

No 71 September 2009 The Magazine of Trinity College The University of Melbourne

# Trinitytoday

A LIFE IN  
SCREENWRITING

SMALL WORLD,  
WIDE HORIZONS

**ON TRACK  
IN INDIA**



# Trinitytoday



## On the Cover

In April, six Trinity alumni spent 13 days driving 3,000 km across India in two tiny, 150cc, 'three-wheeled tin cans' (one of which they covered in brown fur to resemble a dog and named 'Rowlf'). The team overcame 46° heat, an accidental detour to Bangladesh, treacherous roads with wandering cows and buffalo, one blown piston and three broken mufflers. They also raised over \$9,000 for two charities. More on page 20.

Photo: Tim Foster (TC 2005)

## Contents

- 5 Setting a Sustainable Strategy
- 6 Four new Fellows
- 7 On Religion
- 8 Ethics and Business
- 9 Aiming High at YLSS
- 10 Chifley's pipe
- 11 Exciting, Stimulating Learning
- 14 Shooting *Rosé*
- 17 Beyond the Bulpadock
- 18 Residential Scholarships
- 21 A Powerful Performer
- 22 Letters and emails
- 23 20-Year Reunion
- 24 40-Year Reunion
- 24 50-Year Reunion
- 25 Seniors' Lunch
- 26 Obituaries
- 28 Coming Events



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**Trinity College**  
THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

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## EXCELLENCE, COMMUNITY, DIVERSITY

The quality of the student experience at Trinity College is largely dependent on the quality of the staff who teach, encourage, nurture, and inspire tomorrow's leaders.

### Starring Staff...

#### Chancellor's Prize



Trinity's Chief of Staff, **Dr Brenda Holt** has received the 2009 Chancellor's Prize for excellence in the PhD Thesis – one of only four awards given annually across the whole University. Dr Holt, who completed her doctorate last year in the Faculty of Education, received the Prize for the Social Sciences area, which encompasses the Faculties of Economics and Commerce, Law, Education, and the Melbourne Business School. Her thesis was entitled 'Global routes/rural roots: identity, rural women and higher education'.

In June, Dr Holt was also awarded the Melbourne Graduate School of Education's prize for the most significant research publication in 2008. This recognised her book chapter 'Researching beyond words: exploring identity through photographs with metropolitan university students from rural areas', in J Moss (ed), *Researching Education: Visuality-Digitally Spatially* (Rotterdam, Netherlands: Sense Publishers 2008) pp. 127-146.

#### A Fellow of Antiquaries



**Dr Tamar Lewit**, Subject Leader for History of Ideas, and Director of Special Academic Projects, TCFS, has been elected a Fellow of the Society of Antiquaries of London. This is an archaeological and historical society of approximately 2,500 international Fellows, founded in 1707, with its headquarters in Burlington House. Election as a Fellow requires a nomination to be supported by at least 12 current Fellows in an annual ballot.

Tamar – who is only the 50<sup>th</sup> Australasian able to add the letters 'FSA' after her name – convenes the *Late Antiquity seminar series* at Trinity, open to all interested academics. Presenters in Semester II include Dr Alexandra Chavarria Arnau from the University of Padua, speaking on Roman villas and their owners (Thursday 17 December). For further information contact [tlewit@trinity.unimelb.edu.au](mailto:tlewit@trinity.unimelb.edu.au)

### Outstanding Staff Awards

All Trinity staff members were encouraged to nominate candidates for the 2008 Outstanding Staff Awards in Teaching, Administration and Service. These are judged on three criteria: excellence, innovation and sustained service quality. The recipients were:

#### Outstanding Contribution to Teaching

**Chan Poi Chey**, Lecturer in English for Academic Purposes, TCFS, for her sustained teaching performance and high level of commitment to students. (See page 13)

#### Outstanding Contribution to Service and Administration

**Kirsten Fawcett**, Marketing and Admissions Assistant, TCFS Marketing and Admissions, for her key role, performed at a level well beyond reasonable expectations, in the implementation of the TEXAS administration system in TCFS.

**Beverley Roberts**, Personal Assistant to the Director of Finance and Administration, for delivering the highest possible quality of service, assistance and advice to all members of the College community.

**Hermann Koppenwallner**, User Services Officer, Information Technology, for his calm, responsive, 'can do' approach to solving problems, and application of his expert technical knowledge to achieve improved outcomes for the College.



Photo: Mark Choo

## A Cosmopolitan University

Melbourne is known as a cosmopolitan city, whose diversity is a great strength and attraction. The University of Melbourne is itself also a diverse and highly internationalised reality.

Yet while the University is justly proud of its international student numbers, it is sobering to admit that these are driven by financial need as much as by excellence and diversity, or by specific international relationships.

The same need has also led to a preponderance of students from a few countries. To have even the same number of students from a more diverse set of countries and cultures would make for a richer experience for all students, domestic or international.

The construction of a community of learning out of diverse participants means they are brought into a shared experience. The University of Melbourne has made a particular strength of its locale, including its Colleges. This is reminiscent of the idea of an 'assemblage of strangers from all parts in one spot', as Newman defined the University itself.

A 'cosmopolis' is literally a world city, or universal city. To pursue the character of our University as cosmopolitan implies extending its mission even beyond Australia's national interest. While the University has a specific responsibility to its local and national community, it also has a role in a wider world. This is not merely an abstract moral question; an Australian higher education sector that treats international relationships primarily as revenue streams risks their sustainability.

The University, and Trinity College, should reflect more on how our international engagements can further our mission of pursuing knowledge and serving the common good.





Work on the first stage of this project – the construction of a new wing on the west side of the Old Warden's Lodge (OWL) – commenced in July, with the demolition of the garage and clearing and preparation of the site. The new wing, housing a new 90-seat teaching space, will be built before the western half of OWL is refurbished to provide three smaller seminar rooms, new toilets and a student common room. The new facilities are expected to be available for the commencement of the 2010 academic year.

Environmental measures have been given high priority and include double-glazed windows, sensor-controlled heating and lighting, natural ventilation, use of sustainable materials with good thermal performance, and energy-efficient appliances. Rainwater from the School's roof will be collected into the Bulpaddock tanks which, in turn, will supply the toilets and gardens.

The project includes landscaping of the internal courtyard, as well as the area between the School and the Chapel. A new rear garden area for small functions will also be created.

## Moving right along ...

While the grass grows [slowly] on the Bulpaddock, and the builders start work on redeveloping the Theological School, work continues on subsequent stages of both the Building and Grounds Master Plans.

### Grounds

The stonework of the Summerhouse – the somewhat quaint, but very charming stone cottage at the southern end of the Vatican Lawn – is being restored, along with that of the adjoining stone fences. The garden beds around the Summerhouse are being replanted, as is the lawn to its south which will then be watered from the Bulpaddock tanks. Longer-term plans involve the restoration of the Vatican Lawn itself. This project has been generously supported by the 50-Year Reunion of the 1958 entry cohort, led by Jack Best, AO, and Janine Sargeant and their family.

### Buildings

The College architects – with assistance from appropriate experts – are exploring the options for significantly improving the amenity and functionality of the Dining Hall. Areas under particular scrutiny include the acoustics and sound system, lighting, climate control, connection with the servery area, a review of the kitchen preparation area, redesign of the vestibule area, and improved public amenities.

As part of the rolling upgrade of residential facilities, the architects are also developing concept designs for the redevelopment of the bathrooms, toilets, laundries and showers in the Cowan building. Their commission is to deliver fresh, modern facilities that are easy to clean and maintain.

And it seems not only the grounds and gardens suffer from dry conditions. A special humidifier is being installed in the Chapel to prolong the life of the College's exceptionally fine Kenneth Jones organ. Maintaining the correct humidity will minimise potential deterioration of the wood and leather components caused by overly dry air.

## Print vs Electronic

Is it more environmentally responsible to read material on a screen or in printed form? It seems the answer is not entirely clear-cut.



©iStockphoto.com

Printed materials use paper – but paper can be recycled, and/or can be sourced from sustainable tree plantations, which themselves remove CO<sub>2</sub> from the atmosphere.

Major advances in printing technology have enabled 'green' printing to become a carbon-neutral process. For example, *Trinity Today* is produced under an ISO14001 accredited environmental management system which, we are told, saves around 2,000 kg of CO<sub>2</sub> emissions per issue compared with non-green printing. The plastic wrap in which it is mailed is 100% biodegradable.

Printed information can be read by more than one person. Some of our Foundation Studies staff are currently trialling a revised distribution system whereby, instead of receiving their own individual copy of *Trinity Today*, they will share communal copies in their staff rooms.

Reading on screen first necessitates the manufacture of your computer equipment, itself a process with a large carbon footprint. Discarded computers contribute significantly to our waste disposal problems.

You will of course use electricity while generating and reading information in electronic format. More energy is consumed each time another person reads the same information.

But do you leave your screen and computer turned on when not actually in use? Do you print the information after reading it on screen? Your individual behaviour can substantially influence the level of greenhouse gas emissions. This perhaps is the key to tipping the scales one way or the other.







Trinity is embarking on a new and exciting initiative that will bring with it significant long-term changes in the College.

# Setting a Sustainable Strategy

Over the next three to five years, Trinity will examine all aspects of sustainability in the life and work of the College in order to inform, develop and start to implement a Sustainability Strategy that sets goals on three fronts:

## The campus

Trinity will first audit our use of energy and water, our carbon emissions and otherwise measure what we consume and produce, establish goals for carbon reductions and seek to enhance the sustainability of our physical community.

## The curriculum

Trinity will look at all areas of teaching and learning and ask how we can enhance opportunities for students to develop knowledge and skills related to sustainability.

## The knowledge

Trinity will seek ways to share what we learn from our experience with partners and friends such as schools, colleges, churches, and the wider University of Melbourne community as a form of 'knowledge exchange'.

## GETTING STARTED

Already, this process is underway. Following the Board's endorsement of the proposal in May, Mr Gary Norman (*above left*) has been appointed to lead the Strategy development, adding the role of 'Director, planitgreen – Trinity's Sustainability Projects', to his existing responsibilities as Director of Finance and Administration.

A Sustainability Steering Committee – comprising a wide representation of staff, students and management from all parts of the College – has been established to oversee development and implementation of the Strategy. It is being assisted in its work *pro bono* by consulting firm McKinsey & Company, which has gathered expertise in this area under its Climate Change Special Initiative. McKinsey's representatives working with the College have included Trinity alumni Phyl Georgiou (TC 2003), Alex Oppes (TC 2003) and Rebecca Nyst (TC 2003).

## REDUCING IMPACT

An external consulting firm is currently undertaking two environmental assessments – measurement of the College's carbon footprint, and an energy audit. These results will provide a stock-take of our starting position and identify opportunities to set carbon-emission and energy-usage reduction targets.

Second semester also sees the installation – in conjunction with Alliance Catering, the College's in-house caterer – of a Bokashi recycling system. This organic process ferments food waste inside a sealed container to produce a fertiliser that can be used on the College gardens.

Endorsing the College's clear commitment to sustainability, the Warden, Associate Professor Andrew McGowan, said, "These efforts will build on the important and continuing contributions made by staff and students – individually and through groups like the staff Green Team and the TCFS and resident students' Environment Committees – whose efforts I gratefully acknowledge."



February 2009



May 2009

## The Village Green

The long-awaited return of green grass to the Bulpadock – the 'village green' that lies at the heart of the Trinity campus – took place on 20 May with the delivery of truck-loads of rolled up turf. A team of workers immediately set to, rolling it out with incredible speed so that by midday almost half of the Bul was luxuriating in a carpet of bright green grass (*above right*). The entire job was completed the following day.

No sign remains of the six giant concrete tanks that have been installed underground to capture, store and deliver – via a new irrigation system with associated pumps and control panel – the rainwater from surrounding College buildings. This water previously ran to waste, but now it will help to maintain the Bulpadock as the prime recreational and sporting area for students, uses which had to be severely curtailed in recent years as the surface was degraded by drought.

For the time being, the area must remain fenced off until the new grass is fully established. Its progress is being closely monitored and, depending on the weather, it is hoped that the fence can be removed by about the end of September. Celebrations are planned!

A weather station, recently installed on the roof of the Cowan building, will play a vital role in ensuring economical and effective watering of the Bulpadock. The station measures surface conditions, such as humidity and moisture, and activates the sprinkler system according to these indicators. This will reduce water use by up to 20% compared with a typical automatic timer-controlled system.



# Four new Fellows

On 14 May, the Council of Trinity College bestowed its highest honour – reserved for individuals of outstanding achievement – when it elected four new Fellows to join this select group of international community, academic, business and professional leaders. The total number of Fellows of Trinity College is limited to a maximum of 30 at any one time. All are lifetime appointments.



**Mr David Brownbill, AM, FRACS (TC 1959)** completed his MBBS in 1962 – the year in which he was also Rugby Captain at Trinity. After serving with a surgical team in South Vietnam, he studied neurosurgery in the UK. While Senior Neurosurgeon at the Royal Melbourne Hospital, 1975–1995, he and Sir John Holland founded the Stroke Research Foundation in 1983. David was its Executive Director, 1991–93, and after its name changed, was Vice-President and Director until 1996, when it became the National Stroke Foundation. David has been a volunteer at Trinity for over 20 years, including as a tutor, Member of Council and the Board, Chairman of the Foundation, 1987–1995, and since 2007, Chairman, Board of Governors. David received the Advance Australia Award for Medicine in 1991.



**Mrs Louise Gourlay, OAM, née Holmes**, is Chair of Trustees at the William Buckland Foundation, one of Australia's largest philanthropic trusts. She has been Vice-President of the Board, President of Auxiliaries, and is currently Patron of the Royal Children's Hospital. In 2004, Louise and her late husband, John Gourlay (TC 1954), founded the Gourlay Charitable Trust, which supports education, the community and the arts. In 2005, they established the Gourlay Visiting Professorship of Ethics in Business at Trinity, and in February 2008, Louise opened the College's new residential building, named Gourlay in the family's honour. She is the inaugural President of the Warden's Circle at Trinity and last year, the family established the Louise Gourlay Prize for Social Change in the residential College.



**Dr Michael 'Taffy' Jones, AM, PSM (TC 1957)** was Senior Student at Trinity in 1960 and 1962. Graduating in 1963, he worked in rural general practice before moving into medical administration, ultimately becoming Director of Medical Services at the Alfred Hospital Healthcare Group, 1995–1999, and President of the Royal Australasian College of Medical Administrators. In retirement, he is a consultant to the World Health Organisation (WHO) and received the 2005 AMA Victoria Gold Medal for his services to medicine in this state. Amongst his many roles at Trinity, he has been a Resident Fellow, Acting Dean, medical tutor and GP for resident students, Member of Council and President of the Union of the Fleur-de-Lys.



