

# Trinitytoday



**SPORTS RESULTS**

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**MAKING A DIFFERENCE**

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**MUD, SWEAT & TEARS**

# Trinitytoday



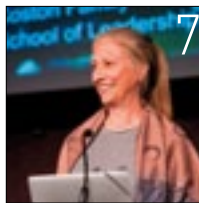
## On the Cover

Twelve ambitious Trinity College residents trekked the Kokoda Trail over Easter at the culmination of an eight-week Leadership Challenge. See story page 8.

Cover photo: Simon Sealey (3<sup>rd</sup> year Science)

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**TRINITY COLLEGE**  
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.

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Photo: Mark Chew

## TRANSFORMING LIVES

When I returned to Trinity as a visiting scholar in 2002 after an absence of over 15 years, there were three striking changes. One was a world-class choir; another the size and success of the Foundation Studies program.

The third was the role played by philanthropy. Trinity's leaders were engaging with friends of the College – some former students, others not – to provide new opportunities for members of the College: richer educational experiences, improved spaces, and financial support for a more diverse student body.

The generous support we receive from so many friends has become interdependent with a compelling vision of collegiate education for the new millennium at Trinity. We are convinced that students in our programs have access to educational opportunities that are genuinely outstanding and transformative, in any company or by any standard. As a result we are not hesitant to seek support for programs and facilities we could not otherwise provide, or for students who would not otherwise be able to experience them. Our supporters have agreed, and have challenged us to do even more and even better.

Like every *Trinity Today* this edition puts on show what we mean. It also includes our annual request for support. I hope you join me in helping Trinity continue its work in transforming lives.

Trinity College has a new website! Here you can find our latest news and events, photos and videos of Trinity life, and important information about our programs and how you can support them. Become a regular visitor, subscribe to our RSS feed, and come and check out our new look.

**Would you prefer to receive *Trinity Today* in electronic format? Send us an email at [tt@trinity.unimelb.edu.au](mailto:tt@trinity.unimelb.edu.au)**

## JOIN THE CONVERSATION ...

Trinity now has more than 2,000 fans on Facebook. Are you one of them?

Joining us on our social media platforms is the easiest and quickest way to stay up to date on what's happening at Trinity. We're also on Twitter, LinkedIn and YouTube.

**Get social with us! There are lots of ways to be an active part of the Trinity community:**

- help spread the word about what's happening at Trinity by sharing or retweeting news and links
- use our LinkedIn group to post job opportunities you know about and to connect with professionals in the Trinity community
- use the #trinityunimelb on Twitter to make it easy to find your Trinity-related tweets
- simply post your comments and news on any of our platforms!



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# Making a difference

## Our Annual Giving Program

The Annual Giving Program is one of the most important ways in which the College is able to raise funds to tackle immediate smaller-scale projects around Trinity. Although occasionally we seek support through the Program for larger scale projects – as we are doing this year – essentially the College identifies a series of projects which can be completed quickly, provided that we find the financial support for them.

The Annual Giving Program is the means by which anyone who wishes to support the College can make a gift – of any size – and know that the cumulative effect of all those gifts is to make a real difference ... straight away! Recent examples have included the renovation of the Summer House Lawn, assistance towards the water tanks and the conversion of the dog-boxes in Cowan and Jeopardy, continuing support of the Young Leaders Summer School and Indigenous initiatives and support of the Choir Tour and the Theological School. All of these projects and programs make a very real difference to the lives of all our students at Trinity.

This year we are making a special appeal to seek additional support for the Dining Hall Renovation Project. These works, overdue and much needed, will see a total renovation of the Dining Hall and kitchens, the creation of a cafeteria and informal dining area, and also the development of an alfresco eating area in the Sharwood Courtyard. These amenities will enhance the lives of all at Trinity now and well into the future. Support from the Annual Giving Program will genuinely assist the College, and all who make an investment in this really significant work will know they have helped to make a big difference to the College.

Over the last three years, the Program has raised around \$400,000 each year for various projects. This makes it one of the most successful Programs of its type in Australia, and we are grateful to each and every person who has made a gift. We sincerely hope that this year we can raise the bar a little higher and make yet another significant contribution to the facilities at Trinity and help provide the best Dining Hall and facilities at the University.

**Dr Alan Watkinson, Director of Advancement**

### The Dean's Fund

Recent interest from younger alumni and current parents about ways to support the activities of the Residential College community has led to the creation of the Dean's Fund.

The Fund will sit within the Annual Giving Program and will allow supporters to direct their gifts specifically to the various activities of the Residential College, under the overview of the Dean.

Supporters can specify an activity, such as the College Musical or College Play, or leave the choice to the Dean's discretion.



## GRAND DESIGNS

Final sketch plans are now being prepared for the long-awaited refurbishment of the Dining Hall. The project will now include full renovation of the kitchen and servery area, and also provide both indoor and outdoor casual dining spaces in the garden area leading to Sharwood Court. Work is expected to commence late this year and will take six months, necessitating the construction of temporary kitchen and dining facilities.

“ ONE OF THE MAIN BENEFITS OF BEING AT TRINITY FOR ME IS BEING PART OF AN INTELLECTUAL COMMUNITY AND STUDYING ALONGSIDE PEERS WITH A SIMILAR COMMITMENT TO THEIR STUDIES. THE COMPREHENSIVE ACADEMIC PROGRAM TRINITY PROVIDES HAS BEEN VERY USEFUL. I REALLY ENJOY GETTING INVOLVED IN TRINITY’S CULTURAL COMMUNITY, SERVICE AND SPORTING ACTIVITIES. THANK YOU FOR THE SCHOLARSHIP I HAVE RECEIVED WHICH HELPS ME TO STAY AT TRINITY AND HAVE SUCH A RICH COLLEGIATE EXPERIENCE.

**ELOISE WATSON**  
**2<sup>ND</sup> YEAR COMMERCE**  
**Amy Smith Scholar**



A total of \$392,393 was raised through Annual Giving in 2010. We thank all of those in the Trinity community who contribute to the College’s ongoing needs.

Many companies operate Matched Giving Programs. If you would like your gift to Trinity matched please contact your workplace’s payroll or human resources office to see if they participate.

- Theology
- Scholarships
- Music and Choir
- Other
- Warden's Discretion
- Art Collection
- Grounds and Sustainability
- Young Leaders Summer School



Photo: istockphoto.com

## 10,000 CRANES FOR JAPAN

Following the earthquake and tsunami that hit Japan on 11 March, students and staff in all parts of Trinity have organised and participated in projects to assist and demonstrate support for those affected.

Theology student Suuzannah Tegner initiated a project to honour and pray for people in Japan following the disasters.

Suuzannah, together with St Paul's Cathedral and 30 volunteers, is preparing a book of 10,000 prayers and messages of support from members of the Australian public, to be translated into Japanese. The volunteers are also making 10,000 signed origami cranes to accompany the book.

Suuzannah said she wanted to find a way to honour the courage and dignity of the Japanese people. 'The book demonstrates the care and friendship of people in

Australia,' she said. 'Hundreds of people have stopped by to write in the book and share their stories.

'The cranes have become a symbol of world peace and I hope these prayers will provide hope to the Japanese people; the book will travel to hospitals and refuges and the cranes will be presented to the Hiroshima Peace Park.'

Collections from services held in the Trinity College Chapel after the disasters were directed towards earthquake and tsunami relief, raising over \$500.

Trinity College Foundation Studies (TCFS) July Main 2010-11 student Wong Yu Xiang (Riley) organised a 'Busk for Japan' fundraising event in the Atrium at 715 Swanston Street on 25 March, to raise funds to assist victims of the disasters.

Riley – together with a group of volunteer students with wonderful musical ability and singing voices – managed to raise over \$1,700 in that afternoon. The donation was gratefully received by the Australian Red Cross, that was impressed not only by the generosity of TCFS students and staff but also their social conscience.

Trinity residents, led by Astrid Fulton (3<sup>rd</sup> year Science) and Cheok Funn Lee (3<sup>rd</sup> year Science), both of whom lived in Japan prior to coming to Trinity, held a fundraising event on 28 March in the Junior Common Room, which made over \$2,200.

Astrid and Cheok donated the funds to the Japanese Red Cross Society via their old school, the American School in Japan, where a fellow alumnus matched donations made by former students.

## WORK AND PLAY

Cast members from the 1955 Trinity College play, *Hassan*, were invited back to the College on Friday 15 April as two pieces of original Philip Sargeant artwork were presented to the Art Collection of Trinity College.

