



TRINITY *Today*

MAGAZINE OF TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE



Dr Evan Burge
1933-2003

- Trinity College
- Trinity College Foundation Studies
- Trinity College Theological School

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Editorial

Trinity College exists to educate students. This edition of TRINITYToday highlights the diverse backgrounds from which these students come, as well as reporting on their activities and achievements while studying in the College. These are stories brimming with promise and ability.

They give every indication that these students will be well prepared to meet the demands of our troubled world – a world in which the need for global understanding and tolerance of differences, particularly those of race and religion, is paramount. This issue tells of many Trinity events specifically designed to promote such understanding.

It tells also of Trinity College Foundation Studies where a genuine acceptance of difference is so much part of daily life that it is virtually taken for granted. Sitting in the Melbourne Town Hall at last December's Valedictory ceremony with more than 500 graduating students from around the globe – students of different races, cultures and faiths – and watching them celebrate together as one great surrogate family was a truly uplifting experience. The sense of mutual support and the depth of friendship evident in that hall were palpable.

To witness such occasions must be especially rewarding for those far-sighted men and women who, in close collaboration with the University of Melbourne, conceived and spearheaded the establishment of what has become a remarkable cradle of international education at Trinity College.

It is, therefore, particularly poignant that this edition of TRINITYToday records the death of, and pays tribute to, the man who oversaw the introduction of Trinity College Foundation Studies – the Revd Dr Evan Burge, fifth Warden of Trinity College. His passing has deeply saddened the College community and evoked memories of the role he played in the lives of numerous alumni. To many, it will feel like the end of an era.

Yet much of the current environment at Trinity College stems from actions and decisions that were taken during Dr Burge's Wardenship. The smooth implementation of residential co-education, the establishment of the Trinity College Foundation, the existence of the world-class Choir of Trinity College, the construction of the appropriately named Evan Burge Building, as well as Trinity College Foundation Studies – all are part of Evan Burge's influential and enduring legacy to Trinity College.

Just as today's students have inherited a great deal from this preceding era, so too will current endeavours determine the nature of the College in years to come. Of prime importance is Trinity's new Strategy Plan currently being formulated under the direction of Professor Peter Boyce. Similarly, the College's continuing close relationship with the University of Melbourne, whose 150th anniversary Trinity helped celebrate, and the Federal Government's blueprint for the reform of higher education, expertly analysed in these pages by Professor Peter Karmel, will have significant long-term impact. The inspiring level of philanthropic support offered by Trinity's many generous supporters will be a key factor in determining the future strength of the College.

I trust that you will find within these pages a lively, energetic College that is firmly headed towards achieving its aim of offering students an education that is, more and more, comparable with the best in the world.

Indeed, there is so much happening that this 'gold edition' of TRINITYToday is the largest in date and I am particularly indebted to the very many people who have helped with its compilation and production.

Rosemary Sheludko
Editor

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From the Warden

Aiming high for our students – Trinity and the University

This year is the 150th anniversary of the University of Melbourne. Trinity is determined to assist the University in its goal of offering the highest-quality education, in the widest international context. This goal is common to both the College and the University.

The University of Melbourne aspires to be recognised, over the next 15–20 years, as 'one of the finest universities in the world'. The pursuit of the 'Melbourne Agenda' – the University's strategy plan aiming at that goal – has been led since 1996 by Professor Alan Gilbert. It has been recently announced that Professor Gilbert will be leaving Melbourne in 2004 to head a research-intensive 'super-university' formed through the amalgamation of two distinguished universities in Manchester.

Alan Gilbert's achievements at Melbourne are staggering: from the preservation of the Science and Arts faculties in the face of severe funding constraints that in other universities threatened such faculties, to massive expansion of desperately-needed physical

of Australian universities, and of the reforms now proposed by the Federal Education Minister, Dr Brendan Nelson. Alan Gilbert argues (I believe correctly) that unless Australian universities can obtain through student contributions and fees a much higher level of resources than they are likely ever to get from government, they will fall further and further behind the leading universities of the world – to the detriment of students and of Australia. He has also argued for scholarships and loans to enable all eligible Australian students, regardless of their means and backgrounds, to be able to afford a university education. These ideas underpin Dr Nelson's reform package, which (despite reservations on some aspects) I believe must be supported if Australian universities are to be able to offer students an education of the highest quality.

With the assistance of Professor Peter Boyce, a former Australian Vice-Chancellor, the College has begun an academic strategy planning process to help us ensure that, in all it does, Trinity offers its students education of the highest possible standard. There is, of course, much of which the College can be proud. For example, alongside their superb extra-curricular participation and achievement, our resident students have, in first semester 2003, secured the highest academic results of any semester on record, and a startling 1.5% ahead of first semester 2002, which was itself a record level.

Scholarships to enable outstanding students regardless of their means to come into residence at Trinity have been a crucial focus of the College's fund-raising efforts for many years, and will, I believe, become all the more important in years to come. I am profoundly grateful to the many supporters of the College who give for scholarships and for other purposes. Philanthropic support for Trinity – which has been essential to develop the College since the 1870s – is today growing steadily, but must be maintained and strengthened further if the College is to achieve its high aspirations for the quality of education offered to its students.

space for the University through the development of University Square, through to the creation of Universitas 21, a network of high-quality universities around the globe which is increasingly enriching the life of each university.

Professor Gilbert has also been an important supporter of the drive for partial de-regulation



A study instituted by the Development Office into the role of philanthropy in North American tertiary institutions provides fresh approaches to the increasingly vital role that philanthropy will play in College life. Over the next two to three years, as we continue to gear up for the multi-year 'Campaign for Trinity', we will be seeking support for building works identified in the College's Master Plan as well as for scholarships, for teaching positions, for music, and for other projects.