**Dr Denis White** was Senior Lecturer in the Faculty of Economics and Politics at Monash University for over 20 years, and also Warden of Deakin Hall, 1973–77. In the political arena, he served as Director of the Private Office of the Prime Minister, The Right Hon Malcolm Fraser, 1982–83. As Executive Director of the Foundation Studies Program at Trinity College, 1991–98, Dr White attracted highly qualified and dedicated staff who developed an outstanding educational program and – under his energetic leadership – built it from modest beginnings into a unique educational enterprise that is now in high demand. Dr White was also a member of the College Council, 1995–97. He now runs Stride Consulting P/L, and grows, processes and markets olives and olive oil.

Photo Courtesy Denis White

## Jim Craig joins the Board



The Chairman & Executive Director of Macquarie Capital, Mr Jim Craig, joined the Trinity Board in May. He has recently returned to Melbourne after eight years in London where he was CEO of Macquarie's European business and Head of Macquarie Capital in Europe.

Jim, who holds BEc and LLB (Hons) degrees from

the University of Adelaide and a Master of Laws from Melbourne, was a resident tutor at Trinity from 1988 to 1991, including roles as President of the Senior Common Room and joint Acting Dean. He worked as a lawyer in Melbourne and Tokyo, before joining Macquarie Capital's Melbourne corporate finance group in 1994.

Appointed Head of Resources in 1999, he moved to London in 2001 to run the firm's resources business on a global basis, subsequently assuming responsibility for the Macquarie Capital Funds Group.

Jim is also a Director of the Murdoch Children's Research Institute.

Photo Courtesy Jim Craig





## Small world, wide horizons

Trinity College has welcomed a new Chaplain, the Revd Dr Andreas Loewe. Having arrived from Cambridge in the UK just a few days before with his wife, poet and academic Dr Katherine Firth, he was commissioned by the Warden and Archbishop Philip Freier at the first Choral Evensong for Semester II.

Andreas has been Associate Vicar of Great St Mary's, Cambridge, UK, and Chaplain of Michaelhouse, a centre which combined aspects of Church life with an award-winning cafe and gallery. He has also been a member of the Faculty of Divinity at Cambridge and a secretary of the Ecumenical Forum for Young Theologians, an international association for lay and ordained ministers from all denominations.

The Warden, the Revd Dr Andrew McGowan, who spoke at the installation on 2 August, said Andreas and Katherine's arrival at Trinity was a reminder that Anglicans inhabit a small world.

'Having first met them in the USA, and having worked with Andreas' mother there and Katherine's parents in Western Australia, I can't help but see Andreas and Katherine's arrival as a reminder of the gifts and talents a College like Trinity keeps receiving from all parts of the world, as well as all parts of the Church. Both the College and the Church must view themselves against that widest possible horizon.'

Andreas said: 'I am excited to be working as part of a strong Chaplaincy team and very much look forward to getting to know students, staff and regular worshippers at the College Chapel.'

As College Chaplain, Andreas' work will centre on the residential College community, and he will also lead the liturgical life of the Chapel and the wider Chaplaincy team at Trinity, working with Foundation Studies Chaplain the Revd Kim Cruickshank and Associate Chaplain in the residential College, the Revd Dr Dorothy Lee. The Revd Dr Tim Gaden will continue as Dean of the Theological School.

## ON RELIGION



The Warden, Associate Professor Andrew McGowan, and the Master of Ormond College, the Revd Dr Rufus Black,

discussed 'Religion at the Crossroads: engaging global challenges' at the Melbourne College of Divinity (MCD) Centenary Colloquium at Trinity on 11 June. Chaired by MCD Dean Professor Paul Beirne, the forum attracted over 100 people. These excerpts are taken from the Warden's address.

'Religion' is a modern invention. The idea that religion constitutes a distinct realm of thought and practice, to be arrayed alongside of but quite separately from music, physics, cooking, sex, politics and whatever other realms of activity our society defines and recognises, would have made no sense to the authors of the

Bible, or even to the early moderns who wrote or translated works like the *Book of Common Prayer* or the King James Bible.

Religion is fairly close if not quite identical to the idea of 'culture'. Religion is not just prayer; it is Westminster Abbey, the Alhambra and Angkor Wat; it is vegetarianism and keeping kosher and Easter eggs; it is Bach and the Blues and Bhagavad Gita; it is T.S. Eliot and the Psalms and Rumi.

The tragic absurdity of the fairly common view that religion has been responsible for most of the world's ills, and wars in particular, is therefore correct in a surprising if limited sense – but only if we accept and understand that it is 'responsible' for everything else too. Those who espouse that sort of view engage in an extraordinary sort of special pleading which grants credit for all virtue to other areas of activity or endeavour, and all vice to religion, rather than facing more honestly the deep ambiguity of human experience of religion, and indeed of humanity.

[http://abmcg.blogspot.com/2009\\_06\\_12\\_archive.html](http://abmcg.blogspot.com/2009_06_12_archive.html)

## Sydney Theology Intensive 'Is Scripture Enough?'

Demands far outstripped the places available at an intensive day's thinking on the question of 'Is Scripture Enough?' presented in Sydney on 4 July by faculty members from Trinity's Theological School.

The Warden, the Dean of the Theological School, Tim Gaden, and lecturers Dorothy Lee and David O'Brien conducted the day long intensive at St Paul's College, the University of Sydney, as part of the teaching program offered by St James' Church, King Street.

The Warden argued that 'the Bible is God's Word written, not the whole of God's Word'. Michael Jensen, a lecturer in doctrine at Moore College, Sydney, later took part in a plenary discussion forum, while seminars dealing with the place and authority of Scripture concluded the day.

The following morning, the Trinity theologians preached in four Sydney parishes. Dorothy Lee found herself preaching to the Prime Minister, who was in the congregation she addressed at St James'.



## Ethics and Business – this is the moment



Photo: Courtesy Ed Freeman

Professor Ed Freeman will present the  
**Gourlay  
Professorship of  
Ethics in Business**

### Annual Public Lecture 2009

*Really getting out of the  
mess: putting Business  
and Ethics together once  
and for all*

**Wednesday 30 September  
5.30pm at RACV Club,  
501 Bourke Street,  
Melbourne.**

Bookings/Enquiries:  
Jeff Richardson  
t: +61 3 9348 7141  
e: jeff@trinity.unimelb.edu.au

### ACADEMIC AWARDS DINNER

As a 'Christmas in July' themed dinner on 29 July, the recently retired Provost of the University of Melbourne, Professor Peter McPhee (TC 1966) presented awards to 51 resident and four theology students, each of whom achieved an H1 average in Semester 1 this year.

After dinner, at a Fireside Chat in the JCR, he spoke of his current research for a new biography of Robespierre, an enigmatic political leader revered for his incorruptibility, yet reviled for his role in the worst excesses of the French Revolution. Questions and discussion ranged from the consequences of the French Revolution for politics today, to the problems and nature of writing historical biographies.

Professor McPhee, who as Provost since 2003 oversaw the design and introduction of the University's New Generation undergraduate programs within the Melbourne Model, chose Bastille Day, 14 July, as his last day at the University.

*Below: Professor Peter McPhee presents Mark Wallace (5<sup>th</sup> year Mechanical) with his Academic Award for Semester 1.*

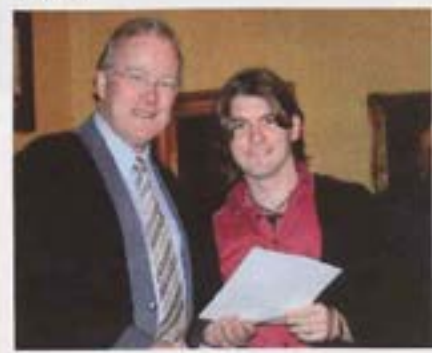


Photo: Mark Chitt

The Gourlay Visiting Professor of Ethics in Business for 2009–10, **Professor R Edward Freeman**, will be at Trinity from 28 September to 1 November this year and return in 2010.

Professor Freeman (*above*) is the Elis and Signe Olsson Professor of Business Administration at The Darden School, University of Virginia, USA; Academic Director of the Business Roundtable Institute for Corporate Ethics; and co-Director of Darden's Olsson Center for Applied Ethics, one of the world's leading academic centres for the study of ethics. He is also Professor of Religious Studies and a Faculty Advisor to the University's Institute for Practical Ethics, and Adjunct Professor of Stakeholder Management at the Copenhagen Business School in Denmark. He has also taught at the University of Minnesota and The Wharton School, University of Pennsylvania.

**'There is a moment in history for Business to grasp Ethics.  
The Global Financial Crisis has created that moment.'** – Ed Freeman

Professor Freeman is the author or editor of over 20 volumes in the areas of stakeholder management, business strategy and business ethics. He is perhaps best known for his award-winning book *Strategic Management: A Stakeholder Approach*, published in 1984, in which he suggested that businesses build their strategy around their relationships with key stakeholders.

While at Trinity, Professor Freeman will conduct and award the Louise Gourlay Prize for Social Change, present a Fireside Chat, and be available to students for informal consultation.

Within the University, he will reach undergraduate and postgraduate classes in the Faculty of Economics and Commerce, and the Melbourne Business School. He will also conduct executive workshops for the broader business community in Melbourne and Sydney.

Hailed as a 'world first', the Gourlay Visiting Professorship of Ethics in Business was established at Trinity in 2004 by retired stockbroker the late John Gourlay, AM (TC 1954), and his wife Louise Gourlay, OAM, to promote the teaching of ethics in business. It annually brings to Melbourne an internationally distinguished lecturer to engage with students and business leaders at Trinity College, the Melbourne Business School and the University.

Ed Freeman is the third Gourlay Visiting Professor. Previous incumbents have been Steve Salbu (2005–06), initially from the McCombs School of Business at the University of Texas, and subsequently from the Georgia Institute of Technology; and Laura Hartman (2007–08) from De Paul University, Chicago.

### Chatting by the fire

The Fireside Chats are a series of informal talks, on Wednesdays at 7.30pm during term in the Senior Common Room. In Semester I, they included discussions led by noted US political analyst and Miegunyah Fellow Tom Mann, and by Nobel laureate economist Professor Sir James Mirrlees. Potential applicants for the Rhodes Scholarships hung on every word from Trinity's sixth Warden, Professor Don Markwell, who now heads these Scholarships worldwide.

The 'brief' for the talk – to 'discuss one of your passions' – has resulted in a fascinatingly eclectic list of topics. In Semester II, attendees can choose from Chats on climate change (Professor Ross Garnaut), on epidemics, on politics, on veterinary science, on literature and Occidentalism, or on energy and fuel issues.

All Trinity alumni, students and staff are welcome to attend the Fireside Chats.

Enquiries: Dr Sally Dalton-Brown  
[www.trinity.unimelb.edu.au/academic\\_programs/retcoold/seminar\\_program](http://www.trinity.unimelb.edu.au/academic_programs/retcoold/seminar_program)



## AIMING HIGH AT YLSS

"I was really scared of flying on the trapeze, but I'm proud of myself for doing it."

Sally Butler, an expatriate Australian high school student from the United Arab Emirates summed up the feelings of most of the participants in the 2009 Mid-Year Young Leaders Summer School (YLSS), held 29 June-12 July.

But by the end of the two weeks, the teenagers' sense of achievement embraced much more than mere circus skills. They had gained confidence in public speaking, been inspired by lectures on the Psychology of Persuasion, thrown themselves into Bollywood dancing, honed their critical thinking, teamwork and leadership skills, sampled Melbourne's cultural offerings - including an AFL footy match at the MCG - and thrived on residential College life.

### "IF SUMMER SCHOOL IS LIKE UNI, I'M GOING TO UNI!"

Jack Michal, Geelong

All of the students - including those from countries such as Indonesia, China and Thailand - had come prepared for engaging academic sessions and the fun of extracurricular activities.

What many did not expect, however, was building lifelong friendships with people from different cultures - even within Australia. Cyril Johnson, an indigenous student from Sydney, found Summer School an invaluable experience. "I was really scared about coming, but I feel that now I have more understanding of other people's cultures," he said, smiling broadly.

As the Summer School drew to a close, it became clear to all what a transformational experience it had been. Hae Su Jang from Shanghai, was surprised by how quickly the group had come to understand each other. "We were able to talk freely about things like racism and feel comfortable," he reflected. "I didn't expect to become so close to everyone here - I'm not ready to go home yet," admitted Alvina Urusula Tjandra from Indonesia.

### Alumni and parents say

## YLSS exceeds expectations

"As an alumnus of Trinity I was delighted when my daughter, Anna, was offered a place in the 2007 Summer School.

I thought the opportunity for her to experience a taste of campus and College life would be invaluable. But her feedback indicated that she got way more from Summer School than just a sample of College life. The thoughtfully structured two weeks and broad mix of participants gave her a perspective on the opportunities ahead for her that exceeded her expectations and ours.

My observation is that the experience of the Summer School gave her a much deeper sense of her own potential, lasting insights into, and understanding of, the world around her, and connections with young people from very diverse backgrounds."

**Michael Traill (TC 1979)**, Melbourne, Former investment banker and now CEO of Social Ventures Australia (SVA), a not-for-profit organisation that works to drive social change.

"We sent Isabel to Summer School so that she could experience a different style of teaching and also sample life in Melbourne and Australia. It definitely broadened her mind, broadened her choices, and made her set her sights on studying in Melbourne, rather than a local polytechnic."

**Larissa and Benjamin Wong**, Singapore, who sent their daughter, Isabel, to Summer School in 2006, aged 14. This year she has returned to Trinity as a student in the 2009 July Main intake of Foundation Studies.

"Summer School enriched my life in so many ways that I didn't expect. Academically, it was highly rewarding ... but it was also beneficial from a social and personal development aspect. I learnt a lot about the rich tapestry of people that makes up the world, something that I wasn't exposed to in high school."

**Mitchell Johnson** (3<sup>rd</sup> year Medicine), from Melbourne, who came to the 2004 Summer School, and is now a resident student.



Is your child in Year 9, 10 or 11 and keen to expand her/his horizons and stretch her/his educational goals?

Consider enrolling her/him in the  
**DECEMBER SUMMER SCHOOL**  
for an unforgettable two weeks,  
6-19 December 2009. Apply by 26 October.

Contact Sue Kartzis, Director of Summer Schools  
t +61 3 9346 7464  
e: summerschool@trinity.unimelb.edu.au  
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# Chifley's PIPE



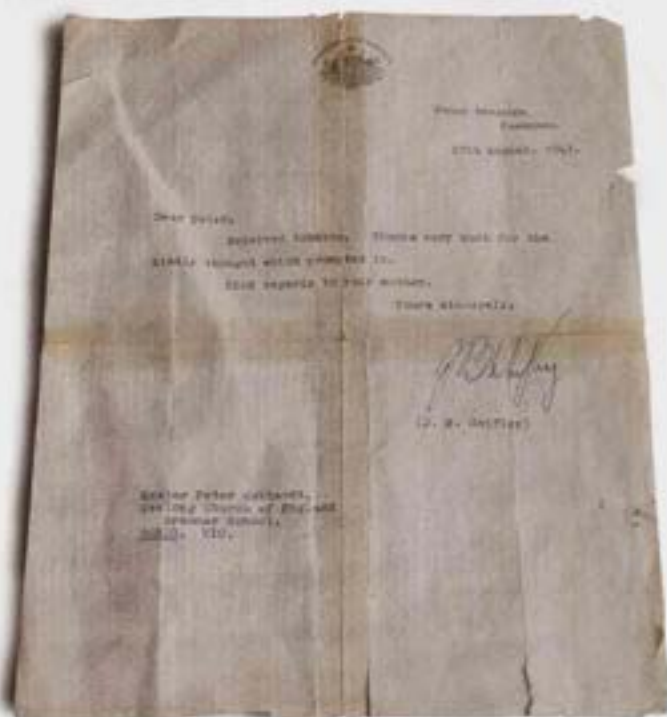
Why did the 16<sup>th</sup> Prime Minister of Australia write personally [right] to 11-year-old schoolboy, Peter Gebhardt? And how did the Trinity Archives acquire a pipe which once belonged to that same Prime Minister?