Philip Sargeant (TC 1952) was an established Australian architect, but also an acclaimed actor, painter and poet. Further, he designed the costumes for the 1955 Trinity play as well as sets and costumes for countless other performances. Sargeant died of cancer in 2008.

Mary Newsome (wardrobe mistress for *Hassan*), artist and friend, offered the two paintings from Philip's Estate to Trinity's Warden, Associate Professor Andrew McGowan, who said how much he enjoyed welcoming back cast members and accepting the artwork.

Cast members and friends of Philip Sargeant said Philip's method of producing *Hassan* – non-directive and inspirational – was unlike anything they had ever experienced. 'A huge array and variety of talent from Trinity helped to make it the best experience I have ever had on the stage,' Anthony Clunies Ross (TC 1955) said.



Photo: Rosemary Shetukto



“ BEING AT TRINITY NOT ONLY TEACHES ME ABOUT DIFFERENT CULTURES AND PEOPLE’S VIEWS, BUT GIVES ME THE CHANCE TO REFLECT ON MY WORK AND SHARPEN MY PERSPECTIVE THROUGH THE PEOPLE I MEET AND THE CONVERSATIONS I HAVE. ”

## The challenge of being good & leading well

To promote the teaching of ethics in business and inspired by a belief for uncompromised integrity and morality, John and Louise Gourlay established the Gourlay Visiting Professorship of Ethics in Business in 2004.

Each year an internationally acknowledged lecturer resides at Trinity College to engage with students and business leaders here and at the Melbourne Business School, to teach about ethics in business, important principles, values and decision-making frameworks.

Joanne Ciulla, Coston Family Chair in Leadership and Ethics at the University of Richmond, Virginia, in the United States, brings with her a passion for business ethics and an expertise in teaching and engaging with others.

While at Trinity Joanne spoke at the Dean’s Dinner, presented a Fireside Chat, and spoke at the Professional Mentoring dinner.

‘I thoroughly enjoyed the Fireside Chat and having the opportunity to meet with the Trinity students,’ she said.

‘They asked many stimulating questions about the public and private morality of leaders; the discussion continued on to world politics and notorious leaders.

‘Being at Trinity not only teaches me about different cultures and people’s views, but gives me the chance to reflect on my work and sharpen my perspective through the people I meet and the conversations I have.

‘I believe the two most powerful influences on how people live their lives are business and government, and being here helps me to

encourage others to consider these issues and think about how businesses can create and supply goods ethically, without destroying the planet.’

Professor Ciulla presented the Gourlay Public Lecture on 18 May. She asked the audience to consider the question ‘Is business ethics getting better?’ Using examples from history and philosophy as case studies, she showed how the same ethical problems in business have existed for centuries.

She argued strongly for the teaching of ethics in business through historical examples. ‘While ethics and history are different subjects,’ she said, ‘both compel students to think about the big questions concerning business and life.’



# A Commitment to Community

**Much has been said about a new generation of graduates eager to work for organisations whose values and missions match their own, and whose purpose enables them to enact their own passions and work towards not simply building their own wealth and capacity but also that of society at large.**

**Many Trinity students are involved in activities and ventures related to social justice, and a number have pursued careers that enable them to combine a need to make a living with a need to make a difference.**

**In this issue, we highlight a selection of our students and alumni and their involvement in community programs.**





# Mud, sweat & tears

## KOKODA LEADERSHIP CHALLENGE

Twelve ambitious Trinity College residents trekked the Kokoda Trail over Easter – the culmination of an eight-week Leadership Challenge, organised by tutor and ironman Nathan Jessup. The Challenge explored leadership, team building, physical fitness and history.

‘The training Nathan put us through was very thorough,’ said Daniel Cavanagh (3<sup>rd</sup> year Commerce), referring to a regime of mental and physical preparation that consisted of iron man training, leadership classroom challenges, time trials, hill sprints, and bikram yoga – yoga practised in an intentionally heated room.

‘Going to Kokoda gave me the chance to explore a different, practical form of leadership, as well as gain a deeper understanding of the Australians who fought for us on the track.’

‘A key theme of the program was the importance of leading within a team rather than leading a team,’ said Nathan.

TCAC Community Representative Jerome Cubillo (3<sup>rd</sup> year Arts) said his involvement had sparked a passion for wanting to give back to the community. ‘It gives me the inspiration and desire to encourage more students to become involved in volunteering initiatives in our local community.’

The students flew out to Papua New Guinea on 21 April. They described day two of the

trek as ‘by far the hardest but the most rewarding’. They rose at 5.30am and got into camp just before 8.00pm. They walked through five kilometres of swamp to arrive at the bridge across to the camp, only to see that bridge become dislodged and float downstream. The students waited and watched as 20 Papuan carriers reconstructed another bridge safe enough to carry them over.

‘We made really good friends with the carriers,’ said Daniel, ‘and we loved our ‘sing-sings’ with them – sing-a-longs at night. They all had the most beautiful voices.’

The students also paid tribute to their trek leader, Commodore Simon Hart. ‘He was absolutely fantastic,’ they said, noting that his naval and military knowledge was invaluable in both comprehending the history of the track and during leadership discussions held on days five and eight.

‘We spoke a great deal about the moral component of leadership,’ said Nathan, ‘and the importance of identifying and understanding not only your own values, but those of others. There were a number of quite candid occasions where this was really put to the test.’

Even with the physical demands of the trek, Daniel said, ‘everyone, despite minor injuries and shoe faults, pushed through – we all helped each other out and shared loads if someone needed a hand.’ Marshalling the mental strength and

stamina to complete the trek, however, was harder again. ‘I mean those hills just kept going for hours and hours! Up, then down!’

While all the students acknowledged the teamwork and leadership qualities developed by their involvement in the Challenge, their strongest impressions related to the history surrounding the Trail.

‘Completing the Kokoda Trail has given me a greater understanding of the sheer number of men, mostly my own age, who fought for and sacrificed their lives for a future that, up until now I’ve taken for granted,’ said Simon Sealey (3<sup>rd</sup> year Science).

They described spending ANZAC Day at Menari and Brigade Hill as ‘truly unforgettable’. Said Jackson Clarke (2<sup>nd</sup> year Master of Science): ‘I will never miss another ANZAC Day dawn service.’

The students acknowledge trek operator Adventure Kokoda, particularly its head Major Charlie Lynn, who offered each of the participants a considerable discount when he heard they were students involved in a leadership program.

They acknowledge, too, Brian Loton (TC 1960), who accepted their invitation to act as Leadership Challenge Patron. He, in turn, invited Trinity alumni and friends to support the program, and the Challenge became a reality thanks to their generosity.

*Photos: Jerome Cubillo (3<sup>rd</sup> year Arts), Allen Roberts (2<sup>nd</sup> year Arts), Simon Sealey (3<sup>rd</sup> year Science)*



## teachabout

**In 2008, three students who took part in Trinity's annual Northern Territory trip to the remote Indigenous community of Minyerri, became concerned by the dichotomy that exists between University and Trinity life, and the limited opportunities for Indigenous children to be able to attend high school in remote areas. In 2006, only 1.7% of 15–17 year old Indigenous children from these areas completed Year 12, and more than 65% did not continue schooling beyond Year 8. Five years later, little has changed.**

To bridge this gap, Eamon Byrne (TC 2007), Shivaan Bardolia (TC 2007) and Laura Chalk (TC 2008), now Trinity alumni, have created Teachabout, a not-for-profit school holiday program designed to boost long-term educational outcomes for Indigenous students by targeting the crucial transition between primary school and high school. Most remote communities do not have the resources for their own high school and so students who want to complete high school go away, leaving behind their families, homes and community. Teachabout is committed to providing Indigenous primary school students with the skills and strategies necessary to survive and succeed in an urban schooling environment and so take advantage of opportunities for secondary school education.

A pilot Teachabout program will be conducted in Minyerri (270 kilometres south-east of Katherine) for four weeks over the winter school break this July. Eamon, Shivaan and Laura, together with three other volunteer students from the University of Melbourne, will tutor and mentor 25 primary school students from the Year 5/6 class at Minyerri School. The program aims to encourage and motivate students in their education by: building on essential literacy and numeracy skills;

imparting social networking and communication knowledge so students maintain a strong connection to their community; and developing resilience and confidence in an open, shame-free environment. Interactive and novel teaching methods will be used to inspire students to continue their education, whilst balancing cultural and community pride.

There is great scope for Teachabout to spread to other communities throughout the Northern Territory in the future.

Teachabout is fully endorsed by Murrup Barak, the University of Melbourne Institute for Indigenous Development, and it received the Vice-Chancellor's Engagement Award in 2010.