In particular, the College is determined – as soon as philanthropic support allows – to build the 'Woodheap' building, to which my predecessor, the late Evan Burge, was so committed. Evan always regarded the placing of three students in spaces designed for two (which was the origin of the so-called 'dogboxes') as only a temporary, makeshift measure. He looked forward eagerly to the construction of a new accommodation building on the Woodheap site (between Behan and Clarke's), which would enable the renovation of other buildings to restore the quality of student accommodation to a more satisfactory level. This is one of the College's highest – I would say most urgent – priorities.

Professor Donald Markwell
Warden

During 2003, the College is undertaking a strategy planning exercise in which we are being assisted by our Special Adviser for Academic Affairs, Professor Peter Boyce, AO. Professor Boyce has held professorial appointments at the Universities of Queensland and Western Australia, and served as Vice-Chancellor of Murdoch University from 1985 to 1996. Here he gives an overview of...

A start to Trinity's new Strategy Plan

Trinity College is certainly not resting on its laurels. The College Board, in response to a paper submitted by the Warden in October 2002 on the quality of a Trinity education, agreed that a strategic plan for the College be prepared during 2003 which would identify the key principles, goals and strategies through which the College might succeed



Assembling for the academic procession to mark the University of Melbourne's 150th anniversary celebrations were, front row (from left): the Vice-Chancellor, Professor Alan Gilbert; The Warden of Trinity College, Professor Donald Markwell; Chief Minister of Perak, Malaysia, Dato' Rosli; and Deputy Vice-Chancellor Research, Professor Frank Larkins. Back row (from left): Vice-Chancellor of the University of NSW, Professor Rory Hume; Nobel Laureate, Professor Bert Sakmann; and Professor Richard Newton, USA.

Photo: Michael Silver/Photowire

Recent Trinity College publications

now available include:

- The 2002 Annual Report of Trinity College and
- 'University education: Australia's urgent need for reform.' A speech given by the Warden to the Rotary Club of Melbourne on 6 August 2003.

Copies can be obtained:

- In printed form from the College, Tel: +61 3 9348 7477 or Email: development@trinity.unimelb.edu.au and we will post you a copy or
- Online at www.trinity.unimelb.edu.au/news/ and follow the links

in its declared aspirations to offer the best all-round education available in an Australian university and to ensure that it would become increasingly comparable with 'the best in the world' – as evidenced in the educational practice and values of Britain's 'ancient' universities and leading North American liberal arts colleges.

continued on page 45...



The Revd Dr Evan Burge:

8 February 1933 – 27 March 2003, Fifth Warden of Trinity College

A Tribute by the Warden, Professor Donald Markwell,
St Paul's Cathedral, Melbourne, Wednesday 2 April 2003.

Evan Burge was an encourager and an enabler, with great gifts of empathy and energy – a good, godly, kind, and gentle man who touched the lives of all of us.

When he was about to retire as Warden of Trinity College in 1997, Evan was interviewed for a student magazine, and asked if anything in his childhood was a portent of his being Warden. He replied that as a child, he often wanted to get his own way, but seldom got it; as Warden, well, the same was true – he found that the more things change the more they stay the same.

Perhaps it is true that for Evan the more he changed the more he stayed the same. His upbringing clearly shaped the man he became, the things he did and the way he did them.

Evan's father, Ivor Burge, married Eileen Laurie in 1931, and Evan Laurie Burge was the first of their three children, born in Melbourne on 8 February 1933. In 1941, the family moved to Brisbane when Ivor Burge was appointed Director of Physical Education at the University of Queensland.

Committed to establishing the academic standing of his subject, Ivor Burge provided what Evan has called 'a model of the dedicated academic life'.

So many of Evan's students treasure memories of his kindnesses to them. Perhaps this, too, Evan learnt from his father. After late-afternoon classes, Ivor Burge would often drive home at least one of his students who, like him, lived on the far side of town. That student is my mother, who treasures those memories of Burge kindness over half a century ago.

In Melbourne and then in Brisbane, the Burge family was one in which the Christian faith and

worship were nurtured. Evan was especially influenced by the worship at St Colomb's, Clayfield, where his mother sang in the choir. Last May, Evan wrote in a column headed 'Why I'm an Anglican':

'By temperament and upbringing I could hardly be anything but an Anglican. Anglican worship, secure in its biblical foundations, has nourished me for over sixty years.'

At the age of nine or ten, Evan had set up an altar in the family chook-run, and, to his father's discomfort, was busily practising saying the Eucharist there and – who knows? – perhaps some experimental liturgies as well.

In writing about Cranmer, even as late as a year ago, Evan has said that he was 'brought up' from an early age to regard 'the first English Prayer Book of 1549 [as] the highest flowering of catholic Anglican liturgy', and to regard its successor, the Prayer Book of 1552, as 'the "low water mark" of spirituality – being marked by extreme protestant doctrine.'

'No wonder', he once wrote, 'I thought in my Anglo-Catholic boyhood in Brisbane... praise be that we do not have to use [the Protestant 1552 Prayer Book] in Queensland, and that Fr Maynard does not use it in St Peter's Eastern Hill when I go south to visit my Melbourne relatives.'

If these were the common thoughts of young schoolboys in Brisbane in the early and mid-1940s, I regret to say that things had changed by the time that I was one twenty-five years later!

Evan the schoolboy had a love of ancient liturgies which he never lost, and which was reflected in his continuing use of the Book of Common Prayer and active support for the Prayer Book Society to the end, even as he devoted enormous energy and erudition to renewing the liturgy to make it relevant and accessible to those children of the 20th century who did not share that love.