The explanation comes from the said **Peter Gebhardt (TC 1955)**, now a retired County Court Judge and former Principal of The Geelong College, who has generously donated both the letter and the pipe to Trinity.

*His Honour Judge Gebhardt says:*

"In 1946-47, following the end of World War II, there was a considerable amount of industrial unrest. My grandfather, Edmund Drake-Brockman, was the Chief Judge of the Arbitration Court. Mr Chifley was the Prime Minister. Notwithstanding their different political backgrounds they became good friends. On one occasion in 1947, Chifley attended at the Court to see my grandfather. He accidentally left behind a pipe, which my mother, then Associate to her father, returned to the Prime Minister on the "condition" that one of his pipes be given to her "smallest son" for his 11<sup>th</sup> birthday.

The pipe was duly delivered and as a "thank you" my mother organised through Dammans - tobacconists on the corner of Swanston and Collins Streets - for some Three Nuns tobacco to be sent to Chifley. Thus the accompanying letter."



## TIGER TONES



Photo: David Tan

A surprise rush into their dining room to burst into Queen's *Fat Bottom Girls* quickly convinced the resident students of St Mark's College, Adelaide, that the visiting *No Bull Barbershop* a cappella group from Trinity College, Melbourne, was no 'ordinary' choir. As a result, *No Bull's* concert at St Mark's on the Saturday night of their inaugural interstate tour in April, was filled to capacity.

St Mark's generous hospitality also included chauffeuring the group to their performances around Adelaide in a restored 1937 utility! Audiences at boys' school St Peter's College and girls' school Seymour College were thrilled by the band of high-energy lads singing a range of a cappella tunes that included hits by

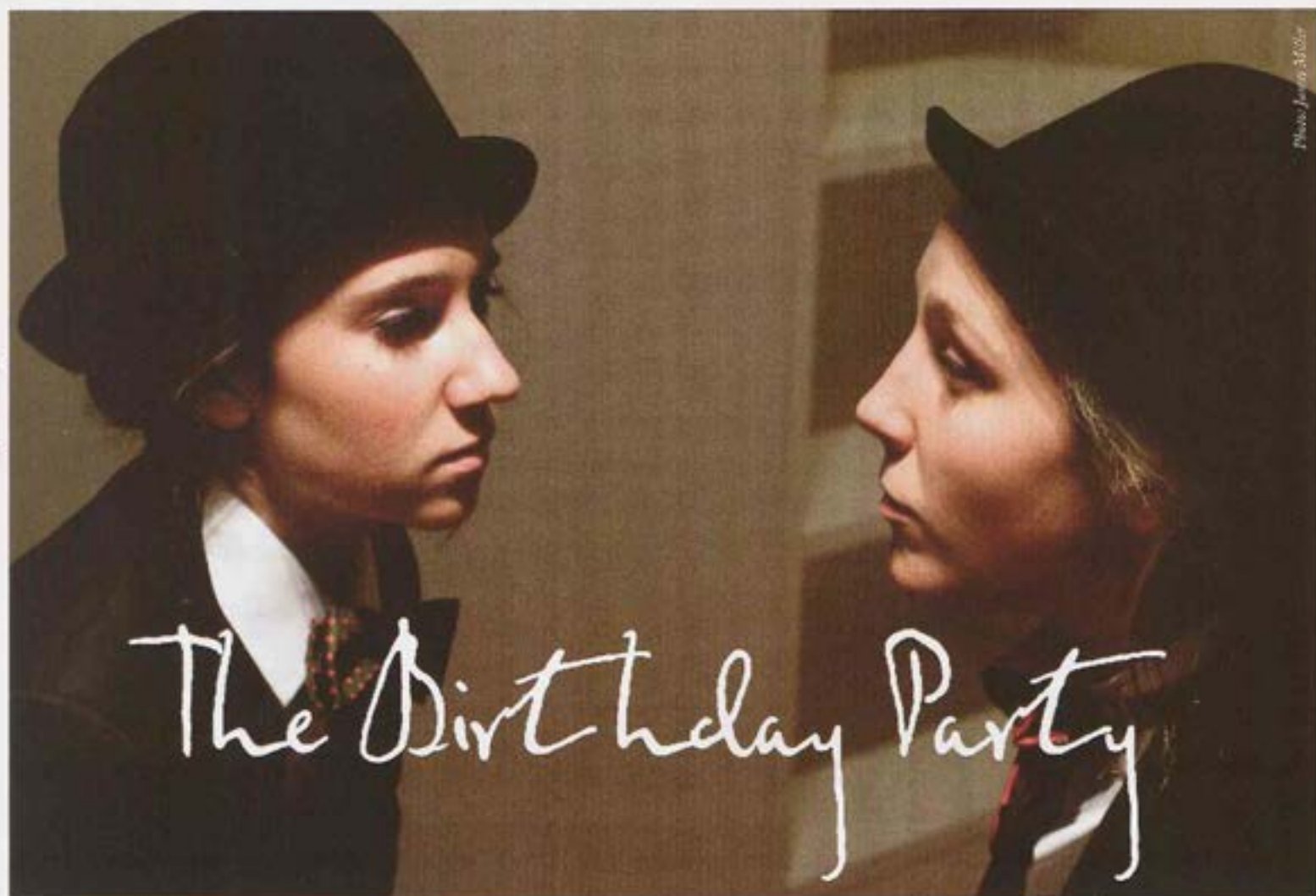
The Killers, Red Hot Chili Peppers and others, as well as some traditional barbershop favourites from the 1920s.

The tour was excellent preparation for two sell-out concerts the following week at the Guild Theatre, at the University of Melbourne. The second show opened with the public debut of Trinity's female a cappella group, *The Candystripes*, their performance also receiving a great reception.

*Dr Angus Turner, Resident Tutor, Convenor of Trinity Tiger Tones*

*Since returning from Adelaide, the group has changed its name and is now known as the Trinity Tiger Tones.*





*The Birthday Party* by Harold Pinter

Trinity College Drama Club

13-16 May

St Martin's Theatre, South Yarra.

Reviewed by David Foster (3<sup>rd</sup> year Arts(Media&Comm)/Law)

It is difficult to imagine a more challenging play for college students to present successfully than Harold Pinter's *The Birthday Party*. Ambiguous and oblique, it is imbued with an abiding sense of menace, the creation of which requires precise dialogue delivery, a mature understanding of Pinter's complex wordplay, and sophisticated characterisation. Producer Melcosha Bardoliz (2<sup>nd</sup> year Arts) wrote in her program notes that the selection of *The Birthday Party*, by herself and assistant producer Stella Charls (2<sup>nd</sup> year Arts), was an 'ambitious' attempt to move beyond the 'hackneyed plays which pass around the College Crescent conveyor belt'. It is to the credit of all involved that this risk was rewarded and that the production, directed by Cameron Sievers, was so warmly received.

Meg [Stella Charls] and Petey [Angus Cameron (1<sup>st</sup> year Arts)] own a bed-and-breakfast in an English seaside town, at which the secretive Stanley [Joshua Crowther (1<sup>st</sup> year Arts)] is a long-term boarder and Lulu [Imogen Dewey (1<sup>st</sup> year Music)] is an occasional visitor. Stanley's hiding place is exposed by the arrival of the sinister Goldberg [Alice Young (1<sup>st</sup> year Arts)] and McCann [Lucy Foster (1<sup>st</sup> year Arts)], and a chain of unsettling events is set off; after Stanley's 'birthday party' he is rendered silent and inert and Goldberg and McCann depart with him, apparently successful in their mission.

Performances were uniformly excellent. Charls is completely natural on the stage, and as the friendly, chatty Meg she displayed not just the warmth and comic timing to which Trinity audiences are by now accustomed, but also the requisite pathos. Cameron's Petey was broadly drawn and entertaining; the sense of menace heightened when his goofiness and cheesy smile gave way to concern, and his final words to Stanley, 'Don't let them tell you what to do!', packed a powerful punch.

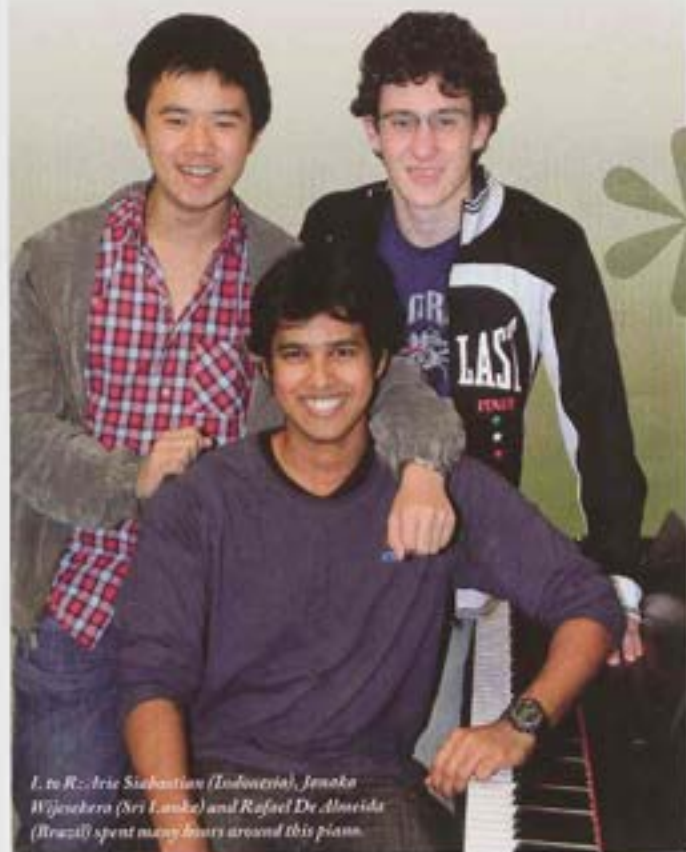
Stanley is in many ways the central character, and Crowther played his deterioration very well. From his very first shouts from off stage, Crowther's characterisation created unease, building to the truly disturbing (and brilliantly lit) scene before interval. His fear under interrogation by Goldberg and McCann was palpable. Likewise Dewey was convincing and glamorous as Lulu, enigmatic in her relationships with Stanley and Goldberg.

Casting Young (*above right*) and Foster (*above left*) in male roles was a risky, but ultimately successful, directorial decision. Young dominated the stage, her sure manner and wide smile simultaneously confident and manic. Foster's physicality was notable, her drinking and singing while standing on a stool creating a memorable comic moment. The skilfully presented tight rapport between the two, however, was arguably most impressive; alternately funny and disturbing, their machine-gun quick delivery creating such intensity, it sometimes seemed almost to suck the air out of the theatre.

The set was sparse but effective. Entrances were made through gaps in sheets that formed walls and were backlit to allow clever use of shadows, while a central table formed the focal point for the action. Howling guitar music, replete with maniacal screaming, created a sense of foreboding before the play had even begun. Lighting, meanwhile, was outstanding; from the shadows on the sheets, to the single light bulb hanging above the table, to the use of a lone torch at various stages, it expertly focused attention and created atmosphere.

This was a highly accomplished production of a complex and difficult play. One can only commend the ambition of all involved and hope that future productions embrace similarly challenging material.





*L to R: Arie Siabastian (Indonesia), Janaka Wijesekera (Sri Lanka) and Rafael De Almeida (Brazil) spent many hours around this piano.*

# Amis sans frontières

\*Friends without borders

*Students come to TCFS from over 20 countries at any one time, aiming for admission to university in Australia. While studying alongside each other, they also gain cross-cultural understanding and build international friendships.*

**A**rie Siabastian, 18, from Indonesia; Rafael De Almeida, 19, from Brazil; and Janaka Wijesekera, 20, from Sri Lanka, are best friends.

For just over 12 months, the three have studied together, socialised together and spent most of their waking hours in each other's company. They share a love of soccer and music, and between classes were generally to be found at the piano in the atrium of the Swanston Street Foundation Studies campus. Janaka taught Arie to play, but Rafael just 'likes to listen'.

'We entered Trinity College Foundation Studies (TCFS) together last year in the June Extended program. It was a small class – just 16 students – and as the other TCFS intakes were on holidays then, we spent all our time together and formed very strong bonds. Even after joining the July Main program five weeks later, we still remained very close, though we have friends in the July intake as well,' explains Janaka, with the others nodding agreement.

That they come from totally diverse geographic and ethnic backgrounds has had no bearing on their friendship. Nor have the very different paths that brought them together.

Janaka studied for his A levels at Ananda College in his home city of Colombo and was accepted into Engineering at the University of Melbourne. But he lacked the prerequisite subjects for Mechatronics, the course he really wanted to do.

After considering his options, he decided to take the TCFS pathway which guaranteed him entry provided he obtained an average of at least 80 for his best four subjects. 'My father felt that Australia was a safer country in which to study than either USA or UK and the

education agent said that Melbourne was the best Australian university,' he says.

So Janaka spent his TCFS year living in a College Square apartment across the road from the University and his results duly earned him his place at Melbourne University. Then the Global Financial Crisis intervened – financial stress caused by the untimely collapse of a major Sri Lankan bank forced a last minute change to his plan.

'Now I am studying a Bachelor of Advanced Manufacturing and Mechatronics Engineering at RMIT University,' he says. 'I am pursuing my Mechatronics dream.' He has moved in with his uncle in Dandenong to reduce his living costs.

**'The TCFS course was too short! We didn't want it to end.'**

Rafael, who comes from São Paulo, Brazil, actually lives with his parents and younger brother and sister in the Melbourne suburb of Brighton. His father's employment as a senior executive with global firm Goodyear brought the family to Melbourne just as Rafael was finishing secondary school. His aim is to study Biotechnology, which under the Melbourne Model is a postgraduate course that follows an appropriate three-year Bachelor's degree.

He, too, gained the necessary TCFS marks for entry to Melbourne University and is now there studying first year Bachelor of Environments. He is happy to be on course for his Biotechnology goal.

Unlike Rafael, Arie has lived apart from his parents since he was 12 years old. With a maid to care for him, he was sent away from his home in Pekanbaru on the Indonesian island of Sumatra, in order to avoid the political unrest then troubling his homeland. He lived alone (except for the maid) in his own house, first in Malaysia, and then for the last five years in Singapore where he attended Saint Andrew's School.

Arie has followed his older brother, 22, and sister, 24, to Australia and lives with his brother in a city apartment. His aim was to study Chemical Engineering at the University of Melbourne – and that's what he's now doing.