Cybec Foundation, through the generosity of Dr Roger Riordan (TC 1955), is partnering with Teachabout for three years.

Further support, however, is needed. If you are interested in donating or becoming a partner or would simply like further information, please contact the Teachabout team at [teachabout.minyerri@gmail.com](mailto:teachabout.minyerri@gmail.com) or visit our website at

<http://bit.ly/mw6P6w>

# Simon says...

**On Saturday 7 May, Trinity College resident students welcomed 2011 Australian of the Year, Simon McKeon (TC 1974), to their Gala night in aid of community outreach and service. Simon is a social entrepreneur as well as Executive Chairman of the Melbourne office of Macquarie Group.**



Photo: Xian Buggy

TCAC Community Representative Jerome Cubillo (3<sup>rd</sup> year Arts) organised the gala night to raise awareness and funds for community outreach projects, including the Teachabout project (see page 10) and the involvement of 10 Trinity residents in a program run by the Tabitha Foundation Australia to build homes for families in Cambodia in November.

‘These projects are amazing student initiatives and as the Community Representative, I want to support the teams and inspire others to be involved in community outreach programs, too,’ Jerome said.

Simon McKeon called the gala a ‘spectacularly special evening, celebrating

giving back to the community and identifying areas of need’. He spoke of the thought, passion and effort the students put into assisting community here and overseas and said that they truly inspired him.

The central message he’s received since his appointment as Australian of the Year is that not-for-profits do all that business or government won’t do. It’s a broad-ranging sector in this country and ‘you (students) are right in the middle of it already. You are getting it! This is so inspiring for me’.

Simon continued: ‘There is a role for everyone, especially busy people: professionals, senior management, people of influence, the sorts of people you are all going to develop into.’

He reminded the students that happiness and wellbeing have less to do with economic measures and more to do with participation and capacity building. ‘No matter how busy or successful you become, stay connected to the not-for-profit sector: it will open your eyes, keep you grounded, and make you a more rounded individual.’

‘Fight for a world which focuses on inclusion and acceptance rather than simply self interest,’ he told them, ‘and if you have the same experience as me, you will receive back far more than you ever give.’

“

**FIGHT FOR A WORLD WHICH FOCUSES ON INCLUSION AND ACCEPTANCE RATHER THAN SIMPLY SELF INTEREST AND IF YOU HAVE THE SAME EXPERIENCE AS ME, YOU WILL RECEIVE BACK FAR MORE THAN YOU EVER GIVE.**

”



## CALLING ALL ASPIRING LEADERS!

From 3–16 July, 14–17 year old aspiring leaders can explore the influences of media, psychology and law, and learn how to make a difference as citizens and as community leaders.

This year's Young Leaders Winter School has taken on a renewed image and for the first time, includes a week that focuses on Leadership for Social Justice.

The program develops the leadership skills for secondary school students to encourage them to strive beyond the typical student leadership role and set out to make a difference in their wider communities.

Dr Faye Bendrups, Visiting Fellow of the Australian National Centre for Latin American Studies, has specifically developed the program for the Winter School so that students will have a hands on, practical experience engaging with the real life issues of today such as homelessness, global poverty, climate change, democracy and equality.

Workshops, lectures, Parliament House role-plays, circus training and engagement with community organisations will see students learning to develop their own opinions and positions on these important issues affecting society.

Together they will identify methods of knowledge transfer by evaluating print journalism and the spoken word, and use state-of-the-art technology to review and present their findings.

This course incorporates an action-packed program for students wanting to develop and enhance their leadership skills.

Join other Australian and international students at this year's Young Leaders Winter School. Book a place now!

[www.trinity.unimelb.edu.au/young-leaders](http://www.trinity.unimelb.edu.au/young-leaders)

## OAK PROGRAM

The Oak Program alumni chat series has continued to provide current resident students with an outlook on life beyond the College gates. Every Thursday an inspirational alumnus is invited to dine with students in Formal Hall and then lead an informal forum in the Cripps Middle Common Room after dinner detailing how they progressed from living at College to where they are now.

The 2011 curators of the program, **Callum Forbes** and **Margot Eliason** (both 3<sup>rd</sup> year Commerce), have themed first semester chats around 'corporate life'. This has seen an extensive selection of alumni working in the finance and legal professions talk to students about their experiences.

**Brodie Treloar** (RBS, TC 1992), **Paul Andrews** (JB Were, TC 2006) and **Leila Anderson** (Goldman Sachs, TC 2004) spoke on life in the finance industry, providing insight for current Commerce students interested in future roles in investment and institutional banking.

**'THIS IS ESPECIALLY PERTINENT TO CURRENT STUDENTS IN BROAD NEW GENERATION DEGREES IN HELPING TO DETERMINE WHERE TO TAKE THEIR DEGREES AFTER COMPLETION OF THEIR UNDERGRADUATE COURSE.'**

**Jacinta Lewin** (TC 2004) talked with current Law students and those interested in studying the postgraduate Melbourne Juris Doctor about combining her career at Maurice Blackburn Lawyers with her passion for social justice.

**Kate Reid** (TC 1994), former investment banker with Macquarie turned clean-tech asset manager, highlighted the differences between working in a boutique firm and a large corporate organisation.

Other guests who shared inspiration and experience included publicist **Alicia Darvall** (TC 1990) and KPMG research and development manager **Dr Richard Wraith** (TC 1986).

Each week brings new speakers, each having attained their positions and successes via completely different paths. This is especially pertinent to current students in broad new generation degrees in helping them to determine where to take their degrees after completion of their undergraduate course.

Alumni interested in taking part in the Oak Program chat series are encouraged to contact the TCAC Social Secretary, Callum Forbes.

[cforbes@trinity.unimelb.edu.au](mailto:cforbes@trinity.unimelb.edu.au)

# ROOM TO grow

The College is excited to announce the launch of Edith Head Hall, a 34-room hostel offering accommodation and academic support for female students of Trinity College Foundation Studies (TCFS).

Located in North Melbourne just 10 minutes' walk from the historic main campus, Edith Head Hall provides a residential college experience for up to 46 students.

While in Australia, international students under 18 are required to have supervised living arrangements. Trinity has appointed two resident staff to ensure students are well looked after.

This is Trinity's first venture into providing accommodation directly to TCFS students, and draws significantly on our expertise in offering an enriching residential environment.

Facilities and services include:

- full-time resident Head and part-time resident Deputy
- shared and single rooms
- shared bathrooms
- electronic security
- full catering on weekdays
- wireless
- shared lounges with TV
- piano.

The first intake of students took up residence in Edith Head Hall in February 2011.



Photo: Mark Chew



Photo: Kara-Lynne Cummings

## BED, BATH AND BEYOND ... Jeopardy Building Refurbishments

Over the Summer the Jeopardy building (1958) received its first major refurbishment since the addition of tutor apartments in the 1980s. Bathrooms, laundries, stairwells and corridors have been brought up to modern standards, in line with the Master Plan improvements to all residential buildings.

# GLENGARRY GLEN ROSS

Review by Angus Cameron (3<sup>rd</sup> year Arts)



Photo: Rocky Liang

**On the surface David Mamet's play *Glengarry Glen Ross* is about four real estate agents struggling to make their next sale. But beneath this simple plot is an exploration of what we're capable of when pushed – the extent to which we are willing to compromise ourselves and others when we're desperate. It makes us question, when there is no alternative, 'how far would you go?'**

The script crackles with the ruthless slurs and vicious attacks the eight characters carry out on each other. As they become cornered, their only way out is to attack, be aggressive, get ahead, or get cut.

The stage was set for an evening of unflinching drama. The theatre is not a small space and yet it seemed filled, layered with levels and littered with debris from an office: a filing cabinet, a bin, a small work station, a whiteboard. Presiding over all of this was a small raised office, into which the characters entered one by one, clearly wound tight, milling about as a well-chosen rock song built the tension over the claps of thunder.

The play begins with Blake (Billy Smith, 1<sup>st</sup> year Environments) who spelled out the do or die situation to the employees: they needed to sell properties. The winner would receive a Cadillac, the loser would be fired. Her red dress cut through the black and white colour scheme to dramatic effect and she moved around the office simultaneously seducing and petrifying those she spoke to.

We see the desperate Shelly Levene (Santo Tripodi, 1<sup>st</sup> year Science), begging his boss Joan Williamson (Astrid Fulton, 3<sup>rd</sup> year Science) for help. Sitting at her desk, Joan toys with the almost pathetic Shelly, humiliating him with

his low sales figures. A final kick is delivered when she demonstrates that he cannot even afford to bribe her into getting the good 'leads'.