Evan's Christian faith sustained him through some challenging early days when he went as a boarder to Toowoomba Grammar School at the age of 14. Indeed, his Christian faith and vocation have sustained him through other difficulties many times since, including in his early testing years as Warden of Trinity College, and through the time of trial since he was diagnosed with cancer in December 2000.

Evan's upbringing was also alive with music, from folk songs to classical music. Like his sister and brother, he was taught piano, and later studied organ, becoming the organist at St Colomb's, Clayfield. It was through offering to help her learn how to play the organ, immediately after he had heard her do so at a Student Christian Movement camp, that in January 1954 Evan met the medical student Barbara Payne. After that somewhat inauspicious start, there developed a deep friendship, and in 1956 they were engaged.

Perhaps it is no surprise that for his and Barbara's wedding service in the Balliol College Chapel in 1958 Evan was intent on organising the service – the three-part Byrd Mass – and that the interaction of music and liturgy was to be so important to what he did later, including at the Chapel and with the Choir of Trinity College.



In Evan's own words...

On the sense of vocation that led him to Trinity

'As I was walking and looking at the buildings and beautiful grounds, the thought occurred to me with great intensity that maybe my true calling was to become head of a college like this. The experience affected me deeply. ... I always saw my position as Warden of Trinity College as a vocation.'



The Burge family, 1974.
Photo: Trinity College Archives

As a schoolboy, Evan developed a love for – of all things – grammar and the structure, beauty and rhythm of language, and this grew into a love of languages, first Latin and French, as well as English literature, and then ancient Greek, and later other languages also.

A brilliant student, Evan secured an Open Scholarship to the University of Queensland, where – after false starts in the ‘practical’ degrees of science and then modern languages – he settled into the study of classics, especially Latin and Greek. He paid his own fees to be in residence at Union College through selling ice creams and peanuts in Brisbane theatres – and perhaps this did not discourage the theatrical side of Evan’s character. In the same ceremony in 1956, Evan graduated with first class honours in classics, and the University Medal, and his father was awarded his PhD.

Awarded a scholarship to take him to Oxford to continue his classical studies, Evan spent most of 1956 teaching languages at Brisbane Grammar School, learning the importance of bringing a subject alive with clear exposition and enthusiasm – skills that never left him.

In Oxford, Evan studied ancient history and philosophy, securing first class honours in 1958. He had considered studying Theology instead, and has written: ‘I had little doubt that I had a vocation to the priesthood within the Anglican Church, but I did not believe the time was yet ripe.’

After Oxford, Evan and Barbara returned to Australia, to a lectureship for Evan in the Department of Classics at the Australian National University. Evan served as Lecturer from 1958 to 1966, and as Senior Lecturer from 1966 until he came to Trinity in 1974. During these years, Barbara established a successful medical practice, and six children were born: John, Margaret, Ann, Carline, Geoffrey, and Stephen. In this period, with time away in Princeton in 1964 and 1968–69, Evan secured a masters degree and then a doctorate from Princeton University on the philosophy of Plato.

Perhaps Evan’s most important academic publication from these Canberra years was his contribution to two volumes on *Marbanus Capella and the Seven Liberal Arts*.

Evan was ordained Deacon in 1960 by Bishop Burgmann, as a ‘worker cleric’, and throughout the 1960s was Honorary Deacon at St Philip’s, O’Connor. Under the influence of the Rector, the liturgical pioneer the Revd Douglas Hobson, Evan developed a lifelong interest in renewing the liturgy. His involvement in liturgical experimentation at St Philip’s led to active membership of the Liturgical Commission of the Anglican Church of Australia from 1970 to 1978, during which time *Australia ’73* and *An Australian Prayer Book* were developed, and for a decade more from 1986 as *A Prayer Book for Australia* was prepared.

Robin Sharwood has written that Evan ‘was an invaluable member of the Liturgical Commission, so that it can safely be said that almost every Anglican order of service in use today reflects his influence.’ He has also contributed to ecumenical and international dialogue on liturgy and on biblical translations.

In 1971, Evan was ordained Priest, and came increasingly to sense a vocation to leadership in an Anglican college, where his academic and priestly callings could flourish together. Evan became Warden of Trinity College in June 1974, and served until his retirement



In 1988, Dr Evan Burge (right), with Professor Robin Sharwood and Mrs Leith Hancock, the first woman Dean of Trinity College.

Photo: Trinity College Archives

in September 1997. His application in 1973 reflected a keen interest in continuing academic teaching and scholarly research and writing, as well as in exercising a pastoral role. Over subsequent years, I believe, Evan came to emphasise the pastoral role, and increasingly saw his Wardenship as an expression of his priestly vocation; and he was a deeply-loving and deeply-loved pastor to the whole Trinity College community. His academic interests also became more focussed on liturgy and on languages, especially New Testament Greek, which he taught with enthusiasm. His Greek textbook was published in 1999.

In September 1974, the journal of St Mark’s Institute of Theology, Canberra – on the Council of which Evan had served – published a lecture by him on ‘Renewing the Liturgy – Hopes and Problems’, and also a sermon on ‘Peace’ by Barbara Burge. The journal described it as ‘her last sermon before the family’s move to Melbourne’, and noted:

‘Dr Barbara Burge, while sharing in her husband Evan’s work, made her own distinctive contribution to the liturgical and pastoral life of St. Philip’s, as well as to the Canberra community through her medical practice and several other fields.’

Evan, Barbara and their three girls and three boys arrived at Trinity at the same time as the first women students came into residence in the College. Ensuring that the arrival of women students went smoothly was a major priority of Evan’s, and throughout his Wardenship he placed great emphasis on ensuring a fully equal position for women within the College and its culture, and, although rightly proud of what was achieved, he was also – rightly – never wholly satisfied.



