all aspects of my life. Professor Marcia Langton, who was instrumental in the formation of this course, once said this of Trinity:

'There are few havens for those who want their intellectual and moral worlds to coincide in everyday life. This is particularly difficult for an Indigenous scholar, and yet, I have found one in the most unlikely of places – Trinity College at the highly ranked University of Melbourne.'

I cannot emphasise how true this is for many Indigenous students, who often enter university and find it is a whole new world, completely foreign to their own,' Carla told the guests.

The BA(Extended), however, could not have been developed and implemented without philanthropic support. The Flora and Frank Leith Trust provided the seed funding to develop the curriculum and business plan, and continues to provide ongoing support for students in the course.

Dr Graeme Blackman, one of the Trustees, spoke of this Anglican-oriented body that 'focuses on supporting projects and programs located in Victoria, aimed at helping the disadvantaged with a bias towards children, youth and families'. The Trust was established by the Wills of retired hotelier Frank Leith and his wife Flora who had no children of their own.

'It aims to fund programs that make a demonstrable improvement in the quality of life and access to opportunities for young people, particularly through education and training. Recognising that Indigenous students are not well catered for, and knowing of Trinity's long history and successful educational philosophy, the Trustees decided to provide funding to get the BA(Extended) up and running,' he said.



Warden's Circle Garden Party

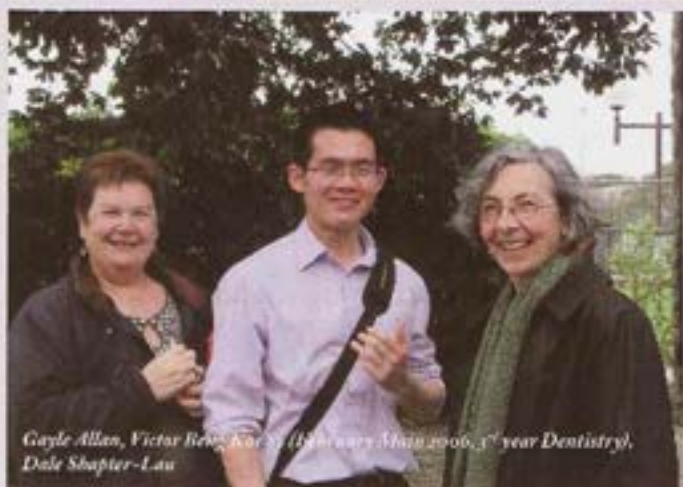
15 November

Spring sunshine and the glorious garden of 'Duncira', Mt Macedon, provided an idyllic setting in which to thank those generous donors who have made gifts to Trinity of \$1,000 or more in the last 12 months. Attendees also enjoyed a guided tour of the S R Stoneman Foundation's superb art collection, with informative commentary by its curator, Peter Perry, Director of the Castlemaine Art Gallery.

TCFS Alumni Picnic



Nicole Vip (February 2008 Program 2008) and Sorba Cyranowski



Gayle Allan, Victor Bell, and Dale Shapter-Lau (February 2006, 1st year Dentistry)

Foundation Studies alumni and staff gathered to catch up at the annual alumni picnic on Thursday 15 October. Although the weather was initially fine, a sudden downpour sent everyone scurrying to huddle in the cloisters of the Evan Burge building.

However, the community spirit remained bright despite the grey skies and staff enjoyed hearing about preparations for students' final semesters in Australia, while other alumni recounted stories of their first year at university.

30-Year Reunion Entry Year 1979

Friday 7 August in the Junior Common Room

Laughter and warmth filled the room as old friendships were reignited and memories were shared. Dawn Leicester (née Williams) kept things going as MC, while Vivienne Corcoran made the Toast to the College.



Libby Litchfield (née Smith), Merryn Winter-Cooke, Kate Veall (née Calvert) and Andrew Cannon



Keri Whitehead, Vivienne Jasper, Jessica Jasper (née Billson), Penny Mackinnon and Dawn Leicester



Kate Fleming (née Purvis), and Guy Modland

Annual Giving 2009. You CAN make a difference ...