Next we meet the explosive, talkative David Moss and the seemingly lost, introspective Georgie Aaronow. Each is worried, and despite their differences, they can confide in each other. Joshua Crowther (3<sup>rd</sup> year Arts) presents an edgy and conniving Moss who manipulates his partner into being a conspirator in a potential robbery of the office in order to steal the good leads and sell them to competitors. As Aaronow, Ash Wallace (2<sup>nd</sup> year Arts) becomes a passive accomplice – partly as a result of force from Moss and partly as she recognises the opportunity as a 'get out of jail' card from her oppressive work situation.

Finally, Richard Roma takes the stage. Played charismatically by Tom Monotti (3<sup>rd</sup> year Commerce), he commanded attention with his mellifluous monologues and effortless charm. While bordering on the comedic, the stylised sales pitch to James Lingk produced a scene that broke free of the downbeat intensity of the previous two.

James Bounds (1<sup>st</sup> year Arts) as Lingk played the part of the helpless victim well, eliciting the audience's sympathy even as they recognised the trap Roma was setting. Both performers

executed the scene with alacrity, leaving the audience to ask, 'What next?'

After the intermission, we learn that the office was robbed. The set was destroyed. Papers and glass splashed across the floor, and furniture overturned. This sets in motion an explosive Act Two, in which these larger-than-life characters must deal with each other, the police, their clients and themselves to get out of the mess that's been made.

With a scene stealing performance as Baylen, Daniel Loudon (3<sup>rd</sup> year Engineering) was the voice of authority while interrogating suspects about the burglary. In this final act the audience slowly discovers the truth about the characters and the cruelty which they are willing to enact on each other.

Samsara Dunston draws powerful performances from her actors and successfully creates a dynamic exploration of the play's themes. At times, the performances seemed to fall short of the brutal power required by the script, but when the actors got it right, the audience was left gasping.

Special mentions must go to William Penington (2<sup>nd</sup> year Science), for a creative lighting design, and Julia Stretch (2<sup>nd</sup> year Arts), who created the colour palette for both costumes and make-up. *Glengarry Glen Ross* will surely be talked about for years.



## THE NEXT STEP FORWARD:

### iPads at Trinity College Foundation Studies

Glen Jennings, Associate Dean (Academic Operations)  
and Dr Jennifer Mitchell, Education Technology Manager

For many years Trinity College Foundation Studies (TCFS) has been the leading provider of undergraduate international students to the University of Melbourne. But with international competition intensifying over recent years coupled with unprecedented challenges faced by the education sector in Australia, TCFS has enhanced its offering to remain relevant, innovative and in a clear leadership position.

In January 2011 Trinity released its report on the 'Step Forward' Pilot Project, the result of a trial of iPads with all students and teachers in the August Extended Program in 2010. Trinity College was one of the first educational institutions in the world to conduct a formal trial of iPads as a teaching and learning device in the classroom. The 'Step Forward' report recorded the success of this pioneering trial and identified a range of educational advantages, including:

- active learning
- individualising content for students
- real time access to information
- collaborative learning.

The 'Step Forward' report has been widely discussed in education and technology circles in Australia and overseas, and

to date the report has been read in over 35 countries. The report encapsulated the experiences and recommendations of students and staff and, on that basis, Trinity College allocated TCFS teaching staff with iPads in 2011 and is preparing for full deployment of iPads to all new TCFS students in 2012.

Trinity College completed the roll out of Wi-Fi to all TCFS offices and teaching spaces in early 2011. Throughout this year all academic and administrative staff are engaging in a comprehensive range of professional development and peer-learning opportunities. This infrastructure will ensure that we are prepared to make full use of the opportunities with our students in 2012. Every new student in TCFS will be issued with an iPad during Orientation Week, which is guaranteed to be a pleasant welcome to Melbourne and make 'O-Week' even more exhilarating than usual.

iPads will be used across the TCFS curriculum, and staff are already building on the lessons learnt in the August Extended trial. Their imagination and technological skills will enhance the program to ensure that our students are well prepared for university life and future employment. The

ability to adapt, to move from the simple to the complex, to question and critique, to collect, collate and communicate effectively, and to create and inspire, are some of the key requirements of dialogic education and will be defining characteristics of the innovators and leaders of the future.

TCFS students and staff will make films, produce recordings, conduct physical experiments, create and deliver presentations, draw graphs and pictures, write eBooks (as well as traditional essays and reports) and use their iPads in the classroom, on field trips, in the library and wherever they are mobile. The possibilities for individual work and group projects are myriad.

In the hands of good teachers and good students an iPad is a tool for achieving greatness. Trinity College knows that we have good teachers and good students, and that our future is exciting. Our educational aim is to go further, faster and with more fun.

# FRESH START



Photos: Julia Stretch, Rocky Liang and Jess Pang





# THIS SPORTING LIFE

## Sporting Highlights of Semester 1

The beginning of 2011 has seen an exceptional display of talent and determination in each sport with results illustrating the success thus far. The presence of supporters at games has been incredibly encouraging to all teams.

### Men's Cricket

This year Trinity College won its first cricket premiership since 1975. A team of talented freshers combined with experienced seniors defeated Ormond in an exciting final that featured outstanding performances from James Bett (2<sup>nd</sup> year Arts) and Michael Clements (1<sup>st</sup> year Commerce).

### Women's Hockey

Not letting in a single goal for the past two years, the women's hockey team has secured their title once more as champions of the Intercollegiate Hockey Competition. The girls defeated Queen's College in the finals with a convincing 3-0 win.

### Men's Swimming

The men's swimming team narrowly defeated Ormond at the very exciting Intercollegiate Swimming Carnival.

### Rowing

- Men's 1<sup>st</sup> VIII – 3<sup>rd</sup> place
- Men's 2<sup>nd</sup> VIII – 1<sup>st</sup> place
- Women's 2<sup>nd</sup> VIII – 2<sup>nd</sup> place

### Rugby

For the eighth year running, Trinity defeated Ormond 17-12 in the annual match.

### Other memorable moments

- Women's softball – 2<sup>nd</sup> place
- Swimming (mixed) – 3<sup>rd</sup> place
- Men's soccer – 2<sup>nd</sup> place

### Trinity Racquets Society

This year has seen the official establishment of the Trinity Racquets Society. The co-presidents and founders of the society are enthusiastic first year students, Joe Constable (1<sup>st</sup> year Arts) and Tom Crowhurst (1<sup>st</sup> year Science).



Photos: James Ramsay, Julia Stretch, Rocky Liang and Jess Pang

## Beyond the Bulpadock

**Altan Allawala** (Master of Science) has been accepted, with full funding, into the PhD program at Brown University in Rhode Island. Altan will be undertaking research in quantum physics.

At the start of 2011, **Sam Allchurch** (4<sup>th</sup> year Music) founded an ensemble of senior members of the Choir of Trinity College called the Cecilian Voices to present a concert in support of the Royal Children's Hospital. The concert was held on 12 May, featuring English music from the 16<sup>th</sup> to the 21<sup>st</sup> centuries. Former chorister **Niki Ebacioni** (TC 1996) attended, and said that she 'was calmed by the gentle sounds of the Cecilian Voices inaugural concert'. [www.thececilianvoices.com](http://www.thececilianvoices.com)

**Angus Cameron** (3<sup>rd</sup> year Arts) is undertaking an internship with theatre company Bell Shakespeare as part of a public affairs subject for his politics major. He is preparing a research paper on ways in which the company can access funding from the Victorian Government.

**Kat Droppert** (1<sup>st</sup> year Arts) has won a University scholarship to attend the CISV International Annual International Meeting in Bali in July. CISV is a charitable, independent, non-political, volunteer organisation promoting peace education and cross-cultural friendship.

Having won the Dialectic Society's President's Medal for Oratory on 15 April, **Arunima Jain** (3<sup>rd</sup> year Science) won the Intercollegiate Public Speaking competition on 17 April against nine of the finest public speakers from around the Crescent. Aru had not previously done any public speaking.

**Ellya Sam** (TCFS 2010) competed in two dancesport championships in April, achieving a number of excellent results in her categories. Ellya placed 2<sup>nd</sup> for Ballroom New Vogue and 3<sup>rd</sup> for Standard Modern at the Crown International Dancesport Championships at the Crown Palladium, and 2<sup>nd</sup> for Ballroom Standard at the Australian Dancing Society Victorian Championship at the Melbourne Convention Centre.