In Evan’s own words...

Evan Burge at Trinity College, in February 2003

‘When I was first welcomed ... to Trinity College in June 1974 as the fifth Warden, I said I hoped to build up an academic and a caring community, in which people would care for and support one another. All these years later, I now know that I have found just such a caring community here.’

Evan and Barbara Burge celebrate his 70th birthday, February 2003.

For further remembrances of Dr Evan Burge please visit <http://www.trinity.unimelb.edu.au/news/media/20030327.shtml>



Dr. Evan Burge
1933-2003



In Evan's own words...

On his 70th birthday, February 2003

A verse from Psalm 90 commends itself for today. The years of our lives are three score years and ten, or if we have strength four score.

Teach us so to number our days so that we may apply our hearts unto wisdom. What this wisdom is is not difficult to discern, though it may be sometimes difficult to apply. It has much to do with using whatever time we are given usefully and cheerfully, and gratefully. I count it as a great blessing to have been given, not for any particular merit of my own, the ability to live a life that has generally been cheerful and happy.

Gillian Forwood has written that the Trinity she entered as a librarian in the mid-1980s was, 'Evan Burge's Trinity, bursting with energy and enthusiasm, reflecting his generous spirit, his care of the staff and students, his guiding hand in the Chapel, its choir and music, and his support for all the clubs, from art to sport.'

Evan had a light touch. During restoration work on the Chapel, a group of students climbed the scaffolding and played music from above. When they came down, there was the Warden awaiting them. He embraced them and said simply, 'Thank God you are safe!'

Just as he could hold together views which others thought in tension, so Evan could often hold together people of competing ideas and interests. He was a conciliator, an idealist, and optimist – though he was also remarkably astute, indeed shrewd, in his frank private assessments of people and situations. He endured what he did not like with good grace. He strained hard to see the good in – almost – everyone. He did not like to say 'no'.

But the whole of Evan's Wardenship was overshadowed by the financial precariousness of the College, which was worsened by the elimination of government grants and the great inflation of the mid-1970s. Although Evan's early years were not easy, and his management of the College's affairs reflected his personal exuberance, he developed imaginative, innovative, and energetic responses to financial and other problems. The involvement of alumni and of parents in giving philanthropic support to the College was encouraged, and the Friends of Trinity and the Trinity College Foundation were established in the early 1980s.

In the College Newsletter in October 1981, Evan wrote that providing students with extremely tiny bedrooms was 'a temporary makeshift arrangement' until the building of a new accommodation building on the so-called 'Woodheap' site. This remained Evan's vision throughout his Wardenship, reiterated in memoirs written over recent months, and the College is determined, as soon as the funds are raised, at last to fulfil Evan's vision of such a building.

A major preoccupation of Evan's in the late 1980s and throughout the rest of his Wardenship and beyond was the development of Trinity College Foundation Studies – perhaps the landmark achievement of his Wardenship. From uncertain and fiercely-contested early years, Trinity College Foundation Studies has grown to have over 800 students each year from dozens of countries around the world undertaking academic studies at Trinity to prepare them for entry to undergraduate degree courses in the University of Melbourne. Without Evan's commitment, which cost him dearly, this program would not have started and would not have flourished. He was especially proud of its liberal curriculum, and had strong hopes that it would encourage broader international awareness and linkages for Australians as well as creating

transformative opportunities for students from many countries. He was pleased that Foundation Studies strengthened Trinity's partnership with the University of Melbourne, on the Council of which he had served from 1980 to 1983.

The growth of Foundation Studies through the 1990s made necessary and possible the construction of a new building to house the College library and much-needed teaching spaces. This building rightly bears the name of Evan Burge.

But not everything was as Evan thought it should be. In a remarkable article in 1993, entitled 'Turning Points', Evan wrote that the College was associated with each Warden have all been strikingly different. He wrote:

'The next such era will begin in September 1997. My last few years as Warden are being devoted to ensuring that my successor (he or she?) will inherit a College with the resources, facilities and sense of purpose which will make it ready for an exhilarating and useful future.'

He looked forward with enthusiasm to what he called a 'turning point' towards taking more seriously than before, 'our mission to be an academic community based on rigorous intellectual and Christian ethical values and characterized by an enlightened Anglican ethos'.

The brilliant strategy planning led by Rob Clemente was an important element of Evan's preparation of the College for his successor. So too was the warmth with which he greeted me when I was chosen to succeed him. Over the year between my appointment and Evan's retirement, he devoted what seemed like infinite hours to teaching me a great deal about the College and its community and the issues before it.

On his retirement, Evan left a college which was culturally aware, internationally engaged, financially stronger, and full of potential to be truly a centre of what Bishop Moorhouse had called 'large and liberal education' – a phrase Evan loved.

Also on his retirement from Trinity, Evan's contribution to the Anglican Church was recognised and renewed through his appointment as a Canon of this Cathedral, in which capacity he served until his 70th birthday just weeks ago.

Over the five and a half years since retiring, Evan has – with astonishing grace – constantly offered me warm support and encouragement. He continued to do so even in the face of his own illness, including in these last weeks. As his illness worsened, he worked all the harder on the memoirs – incomplete but invaluable – of his time at Trinity; and he continued to study and to teach.

Is it any wonder that Evan has won so much admiration and affection, even deeper than before, for the courage, dignity, and determination with which he has faced these last two years and more?

This warm-hearted, generous-spirited, spontaneous, ever-cheerful, compassionate, brilliant, intuitive, enthusiastic, exuberant man has left his mark on all of us, and on so many more, and we are profoundly grateful.

Right: Overnight vigil – The casket, on which rest items symbolic of various aspects of Dr Burge's life, remained overnight in the College Chapel.