The three clearly enjoyed Trinity and are full of praise for the TCFS course. 'You meet lots of people and make lots of friends. Everyone's so nice, the teachers are really good and helpful, and the facilities are great,' says Rafael unhesitatingly.

Janaka agrees, also mentioning the plentiful friendships, which meant he wasn't homesick. 'The course structure of lectures followed by tutorials was great, too. And the constant assessment during the year made it less stressful than having a single exam at the end,' he adds.

'The teaching at Trinity made studying with your friends enjoyable,' says Arie. 'Back home, I wasn't very motivated, but studying in groups here really helped.' There was just one thing that Arie didn't like: 'The TCFS course was too short! We didn't want it to end.'

But their friendship will endure – they all agreed on that.





## EXCITING STIMULATING LEARNING

Poi Chan's teaching philosophy is simple: "I want to create interest and excitement in my classroom," she says. It's an approach that is singularly successful.

Since 2002, Poi (above) has taught English as a Second Language (ESL) to students in the February and September Extended intakes of Trinity College Foundation Studies (TCFS). These students meet the academic entry standards required for TCFS but need to improve their English language skills. To this end, they undertake 20 weeks of intense English study – with around four hours a day in Poi's classes – before joining the July and February Main intakes respectively.

"Mostly, the ESL course aims to prepare students to succeed in the core TCFS subject of English for Academic Purposes (EAP)," Poi explains. "It's important to me that by the end of their 20 weeks, these students are confident, happy and ready to enter the main program."

The course framework uses a standard, internationally recognised approach, but Poi adapts its themes to an Australian context by basing classroom discussions on newspaper cuttings and TV and video clips of items in the news. Collecting this source material takes up most of her evenings!

"The students want to learn about Australian culture so discussing current issues enables them to gain that insight while improving their English skills at the same time. The students actually set the direction of class topics – if they are interested they will do the research and tell you about it. If not, then you have to move on!"

"I use the class time to get them talking, discussing, or working in pairs or groups, so they learn from each other, rather than being too teacher-centric. They write essays at home on the weekend, and I use lots of written tests so they know how they are going. I keep them busy, but in a happy way!"

Poi believes firmly that she must not only prepare her pupils for academic use of English, but also meet their day-to-day social needs. "They come from varying backgrounds and often need some "survive" English – how to ask directions, or order food, or go shopping, those kinds of things. We role-play situations and I encourage them to go out and perhaps try asking for directions as if they are lost. Then we talk about that experience in class."

### I WANT TO CREATE INTEREST AND EXCITEMENT IN MY CLASSROOM

Poi herself is Chinese, but was born in Borneo, which until the early 1960s was a British colony, so she was educated entirely in English. She has a BA(Hons) in Geography from the University of Sussex and an MA in Teaching English to Speakers of Other Languages (TESOL) from Nottingham University in the UK. She taught English for 10 years in each of Malaysia and Singapore before coming to Australia in 2001.

"My students are sometimes surprised to meet me – they expect to learn English from an Anglo-Saxon!"



### 16 from 9 = Diversity

The 2009 June Extended intake of Trinity College Foundation Studies (TCFS), welcomed 16 students from nine countries. Pictured in the Junior Common Room on 9 June – their first morning at Trinity – are:

*Back row (l-r): Sajidh Khalid Labani (Saudi Arabia), Tee Wee Lyn (Malaysia), Li Yuanyu (China), Zbang Yan (China), Rachel Teo Shan Mei (Singapore), Tang Ruoban (China), Marianne Chan Li Qing (Singapore), Wu Chi Fatt (Singapore)*

*Middle row (l-r): Im Yong Hee (South Korea), Botisani Mandlebe (Botswana), Kwang Chiyu (China), Liu Xiao (China)*

*Front row (l-r): Ly My Hoa (Vietnam), Huyob Thi Nhu Quyob (Vietnam), Purida Suvannakarn (Thailand), Alejandra Abarca Linares (Peru), Harry Hui Hou King (Malaysia)*



# A life in screenwriting



'Making a screen drama can entail more alarms and diversions, confrontations and compromises, than you'll see within the drama itself'. Scriptwriter Roger Dunn (TC 1958) reflects on the halcyon days of Australian television drama.



shooting

## RUSH

A 'STUDENT' ABSEILS OUT THE WINDOW OF THE CRIPPS MIDDLE COMMON ROOM WHILE 'POLICE' SHEPHERD OTHERS TO 'SAFETY' ON THE GROUND BELOW ...

Such scenes became commonplace at Trinity for four days in July, when a film crew of about 40 actors and technicians descended on the College to shoot an episode of Network Ten's popular television police drama, *Rush*. With them came several tonnes of equipment, a giant crane, and numerous support and catering trucks that took over the northern carpark.

Bemused staff watched discreetly from the sidelines (without getting 'in shot'), but resident student Ngaroo Blow (3<sup>rd</sup> year Science) was recruited to join the cast for a day, replacing an actor who was ill. Bringing

authenticity to her role as 'a student', she found herself working alongside several well-known Australian actors, including Roger Corver (*Underbelly, McLeod's Daughters*) and Jolene Anderson (*All Saints*). Casual staff member Frank Hofheins (TC 2003) also scored an on-screen appearance.

The episode, which includes about 20 minutes of scenes shot in Clarke's, the Billiards Room, the Junior Common Room, Sharwood Court, around the College Oak, and inside and outside Bishops', is expected to screen in Melbourne on about 22 October.



Returning to Australia after about five years in the "swinging London" of the early '60s – during which I'd become a publisher's editor – I landed a very different berth on the writing team of the ABC's *Bellbird*. This was the first TV "soap" in Australia and screened for quarter of an hour before the evening news, four nights a week. So popular was it, particularly in country districts, that the draw on many local water supplies dropped to nil while it was on.

Scripts for *Bellbird* were written by a rotating team of about six writers, each of us writing a week's episodes at a time. Every Monday at the weekly story conference, the writer in the hot seat supplied everyone else with copies of the proposed "scene breakdowns" – a task which, in 1971, still involved wrestling six pages interlarded with carbon paper into a heavy-duty typewriter and then bashing away like a carpenter driving nails. This encouraged great economy of prose!

While scene breakdowns are simply prose descriptions of each scene needed in the construction of the drama, creating them had its challenges. The contracts of certain actors allowed them to appear in two, three, or all episodes of the week, or month. There were also severe limitations on how much location filming the budget could allow.

Paradoxically, these restrictions added to the writer's fun. Your peers doffed their hats, so to speak, when you wriggled around all the checks and balances and came up with a good resolution – bypassing unavailable actors, unavailable sets, and unavailable location filming, to tell a believable story.

On *Bellbird* we writers were inventing the show, week by week, captained by our story editor. Thus everyone knew exactly where the show was heading, which helped in the writing of our individual scripts.

From *Bellbird* I was recruited to Crawford Productions, which was rapidly expanding. Hector Crawford – a magnetic personality – had fought tirelessly to persuade the commercial channels that their audience

wanted Australians on their screens; and had proved the point with his police shows, *Homicide* and *Division 4*.

Then came the formidable blockbuster serial, *The Sullivans*. This was the ongoing story of "a family at war" that took the young men of the Sullivan family – a typical everyday Australian family – into many of the World War II zones in which Australia operated.

It was an almost insane ambition. But the silver-haired salesman genius of Hector sold it into actuality – and there we were, landed with the task of simulating Australia at war, turning out five half-hour episodes a week.

I became the story liner, and the sole creator of the scene breakdowns on which the freelance scriptwriters then based their scripts. There was no writer contribution to story design at all – they dramatised the human interaction in the scenes I had devised. I myself worked from documents – produced by an extraordinary research team – that covered each month of the war. Against this background I had to weave the family's personal dramas ...

The audience devoured it, thankfully believing in the Dandenongs doubling as New Guinea jungle, and so forth. *The Sullivans* became central viewing for millions of Australian families.

But nowhere else in the world were five half-hours of drama being generated every week, for some 47 weeks a year – and the pressure on me as the story "engine" was unsustainable. Following months of exhaustion I handed over to Ray Kelle, who had been my story editor on *Bellbird*. Worn down even longer than I'd been, Ray actually collapsed on the office floor.

So we two became instrumental in persuading the producers of Crawford shows, and cheroot-smoking Hector himself, to adopt the *Bellbird* story team method of coping with this draconian workload.

Thus began the modern way of constructing all continuing TV shows – not just the soap operas, but also the stand-alone episodes

of shows like *Blue Heelers*. Methodology differs between the two types of shows but, basically, the meetings that used to happen in the enlightened Crawford days of *Carson's Law*, *The Flying Doctors* and so forth, have set the model for everything since. I worked on them all, fitting in lots of other stuff like writing kids books and stand-alone TV dramas.

I also did a season's stint as the staff writer on the American TV series of *Mission Impossible*, made here in Melbourne. This role combined story development with the writers who "got" the formula of this show, plus editing their work and writing myself – a bit like *The Sullivans*' early days, but only for one hour a week of screen time, not two-and-a-half. I lefty work, nonetheless. Somehow the ingenuity of the production team made the Chinese Temple in South Melbourne believable as a location in China, and Monsarvat, at Eltham, as somewhere in central Europe.

A writing gig on a soap is no easy ride. You have to be a good dramatist. Notable writers like Alan Hopgood have kept *Neighbours* almost eternally watchable, around the world. I was story editor there for almost a year, a long way back. Story meetings with my gang of storyliners/script editors were always boisterous fun. They were highly talented young people, and included Marjorie Hardy, now a regular columnist in *The Age Green Guide*.

My life since those intense, though invigorating, days has been spent in trying to get various feature film screenplays afloat. Along with opera and full-scale musical theatre, movie making is the most capital-intensive art form there is – several millions of dollars a throw.

A script co-written with Anthony Langone, now 33, is on the brink of production, after eight years in the financial wilderness. Called *Second Drift*, it was by the bedside of the great Charles "Bud" Tingwell, who was to have been its director, when he died in hospital this year.

But the show will go on. We hope. Hope is all you have in this precarious business.



Neighbours gets into character behind pulcrumman Stella (Nicola da Silva)



Action: The cameras roll outside Clarke's



Despite rain, the Trinity spirit was clearly evident on the banks of the Yarra River on 9 May when Trinity crews achieved consistently impressive results in the Intercollegiate Rowing Regatta. The Men's First VIII led for most of the race but was caught at the line (by Queen's) to finish a nail-bitingly close 2<sup>nd</sup>. The Women's Firsts and Men's Seconds also placed 2<sup>nd</sup>, while the Women's Seconds rowed into 6<sup>th</sup> place. Congratulations to all crews on a splendid day of competition, rounded off by the successful re-establishment of the traditional post-rowing 'Shums' celebrations.

A 5<sup>th</sup> placing overall in the swimming, a strong performance in the table tennis, and an 80-run innings by Hamish Edridge in the First XI match against Queen's maintained the sporting momentum. Winning two out of four matches was not sufficient to propel the tennis players into the finals, but a talented women's hockey team made the grand final, only to find Ormond too strong on the day.

Yet there is more to sport than simply winning. Men's Sports Representative, Hamish Edridge, and Captain of Soccer, Shunya Yamada, used the soccer season to raise money for cancer research in honour of former Trinity student, Tom Mathias – a talented sportsman and a trusted friend to many past and present students of this College – who passed away in January this year. This was done in the form of a 'goal-a-thon', with sponsors donating an agreed amount for every goal scored. The result was a donation of over \$600 to the Victorian Melanoma Research Fund. It might have been more, had Trinity not lost a penalty shoot-out following a 0-0 draw with Queen's in the quarter-finals.

First semester also saw some casual tournaments organised around the Crescent with the women's basketball team placing second in that competition, while a casual mixed doubles tournament was run within Trinity during swot vac. This semester we are looking forward to the netball, men's football, women's football, athletics, basketball and rugby seasons.

*Organised by Tom's school and College friends, a Tom Mathias Birthday Memorial Soccer Match between the Old Melburnians and 'past and present Trinity' soccer teams was held on Sunday 22 August at Melbourne Grammar School Sports Grounds.*



Photo: Jenny Ramsey

## This sporting life ...

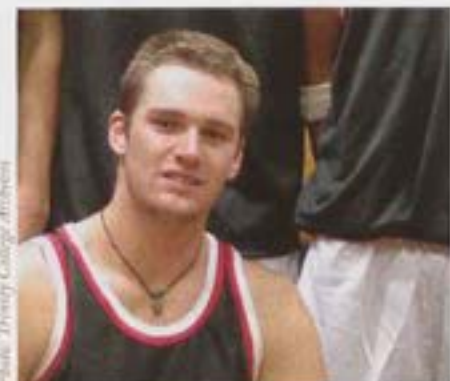


Photo: Trinity College Archives

### Thomas Lewis-Mathias 21 August 1985–6 January 2009

Our community was deeply saddened at the passing of alumnus Tom Lewis-Mathias, a popular and highly regarded young man who brought joy to all around him. His talents and strengths were manifold – very able student, brilliant sportsman, inspiring coach, loyal and generous friend, with a keen sense of humour and great personal integrity.

Entering Trinity as a Commerce/Arts student in 2004, Tom quickly made his mark through his lively character, dry wit and remarkable athletic ability. He was Billiards Room President in 2005 and became coach of a number of Trinity teams, particularly volleyball, a role he continued in recent years despite his ill-health. This commitment and positive spirit illustrates much of what was so special about Tom.





Photo: Courtney Major O'Kane

## RE-BUILDING THE FENCES

The statistics from Victoria's Black Saturday bushfires on 7 February are horrifying: 173 deaths, 2,200 houses destroyed, 7,500 people homeless. Less well known is that more than 8,000 kilometres of boundary fencing – twice the distance from Sydney to Perth – were also destroyed during Victoria's worst natural disaster.

Keen to help the relief effort, a group of about 12 Trinity resident students and alumni travelled to Kinglake on 24 May to spend the day working for the volunteer re-fencing program coordinated by the Victorian Farmers Federation.

Arriving at about 8.30am, we were given a brief safety induction before being put to work and, despite some of the group having very little previous experience, by lunchtime approximately one kilometre of new fence was taking shape.

Late in the afternoon, we were particularly moved when some of the local farmers shared their stories of survival with us, and the experience of seeing first-hand the true devastation of the bushfires will not be forgotten.

If you are interested in participating in the relief work please contact Myles O'Kane (4<sup>th</sup> Year Agricultural Science Honours).

[mokane@trinity.unimelb.edu.au](mailto:mokane@trinity.unimelb.edu.au)

## Beyond the Bulpadock

Resident students participating in the wider community.

### Aussie Volleyballer



Photo: Courtney Jason Hughes

**Jason Hughes** (1<sup>st</sup> year Commerce) was a member of the Australian University Volleyball Squad that placed 19<sup>th</sup> (among 24 teams) in the World University Summer Games in Belgrade, Serbia, July 1-12.