A09M3

Title _____ Given Name _____

Surname _____ Entry Year _____

Address _____

City _____ State _____ Postcode _____

Email _____

Telephone _____

I/we wish to make the following contribution:

- \$1000* \$100 \$150 \$500
 \$50 \$3000 \$250 \$5000
 Other \$ _____

- As a single contribution
 As a monthly contribution for a period of _____ months
 As an annual contribution for a period of _____ years

Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below. Please charge my credit card Visa Mastercard Amex

Card Holder's Name _____ (PLEASE PRINT)

Card No. _____ / _____ / _____ / _____

Expiry Date _____ / _____

Signature _____

Please tick if you do not want your name published as a donor

All gifts over \$2 are tax-deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period



Leeper Society members at Woolloomooloo

Leeper Society at Lara

On Sunday 25 October, members of the Leeper Society of Bequestors visited the historic *Woolloomooloo Station* at Lara as the guests of John and Marylyn Pettit.

The bluestone residence, built by F W Armytage in the 1860s, houses a fine collection of colonial and later Australian art. It is set in an extensive garden that includes a flourishing olive grove.

In the nineteenth century, *Woolloomooloo* was owned by members of the Fairbairn family who were amongst Australia's earliest aviators. During the Second World War, the property was taken over by the RAAF and used as a training centre. It now has on display mementoes of this 'occupation' and John's unique collection of historic planes.

At *Woolloomooloo*, past and present sit comfortably together.

THANK YOU FOR YOUR SUPPORT!

A big thank you to those who have made gifts to Annual Giving during 2009.

Annual Giving remained strongly supported by alumni, parents and friends even during the recent decline in the economy, and 'Trinity Calling', in its second year, raised more in gifts and pledges than in 2008.

This support has enabled Trinity to improve conditions and access for students across our programs, and has been essential to our success with sustainability and refurbishing the Bulpadock.

As we go to print, we have received over \$395,000 in gifts to Annual Giving. This is a tremendous result, and was possible because of the support of so many.

But it does still leave \$30,000 to raise to reach this year's goal of \$425,000. There are just a few weeks before the year ends – if you have not already made a gift, please join those who have and help us reach this year's goal. It will make a difference.

Vincent Ramos, Community Relations

ADVANCEMENT ADIEUS



The Advancement Office farewells three staff towards the end of the year. After five years within Advancement, Kirstie Robertson has resigned to relax and travel. Kirstie led the events program at the College and made a significant contribution to more than 20 different events this year.



Dana Zarzycki joined the Advancement team in early 2007 as Associate Director, Major Gifts. She has been tireless in her efforts to garner support for the College, and has formed many strong relationships within and outside the College. Dana also oversaw the introduction and implementation of the TEXAS database for Advancement. Dana will accompany her husband Mike to Brazil, where his work will be taking him in 2010.



Veronica Fahmy joined the team in August 2008 and has been a warm and supportive colleague in her role as Administrative Assistant. She leaves at the end of the year to pursue other interests.

We are grateful for the terrific work that all three have done for the College and wish them all the very best for the next stages of their careers.

Dr Alan Watkinson, Director of Advancement



A CHRISTMAS GIFT IDEA

Nobody's Valentine – Letters in the Life of Valentine Alexa Leeper 1900–2001
by Marion Poynter

Now in paperback! RRP \$39.95

Available from the Advancement Office. Tel: +61 3 9348 7477 or download the order form at www.trinity.unimelb.edu.au/alumni/trinity_shop



Your GIFT continued...