Far right: Cathedral Service – Caroline Burge transfers the symbolic items onto the coffin.



A Man of Love – Tribute given by Mr John Burge in St Paul's Cathedral, Melbourne, Wednesday 2 April 2003



The priest of a country church stood before the national flag and began to introduce the invited dignitaries in the front pew. First, he introduced the Premier and then the State Member of Parliament. The Federal Member was next.

The priest was about to introduce the local Mayor when he noticed a young man – unshaven in khaki shirt and trousers and with large walking boots – where the Mayor should have been.

The priest looked at the young man, hesitated and continued with his introductions.

That young man was my father, Evan, who was on a hitchhiking holiday. He had arrived late. That was a habit that endured. Noticing that only the front pew had available seats, he had seated himself among the dignitaries.

Most others would have been acutely embarrassed. Not Evan. It was a story that he was to dine out on for many decades to come.

Evan took life, but not himself, seriously. He had a truly wonderful sense of humour. This came at least partly from being a man of considerable self-confidence and enthusiasm.

He was a man of love, especially in his love of his family. I remember that when I was a small boy of about three or four, Dad drove me from Canberra to Sydney (in those days a journey of five hours). He took me to the zoo after I had expressed a wish to visit one.

Evan was a man of great learning with a marked enthusiasm to share that learning with others. Yet he would never make others feel inadequate. Rather, he would inspire confidence that they too could learn. He was a true teacher.

When I was in Year 7 Evan enrolled me in Latin and French. In the half-yearly Latin exam, my mark was 33%. Evan took matters in hand. During the school holidays, I had the great fortune (although I did not see it that way at the time) to have Evan as my personal Latin tutor. In the end-of-year exam my mark was 93%.

We have very happy memories of skiing holidays and of holidays at the beach. My mother's sister,

Flossie (or Margaret as she was more formally called), and Bob Heidrich and their children would join us most years in the summer holidays at Malua Bay on the south coast of New South Wales.

On an especially memorable occasion we set forth and had bacon and eggs in a cave that was accessible only by swimming gorges or by rubber dinghy, which we used to get in the food and firewood.

I did wish, however, that when Evan sat on the beach listening to ancient Greek that he would at least use headphones.

We also have very happy memories of weekends, Christmas and Easter in more recent times, in the cool mountain air of the Dandenong Ranges.

I also recall the night that Evan took the family to see the musical *Annie*. We arrived late. I gave thanks that we were seeing *Annie* and not *Barry Humphries*.

We entered the darkened theatre, Evan at the front with seven of us in tow. Evan sat in the first seat blocking access to the rest of the row. 'Move along, Dad'. He moved along one seat. The show began to rival that on stage as Evan moved along a single seat at a time following urgent entreaties to move.

I come now, as I must, to Evan's illness. His optimism and enthusiasm for life, if anything, increased. At first, there were no physical signs of illness. Over time, however, they became increasingly manifest with episodes in and out of hospital.

My mother Barbara significantly cut back her working hours to care for Evan. Evan had the help of a personal carer, Winten Goodrick, at home. This made all the difference as Evan kept himself (and Winten) very busy indeed. His enthusiasm for learning stayed with him right until the end. When Barbara mentioned to him that there was a Masters of GP Psychiatry course at Monash University that she would like to do at some stage, Evan declared: 'Mrs Wig (that was the name he would always call Barbara), you must do that course and you must do it now!' Barbara graduates as a Master of GP Psychiatry tomorrow. Evan was an enabler.

As we now bid Evan farewell, we give thanks for his love and essential humanity.

*Evan Burge's son,
Mr John Burge, delivers
his eulogy in St Paul's
Cathedral.*



*In Evan's own
words...*

**From Trinity College
Newsletter, October
1981**

'Those [rooms] in Cowan (commonly called 'dog boxes') are a temporary makeshift arrangement, and I look forward to the day when we combine them into pairs ... in time we shall enjoy ... a new building in the 'Woodheap' corner of Behan and Clarke.'



Dr Evan Burge
1903-2003

Tributes to Evan Burge



In Evan's own words...

From *New School Ties*, 1989

'The object of this [the establishment of an Annual Giving scheme] will be to establish scholarships to enable students who could not otherwise afford to come to Trinity to do so. In the long term the greatest benefit to the College will no doubt come from bequests. This requires a philosophy that encourages people to support, after their deaths, projects and institutions which were important to them in life. Most people can afford to be considerably more generous in their wills than from their current cash resources.'



In Evan's own words...

On the value of College

'The kind of critical discussion and assessment that the academic world needs to survive can perhaps be best achieved in colleges such as this one.'

'My memory of him is as an affectionate, eloquent, and passionate man. ... He made his point. He was respected. He was well educated and excited by scholarship. Nevertheless Dr Burge was unpretentious, never too high up there on high table to receive a joke or to ask for an explanation.'

Miranda Barber, 1992-1994

'He always made everyone feel so welcome and like we belonged and that Trinity was our home too. He was a true leader who inspired so many.'

All Hanson, 1992-1994



In the 1980s, Dr Burge delivers a Greek lecture to students of Theology.

'Evan, you are a wonderful friend and were a marvellous Warden. Although I only came in to Trinity in the last years of your Wardenship, I feel privileged to have worked with someone of such humanity, compassion, wisdom, knowledge and humour. You have always placed great store in friendships and this has inspired others to build the "Trinity family" on sure foundations.'

David Cole, Chaplain, 1995-2003

'...his character was summed up by another former Student - Charles Taylor - who said that Dr Burge is a person who will always look for - and usually find - the good in someone. He is a very special man and we've been truly privileged to have known him.'