Jason began playing volleyball in Year 7 and captained the Victorian squad in 2005 and 2006. He was selected in the National Youth squad in 2006 and since then has competed all over Europe, and in Malaysia, Japan and Iran with the Australian Institute of Sport, where he was also a member of the team that twice won the Australian Volleyball League title (2006, 2007). He was awarded All Star Australian Squad honours in 2004, 2005 and 2007, and was named the Bendigo Bank Academy of Sport Athlete of the Year in 2007.

### On Air

From May until July, **Nabil Azadi** (1<sup>st</sup> year Arts) and alumna **Cynthia Sear** (TC 2005) hosted a show on community radio station SYN FM (90.7 FM) on Monday nights, 10pm to 11pm. Called *The Berlin Hour*, it mostly featured German electro music. Nabil, who described it as 'a thoroughly curative and pleasant experience', has since joined forces with **Robbie Dunphy** (1<sup>st</sup> year Arts) to present *The Brooklyn Hour*, still in the same genre, same time slot and same station until the end of September.

### Losing wins

**Meleesha Bardolia** (3<sup>rd</sup> year Arts) was just 16 when she wrote *Losing*, the play that last year won her the 2008 St Martin's Young Playwright Award from a field of about 60 aspiring young writers. In May 2009, hired actors presented her work as a play reading in the Chapel at St Martin's Theatre, South Yarra. It was the first time Meleesha – who produced the 2009 College Play, *The Birthday Party* at St Martin's – had seen her work performed. Now 18, she is working with dramaturge Petra Kalive towards developing a possible full-scale production next year.

*Losing* is an ambiguous political commentary on the situation in Zimbabwe. Through the eyes of photographer Peter Makele – who, dealing with personal losses, begins to rationalise human behaviour through animals – the audience is introduced to a world in which truth and blame are elusive. Photography is used to manipulate the audience's perspective, forcing them to question what is real, what is innocent, what is black, and what is white.

### Teach for Australia

**Lizzie Calder** (3<sup>rd</sup> year Commerce) was featured in *The Age* newspaper on 22 April, as an aspiring candidate for the government's new *Teach for Australia* program. This international scheme sends high-achieving university graduates from non-teaching disciplines to teach in disadvantaged schools for two years and rewards them with a teaching qualification. Lizzie was quoted as saying, 'Some of my strongest memories are of amazing teachers I had at school – I'd like to try and bring that enthusiasm to my students.' A number of other Trinity students have also expressed interest in joining this initiative.

### Dreamtime at the 'G

Convened by **Courtney Callister** (1<sup>st</sup> year Environments) and the TCAC student leadership body, a Trinity contingent mustered on the Bulpadock at dusk on 23 May and proceeded as a group to Federation Square. From there they joined thousands of others in 'The Long Walk' to the MCG, in a symbolic reaffirmation of Trinity's commitment to equality and respect between Indigenous and non-Indigenous Australians.

### Honorary Mention

**James Churchill** (3<sup>rd</sup> year Medicine), who has just commenced his year-long Advanced Medical Science (AMS) research project at the Murdoch Childrens Research Institute in Melbourne, received an Honorary Mention for his research plan submitted in application for the 2009 AMSA-Avant Student Research Fellowship. The panel of researchers who judged the submissions described James' proposed research into the causes of cryptorchidism (non-descent of the testes during foetal growth) as 'very ambitious'.

### Opera Down Under Inc

Under the guidance of noted conductor Richard Divall, Trinity chorister **Siobhan Stagg** (4<sup>th</sup> year Music) is the co-founder of Opera Down Under Inc, a new opera company that provides development opportunities for young Australian singers. The company's first production was Mozart's one-act comedy *The Impresario*, staged in Melba Hall, the University of Melbourne, on 6 August, with a number of Trinity musicians in the 26-piece orchestra. These included **Nelson Yarwood** (3<sup>rd</sup> year Arts/Music) and **Ben Sim** (1<sup>st</sup> year Music) and alumni **Paul EA Talloch** (TC 2005) and **Hugh Middleton** (TC 2005).



## 2009 SCHOLARSHIPS



The College congratulates the following resident and non-resident students who were awarded scholarships in 2009 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

**Charles Abbott Scholarship (1986)**

Clare Lin (3<sup>rd</sup> year Dental Science)

**Randal and Louisa Alcock Scholarship (1927)**

Melocsha Bardolia (2<sup>nd</sup> year Arts)

**Lilian Alexander Medical Scholarship (1999)**

James Churchill (3<sup>rd</sup> year Medicine)

**Awumpun Scholarship (2006)**

Sally Ann Sherman (1<sup>st</sup> year Graduate Medicine)

**Bendigo Bank Scholarship (2007)**

Ciaran Ardren (2<sup>nd</sup> year Science)

Callum Lynch (1<sup>st</sup> year Science)

**Berthon Scholarship (1886)**

Elizabeth Andersen (1<sup>st</sup> year Education)

**Reginald Blakemore Scholarship (1991)**

Eamon Byrne (3<sup>rd</sup> year Arts/Science)

**Evan Burge Entrance Scholarship (1995)**

Joy Ji Liu (1<sup>st</sup> year Biomedical Science)

Eliza Wallace (1<sup>st</sup> year Commerce)

**Siobhan Bourke Scholarship (2008)**

Robert James (2<sup>nd</sup> year Graduate Medicine)

**Campbell Scholarship (2008)**

Alexandra Cotter (2<sup>nd</sup> year Medicine)

**Miltiades and Alkestis Chryssavgis**

**Scholarship (1995)**

Nelson Yarwood (3<sup>rd</sup> year Arts/Music)

**Clarke Scholarship (1880)**

Benjamin Russell (2<sup>nd</sup> year Science)

**Ethel and Edwin Cooper Scholarship (1978)**

Caitlyn Phillips (2<sup>nd</sup> year Education)

**Robert W H Cripps Choral Scholarship (1994)**

Elizabeth Choog, Resident Tutor

**Ronald Cowan Scholarship (2008)**

An endowed scholarship established by the Estate of Richard G S Webb, to support a vocal student who is preferably pursuing environmental studies.  
Simon Sealey (1<sup>st</sup> year Science)

**Felicity Ann Curry Choral Scholarship (2006)**

Timothy Newton (1<sup>st</sup> year Commerce)

**Nancy Curry Choral Scholarship (2001)**

Thomas Bland (1<sup>st</sup> year Commerce)

**Cybec IT Endowed Scholarship (1995)**

Mark Wallace (3<sup>rd</sup> year Mechatronics)

**Cybec Newcomers Scholarship (2005)**

Joolin Hooshmand (3<sup>rd</sup> year Medicine)

**Cybec Scholarships (2009/2007)**

Altan Allawala (2<sup>nd</sup> year Science)

Phoebe Morrison (1<sup>st</sup> year Arts)

Zidi Zhao (Master of Urban Planning)

**Champion de Crespigny Scholarship (2000)**

Rebecca Martin (3<sup>rd</sup> year Arts/Law)

**Peter Dennison Choral Scholarship (2002)**

Rachel Landgren (4<sup>th</sup> year Music/  
DipModLanguages)

**N H M Forsyth Choral Scholarship (1997)**

Louise Bottomley (3<sup>rd</sup> year Music)

**NHM Forsyth Senior Choral Scholarship (2001)**

Siobhan Stagg (4<sup>th</sup> year Arts/Music)

**James Grant Entrance Scholarship (2001)**

Craig Battams (1<sup>st</sup> year Science)

**Peter Godfrey Choral Scholarship (2002)**

Cecilia Talloch (2<sup>nd</sup> year Arts)

**James Guest Science Scholarship (2007)**

Samuel Hall (3<sup>rd</sup> year Biomedical Science)

**Leith Hancock Scholarship (1992)**

Georgina Cameron (2<sup>nd</sup> year Science)

**Charles Hebdon Memorial Scholarship (1919)**

Robert White (2<sup>nd</sup> year Arts(Media&Comms))

**Elizabeth Hebdon Scholarship (1942)**

Caitlyn Phillips (2<sup>nd</sup> year Education)

**Frank Henagan Scholarship (1997)**

Shivaan Bardolia (3<sup>rd</sup> year Arts/Commerce)

**AJ Herd Choral Scholarship (1996)**

Samuel Allchurch (2<sup>nd</sup> year Music)

**Arthur Hills Scholarship (1987)**

Telane Bardolia (3<sup>rd</sup> year

Arts(Media&Comms))

**Ken Horn Choral Scholarship (2002)**

Robert Hansen (1<sup>st</sup> year Music)

**Maurice Hurry Law Scholarship (1982)**

David Foster (3<sup>rd</sup> year Arts(Media&Comms)/Law)

**Invergowrie Scholarship (2008)**

Phoebe Morrison (2<sup>nd</sup> year Arts)

**David Jackson Scholarships (1999/2001)**

Jonathan Lai (3<sup>rd</sup> year Medicine/MedSci)

**F F Knight Scholarship (1992)**

Shona Wilks (4<sup>th</sup> year Commerce)

**Robert B Lewis Scholarship (1989)**

Grace Mollard (3<sup>rd</sup> year Arts/Commerce)

**Markwell Scholarship (2007)**

Peter Clark (3<sup>rd</sup> year Music)

**Ian McKenzie Medical Scholarship (2001)**

Mitchell Johnson (3<sup>rd</sup> year Medicine)

**A G Miller Scholarship (1933)**

Baivi (Cissy) Li (3<sup>rd</sup> year Law/Music)

**Kenneth Moore Music Scholarship (2008)**

Benjamin Sim (2<sup>nd</sup> year Music)

**Bruce Munro Senior Scholarship (1984)**

Dharnat Kern (3<sup>rd</sup> year Commerce/Science)

Clare Lin (3<sup>rd</sup> year Dental Science)

Jessica Morrison (3<sup>rd</sup> year Arts)

Grace Sha (3<sup>rd</sup> year Dental Science)

Daniel Wong (4<sup>th</sup> year Medicine/MedSci)

**Bruce Munro Organ Scholarship (1984)**

Jonathon Bradley, Musician in Residence and  
College Organist

**R A Must Senior Scholarships (2000)**

Luke Allan (4<sup>th</sup> year Agriculture/Commerce)

Jasmine Cleanthous (4<sup>th</sup> year Science)

Chisako Hazama (4<sup>th</sup> year Science)

Rachel Landgren (4<sup>th</sup> year Music/  
DipModLanguages)

Brian Po Lun Law (4<sup>th</sup> year Engineering/  
Commerce)

Gary Li (4<sup>th</sup> year Commerce/Science)

JiaRui Victor Li (4<sup>th</sup> year Commerce)

David Mozur (4<sup>th</sup> year Music)

Pinhataya Pongtanya (4<sup>th</sup> year Engineering)

Michael Posingham (4<sup>th</sup> year Engineering/Science)



Left: Matthew Chalk (3<sup>rd</sup> year Arts/Commerce) and Merrin Davis (1<sup>st</sup> year MDiol) with Dr Steven Conte.

## ONE THOUSAND SHINING WORDS

This series of four workshops spread throughout 2009 is an opportunity for Trinity students interested in creative writing to develop their work under the guidance of Trinity's writer-in-residence, Dr Steven Conte.

According to Steven, whose novel *The Zookeeper's War* last year won the inaugural Prime Minister's Award for fiction, there are many gifted potential writers who don't enrol in creative writing subjects offered by the University. 'Fiction writers emerge from every profession,' says Steven. 'These workshops are a chance for anyone who's interested to try their hand at fiction, though ideally participants will already be keen readers.'

The title of the workshops refers to the number of words that students are expected to produce in the course of the year. 'Given that most students already have heavy workloads, the amount of writing involved is deliberately small,' says Steven. The workshops allow students to experiment without the pressure of worrying about marks.

'Most importantly of all,' he adds, 'the participants are expected to present their work to the group for feedback. This can be nerve-wracking for some, but it's essential for writers to learn to put their work out there, because, in the end, finding readers is what it's all about.'



Grace Sha (5<sup>th</sup> year Dental Science)  
Henry Stewart (4<sup>th</sup> year Arts/Commerce)  
Alexander Wills (4<sup>th</sup> year Commerce/Law)  
Daniel Wong (4<sup>th</sup> year Medicine/MedSci)  
Yien Li Yap (4<sup>th</sup> year Arts(Media&Comm)/Commerce)

Merlyn Myer Scholarship (2008)  
Layne Vocale (2<sup>nd</sup> year Agriculture)

Oodgeroo Endowed Scholarship (2003)  
Courtney Callister (2<sup>nd</sup> year Environments)

Alan Patterson International Scholarship (2002)  
Amanda Wei Qi Leong (2<sup>nd</sup> year Medicine/MedSci)

Perry Scholarship (1873)  
Melesha Bardolia (2<sup>nd</sup> year Arts)

S A F Pond Non-resident Choral Scholarships  
Jeremy Bottomley, Emma Halpin, Janine Harris,  
Helen Hughson, William Lennie, Katherine  
Lieschke, Joshua McLeod, Douglas Porteous,  
Aileen Sim

S A F Pond Senior Choral Scholarships  
Kristy Biber, Peter McInnis

John T Reid Scholarship (2009)  
*Established through the generosity of the John  
T Reid Charitable Trusts. The Scholarship was  
established to support an Indigenous student for a  
period of four years.*  
Anthony Long (1<sup>st</sup> year Arts)

Agnes Robertson Choral Scholarship (1999)  
Imogen Dewey (1<sup>st</sup> year Music)

Agnes Robertson Scholarship for Creative  
Arts (2007)  
Rhiannon Maynes (3<sup>rd</sup> year Commerce/Music)

Amy Smith Scholarship (1985)  
Sebastian Strugnell (2<sup>nd</sup> year Science)

Helen Macpherson Smith Trust Scholarship  
(1985)  
Arunima Jain (2<sup>nd</sup> year Science)

Helen Macpherson Smith Trust Choral  
Scholarship (1990)  
Diana Bethune (3<sup>rd</sup> year Music)

Wolfgang Sievers Scholarship (2008)  
Mohammad Alamein (4<sup>th</sup> year Biomedical  
Engineering)

Andrew Sprague Bursary for Photography and  
Archives (1989)

Payal Kaula (2<sup>nd</sup> year Biomedicine)  
James Ramsay (2<sup>nd</sup> year Computer Science)

R F Stuart-Burnett Scholarship (1994)  
Wen-Jie Yang (1<sup>st</sup> year Veterinary Science)

JH Sutton Scholarship (1925)  
Stella Charlz (2<sup>nd</sup> year Arts)

Trinity General Scholarship  
Rita Ekberg (3<sup>rd</sup> year Arts)  
William Monotti (2<sup>nd</sup> year Arts)

Trinity Scholarship (2007)  
Lauren Briggs (3<sup>rd</sup> year Medicine)  
Louis Dai (3<sup>rd</sup> year Arts/Law)  
Ryan Diggle (3<sup>rd</sup> year Medicine/MedSci)  
Myles O'Kane (4<sup>th</sup> year Agriculture)  
Katherine Wangmann (3<sup>rd</sup> year Arts/Law)