**Sebastian Strugnell** (Master of Science) was awarded the inaugural Bachelor of Science Medal for 2010. The medal is awarded to the student who has performed most exceptionally across the three years of the degree. Seb was recognised at the Dean's Awards Ceremony in the Faculty of Science on 16 May.

The Theatresports team, comprising **Angus Cameron** (3<sup>rd</sup> year Arts), **Sean Hewetson** (2<sup>nd</sup> year Science), **Morgan Hepburn-Brown** (2<sup>nd</sup> year Biomedicine), **Callum Russell** (1<sup>st</sup> year Biomedicine) and **Samuel Symons** (2<sup>nd</sup> year Arts), took first place in the Intercollegiate Theatresports for the second consecutive year. Trinity beat Queen's and Ormond in the finals, held on 15 May.

### A SIGN OF THE TIMES

Trinity College has recently installed new building signs around campus - and now you have the chance to own a piece of Trinity. For the next month we will be auctioning the old signs from around the College to the highest bidder. To submit your bid please contact the Advancement Office:

[advancement@trinity.unimelb.edu.au](mailto:advancement@trinity.unimelb.edu.au)

Offers will be taken up to 30 June 2011.

### YOUNG ACHIEVERS AWARD

**Callum Forbes** (3<sup>rd</sup> year Commerce) is among three young leaders to receive the 2011 Rotary Club Young Achiever Award. Callum is a co-founder of the Engage Education Foundation, a not-for-profit organisation that provides no-cost and low-cost tutoring to Year 11 and 12 students.

Callum was presented with his award by then-Governor Professor David de Kretser at a ceremony at Government House on 23 March. In being honoured with this award, Callum becomes one of 11 Trinity alumni who have been named Rotary Young Achievers in the last nine years. They include:

2003 – Ben Namdarian and John Dethridge

2004 – Cameron Rahles-Rahbula (also Young Victorian of the Year for 2004)

2005 – Chris Lewin (also Sir Albert Coates Award) and David Smerdon

2006 – Phyl Georgiou (also a 2005 Goldman Sachs Global Leader)

2007 – Ali Alamein (also Sir Albert Coates Award) and Joseph Clifford (both were also 2006 Goldman Sachs Global Leaders)

2008 – Tim Foster (also Sir Albert Coates Award)

2009 – Peter Clark

2011 – Callum Forbes



Photo: Gazi

## AU REVOIR, ROSEMARY

On 29 April, Trinity bade farewell to Director of Communications Rosemary Sheludko, who has retired after nine years at Trinity.

During that time, Rosemary edited 13 editions of *Trinity Today*, as well as over 100 editions of *Trinity E-News*, and compiled and edited nine College Annual Reports. She has provided content for three different Trinity websites, and taken more than 40,000 photographs of College events and people.

Under her guidance, Trinity's visual identity has become more professional and consistent, its communication channels have expanded from print only to include email and the web and, more recently, social media.

She has worked with two Wardens, four Deans of the College, four Directors (or Deans) of Theology, four Directors of Summer Schools, three Directors of Foundation Studies/ Deans of International Programs, three College Chaplains, two Directors of Finance, and two Directors of Development/Advancement – but only one Director of Music, one Bishop Grant, one Frank Henagan, and one Dee Jenkins (who became, with Rosemary, the Communications department).

She will be greatly missed, but we wish her all the best in her retirement.

## RESIDENT STUDENTS SUSTAIN FOR THE FUTURE

Ten percent of Trinity's resident students purchased carbon offsets to help reduce their environmental impact while at College in 2011.

The initiative was instigated by student members on the College's Sustainability Steering Committee following the project being raised through the Gourlay Social Change project in 2010. This initiative encourages students to think about ways they could make a contribution to their carbon footprints while being at the College.

The College chose the Haryana Renewable Energy Project through the Carbon Reduction Institute, which generates renewable energy by using waste agricultural products to power generators rather than electricity or steam generation from fossil fuels.

**'THE STUDENT OFFSET IS AN IMPORTANT METHOD THAT WILL HELP REDUCE THE COLLEGE'S EMISSIONS.'**

Director of planitgreen, Mr Gary Norman, said the College undertook an independent environmental assessment audit from the Carbon Reduction Institute to address its sustainability and environmental impact.

'The College's Sustainability Committee looked at ways to reduce carbon emissions and improve water, waste, recycling and transport management,' Gary said.

'The student offset is an important method that will help reduce the College's emissions – we're also working actively to reduce emissions through physical infrastructure changes, student and staff behavioural changes through education and awareness, and through partnerships with others.

'We selected the Haryana Project because of the multiple impacts the program has on reducing greenhouse gas emissions, contributing to the local economy and community.'



# Smells like GREEN SPIRIT!

Photo: Mark Chew

Recently, 20 Trinity staff, students and alumni gathered for a tour with a difference as part of a Trinity-hosted Sustainable Living Festival event. Participants were able to experience firsthand the sites, sounds and even the smells of what sustainability is at Trinity.

The tour group explored the Residential College where many sustainable initiatives have been incorporated. One of the most ingenious is the replacement of all single flush toilets to dual flush cisterns; toilets in Jeopardy and the Theological School now use water from rainwater tanks situated under the Bulpaddock. This currently saves between 12,000 and 17,000 litres of water per week. All light fittings are in the process of being changed to energy efficient bulbs.

Food – one of the most talked about features of College life – took on a different flavour as participants explored the impacts of Trinity's food choices from production through to preparation and disposal.

The kitchen has a new waterless wok, which reduces water consumption by more than 2,500 litres per day. The Dining Hall generates up to 10, 200 litres of food waste each week, but is now put to use in the College grounds after being treated organically in the Bokashi waste system.

Members of the tour were also able to view Trinity's two vegetable gardens that are planted and maintained by students and staff. All vegetables are grown organically and also reduce food miles.

For more information about Trinity's sustainability initiatives visit our website.

[www.trinity.unimelb.edu.au/sustainability](http://www.trinity.unimelb.edu.au/sustainability)



Photos: Rosemary Sheldrake



## ST MATTHEW PASSION

On Sunday, 17 April, the Choir of Trinity College joined with the Consort of Melbourne, Ensemble Gombert, the trebles of the Melbourne Grammar School Chapel Choir, and period instrument ensemble Ironwood to perform J S Bach's St Matthew Passion to a full house at the Melbourne Recital Centre. Trinity's strong musical connections were much to the fore.

Distinguished English conductor Jeremy Summerly led an outstanding cast of soloists that included current Trinity postgraduate student Siobhan Stagg (Master of Music), past non-resident chorister Lyn Alcántara, former Dean of the College Dr Peter Tregear, and the Director of Music at Trinity College Michael Leighton Jones, who sang the role of Christus.

For the occasion, the Executive Officer, Dr Peter Campbell, and former choral scholar Alice O'Kane (TC 2006) sang with the Trinity Choir. Other past choristers singing with Ensemble Gombert were Caol Veldhoven (non-resident 1976), Stuart Tennant (TC 1985), Fiona Seers (TC 1988), Niki Ebacioni (TC 1996), Belinda Wong (TC 1995), Rebecca Woods (TC 1999) and Dr Kieran Rowe (TC 2000), while former chorister and staff member Thomas Drent sang with the Consort of Music.

Trinity College Chaplain, the Revd Dr Andreas Loewe, presented a pre-concert lecture in which he said that the Holy Week performance was an ideal opportunity to reflect on the life of Christ and to hear the Easter story through a magnificent piece of music. 'It is fascinating to look at how Bach brings the story of the Passion to life through music in the form of chorales, arias, hymns and poetry,' Andreas said. 'The performance gave the audience a chance to really own the story and to reflect on how it impacts on them in their lives today.'

## FROM DARKNESS TO LIGHT

### Sir Paul Reeves addresses Trinity College

Former Archbishop and the 15<sup>th</sup> Governor-General of New Zealand, the Rt Revd Sir Paul Reeves ONZ, was a guest at Trinity College as part of its 'From Darkness to Light' services during Holy Week.

Sir Paul is the first Archbishop and Governor-General of New Zealand of Maori descent. While at Trinity, he addressed congregations, spent time in reflection with Theological College students, and interacted with resident students.

Trinity College Chaplain, the Revd Dr Andreas Loewe, said the College was honoured to welcome such a respected and recognised preacher. 'Sir Paul is an amazing communicator and presented the Easter story in a way that was accessible and relevant to people today,' Andreas said.

Sir Paul reflected on the Passion of Christ and his own experiences as a Maori Christian and helped people to understand how it relates to their own lives.