*Dawn Williams, 1979-1982 and
Keri Whitehead, 1979-1983*

'During the years that ensued and through the many more challenges that lay ahead you became a great friend. You went on to help me again and again, to forgive my lesser moments, of which there were many, and to celebrate the achievements, most of which would not have been possible without your enduring support. Above and beyond all this, the greatest gift that you have given me is a set of random lessons extolled at certain moments and stored at the back of my mind. I refer to it as my "Book of Burge" and it contains lessons on all manner of things such as:

Economics - "Things always take longer and cost more."

Domestic and international disharmony - "All arguments in the world can be reduced to those held by Aristotelians vs Platonists."

Rival liturgies - "One is not baptised a Catholic or an Anglican, one is baptised a Christian."

Philosophy - "Morality is simply care for other people."

Gardening - "I did not grow the flower, I merely watered the seed."

Thank you God for giving us the gift of Evan Burge. Peace be with you and your beautiful family.'

Lara Nicholls (née Smith), 1986-1989

'When I think of Dr Burge, the immediate image is of his incredibly warm smile lighting up his face from the microphone at dinner. His kindly figure is present in so many memories of my time at Trinity, whether drinks under the oak, barbecues on the Dean's lawn, or meaningful chapel services. On a personal level, he seemed to assume that I would realise my dreams - in turn inspiring me to do so.'

Lucinda Edselius (née Meagher), 1991-1995

The Burge Years - A Timeline



1974
The Revd Dr Evan L Burge becomes Warden on 1 June.

First women in residence in Trinity College, with nine women resident.



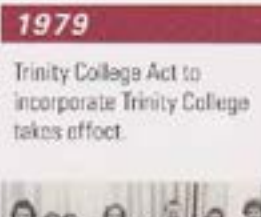
1977
Inauguration of the new Chapel Choir by Director of Music, Professor Peter Denison.

Centenary of the Trinity College Dialectic Society.



1978
Building of Stewart House. One hundred years since the completion of the Bishops' Building, named for Bishop Parry, the founder of Trinity College, and Bishop Moorhouse, initiator of Theological education at Trinity.

Centenary Appeal for Theology at Trinity College.



1979
Trinity College Act to incorporate Trinity College takes effect.

'The huge strength of Evan's time as Warden was the caring environment that he promoted for all students. He led by example with his genuine concern and care for each and every student, and there are many who would not have overcome sometimes considerable difficulties had it not been for his wisdom, empathy and understanding.'

Taffy Jones, 1957-1963

'I have only fond memories of my time at Trinity and of Evan's strong support of the choir and me. Without his dream of a choral tradition my life would have been well nigh impossible. As I suspected at the time, the position of Director of Music at Trinity is the most prestigious and desirable church music post in Australia. Evan was a big part of the reason it was so. ... To this day I greatly value his wisdom, his experience in dealing with people, his marvellous gift of empathy, his adroitness in committee meetings, his vast knowledge of and love of languages ancient and modern, music, philosophy, theology and liturgy, all serving his deep faith.'

Michael Fulcher, former Director of Music at Trinity College

'I always believed that you were interested in all of us ... Maybe it's that interest from people such as yourself which made all the difference to people like me, because it's such a fine degree from losing heart to finding fulfilment.'

Nym Kim, 1988-1990

'You have had a profoundly positive impact on thousands of lives, young and not so young, and you have an uncanny knack for recognising and nurturing the talents in young enquiring minds.'

Tamara Wraith (née Adams), 1989-1992, and Richard Wraith, 1986-1989

'What has impressed me about Evan from my first meeting with him has been his tolerance of and openness to people, ideas and schemes, however bizarre. He is truly a man without guile and this is both rare and refreshing.'

Bishop James Grant



A lineage of Trinity Wardens: Miss Valentine Leeper with, from left, Bill Cowan, Robin Sharwood, Evan Burge and Donald Markwell.

Photo: Robyn Lea

'When I think of my time at Trinity with you as Warden I just feel it was the most wonderful period. The whole college was so full of positive energy and optimism, and that gave me so much. You have always been a great support and encouragement to me particularly with regards to my photography work. Your commissioning of the "Trinity Portraits" was a fantastic early project which gave me the extra confidence I needed at the beginning of my career.'

Robyn Lea, 1989-1992

'I have many reasons to be grateful for having known and loved Evan. Although younger than I by ten years he was a role model. His industrious study was legendary. He told me that as a boy he had sold ice cream and chocolates at the local cinema, and as he was only needed before the films and during interval, he studied during the screening of the program. His passion for languages has influenced generations of students. During chapel services he followed the reading of the Old and New Testament lessons in Hebrew.'

Bishop Neville Chynoweth

From his sermon at Evan's funeral in St Paul's Cathedral, 2 April 2003



In Evan's own words...

On the benefits of Trinity College Foundation Studies (from Evan's 'Memoirs', 2002-2003)

'I have also believed for a decade that involving future leaders from overseas countries in Australian education is a valuable contribution to Australia's influence in the region and to world peace.'



In Evan's own words...

On studying classics as an undergraduate

'I longed to discover the literary worth of the material we were studying rather than simply to parse or analyse it. I felt we were always dissecting the butterfly and never watching it fly.'

1980

Warden visits Trinity Colleges in Toronto, Hartford (Connecticut), Dublin, Oxford and Cambridge.

The Dorothy building, built in the time of Sir John Behan's Wardenship to house staff, is converted to house students.

1981

'Friends of Trinity' brings together people with an interest in the College.

The opening of the Moorhouse flats for married students, named in honour of Bishop Moorhouse, benefactor of the College, and instigator of Theological education at Trinity.

1982

Establishment of the Trinity College Foundation to encourage philanthropic support for the College. Extensive restoration of the Chapel.

Opening of the Cripps Room in honour of Robert Cripps, whose family made a large donation to the restoration of the Chapel.