Trinity International Scholarships  
Sophie Boucaut (1<sup>st</sup> year Arts)  
Wai Hue Choong (1<sup>st</sup> year Commerce)  
Baixi (Cissy) Li (3<sup>rd</sup> year Law/Music)  
Eudes Nicolas (2<sup>nd</sup> year Arts)  
Victor Beng Kai So (3<sup>rd</sup> year Dental Science)  
Grace Wai Kwan Ng (1<sup>st</sup> year Science)  
Rachel Yujia Shen (2<sup>nd</sup> year Arts(Media&Comm))  
Zhi Liang Tan (2<sup>nd</sup> year Medicine/MedSci)  
Tiffany Shao Mei Teoh (1<sup>st</sup> year Environments)  
Zhiyu Iris Zhu (2<sup>nd</sup> year Environments)

Trinity Medical Scholarship (1999)  
Shu Yi Tan (4<sup>th</sup> year Medicine)

Trinity National Scholarships  
*Awarded to first- and second-year students who  
received Melbourne National Scholarships and who  
were not in receipt of other Trinity awards.*  
Michael Liu (1<sup>st</sup> year Engineering)  
Rachel MacLeod (1<sup>st</sup> year Arts)  
Prakash Rajah (2<sup>nd</sup> year Commerce)  
Benjamin Russell (2<sup>nd</sup> year Science)  
Amy Song (1<sup>st</sup> year Dental Science)  
Rachel Tucker (2<sup>nd</sup> year Commerce)  
Julia Wills (2<sup>nd</sup> year Medicine/MedSci)

Trinity Theological Scholarship  
Kirsty Bennett (2<sup>nd</sup> year Ministry Formation Program)  
Merrin Davis (2<sup>nd</sup> year Master of Divinity)  
Grace Sharon (6<sup>th</sup> year Arts/Divinity)

David Wells Law Scholarship (1997)  
Vee Vien Tan (3<sup>rd</sup> year Commerce/Law)

A M White Scholarship (1918)  
Rachel MacLeod (1<sup>st</sup> year Arts)

Marion F Wilson Choral Scholarship (2008)  
Paul Broussard, Resident Tutor

Nerida Wylie Scholarship (2008)  
Shona Wills (4<sup>th</sup> year Commerce)

Sydney Wynne Scholarship (2006)  
James Ramsay (2<sup>nd</sup> year Computer Science)

Yorta Yorta Scholarship (2004)  
Candice Liddy (1<sup>st</sup> year Physiotherapy)

2008 AWARDS (presented in 2009):

Valedictorian of the Year  
Robert Tillard

Trinity College Academic Medal  
Sebastian Strugnell

## Ronald Cowan Scholarship



Awarded for the first time in 2009,  
the Ronald Cowan Scholarship was  
established last year through the  
generosity of Trinity friend, the late  
Richard C S Webb, brother-in-law  
to the third Warden of Trinity  
(1945-1964), Ronald Cowan.

Richard Webb had a strong interest  
in supporting education. Living in  
rural Victoria, he also recognised  
the difficulties that sometimes face  
country students wanting to study  
at university. His estate established  
this endowed scholarship to fulfil  
both these goals.

The Ronald Cowan Scholarship  
supports a student, preferably  
pursuing a course related to  
environmental studies, in residence  
at Trinity College. The inaugural  
Cowan Scholar is Simon Sealey,  
1<sup>st</sup> year Science.

## Culture across the ditch

By Tehanee Bardolia  
(3<sup>rd</sup> year Arts (Media&Comm))

Theatresports in action

Photo: James Ramsey

### Should New Zealand be the seventh Australian state?

How better to decide than with an engaging debate between Trinity residents and visiting students from College House at the University of Canterbury, Christchurch, NZ. The contest took place beside the Fire in the Junior Common Room on a chilly Saturday afternoon in May, as part of an inaugural cultural exchange welcoming 16 students from New Zealand's oldest residential university college to Trinity.

The busy weekend kicked off the previous evening at the annual College Play Gala Night with a full-house performance of Harold Pinter's *The Birthday Party*. The cultural battle continued on Saturday evening as the theatresports teams competed, and the exchange concluded with choristers from both Colleges performing Vivaldi's *Gloria* with the Australian Brandenburg Orchestra on the Sunday and Monday evenings in the Melbourne Recital Centre.

College House proved formidable cultural opponents, winning both the debating and theatresports, and thus the Trinity College-College House Exchange for 2009. Hopefully, Trinity can regain the title next time.



# The Rickshaw Run

In April, six Trinity alumni spent 13 days driving 3,900 km across India in two three-wheeled Autorickshaws, raising over \$9,000 for two charities. Alex Oppes (TC 2003) reports on their adventure.

## An 'average' day:

- 5 am:** Wake up in one of India's seediest hotels. Load up the rickshaws. Fill the 7-litre fuel tank with oil and petrol (being careful to remember the golden oil:petrol ratio of 50:1000 for fear of serious mechanical issues throughout the day).
- 5:30 am:** Begin driving at full throttle. Dodge the first of many wrecked trucks. Witness an amazing sunrise and scenery; and remember how lucky we are.
- 8 am:** Muffler falls off (again). The motor becomes so excruciatingly noisy that driving is uncomfortable even with earplugs.
- 8:30 am:** Tired of extreme noise and pedestrians pointing at our muffler. Drive to next town and get muffler fixed for AUD3.00. Multitask by enjoying curry for breakfast.
- 9 am:** Realise it's another day of extreme heat. Temperature soon reaches 46°C.
- 12 noon:** Five-minute lunch break. More curry for Pringles for those with food poisoning!
- 6 pm:** Sunset. Roads become even more crazy. Time to find the best hotel in a small town that hasn't seen a tourist for 10 years.
- 6:30 pm:** Find said hotel. Immediately swarmed by 200 people wanting to introduce themselves and have their photo taken. Police come to clear crowds. Unpack car. Wash off entire day's grime and prepare for another big day...



## Letter from Harvard

**Marina Connelly (TC 2008)**, who has been legally blind since birth, left Trinity in mid 2008 to take up a full scholarship at Harvard University.



Dear Everyone,

I had a truly wonderful First Semester 2008 living at the laundry end of Lower Clarke's, singing with the Choir and being very much a part of the Trinity College community. Thank you for the wonderful friendships, stimulating conversations, exciting intellectual opportunities and numerous moments of pure and absurd hilarity; I loved challenging myself in the context of residential College life.

At the end of my Year 12, I had applied – only as a dream – to go to Harvard, and found out half-way through my Trinity term that I had been accepted. The conversations and friendships, intellectual rigour and humor at Trinity provided me with the confidence and independence to try this next challenge happily and with success.

I have just completed my 'freshman' year at Harvard. The degree I am taking is a Bachelor of Liberal Arts and Sciences, which is a four year program. Like all other undergraduates, I live on the university campus. Freshmen live in the central Harvard Yard – 1,500 of us all together organised into 'entryways' of around 20. As at Trinity, we are assigned peer, academic and general welfare mentors from the Faculty. Everyone eats together in a dining hall the size of a cathedral and often sitting over dinner feels wonderfully and confusingly like watching a session of the UN General Assembly 20 years into the future.

This year I have taken Music, Classical Literature and Philosophy, and Italian subjects. I had an ethnomusicology class this term and worked in a group of eight with celebrated cellist Yo-Yo Ma and the Silk Road Project. I sing with the Harvard University Choir and in two student opera companies. In first term I played Susanna in *The Marriage of Figaro* and, more recently, took the role of Amor in Monteverdi's *The Coronation of Poppea*.

In September I will go back to School to live in Lowell House, an upperclassman house about the size of Trinity and structured similarly. First term of second year is when students have to announce their concentration and I'm applying to study for a thesis degree in philosophy and psychoanalysis.

It is the loveliest thing to come 'home' to Trinity after a year's absence and have people scream a greeting from across the Bul. I owe so much to this community for skills and foundations and wonderful experiences. I hope always to remain a part of it.

Thank you, again, *Marina*





That was the typical routine for **Tim Foster (TC 2005)**, **Sally Davies (TC 2003)**, **Georgia Dunphy (TC 2004)**, **Bron Scarr (TC 2003)**, **Simon Tilleard (TC 2003)** and myself as we raced across India – from Shilong in the far east, to Goa on the west coast – in two tiny, three-wheeled ‘tin cans’, one of which we decorated as a dog and named ‘Rowlf’.

We were competing in the Rickshaw Run, organised by ‘The Adventurists’ to benefit two charities doing great work in India – Frank Water Projects, providing clean, affordable water in developing countries, and SOS Children’s Villages, offering family-based, long-term care for children orphaned through war, famine, disease and poverty. Collectively, the 50 rickshaw teams involved raised sufficient funds to provide clean water for life for 30,000 people, and care for literally thousands of children.

For the first part of the race we decided to head off the beaten track, which allowed us to visit some of India’s most remote villages in the foothills of the Himalayas and enjoy beautiful scenery from the region’s winding, hilly roads. But these roads suddenly turned into four-wheel drive tracks and we found ourselves accidentally detouring through Bangladesh. Thankfully, we were taken in by locals whose generosity was immensely touching and made me reflect on how easy it is to lose sight of this quality in our own busy lives.

The 145cc Bajaj Autorickshaw is a much-maligned vehicle, variously described as ‘loud, uncomfortable, prone to breaking down.’ Certainly we were challenged when our (one and only) piston exploded, leaving us with no transport and no accommodation. But – able to negotiate treacherous roads while dodging wandering cows and buffalo, quick enough to play with the trucks in the fast lane, and narrow enough to undertake on the shoulder of the road – it turned out to be the most amazing vehicle in all of India.

To find out more about The Adventurists and the Rickshaw Race, visit <http://rickshawrun09.theadventurists.com/>

## A POWERFUL PERFORMER

‘Being a strong individual’ and ‘storytelling’ are two of the themes being explored in second semester drama classes by students in the BA (Extended) – the new undergraduate course for Indigenous students introduced this year at the University of Melbourne. They are also expressions that apply perfectly to Indigenous actor and proud Palawa woman, **Tammy Anderson**.

Tammy first performed her powerful, autobiographical, one woman play ‘I don’t wanna play house’ at Trinity in October 2007. She returned on 30 July this year to give a repeat performance for members of the Warden’s Circle – donors who have given \$1,000 or more to Trinity in the last twelve months.

Tammy’s story is overwhelmingly about the triumph of love over adversity. Despite telling how she had moved house 18 times by the age of 15, survived being sexually abused as a child, and endured her mother’s relationships with a series of violent men, her play is as uplifting as it is confronting.

She has twice been nominated for Best Actress in the Melbourne Green Room Awards and has performed the play across the USA and Ireland, as well as in Manila, Sydney and Melbourne.

While here, Tammy also conducted drama workshops with the BA (Extended) students. Drama lecturer Rosemary Blight says, ‘I chose Tammy’s show as a way of symbolising the challenge for the students – giving them a metaphor for success against the odds. She’s such a brilliant performer and, as in their classes, she uses no props or expensive pieces of equipment, yet creates great theatre! It was a chance for them to see world class performance skills in their own backyard.’







## Letters and emails

Alumni share their news

UK-based classical pianist **Geoffrey Saba (TC 1964)** returned to Melbourne in August to give the first professional recital held in the new performance centre at Xavier College, Kew. The virtuoso program included Chopin's *Barcarolle Op.60* and *Twenty-Four Preludes Op.28*, and Liszt's *Sonata in B minor S.178*.

**Dr Morna Sturrock, AM (TCTS 1986)**, has received the 2009 Dame Phyllis Frost Award in recognition of her work in promoting the role of women, including in the Church. Well known as a journalist, embroiderer and prominent Anglican laywoman, Morna is now working towards her second PhD – having gained her first in 2005, at the age of 80!

**Donald Spengle (TC 1986)** has recently commenced as Deputy Secretary, National Reform and Climate Change, in the Victorian Department of Premier and Cabinet, after having served for three years as Chief of Staff in the Office of the Vice-Chancellor at the University of Melbourne.

**Fr Jeff O'Hare (TCTS 1985)** has told the moving and inspirational stories of 29 people from disadvantaged backgrounds in his book *Brotherhood: Stories of Courage and Resilience*, which was launched in June by Deputy Prime Minister the Hon. Julia Gillard, MP. With a Foreword by Russell Crowe and published by Penguin Australia, all royalties from the book go to support the work of the Brotherhood of St Laurence. RRP \$29.95

**Rebecca Badenoch (TC 1986)** and her six team-mates beat 20 other yachts to win the 2009 Australian Women's Keelboat Regatta, hosted by the Royal Melbourne Yacht Squadron over the Queen's Birthday weekend. Sailing *Top Gun*, an Adams 10 boat from the Royal Yacht Club of Victoria, they won all three handicap divisions, including taking first place on corrected time in five of the six heats under the international IRC handicap.

**Michael Powell (TC 1994)** and **Tavia Rudd (TC 1995)** were married in December 2008. The bridal party included **Louise Rudd (TC 1996)**, **Susie Rudd (TC 2001)**, **Georgie Rudd**, **Charles Taylor (TC 1994)**, **Philip Richter (TC 1994)** and **Kaine Lanyon**. Tavia and Michael currently live in San Francisco.

**Cheryl Chung (TCFS 1998)** lives in Singapore, where she works as a Strategist for the Singapore Ministry of Trade and Industry.

**Lucy Larkins (TC 2001)** spoke at a Trinity Fireside Chat earlier this year about her experience working as a volunteer intern with Reprive Australia to assist prisoners on death row in the USA. Now a qualified solicitor, she received a Fellowship funded by Reprive UK that enabled her to return in May to New Orleans where she is involved in the welfare of mentally ill prisoners facing the death sentence in Louisiana.

Illusionist **Simon Coronel (TC 2001)** represented Australia at the International Federation of Magic Societies convention in July in China. Simon

was the sole Australian at this major event that attracted over 2,000 magicians from around the world. He has also performed by invitation at the world famous Academy of Magical Arts in Hollywood. An article about Simon appeared on page 16 of Melbourne's *Age* Newspaper on 21 July. [www.simuncoronel.com/home.php](http://www.simuncoronel.com/home.php)

In July, **David Smerdon (TC 2001)** became only the fourth Australian ever to qualify as a chess Grandmaster. Awarded by the World Chess Federation (FIDE), this is the highest rank a chess player can attain (except for World Champion) and is held for life. David is currently rated number three in Australia.

Following a highly competitive, international audition process, cellist and former Trinity chorister **Richard Vaudrey (TC 2002)** was awarded a place at the prestigious Manhattan School of Music in New York to undertake a Masters in Violinello. However, he deferred this offer and accepted a scholarship to the State University of New York (SUNY) at Stony Brook, where he is now studying under renowned cellist Colin Carr. Before heading to the USA in early August, Richard played as a member of the Loeckel Trio in the finals of the Asia Pacific Chamber Music Competition at the Melbourne Recital Centre from 1-3 July.

**Tim Kern (TC 2003)** has moved to London where he is working for McKinsey & Company.

**Linda Mariana (TCFS 2004)** graduated with a BSc from the University of Melbourne and is now living back in Palembang, Indonesia, where she is teaching secondary level mathematics, in English, at Saint Ignatius Education Center.