Please direct my gift to the following:

- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund
- Art and Cultural Collections
- Resources for teaching and learning – including Library and IT

Scholarship Endowments

- General – offering opportunities to students from diverse backgrounds and circumstances
- Named Scholarships – please direct my gift to the following fund:
 - Frank Henagan Scholarship
 - Ian H McKenzie Medical Scholarship
 - Evan Burge Entrance Scholarship
 - John Ross-Perrier Bursary
 - Alan Patterson International Scholarship
 - Syd Wynne Scholarship
 - Randolph Creswell Engineering Scholarship
 - Markwell Scholarship

Teaching Endowments

- General
- Frank Woods
- General Endowment – for long-term financial security
- Theology – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music – including The Choir of Trinity College

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**

Tel: +61 3 9348 7193 | Fax: +61 3 9348 7139

Email: community@trinity.unimelb.edu.au

Trinity College Royal Parade

Parkville VIC 3052 Australia

Obituaries

James Stirling Murray

15 October 1927–29 September 2009

Father James Murray was that rare phenomenon in the Australian Anglican Church, a priest whose standing in the community was unrelated to the positions he held.

In his autobiographical writings, *The Paradise Tree: An eccentric childhood remembered*, and his recently published *The Judas Tree: Recollections of a turbulent young life*, he describes the setting, the individuals and the experiences which shaped him: Kew before, during and after World War II; a dysfunctional family; Scotch College; and Anglican vicars, Roscoe Wilson and Farnham Maynard.

From 1947 he was an 'untrained' but stimulating teacher at Ivanhoe Grammar School where, with Vic Brown's encouragement, he transformed its musical life. In 1958 he fulfilled his long-cherished aspiration and tested his vocation to the religious life with the Society of the Sacred Mission at St Michael's House, Craferes. This was not sustained and in 1959 he entered Trinity College as a mature-age theological student.

He quickly identified with his younger contemporaries, sharing their life (and their escapades) with zest. Following his ordination in 1961, he was appointed to the Diocesan Task Force at St Michael's Broadmeadows. Here, with James Grant in the 'Mission of St James and St Jim', his empathy with the many young delinquents he encountered there led to his appointment in 1963 as Chaplain to Turana Youth Training Centre. In 1965 he was invited to St James' King Street, Sydney. From there he moved back to teaching at Badger College, St Mary's Cathedral School and Sydney Grammar School.

His facility with words, spoken and written, was early apparent. This was given full rein when he became Religious Affairs Correspondent of *The Australian*. He combined this with a notable preaching ministry as associate priest at Christ Church St Laurence. For thirty years he was the most influential religious commentator at a national level.

As Steven Salmon said at his funeral, 'Jim was a wonderful storyteller and, while he enjoyed holding court and regaling his listeners with amusing snippets, often his stories were not just to entertain. They were a means of making a point, conveying a message, illustrating a truth.'

Engaging, hospitable, infuriating, challenging and, too often for his own good, right, he will remain an unforgettable presence for those who encountered him at some stage in their life or faith journey.

James Grant

William Francis Wilson

13 June 1943–19 May 2009



William Francis Wilson, MBBS, FRACS, was born at Tallangatta in Northern Victoria and attended University High School, graduating in 1960. The recipient of a Commonwealth Scholarship, Bill was resident at his beloved Trinity College while studying medicine at the University of Melbourne. He won the Obstetrics Prize in his final year and graduated equal third in his year. He did his residency at The Royal Melbourne Hospital and was a demonstrator in the Anatomy School at the University.

He worked with JT Hoeston, specialising in reconstructive and plastic surgery. In 1973, Bill was one of the founding members of Cabrini Medical Centre, Malvern, where he practised until his retirement in 2004. He was also a Consultant at The Royal Melbourne, and at Preston and Northcote Community Hospital.

Bill Wilson was something of a Renaissance man. At various times he was a pianist, a knitter, a tap-dancer, singer, metal-engraver, race-horse owner, stud-cattle breeder, and linguist. He was also an amateur historian – the self-professed 'world expert' on the eighteenth-century surgeon-explorer, George Bass. One of Bill's treasured possessions was the compass that George Bass and Matthew Flinders used to navigate Bass Strait.