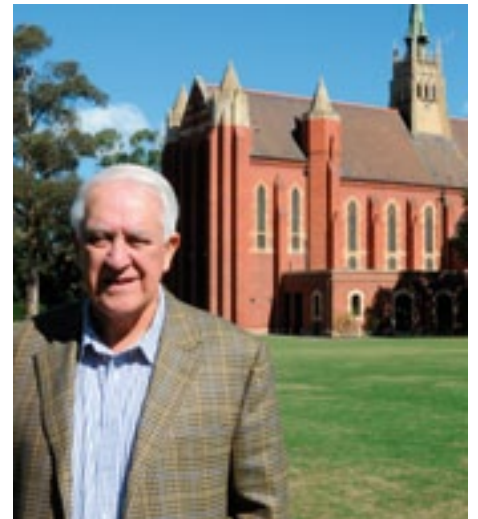


Photo: Kara-Lynne Cummings



## RAY CLEARY JOINS THEOLOGICAL SCHOOL

Interacting with students is enriching, exciting, challenging and, at times, confronting, according to the Revd Canon Dr Raymond Cleary, Director of Ministry Formation and Sambell Lecturer in Pastoral and Public Theology, but it is what he appreciates most about his work at Trinity College Theological School.

'I enjoy helping students develop skills for their future ministry, encouraging them to listen to people and recognise that the world is continually changing and that we as Christians need to engage with knowledge and integrity,' Ray said.

'I want to teach them to think and voice their opinions based on fact and study, and reflect on the big issues of today in relation to the church and society.

'There are many complex issues in the world we live in, such as human sexuality, euthanasia and poverty, and we need to be prepared to listen and understand.'

Ray commenced at Trinity College in September 2010 and also works with the Dean in the administration, promotion and marketing of the Theological School.

'Dorothy and I are working on connecting the Theological School to the parishes in the Diocese to show that we can nurture and offer parishes and clergy a resource of theological education,' said Ray.

Before commencing at Trinity, Ray was CEO of Anglicare Victoria and Chair of Anglicare Australia.



Photo: Mark Chew

“

I'VE BECOME PART OF A BIGGER AND EXCEPTIONALLY CREATIVE TEAM – I'M CONSTANTLY AMAZED BY THE MARVELLOUS THINGS BEING DONE TO KEEP THE VIBRANT SPIRIT OF THE COLLEGE ALIVE.

”

## NEW THEOLOGICAL SCHOOL DEAN

Previously a full-time lecturer at Trinity College as the Frank Woods Distinguished Lecturer in Biblical Studies, New Testament scholar and Anglican priest the Revd Dr Dorothy Lee took up a new position as the Dean of the Theological School on 14 March.

Dr Lee, a world-renowned teacher and author, said her role at Trinity had become increasingly intricate, exciting and stimulating.

'Working with new people is a great delight, and now I interact with many more parts of the College,' Dorothy said.

'I've become part of a bigger and exceptionally creative team – I'm constantly amazed by the marvellous things being done to keep the vibrant spirit of the College alive.'

Dorothy continues to teach and lecture as the Frank Woods Distinguished Lecturer in Biblical Studies, which inspires her, and acts as the foundation for her role as the Dean.

'I'm passionate about the church and what we do and teach at Trinity, and how the Theological School can shape and change the church and the world around us,' said Dorothy.

'The Bible's living, dynamic voice that makes sense of the suffering, struggle and chaos in the world, and the relevance to our lives

today, is something that I love passing on to the students.'

Dorothy was officially installed as Dean on Sunday 22 May in the Trinity College Chapel. Trinity's Warden, Associate Professor Andrew McGowan welcomed Dorothy's appointment.

'As a theological scholar of international distinction Dorothy models a serious and faithful engagement with the Bible to which all students and colleagues can aspire,' Andrew said.

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| Richard Larkins AO         | Eddie Millar                     | Andrew Prentice               | Alf & Rhonda Smith                | Sophie Trotter                  |
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| King Toh & Bee Yan Lee     | Frank Milne MBE                  | Sally Pritchard               | Valerie Smith                     | Henry Turnbull                  |
| Dawn Leicester             | Miranda Milne                    | Clare Pullar                  | Adrian Smithers                   | Adaobi Udechuku                 |
| Anne Leighton              | James Minchin                    | Radix Siswo Punvono           | Richard Snedden                   | Robert Utter                    |
| Michael Leighton Jones     | Estate of the late Elvin Minna   | Stuart Purves                 | Melina Solin                      | Leonie Valentine                |
| Jim Lemaire                | Adrian Mitchell                  | Vincent Ramos                 | Ian Solomon                       | Andrew & Libby Van Leeuwen      |
| David Lemchens             | Peter Mitchell AM &              | Robert Ramsay                 | Ian Southey                       | Geoffrey Vaughan AO             |
| Kris Lempriere             | Jocelyn Mitchell                 | Keith Rayner AO               | Margaret Southey                  | Michael Vaughan                 |
| Mark Leslie                | John Monotti                     | Kelly Read                    | Lady Southey AC                   | Con Vazanellis                  |
| John Lester                | Michael Moore                    | Ruth Redpath                  | Henry Speagle OAM                 | Edward Vellacott                |
| Joy Letts                  | John Morris MBE AO               | Alec Reid                     | Donald Speagle                    | Alexander Venables MD FRACP     |
| Lai Har Leung              | Clive Morris                     | Kate Reid                     | St Aidans Ladies Guild            | Vera Moore Foundation           |
| Richard & Julie Levine     | Christopher Morrison             | Nicholas Resch                | Strathmore                        | Lacey Verley                    |
| Haiping Li                 | Marie Morton                     | Margaret Rice                 | St Andrew's Opportunity Shop      | John Vernon                     |
| Kee Sin Liew               | Philip Moss                      | Alan Richards                 | Brighton                          | Don Walker & Mee Yuk Leung      |
| Ling Soon Lim              | Stan & Betty Moss                | Gary Richards                 | St Eanswythe's Anglican           | Hector Walker                   |
| Susan Lim                  | Andrew Muirhead                  | Roger & Annabel Richards      | Church Altona                     | John Wall                       |
| Libby Litchfield           | Bruce & Judy Munro               | Ronald Richards               | St Faith's Anglican Church        | Annabel Wallace                 |
| Anna Little                | Roger & Carmel Munson            | Tim Richter                   | Burwood                           | Scott & Louise Wallace          |
| John Liversidge            | Bill Muntz                       | Harold Riggall                | St James' Anglican Church         | Rosalind Wallis                 |
| Michael Long AM            | Dame Elisabeth Murdoch AC DBE    | Ron Ritchie                   | Dandenong                         | David Walsh                     |
| Brian Loton AC             | James Murray                     | John Robert                   | St James' Anglican Church         | Sissi Wang                      |
| Peter Lowe                 | David Muschamp                   | Elizabeth Roberts             | Thornbury                         | Ian Ward-Ambler                 |
| George Lucas OAM           | Gerald Muston                    | John Roberts                  | Jan St James                      | Josephine Warne                 |
| The Late Ronald Lucas      | Geoffrey Mustow                  | Bob Robertson                 | Andrew St John DD                 | David Warner                    |
| Mary Lugton                | Baillieu Myer AC                 | Denis Robertson               | St John's Anglican Church         | Nina & Mel Waters               |
| Margaret Lush              | Martyn Myer AO                   | Kirstie Robertson             | Bentleigh                         | Alan Watkinson                  |
| Andrew Lyle                | Rupert Myer AM & Annabel Myer    | Corinne Robin                 | St John's Anglican Church         | Roger Watson                    |
| Louanne Lyle-Holmes        | Myer Foundation                  | Anthony Robinson              | Camberwell                        | Tony Way                        |
| Robert Lyon                | Benjamin Namdarian               | Barbi Room                    | St John's Anglican Church East    | Anna Webb                       |
| Jane MacDougall            | Alan Nance                       | Christopher Roper AM          | Malvern                           | Geoff Webb                      |
| Frank Macindoe             | Inneke Nathan                    | Warwick Ross & Margot Ross    | St Margaret's Anglican Church     | Rob Webb                        |
| Rosemary Macindoe          | David Neaum                      | Peter Ross-Edwards AM         | Eltham                            | Philip Weickhardt               |
| Bruce MacIntosh            | Prudence Neerhut                 | Jill Ross-Perrier             | St Mark's Anglican Church         | Peter Wellock                   |
| Hilary Mackay              | Heather Neilson                  | Vicky Rouse                   | Balnarring                        | Jo-Anne Wells                   |
| Leigh Mackay               | Richmond Nell                    | Jamie Roydhouse               | St Matthew's Anglican Church      | Pera Wells                      |
| Ken MacKenzie & Dorothee   | Janet Nelson                     | John Royle AM & Pamela Royle  | Cheltenham                        | Emma Welsh                      |
| Hansen-MacKenzie           | John & Carol Newton              | John & Jane Roysmith          | St Paul's Anglican Church Geelong | David Were                      |
| Jamie Mackie               | Joyce Newton OAM                 | Bill Royston                  | St Stephen's Anglican Church      | Joan West                       |
| Margaret Mackie            | Stephen Newton                   | Jim Royston                   | Gardenvale                        | Hugo Standish                   |
| Penelope Mackieson         | Miles Nicholls                   | Caroline Ruddick              | Hugh Standish                     | Peter & Eleanor Stawell         |
| Donald MacKinnon           | Philip Nicholls                  | Jim Rundle                    | Peter & Eleanor Stawell           | Douglas Stephens AO DSO         |
| Ian MacLeod                | Sharon Nicholls                  | Ann Rusden                    | Douglas Stephens AO DSO           | Christie Stevens                |
| Jane Clark Maclean         | Jeremy Nichols                   | John Rusden                   | Christie Stevens                  | David Stewart                   |
| John MacMillan             | Gary Norman                      | The Rusden Foundation         | David Stewart                     | Jeremy Stewart                  |
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| James Madders              | Bob Oatley                       | Michael Ryan                  | Heather Stock                     | S R Stoneman Foundation         |
| Jeremy Madin               | Sue O'Connell                    | Len Ryder                     | S R Stoneman Foundation           | Judith Stoney                   |
| Katherine Malatt           | Kate O'Connor                    | Susan Sandford                | Judith Stoney                     | Elsdon Storey & Christine Rodda |
| Peter Manger               | Michael O'Connor                 | Jenny Sasse                   | Elsdon Storey & Christine Rodda   | Diana Strahan                   |
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| Ian Manning                | Richard & Annette Oppenheim      | Hugh Scales                   | John Wilson                       | Simon Wilson QC &               |
| Manning Clark House        | Colleen O'Reilly                 | Ana-Paula Schaper             | Simon Wilson QC &                 | Estelle Wilson                  |
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| Ken Mason AM               | Campbell                         | Jim Selkirk                   | Susan Worcester                   | Tamlyn Worrall                  |
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| Bruce McComish             | David Penington AC &             | John Shackell                 | Daryl Wraith                      | Christian Wriedt                |
| John McDonagh              | Sonay Hussein                    | John Shackleton               | Christian Wriedt                  | John Wriedt                     |
| Dugald McDougall           | Estate of the late F H Pennifold | Robin Sharwood AM             | John Wriedt                       | Michael Wright QC               |
| Andrew McGowan & Felicity  | David Perrin                     | Alan George Lewers Shaw Trust | Michael Wright QC                 | Michael Wyles SC &              |
| Harley McGowan             | John Pettit                      | Jeffrey Sheather              | Michael Wyles SC &                | Susan Wyles SC                  |
| George & Patricia McGregor | Patricia Phair                   | Tom Shelmerdine               | Susan Wyles SC                    | Wang Xiaoqiu                    |
| Kaylene McGregor           | Lyndon Phillips                  | Stephen Shelmerdine AM        | Wang Xiaoqiu                      | Christine Ye                    |
| John & Jennifer McKenzie   | Simon Phillipson                 | Rosemary Sheludko             | Christine Ye                      | Jason Yeap OAM                  |
| Andrew & Abbey McKinnon    | Sharon Phua                      | Charles Sherlock              | Jason Yeap OAM                    | David Yencen                    |
| Edwina McLachlan           | Raffaella Pilz                   | Michael Shoobridge            | David Yencen                      | Serene Yong                     |
| Iain McLean                | Marinis Pirpiris                 | Geoffrey Shuffell             | Serene Yong                       | Mary Zafirakis                  |
| Mark McNair                | Geoffrey Pitcher                 | Janise Sibby                  | Mary Zafirakis                    | John Zwar                       |
| Alison McNeil              | Meron Pitcher                    | Sidney Myer Fund              | John Zwar                         | 23 Anonymous                    |
| Albert McPherson           | Jon Pitt                         | Geoffrey Simmonds             | 23 Anonymous                      | + deceased in 2010              |
| Paul Meadows               | John Pizzey                      | Andrea Skinner                | + deceased in 2010                |                                 |
| Douglas Meagher QC &       | Peter Pockley                    | John Skuja                    |                                   |                                 |
| Rosemary Meagher           | Lindsay Porter                   | John & Elsie Skurrie          |                                   |                                 |
| James Mecca                | Bill Potter                      |                               |                                   |                                 |