Since studying at Georgetown, USA, in 2007, law graduate **Fergus Green (TC 2003)** has been interested in the climate/energy field, particularly from a policy, law and international relations perspective. After finishing University last year, he has undertaken two policy internships – one at the Center for Strategic and International Studies in Washington DC and the other at the Lowy Institute in Sydney. He is now working with law firm Allens Arthur Robinson in their Energy and Resources practice group and is also a volunteer with Project Survival Pacific, assisting a number of Pacific Island States prepare for and participate in the Copenhagen climate change conference in December.

**Richard Hawker (TC 2003)** was included on the 2009 Dean's List for Commerce.

**Al Alamein (TC 2005)** is heading off to the University of California Berkeley, USA, where he will live for five months on campus at the International House and study subjects to complete his Engineering and Science degrees from Melbourne.

**TC 2005 alumnae Fiona Seattlett, Amy Ross-Edwards, Cat Moroney, Caitlin Reid and Dani Emerson** featured in a prominent photograph on page 3 of the *Sunday Age* on 17 May, resourcefully expanding their wardrobes for free by swapping items of clothing. They also appeared on Channel 9's *A Current Affair* program on 20 May. There's a clip at <http://aca.ninemsn.com.au/article.aspx?id=816040> (it follows an advertisement).

**Jane Lovell (TC 2006)** was awarded the Brockhoff Foundation Scholarship for Rural Health Research for her Advanced Medical Science research year in 2008-09, exploring psychological wellbeing in remote communities. She has been President of the Melbourne University Rural Health Club, studied Japanese part-time, and done officer training with the Army Reserves. This semester she has commenced her clinical medical studies at Wangaratta.

**Johnson Wang (TC 2006)** has been offered a prestigious summer internship with McKinsey & Company.

Former Music tutor (1993-95) and Dean (2006-07)

**Dr Peter Teegeur** won a Green Room Award as best Conductor of an Opera for last year's production of *Franco and Elzire* which was co-sponsored by Trinity. Peter faced stiff competition, with the other nominees being three conductors of Opera Australia productions and Richard Gill from Victorian Opera.

**Mira Chew (TC 2007)** was placed third among 57 students in the Bachelor of Advanced Medical Science. She was awarded the Dean's Prize for Outstanding Achievement in 2007-08, and presented her research project at the graduation ceremony. She is now continuing with her 5<sup>th</sup> year medical studies.

Study Abroad students **Michele Mestrinaxo (TC 2008)** and **William McMonagle (TC 2008)** have returned to Philadelphia, USA, where they are sharing an apartment – and 'remembering the good times at Trinity' – while continuing their studies. Michele has had a research paper accepted for publication in the *Journal of Zoology*, and is applying to Harvard to do their 2+2 MBA program.

## Top 100 US Trial Lawyer

American attorney **Annesley DeGaris (TC 1990)** has been named as one of the Top 100 Trial Lawyers by the American Trial Lawyers Association. Annesley first came to Australia as a Rotary International scholar and gained his LL.M in the area of International Law from the University of Melbourne. He is now a founding shareholder of the law firm Cory Watson Crowder & DeGaris in Birmingham, Alabama.



Appointed by a US Federal Judge to serve on the Plaintiffs Steering Committee for litigation involving the drug Fosamax, Annesley retained an expert at the University of Adelaide to testify in the case and returned to Australia in 2007 and 2009 to produce the depositions and videotaped testimony for use in the US court.

Annesley has received numerous awards for his professional achievements. He was recently appointed to the Multimillion-Dollar Advocates Forum and holds the highest level peer-review rating awarded in the US – the prestigious Martindale-Hubbell AV Rating.



## ADVANCING TO UQ

Clare Pullar (below), who was Director of Development at Trinity 1997-2007, has been appointed Pro Vice-Chancellor, Advancement at the University of Queensland, commencing in September.

An excited Clare says that in a new structure for the University she will be charged with 'developing the architecture for external investment in the University, from individual, public and corporate philanthropy'.

Relishing the challenges ahead, she said, 'I know I wanted to contribute at the broader University level, but I didn't think an Australian university would be ready to take the lead from other parts of the world and make a professional appointment at executive level during my working life.'

Clare credits Trinity donors and colleagues with encouraging her to think broadly about philanthropic possibilities. 'Trinity was never selfish in its outlook and was prepared to partner with others to leverage gifts,' she said. She cited examples such as alumni offering challenge gifts to boost the Annual Giving, working with faculties such as Law, Medicine and Engineering to establish scholarships, and collaborations in Indigenous education and scholarships.

'I will be using that experience to help the Vice-Chancellor, Professor Paul Greenfield, to broker gifts which will allow the University to meet its goals in research, teaching, and the student experience,' Clare said.

Since leaving Trinity, Clare has been Director of Advancement at Melbourne Business School, finishing there at the end of June. In moving north, she looks forward to working with former Trinity Dean Professor Stewart Gill (TC 2000-04), who is Principal of Emmanuel College at UQ.



Clare Pullar

## 20-Year Reunion, Entry Year 1989

Friday 17 July in the Junior Common Room

Simon Glover kept things moving as MC, and Nick Cox proposed a Toast to the College, recounting the various highlights from 1989.



James Page, Christie Freeman, Simon Glover, Jane Hume, Glenn Daker, Nick Cox, Fiona Hann



Jane Hume, Fleur Johns, Ian Schmitt



Frank Henagan, Richard Wallis

## Heading Solomons Truth & Reconciliation Commission

A recent Theology graduate, **the Very Revd Dr Sam Ata (TC 2002)** has been appointed Chair of the newly established Truth and Reconciliation Commission for Solomon Islands.

Launched in late April by Nobel Peace Prize recipient Archbishop Desmond Tutu during his official state visit to the Solomon Islands, the Commission has been set up to help bring peace to communities still divided by ethnic tensions that led to five years of civil unrest, 1998-2003. It is an independent body, comprising three national and two international commissioners.

Father Ata - whose appointment was announced by Solomon Islands Prime Minister Dr Derek Sikua - was a student of Trinity College Theological School from 2002 until mid-2007, when he graduated with a Doctorate of Theology. For much of that time he was in residence and, during the later years of his study, was also an Associate Research Fellow of the Theological School.

Last year Father Ata returned to his homeland and became Dean of the Saint Barnabas Cathedral in the capital, Honiara. He has been calling on the government to investigate the root causes of the ethnic tension that has troubled the country.

The Warden, Associate Professor Andrew McGowan, believes Father Ata is an excellent appointee for this hugely important task. 'Like Archbishop Desmond Tutu, who took the equivalent role in South Africa, Dr Ata is a man of humility and deep spirituality whose commitment to his own people is more than just a formal appointment,' he said.

## 2009 FUTURE SUMMIT AUSTRALIAN LEADERSHIP AWARDS

Two Trinity alumnae - **Caroline Adler (TC 1998)** and **Mailie Ross (TC 2001)** - are among the 28 recipients of these national awards 'selected for their leadership ability and commitment to shaping the future of Australia'.

## GOLF DAY MOVED TO OCTOBER

The Trinity Golf Day at Barwon Heads Golf Club, originally planned for June, is being rescheduled for October. An 18-hole round with other Trinity golfers, followed by dinner.

To register your interest and receive further details, contact Vincent Ramos, Associate Director, Community Relations  
t: +61 3 9348 7193  
e: community@trinity.unimelb.edu.au



## 50-Year Reunion, Entry Year 1959

Friday 15 May  
in the Junior Common Room

MC Antony Grage guided this warm and friendly evening with great aplomb, while guest speaker Jonathan Hooper provided a series of engaging recollections, sparking many present to add their memories also. David Brownbill encouraged alumni to keep connected to the College and, where possible, to support the scholarship program.

Fleur-de-Lys Committee President Stuart Bett (ITC 1979), and Senior Student Eamon Byrne were guests, while Trinity's new female a cappella group, *The Candystripes*, provided a musical interlude.

1. Margaret Benham, Daryl Wraith
2. David Woods, Antony Grage
3. David Brownbill, Lee Brownbill, Carole Hinchcliff, Bishop James Grant



Photo: Andrew Marshall

## Choir aids bushfire relief

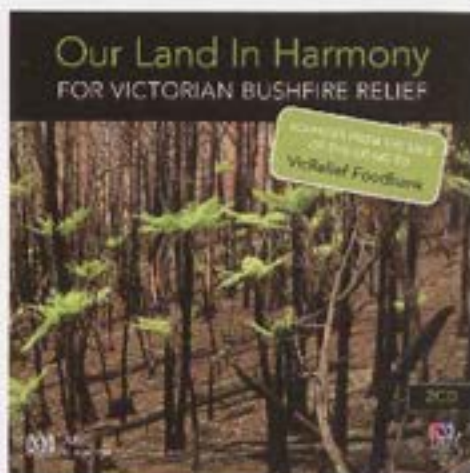
The Choir of Trinity College has contributed a track to a double CD, released in August, the royalties from which go to the VicRelief FoodBank for victims of Victoria's bushfires. The Choir sings Harris's *Faire is the Heaven* on CD Two of *Our Land in Harmony*. ABC Classics 476 3552 RRP \$30.95. Available from [abcshop.com.au](http://abcshop.com.au), ABC shops, ABC centres, and fine music retailers.

Did you get it?

The Choir's rendition of Bruckner's *Ave Maria* was the only choral track included on a free CD – 'Life is Beautiful with ABC Classic FM' – distributed with *The Age* newspaper on Saturday 25 July.

**STOP PRESS!**

The Choir of Trinity College has been asked to sing as the entertainment during the judges' deliberations for the prestigious Herald Sun Aria competition on Thursday 29 October in Hamer Hall.



## 40-Year Reunion, Entry Year 1969

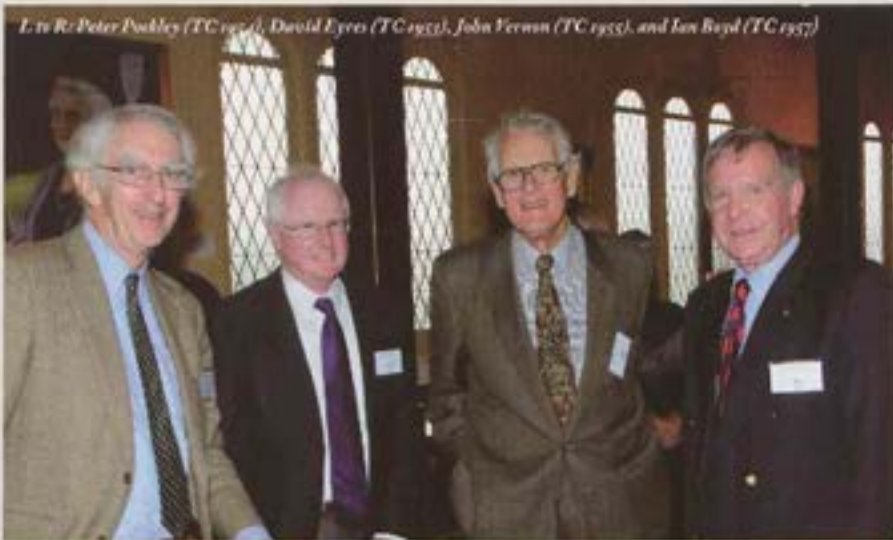
Saturday 18 July  
in the Junior Common Room

John Gibson did an extraordinary job of contacting fellow members for this reunion and was an engaging MC on the night. Rob Johanson gave the Toast to the College, and Tony Heinz proposed the Toast to Absent Friends. After the formal proceedings, various members took the opportunity to share their memories of College days.

1. John Gibson, Stephen Szilmerdine
1. Rob Johanson, Chris Lovell
3. Robert Springall, Bruce Howman, David Parsons







L to R: Peter Pockley (TC 1954), David Eyres (TC 1953), John Fernon (TC 1955), and Ian Boyd (TC 1957)



The oldest alumnus present was Pat Bell (TC 1934)



John Bell (TC 1934)

More than 90 alumni and their partners enjoyed this annual occasion, hearing an update on College matters from the Warden, Associate Professor Andrew McGowan (TC 1983), and a series of amusing and vivid reminiscences from David Kennedy (TC 1949).

Peter Pockley (TC 1954) also presented the College with his carefully compiled photograph albums, capturing for posterity both the wary and unwary from his time at Trinity. Pat Bell (TC 1934) was recognised as the oldest alumnus present, followed closely by James S Gieser (TC 1936).

## Seniors' Lunch

Wednesday 15 April  
in the Dining Hall

### THANK YOU FOR DIGGING DEEP!

We would like to thank the many alumni, parents and friends who have generously donated more than \$300,000 so far to our 2009 Annual Giving. The College is aiming to raise over \$400,000 this year to fund a range of activities, including the restoration of the Bulpadock, maintaining scholarship support, and other important projects which enable our students to receive the full benefit of the Trinity experience.

If you have not already done so, please consider making a gift. This can be done online by logging on to T-Line at [www.trinityalumni.net](http://www.trinityalumni.net) or by completing and returning the Giving Form below.



### TELL US WHAT YOU REALLY THINK!

How can we improve your experience of being a Trinity alumnus or alumna, anywhere in the world?

To help answer this question, Trinity is asking all alumni to complete a brief survey by the end of October this year.

This important survey should take only about 10-15 minutes to complete and will be made available online and in hard copy.

Please help us to provide better services for you by responding to the survey and encouraging other alumni to do the same.

Dr Alan Watkinson  
Director of Advancement



## Annual Giving 2009. You CAN make a difference ...



AD9M1

Title \_\_\_\_\_ Given Name \_\_\_\_\_  
Surname \_\_\_\_\_ Entry Year \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_  
Email \_\_\_\_\_  
Telephone \_\_\_\_\_

Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below.

Please charge my credit card  Visa  Mastercard  Amex

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Please tick if you do not want your name published as a donor

I/we wish to make the following contribution:

<input type="checkbox"/> \$1000*	<input type="checkbox"/> \$100	<input type="checkbox"/> \$150	<input type="checkbox"/> \$500
<input type="checkbox"/> \$50	<input type="checkbox"/> \$3000	<input type="checkbox"/> \$250	<input type="checkbox"/> \$5000
<input type="checkbox"/> Other \$ _____			

As a single contribution  
 As a monthly contribution for a period of \_\_\_\_\_ months  
 As an annual contribution for a period of \_\_\_\_\_ years

All gifts over \$2 are tax-deductible within Australia.

\* Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period





### Death of Nobel laureate SIR CLIVE GRANGER

A regular Visiting Scholar at Trinity 2005-07, Professor Sir Clive Granger, 74 (above), died in California on 27 May. The joint recipient of the 2003 Nobel Memorial Prize in Economic Science was a world leader in econometrics, having revolutionised the way stocks and other fluctuating series of data are analysed and forecast. He gave numerous Fireside Chats and other addresses to resident students when at Trinity.

### PEGGY PERRINS SHAW 24 May 1917-9 July 2009

Peggy Shaw - wife of the founding Chairman of the Art Committee and former Trinity Dean (1945-52), Professor A G L Shaw - died on 9 July.