1983

Lisa Stewart becomes the first woman Senior Student.



1986



The Warden attends Trinity College dinners held in Sydney, London and New York.

...continued page 12



Dr. Evan Burge
1913-2003

Evan as Priest



In Evan's own words...

On the development of the Choir, December 2002

'Indeed the choir has achieved a standard of artistry, and of joy in singing, which more than adequately expresses my long-cherished vision for it, both for a flagship role in Trinity and as a stimulus for first-rate choral singing in Australia.'

First impressions

'My first view of Trinity was idyllic – a warm November dusk, trees in full leaf, birds singing, and in the distance [the sound of] the choir of the Canterbury Fellowship. Even when students are bustling to and fro there is a great peace in the buildings and gardens of Trinity – and for this, like many before me, I have often had cause to be grateful.'

On the Chapel

'Trinity Chapel is a place which grows on one. The more I worship there, the more it means to me. It is indeed a place where God finds those who seek him.'

Evan Burge came to Trinity as its Warden. But, just as in Canberra while a full-time lecturer at the Australian National University (ANU) he had shared in the ministry at St Philip's, O'Connor, so it was accepted and expected that at Trinity he would have a role in the Chapel and the Theological School.

His involvement in the Chapel came slowly for he was concerned not to usurp the Chaplain's role. Later, and particularly after his establishment of the Choral Foundation, he undertook a regular commitment, even acting as a locum Chaplain on several occasions. He preached regularly and conducted baptisms, marriages and funerals for College alumni.

One of his hopes for the Chapel was that its Choir would emulate those of other colleges and set a benchmark for the performance of a wide range of English church music. Under its several Directors, the Trinity Choir has nobly fulfilled his aspirations for it.

As a theological teacher, Evan quickly settled into the teaching of New Testament Greek within the United Faculty of Theology. His pre-sessional Summer Schools were eagerly awaited and in his 1999 publication, *Grasping New Testament Greek*, he outlined his method. But the printed word could never convey his passion for the language and his skill in unlocking its nuances of meaning.

In Canberra he had shared in liturgical experimentation at St Philip's and this experience together with his linguistic skills drew him, inevitably, into the work of liturgical revision. He was a member of the Anglican Liturgical Commission, the Australian Consultation on Liturgy, and the Ecumenical Liturgical Centre. As one of the principal architects of *An Australian Prayer Book*, he was tireless in explaining and promoting its use. He also made a major contribution to the 1995 *A Prayer Book for Australia*. At the same time he worked hard to support traditionalists who found the new liturgies alien and unhelpful. He recognised their sense of loss and worked to retain *The Book of Common Prayer* in living use.

For someone less dedicated than Evan, either role of warden or priest would have been sufficient. In successfully combining both, Evan more than fulfilled the hopes of Bishop Burgmann when he ordained him to what was then described as a 'supporting' or 'supplementary' ministry.

Bishop James Grant



Photo courtesy: Clare McKnight

Many members of the College remember Evan's participation in weddings, baptisms and funerals. He is shown here as godfather to Eleanor McPhee during her baptism in 1985. Eleanor's mother, Clare McKnight, was a student of Evan's at ANU and is now lecturing in Trinity College Foundation Studies.



Photo: Trinity College Archives

After 'A Prayer Book for Australia' was approved by the General Synod of the Anglican Church of Australia, 1995.

At the March meeting of the Standing Committee of the General Synod of the Anglican Church of Australia, a resolution was passed acknowledging the life and ministry of Evan Burge. The General Secretary of the Synod has written to the Trinity College community to express the Standing Committee's good wishes and sympathy at the time of Evan's death. The text of the resolution passed by Standing Committee can be viewed at www.trinity.unimelb.edu.au/news/media/20030327-letter.shtml

The Burge Years – A Timeline...continued

1986

Centenary of the founding of Janet Clarke Hall, formerly the Women's Hostel of Trinity College. Donations to the Trinity College Foundation reach initial goal of \$1.5 million.

1987

First official ringing of the new bell in the College Chapel, at a Service of Thanksgiving for the restoration of the Chapel.



1988

Mrs Leith Hancock is the first woman to be appointed Dean of Trinity College.

1989

Establishment of Trinity College Foundation Studies, a liberal academic program to prepare talented students from around the world for undergraduate programs of the University of Melbourne.

ER White Club created to enable Trinity undergraduates to develop a collection of contemporary Australian art.

1990



Sixty students enter Trinity College Foundation Studies.

Major Gift spurs on endowment of scholarship to honour Dr Evan Burge



In 1995, Dr Burge receiving a cheque from Roger Riordan to establish the Cybec Scholarship.

The College's decision to establish an endowment to fund in full a scholarship in memory of Dr Evan Burge has been received with enthusiastic support from many alumni and friends.

To endow a scholarship in perpetuity, the fund needs 25 times the annual disbursement. This means that a perpetual fund for a full scholarship needs a corpus sum of \$350,000 to support in full a student's annual fee which, in 2003, is just under \$14,000.

Roger and Pat Riordan contacted the College on the day Dr Burge passed away to make a major gift of \$200,000 towards this endowment. Their visionary gift, and other generous donations already received, have brought a full endowment within reach. The fund now stands at nearly \$290,000 and with help from many alumni and friends who wish to participate in the memorial, the fund will reach its target in the coming months.

The Evan Burge Scholarship will be awarded to outstanding students of any discipline who could not otherwise enter the College as resident students. It is intended that students will hold the scholarship for the duration of their course, provided their academic results and general conduct are exemplary.

Evan himself would delight in such an endowment. When Warden of the College he lamented the number of fine women and men he had to turn away because he did not have sufficient scholarships to help students without adequate financial means.