DRINKS UNDER THE OAK Thursday 10 March



DRINKS UNDER THE OAK



LEEPER SOCIETY Sunday 20 March



LEEPER SOCIETY



BREAKFAST IN THE CITY Thursday 24 March



TCAC PAST & PRESENT Saturday 21 May



ANNUAL SENIORS' LUNCH Wednesday 13 April



ANNUAL SENIORS' LUNCH

## ALUMNI AND FRIENDS EVENTS

All former students of Trinity College are automatically members of the Union of the Fleur-de-Lys, the College's alumni association.

A range of events are held for alumni and friends throughout the year. To see more photos of these events and more visit [flickr.com/trinityunimelb](https://www.flickr.com/trinityunimelb)

*Photos: Alan Watkinson*





86-87 REUNION Friday 15 April



86-87 REUNION



50 YEAR REUNION Saturday 28 May



50 YEAR REUNION



50 YEAR REUNION



50 YEAR REUNION

## Annual Giving 2011. You can make a difference ... now!



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I/we wish to make the following contribution:

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All gifts over \$2 are tax-deductible within Australia.

\* Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.



## Letters and emails

Alumni News from December until May

**Jennifer Adler** (TC 1995) has given birth to a daughter, Chloe, in New York on 27 February. Chloe weighed 7lbs (that's 3.2kg) at birth.

**Katherine Alexander** (TC 2001) married **Rob Kirby** (TC 2000) in December 2010. Rob is undertaking the Commercial Development Program at Coles. Kate recently graduated from the Juris Doctor at Melbourne Law School, and now works at Allens Arthur Robinson.

**Ronny Chieng** (TCFS 2004) performed in 'Comedy Zone' – a group show featuring some of Australia's best young comedians – at the 2011 Melbourne International Comedy Festival. He received a special mention in the 2010 RAW Comedy Grand Final. Ronny completed Law at the University of Melbourne and gave up a job offer in Malaysia to pursue comedy.

<http://www.ronnychieng.com>

**Wai Hong Fong** (TCFS 2003) founded niche online retail site OzHut three years ago. In addition to being named *StartupSmart's* 2011 Young Entrepreneur of the Year, Wai Hong is on *SmartCompany's* Hot 30 Under 30 list for the second year.

<http://bit.ly/hy9Q4M>

A moving talk by **Dr Susan Lim** (TC 1977) at the December 2010 INK Conference in India has been posted to the TED Talks website.

In the video, Susan speaks of the dilemmas involved in organ transplant and why cell transplant research is the way of the future.

[http://www.ted.com/talks/susan\\_lim.html](http://www.ted.com/talks/susan_lim.html)

**Ed Robinson** (TC 1995) and Bailey Veit announced their engagement on 16 April.

**Sally Roydhouse** (née Johnston, TC 1998) and **Campbell Roydhouse** (TC 1996) welcomed son David Alan in Singapore on 5 April, a brother to Rupert.

**Oliver Sisson** (TC 2004) is currently undertaking a master's degree at the University of Utah.

**Nicola Watkinson** (TC 1983) is Consul-General and Senior Trade and Investment Commissioner, West Europe, with Austrade. Nicola provided a keynote address at the 'Women in Global Business' event held on 16 March in Valetta, Malta, to mark International Women's Day. She highlighted the work done by Austrade to set up a 'Women in Export Network', including case studies of successful women exporters, as a model that could be used to lift women's participation in the Maltese workforce.

### IN PRINT

*Sphere of Influence: Writings on Cricket and its Discontents* (Melbourne University Press) by **Gideon Haigh** (TC 1984), was recently published.

TCFS Literature Subject Leader Michael Heald has a new book of poetry, *The Moving World* (Fremantle Press), coming out as part of Fremantle Poetry Month on 7 July 2011. It was published by alumna **Georgia Richter** (TC 1989). [www.fremantlepress.com.au](http://www.fremantlepress.com.au)

### AUSTRALIA DAY HONOURS

**Simon McKeon** (TC 1974), Australian of the Year

**Arthur Joseph Day AM** (TC 1952), for service to medicine as a gynaecologist and administrator, through contributions to ovarian cancer research and to medical education.