Peggy was a significant post-war Victorian artist, of whom Lara Nicholls wrote: 'Her commitment to abstraction commenced when she was a student at the National Gallery School'. It was further developed at the George Bell School and through studies in London and Paris. She worked over a long period producing works in which Patrick McCaughey found 'a sense of flow, of naturalness'.

The Art Collection of Trinity College has four works by Peggy Perrins Shaw, donated by the Shaws over a period of years.

## Obituaries

### Robert Brook Lewis 12 July 1918-26 May 2009

We remember his charm and cheerfulness, and his directness; his skill as a manager that enabled him to do well in several different careers; how curious he was about the world around him - his urge to know. We remember how much Bob delighted in people - all the lovely stories he would tell, and the happy relationships he developed. Impossible to forget is that eyebrow raised in pleasure and anticipation - that twinkle in his eye.

Bob Lewis was born and brought up in Melbourne, the second son of determined industrial leader, Essington Lewis and his warm, down-to-earth wife Glad.

Sent to board at Geelong when he was 11 years old, he won numerous books of poetry for his writing and other achievements, went off into the countryside on bicycling and sailing adventures, and in his last year was head prefect. As one of the rowing crew he travelled to Adelaide, and at a dance at St Peter's College he met an especially lovely girl, Betty Price. They had several dances together that night. Betty later explained that it wasn't 'full on' straight away; but Bob said, 'Speak for yourself, it was for me!'

Bob studied metallurgy at Melbourne University, in residence at Trinity, rowing and playing footy, going to the 'caf' and the picture theatre in Faraday Street.

By the time he'd finished, the War had come. He enlisted but was pulled out of army training and sent to work for the Commonwealth Aircraft Corporation. In 1943 he had to go off to America, learning to build faster planes.

Just before he left, he and Betty got married. Betty's father, Archie Price, was Master of St Mark's College, and after the war he invited Bob to be vice-master. When he arrived, Bob began studying again at Adelaide University - economics this time. He was to end up with First Class Honours, and became a lecturer in social economics. He coached football and rowing and was president of the University Sports Association and Union.

His time at St Mark's featured a doubling of student numbers and much building. Halfway through his time there, Archie retired. Bob said he would only accept appointment as Master if the College could not find a better candidate. There was a search and he became Master. With enormous support from Betty, he nurtured the place and those who lived there.

Eventually Bob felt it was time to give new blood a go at St Mark's. In 1968 he returned to Victoria to head up the brand new Memries College at La Trobe University. This turned out to be very different - the College was big with no sense of family.

After three years he bailed out and started a new career at the Institute of Applied Economic and Social Research at his old University. Working with Ronald Henderson, he was responsible as Deputy Director for much of the administration, assisting members with research projects, and maintaining links with the University. During the 1970s the Institute had a strong influence on public consciousness and policy, culminating in the Poverty Inquiry.

After 11 rewarding years and in their mid-sixties, Bob and Betty retired to 'Mt George', a stone cottage surrounded by bush paddocks and garden in the Adelaide Hills. While there, in 1985, Bob became President of the South Australian National Trust. After nearly 20 years they retired to Adelaide.

Family was important to him and over time he became the lynchpin of the extended family. In the centre was his enduring love affair with Betty, his companion and support for 66 years.

He is survived by her, and by Diana, David, Trish and Margie.

*From the eulogy by David Lewis*



## Your GIFT continued...

Please direct my gift to the following:

- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund
- Art and Cultural Collections
- Resources for teaching and learning - including Library and IT

### Scholarship Endowments

- General** - offering opportunities to students from diverse backgrounds and circumstances
- Named Scholarships** - please direct my gift to the following fund:
  - Frank Henagan Scholarship
  - Ian H McKenzie Medical Scholarship
  - Evan Burge Entrance Scholarship
  - John Ross-Perrier Bursary
  - Alan Patterson International Scholarship
  - Syd Wynne Scholarship
  - Randolph Creswell Engineering Scholarship
  - Markwell Scholarship

### Teaching Endowments

- General**
- Frank Woods**
- General Endowment** - for long-term financial security
- Theology** - shaping men and women in mission and ministry within Anglican theology and spirituality
- Music** - including The Choir of Trinity College

### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**

Tel: +61 3 9348 7193

Fax: +61 3 9348 7139

Email: [community@trinity.unimelb.edu.au](mailto:community@trinity.unimelb.edu.au)

Trinity College Royal Parade Parkville VIC 3052 Australia





Philip Lyndon Wilson  
7 December 1931–22 February 2009

Philip (often 'George' or 'Geordie') was the son of Canon P St J Wilson (TC 1929), who was Chaplain at Melbourne Grammar, then Headmaster of Brighton Grammar. Philip entered the College from MGS in 1950 to study law, and soon became an identity. In his whimsical way he was the life of any party.

Philip rowed in the First VIII before famously injuring his back in a fall, mercifully into bushes, from his second floor window. He then coached the Seconds. A perceptive student, he achieved high honours, including the Exhibition in Constitutional Law 1. A clear thinker and straight shooter who disdained College politics, he served as Indoor Representative of the TCAC.

The flavour of the man is conveyed by remarks from his contemporaries, John James and Hubert Miller. They mention his gift of coining uncannily witty nicknames, and his admiration for the elegance of Rolls Royce cars and the persona (his spats were decisive) of former Prime Minister S M Bruce. Philip loved tinkering with lesser cars and a motorbike usually in pieces.

Having completed his law degree, Philip's year of articles at Blake and Riggall was interrupted by postgraduate studies at the University of Toronto on a Rotary Foundation Scholarship. After his return in 1956, he was admitted as a Barrister and Solicitor. But Toronto – or was it a young woman? – had captured him. He worked as a lawyer, and it bored him, with the Crown Trust Company, then, without seeing a path forward, for the Shell Company of Canada.

Delight in problem solving and using his initiative, led to a career in business management, first with the multinational British firm of Urwick Currie (now PricewaterhouseCoopers). For them, for instance, he sorted out public transport systems in Nova Scotia and Nigeria. Headhunted to rescue an ailing Toronto company, Arboe Resources, he was made president. The company was involved with washing machines, gold mines and cemeteries. As the latter extended the role he had played in the Anglican Diocese – making its cemetery profitable – he was happy to drop the other interests and build, very successfully, a string of lawn cemeteries.

In a first marriage, Philip and Elizabeth (Brownell) had two daughters, Julia and Diana, whose interesting lives and lively offspring gave him much delight. They loved his dry humour and piercing political comments. For relaxed weekends, full of local colour, he took them to his upcountry farm, complete with atmospheric, red-brown barn.

His second wife, Katrina (Van Wyck), drew him into the aura and challenges of her passion for antiques. He was often left in charge of their shop, to muse over its contents and the virtual museum they had at home. Chamber music was another interest, which he supported actively.

Although so far away, Philip kept in touch with Trinity and his contemporaries. He was a regular donor to the College.

*Weston Bate July, 2009*

Weston Bate has also written a poem in Philip's memory. The complete poem can be read on T-Line.

Register at [www.trinityalumni.net](http://www.trinityalumni.net)

(Charles) Ronald Lucas  
13 August 1932–13 June 2009

Ron Lucas grew up in Ballarat and attended Ballarat Grammar School when it was led by the legendary educator and playwright G F 'Jack' Dart. At that time the school had only 200 students and very small matriculation classes.

At the University, where Ron studied medicine, he was a resident of Trinity College 1952–56. His great passion was cricket. He was an accomplished left-handed batsman who captained the College cricket team and represented both the University and, later, Richmond Cricket Club with distinction.

After graduating, he spent a brief period at Horsesham Base Hospital before being recruited by John Forbes, in 1964, to Fairfield Hospital for Communicable Diseases, where he remained until his retirement. Ron was an outstanding physician, calm, thoughtful and thorough. Inspired by John Forbes' view that medicine could only advance if it were illuminated by insights from clinical research, Ron worked closely with the laboratory team – initially pathologist Joan Schiavone and biochemist Jacov Kaldor and then, for 20 years, with virologist Ian Gust.

The 1970s and 1980s were a very exciting period for virology as cell culture technology and the use of the electron microscope began to reveal the causes of many childhood diseases.

When the Hospital established a research centre, which later became the Macfarlane Burnet Centre for Medical Research, Ron was appointed to the inaugural Board of the Centre and was a key factor in its success.

In the 1980s when AIDS began to appear in the community, Fairfield became the hospital at which most patients with the disease in Victoria were managed. In the early days of the outbreak, not much was known about the disease, and there was much anxiety among the public and many health professionals. Ron's calm, sensible, pragmatic, non-judgemental approach and honesty endeared him to his patients and gave him great respect and credibility in the HIV-affected communities. He facilitated the establishment of dedicated clinics to provide care for HIV-infected individuals and acted as a guide and role model for an entire generation of infectious diseases physicians and physician scientists.

One of his most significant and lasting contributions to the field of infectious diseases in Australia was as a founding member, in 1977, of the Australian Society for Infectious Diseases. Ron was also a clinical teacher of medical students from both Monash and Melbourne Universities. For his contributions to teaching and his academic achievements, Ron was honoured with a professorial appointment from Monash University.

He retired in 1992 and, after helping establish the first Hepatitis B immunisation program in New Zealand, gave himself to his other passions – woodworking and gardening.

After Ron's first marriage to Elaine Hall ended in divorce, he married Jo Coenish. They built a wonderful mud-brick home on a hill overlooking the Yarra River at Eltham. Some time later, he developed the debilitating neurological disease that was to claim his life. He became increasingly immobile but continued to receive a stream of visitors with calm and dignity to the end.

He is survived by Jo, his children David, Eric, Kate and Michael, and three grandchildren.

*From the obituary by Ian Gust, Suzanne Croxall and Edwin Wright.*

## Deaths

*Notified April–July 2009*

Margaret Agatha BROWN (Leeper Librarian 1983–85)

Dr Donald Pruen CORDNER (TC 1940)

Dr Maxwell Liddle HANKIN (TC 1955)

Robin HARDIMAN (TC 1958)

Walter George Andrew JACK (TC 1943)

Robert Brooke LEWIS, AM (TC 1937)

Professor Charles Ronald LUCAS (TC 1952)

Colin Robert PREECE (TC 1949)

Dr Gordon Walgrave TRINCA, AO, OBE (TC 1940, Non-resident)

William (Bill) Francis WILSON (TC 1961)

*Erratum: The Honourable Richard Charles Dunn Casey (TC 1951) was incorrectly recorded in Trinity Today No. 70 as Richard Charles Heen Casey.*

## 2009 Queen's Birthday Honours

The Revd Roy Algernon BRADLEY (TC 1947), OAM, Heidelberg, Vic

For service to the community through the development of healthcare chaplaincy and pastoral education centres.

Dr William John Duirs McKELLAR (TC 1958), OAM, Angelsea, Vic.

For service to medicine as a paediatrician, and to the community of Barwon.

Dr Graeme Leslie BLACKMAN (Board Member and Chairman of the Executive Committee of the TC Foundation) OAM, Melbourne, Vic.

For service to the pharmaceutical industry, and to the community through a range of church, heritage and welfare organisations.

## TRINITY AS A FUNCTION VENUE

If you are organising a meeting or event, we would love to show you the possibilities Trinity offers as a venue.

Call Mark Gordon

t: +61 3 9348 7550

e: [conference@trinity.unimelb.edu.au](mailto:conference@trinity.unimelb.edu.au)

## T-LINE

Catch up with College friends!  
Log into Trinity's secure online alumni directory T-Line at



[www.trinityalumni.net](http://www.trinityalumni.net)



# Down the track ...

[www.trinity.unimelb.edu.au/news/events](http://www.trinity.unimelb.edu.au/news/events)

## MUSIC

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More details at  
[www.trinity.unimelb.edu.au/campus\\_life/choir/schedule](http://www.trinity.unimelb.edu.au/campus_life/choir/schedule)

Enquiries: Michael Leighton Jones  
Tel: +61 3 9348 7146  
Email: [choir@trinity.unimelb.edu.au](mailto:choir@trinity.unimelb.edu.au)

### THURSDAYS @ TRINITY LUNCHTIME CONCERTS

1.10pm, each Thursday during term  
Trinity College Chapel, entry by donation

### TRINITY COLLEGE CHOIR 'IN CONCERT'

Saturday 19 September at 8pm  
Directed by Michael Leighton Jones  
Christ Church Anglican Church, Castlemaine  
The Choir and will also sing the Sunday morning service

### ELGEE PARK WINERY, MERRICKS NORTH

Sunday 4 October at 2pm  
Enquiries: +61 3 9348 7146

### PORT FAIRY SPRING MUSIC FESTIVAL

Saturday 10 October at 3.30pm  
St John's Church, Port Fairy

### TRINITY CELEBRATION CONCERT

Saturday 24 October, 8pm-9.15pm  
Haydn's Nelson Mass  
Trinity College Dining Hall

### 2009 CAROL SERVICES

Friday 11 December, 5.30-7.30pm  
Sunday 13 December, 3-5pm  
Trinity College Chapel  
t: +61 3 9348 7477 to reserve your place

## SPECIAL EVENT

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### FELLOWS' INSTALLATION

Sunday 13 September at 6pm  
during Choral Evensong in the Chapel

## LECTURES & SEMINARS

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### GOURLAY PROFESSORSHIP OF ETHICS IN BUSINESS ANNUAL PUBLIC LECTURE 2009

Wednesday 30 September at 5.30pm  
'Really getting out of the mess: putting Business and Ethics together once and for all'  
Presented by Professor Ed Freeman,  
the University of Virginia, USA  
RACV Club, 501 Bourke Street, Melbourne  
Bookings/Enquiries: Jeff Richardson  
t: +61 3 9348 7141

### 'FIRESIDE CHAT' SEMINAR SERIES

Wednesdays at 7.30pm during semester  
Visiting academics discuss 'one of their passions'.  
Senior Common Room, Trinity College  
[www.trinity.unimelb.edu.au/academic\\_programs/rescoll/seminar\\_program](http://www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program)

## COLLEGE MUSICAL

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### 'GREASE'

Wednesday 16 September (Preview) until  
Saturday 19 September at 7.30pm  
Saturday Matinee at 2pm  
Union Theatre, Union House, the University of Melbourne  
Tickets: \$24/Conc \$16 (Preview & Matinee: \$20/Conc \$14)  
Bookings: [www.tcmts.org.au](http://www.tcmts.org.au) or t: +61 [0]410 919 233

## THE PSALMS

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### WELLSPRINGS OF PRAISE

A series of Sermons in 6pm Sunday Choral Evensong,  
Trinity College Chapel  
Enquiries: Philip Nicholls t: +61 3 9348 7495

6 September, Psalm 146, Mr Michael Leighton Jones

13 September, Psalm 116, Revd Dr Tim Gaden

11 October, Psalm 90:12-17, Revd Dr Dorothy Lee

18 October, Psalm 22:23-32, Revd Dr Andreas Loewe

25 October, Psalm 126, Senior Resident Students

[trinity.unimelb.edu.au](http://trinity.unimelb.edu.au)