All these interests were undertaken with the same attention to detail, enthusiasm and charm that his friends and family, colleagues and patients knew so well. A fine surgeon, Bill (or Willie, as he preferred to be known in later life), was a pioneer in the field of plastic surgery. He had enormous compassion for his patients, and was always ready to spend time with them, even long after their surgery. He was a fine raconteur, and never lacked a good story, or the enthusiasm to tell it.

Robin Elliott

T-LINE

Catch up with College friends! Log into Trinity's secure online alumni directory T-Line at www.trinityalumni.net

Cutter Scholarship

The Rosemary and Bryan Cutter Foundation Scholarship was established in 2008 through the generosity of Bryan Cutter (TC 1956) and his wife Rosemary for one or more Indigenous students – preferably from a remote community – enrolled at the University of Melbourne in a course which includes subjects delivered by Trinity College Foundation Studies.

The first recipient of the Cutter Scholarship is Tiana Culbong, from Perth, who is in the first intake of the new BA(Extended) degree. This year the scholarship will also enable three Indigenous students from a remote community to attend the Young Leaders Summer School in December.

Deaths

Notified August–mid-November 2009

Howard Heywood EDNIE (TC 1952)
Edward Vernon GRIFFITH (TC 1944)
The Revd James Stirling MURRAY (TC 1959)
Richard MASTERS (TC 1953)
Frederick Charles MELKE (TC 1936)
Dr Stanley George SALAMY (TC 1944)
Craig WILSON (TCTS 2008)

New Fleur-de-Lys Committee

The Annual General Meeting of Trinity's alumni group, the Union of the Fleur-de-Lys, was held prior to the 30-Year Reunion Dinner on 7 August. The new Committee elected for 2009–10 is:

President: Stuart Best (TC 1978)

Secretary: Carole Hinchcliff (TC 1978)

Members: David Berry (TC 1971), Paul Elliott (TC 1968), Margot Foster (TC 1976), James Grant (TC 1950), Oliver Hodson (TC 2002), Alison Inglis (TC 1977), Liz Kelly (TC 1974), Michael Moore (TC 1950), Harold Riggs (TC 1960), Tim Roberts (TC 1961), Andrew Sypkens (TC 1997), Nic Thomas (TC 1981), and Chris Watkins (TC 1997).

Thank you for telling us!

More than 1,500 responses to the recent alumni survey were received and final results will be published next year. However, the online responses indicate that 94% view the College as either 'Excellent/prestigious' or 'Good', while the top four words/phrases that are seen to apply at Trinity are: Academic excellence (74%); Friendship (71%); International (60%); and Fun (59%).

The responses came from alumni of the residential College (46.7%); Foundation Studies (39.9%); Non-residents (11.3%); Theology (7.4%) and Summer Schools (6.2%).

Winner of the Queensland holiday is Louise Moodie (TC 1980).

2010 Alumni Events

www.trinity.unimelb.edu.au/news/events

Union of the Fleur-de-Lys

DRINKS UNDER THE OAK

Thursday 11 March, 6.30pm-8.30pm

SENIORS' LUNCH

Entry Year 1959 and earlier

Wednesday 14 April, 12noon-3pm

Trinity College Dining Hall

REUNIONS

All reunions are dinners in the JCR

50-Year Reunion, Entry Year 1960

Saturday 29 May, 6.30pm-11pm

20-Year Reunion, Entry Year 1990

Friday 25 June, 6.30pm-11pm

40-Year Reunion, Entry Year 1970

Saturday 26 June, 6.30pm-11pm

30-Year Reunion, Entry Year 1980

Saturday 24 July, 6.30pm-11pm

ALUMNI EVENT

for Entry Years 1991-2009

Friday 20 August, 6pm-8pm

Offsite venue TBA

TCFS ALUMNI PICNIC

Thursday 14 October, 12.30pm

Burge building forecourt

WARDEN'S CIRCLE GARDEN PARTY

Sunday 14 November, 3pm-5pm

FESTIVAL OF LESSONS AND CAROLS

Friday 10 December, 5.30pm

Sunday 12 December, 3pm

Trinity College Chapel

trinity.unimelb.edu.au