**The Very Reverend Father Miltiades John Chryssavgis OAM** (TC 1952), for service to the Greek Orthodox Church and to the community.



## Your GIFT continued...

### Please direct my gift to the following:

- Dining Hall Project
- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund
- Art, Archives and Cultural Collections
- Resources for teaching and learning – including Library and ITS
- Residential College Scholarships – offering opportunities to students from diverse backgrounds and circumstances
- Music – including The Choir of Trinity College
- Dean's Fund – supporting resident student activities:
  - College Musical fund
  - College Play fund

- Frank Woods Endowment
- Chapel Works
- Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality
- Morna Sturrock Scholarship

### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

**T** +61 3 9348 7116 **F** +61 3 9348 7139

**E** [advancement@trinity.unimelb.edu.au](mailto:advancement@trinity.unimelb.edu.au)

Trinity College Royal Parade Parkville VIC 3052 Australia

## HAROLD BOLITHO

3 JANUARY 1939 – 23 OCTOBER 2010

Harry Bolitho, Professor Emeritus of Japanese History at Harvard University, died at Lexington, Massachusetts, after a long illness.

Last in a family of six, he spent his youth in Fitzroy where his father was the local bank manager. From state school he joined St Paul's Cathedral choir in 1949 and was enrolled at Trinity Grammar School, Kew. In the choir, he received not only a first-class musical education but also learnt to manage the competing claims of travel, singing, study and leisure activities. At Trinity, his love of history was nourished and he was encouraged to commence studying Japanese.

Harry entered Trinity College in 1957 and found himself sharing the Upper Bishops' 'Barn' with fellow Exhibitioner, Daryl Daley (TC 1957). He graduated in 1960 with first-class honours in the School of History and was appointed a tutor at both the University of Melbourne and the College. In 1962, scholarships enabled him to spend three years studying in Japan. With a PhD from Yale, he returned to Melbourne in 1969 as Senior Lecturer in Asian History before moving to Monash as Associate Professor in the Japanese language department.

In 1985, he commenced at Harvard as Professor in the Department of East Asian Languages and Civilisations where his research focused on the history of early modern Japan (1600–1868). Amongst his courses he taught a popular undergraduate core program and summer school course titled 'Constructing the Samurai'. He was noted for his ability to 'convey erudite scholarship in an accessible manner'.

Harry served as Chair of the Harvard University Australian Studies Committee from 1992–2007, during which time he raised the visibility of Australia both within the Harvard community and beyond. As a tribute to his strong commitment to undergraduate education at Harvard and to strengthening ties between the United States and Australia, a study-abroad scholarship has been named in his honour.

His genial temperament and generous sense of humour, 'laced at times with delicious irony,' were appreciated by his colleagues and students as well as by his family and host of friends.

He is survived by his wife Sharon Ladd, three children, five grandchildren and his first wife, Anne.

*From the eulogy by James Rundle.*

## DAVID JOHN HUGH COCKAYNE FRS

19 MARCH 1942 – 22 DECEMBER 2010

Professor David Cockayne, a world expert in the field of electron microscopy, was born in London, the middle of three children, to John, a London 'Bobby', and Ivy, nee Hatton. The family emigrated to Australia when he was eight and settled at Geelong. He went on a scholarship to Geelong Grammar where his talent was recognized and encouraged by Sir James Darling.

He entered Trinity as an undergraduate in 1961 and continued as a College tutor until 1966. Amongst the highlights of his time in College was his meeting with a Janet Clarke Hall student, Jean Kerr, whom he subsequently married in 1967.

He graduated with first-class honours in physics and undertook a Master of Science degree in electron diffraction from crystals with Professors John Cowley and Alex Moodie. In 1966 he moved to Magdalen College, Oxford, to carry out research towards his DPhil in the Metallurgy Department under the supervision of M J Whelan. On completing his doctorate, he took up a research lectureship at Christ Church College.

In 1974, David returned to Sydney University to take up an appointment as Director of the Electron Microscope Unit. David's work was characterised by a profound insight into the complexities of electron diffraction and microscopy and a deep understanding of quite difficult experimental observation. He also made quite outstanding contributions to the promotion, dissemination and teaching of electron microscopy, inspiring the younger microscopists and stimulating interest in schools.

He was elected a Fellow of the Royal Society in 1999 and in 2000 returned to Oxford University as Professor in the Physical Examination of Materials. In 2008 he was honoured with the Massey Medal jointly awarded by the UK and Australian Institutes of Physics. One of his referees wrote that David and his collaborators made 'the impossible, possible' and that he considered him to be the worldwide leading scientist in micro-structural characterisation of crystalline and amorphous materials.

None of this affected his innate modesty: he was generous with his time in giving help, advice and stimulation to students, staff and colleagues alike and he served selflessly the international electron microscope community.

He was introduced to bushwalking at Timbertop and learnt to love the Australian bush; later, with his family, and especially Jean, 'he tramped the world'.

He was a kind and thoughtful man and through a long and painful illness, borne with great fortitude, he was an inspiration to us all.

He is survived by his wife, Jean, children Sophie, Tamsin and James and grandchild Zoe.

*From the eulogy by Sir Peter Hirsch.*

## Deaths – from 1 December 2010

Geoffrey William AINSWORTH (TC 1964)

Hugh BADGER ISO (TC 1940)

Samuel Paul Leon BERNARD (TC 1985)

Russell Dorey BROWNE (TC 1946)

Murray Hallen CLAPHAM (TC 1958)

David John COCKAYNE FRS (TC 1961)

James Morison GARDINER (TC 1940)

John Hartley Sellar LANG (TC 1949)

Keith Jacob LIPSHUT OAM (TC 1938)

James Austin Copland MACKIE (TC 1947)

Kenneth John McKAY (TC 1945)

David More O'SULLIVAN OAM (TC 1943)

ONG Eng Wu (TCFS 2006)

Tiffany ONG Shuting (TCFS 2006)

William Robert POTTER (TC 1939)

Douglas Macnicol SUTHERLAND (TC 1929)

Ian Frederick Harvey WILSON (TC 1953)

Robert Randles WILSON (TC 1971)

# 2011

[www.trinity.unimelb.edu.au/news/events](http://www.trinity.unimelb.edu.au/news/events)

## ALUMNI EVENTS 2011

Enquiries and RSVPs to Nicole Crook  
T: +61 3 9348 7477 E: [events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)

### 20 YEAR REUNION

Friday 1 July  
Book at <http://bit.ly/20YearReunion>

### LONDON EVENT

Hilton London Kensington  
6 August 2011 6pm–8pm  
E: [events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)

### NEW YORK EVENT

16 August  
E: [events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)

### FLEUR-DE-LYS DINNER – A CELEBRATION OF SPORT

Saturday 27 August 7pm  
Dining Hall

### WARDEN'S CIRCLE GARDEN PARTY

Sunday 13 November 3pm–5pm  
Invitations will be mailed

## MUSIC 2011

More details at [www.trinity.unimelb.edu.au/choir/schedule](http://www.trinity.unimelb.edu.au/choir/schedule)  
Enquiries: Michael Leighton Jones T: +61 3 9348 7146  
E: [choir@trinity.unimelb.edu.au](mailto:choir@trinity.unimelb.edu.au)

### FESTIVAL OF LESSONS AND CAROLS

Friday 9 December 5.30pm  
Sunday 11 December 3pm  
Trinity College Chapel

### CAROLS IN THE CATHEDRAL 2011

Saturday 10 December 3pm  
St Paul's Cathedral, Melbourne  
All welcome!

## THEOLOGY EVENTS

### THE 41<sup>ST</sup> BARRY MARSHALL MEMORIAL EUCHARIST & LECTURE

When: Wednesday 17 August 2011  
For further information:  
David Barmby, Administrator  
E: [dbarmby@trinity.unimelb.edu.au](mailto:dbarmby@trinity.unimelb.edu.au)  
T: (03) 9348 7127

## TRINITY INSTITUTE

### YOUNG LEADERS WINTER SCHOOL

3–16 July

### PHILOSOPHICAL ENGAGEMENT

1, 8 & 15 September 6pm–8pm

## 2011 UNIVERSITY SEMESTER DATES

Semester 1: Monday 28 February–Sunday 29 May  
Semester 2: Monday 25 July–Sunday 30 October