Readers can donate to the Evan Burge Scholarship endowment through the Annual Giving program or by contacting the Development Office
Tel: +61 3 9348 7116, Fax: +61 3 9348 7139
Email: development@trinity.unimelb.edu.au



In Evan's own words...

From his article 'Turning Points' in *Fleur-de-Lys*, 1993

'My last few years as Warden are being devoted to ensuring that my successor will inherit a college with the resources, facilities and sense of purpose which will make it ready for an exhilarating and useful future.'

On the progress of the College since his retirement, February 2003

'I see the College as having gained since 1997 a new and higher degree of unity and cooperation in the interplay of its principal parts: the Residential College, the Theological School and the Foundation Studies Program. In the same way, it has achieved a healthier balance in its rich and varied community life made up of academic studies, sport, social life, cultural life, a growing awareness of Australia's Indigenous culture and of our Asian neighbours, and Trinity's strengthening ties with the University of Melbourne, as well as our foundations in the Christian gospel and the Anglican heritage.'

1993

Music Room and adjacent courtyard named the Sharwood Room and Courtyard in honour of the fourth Warden, Professor Robin Sharwood.



1994

Unveiling of the 'Bulpadock Bull', a bronze sculpture by Pamela Irving.

The Strategy Committee is established 'to consider the future of the College and make recommendations to the Council, ... to lay out a blueprint that will guide Trinity into the next Century'.

1995

Amended Constitution adopted by the Council provides for a new Board of Management.

1996

Opening of the Evan Burge Building, including the new Leaper Library, a lecture theatre, drama room and other teaching spaces.



1997

125th Anniversary of the founding of Trinity College.

Dr Evan Burge retires as Warden in September. Professor Donald Markwell becomes sixth Warden of Trinity College.

Refurbishment gets the Thumbs Up

The two lucky students who are trialing the newly refurbished 'dogbox' rooms in Cowan are impressed with the architectural design and furnishings.



'The room is so well laid out, it works well for studying and socialising as well as sleeping. It is spacious and easy to keep reasonably organised – especially with the ample room for storage. I can't believe the difference after living in such a small room last year.' That is the assessment of Leah Howman (3rd year Physiotherapy) after semester one.

This trial upgrade is part of the College's masterplan to eliminate the tiniest bedrooms – generally referred to as 'dogboxes'. The use of 'dogboxes' arose in the 1970s and 1980s when, because of the need to accept more students, the arrangement for two students to have separate bedrooms but to share a study was replaced by having three students in those spaces designed for two. One student was given the study as their sole space, and the other two students had only the bedrooms – many of which are very small. This was only ever intended as a temporary makeshift arrangement, but funds have not yet permitted rectifying the situation.

Four of the 'dogbox' rooms have so far been remodelled into two more spacious bed-studies. The trial rooms provide a model for the remaining 'dogboxes' which will be refurbished as part of the Campaign for Trinity. This work will progress after completion of a new accommodation building on the 'Woodheap' site – also part of the Master Plan – which will commence once sufficient funds are raised.

A new 'Woodheap' building and the refurbishment of student bed-studies in the other buildings will address a long-time need to upgrade facilities – a need to which Dr Burge gave voice as early as the late 1970s and early 1980s. The College's architect, Professor Peter Elliott, is currently working on a design for the planned 'Woodheap' building. As these plans become more advanced, it is likely they will be put on the College website – at www.trinity.unimelb.edu.au – for all members of the College community to view and comment on.

Above: Before – no room to move.

Centre: During – removal of the central wall doubles the room size.

Below: After – spacious, bright and comfortable. The transformation of the 'dogboxes' is stunning.





Quality fittings and vibrant colours create an inviting ambience –

New facilities for Trinity College Foundation Studies, and for the arts at Trinity

A recently-completed, major refurbishment of the ground floor of 715 Swanston Street has set a new standard in facilities for Trinity College Foundation Studies (TCFS).

When the ground floor area of this building became available late last year, the College negotiated a lease to complement its existing space on the first floor. The College's architect, Professor Peter Elliott, was engaged to plan the renovation of the new area and the project was completed and occupied in April.

The new accommodation comprises six classrooms, including a language laboratory and a multi-media room, twelve staff offices and a student study/lounge area in the central light court.

Apart from providing much-needed relief from the overall accommodation pressures which have built up within Foundation Studies, a number of direct and indirect benefits have been achieved:

- the provision of less crowded conditions for many staff, including individual offices for three lecturers-in-charge;
- the consolidation and improvement of facilities for Student Welfare, the Chaplain, and Student Counselling;
- the restoration of the Staff Room, with new furniture, to provide a pleasant relaxation area for staff based in the southern buildings (Trinity's 'Swanston Street precinct');
- a new stairway in the central atrium to facilitate internal movement between the two floors;
- an additional classroom at the Foundation Studies Centre (FSC) in Royal Parade following the relocation of the language laboratory to Swanston Street;

- the release of the recreation building ('the old kindergarten') and portable classrooms on the College campus for development as music offices, practice rooms, a choir and music group rehearsal space, a relocated art studio, and drama storage space – the forerunner, we hope in time, of major purpose-built facilities for music, drama, and the visual arts which are so important at Trinity, both for resident and non-resident undergraduates and for Foundation Studies.

The new Swanston Street space complements the first floor area at Lincoln Square North which was refurbished in 2002 to provide a general access computer laboratory with 30 workstations, and the transfer of a computer classroom from 33-35 Royal Parade, together with three extra classrooms and six staff offices. The area previously occupied by the computer laboratory at 33-35 Royal Parade has been converted into a well-equipped additional classroom.

The new student study/lounge area and central light court that connects the two floors of 715 Swanston Street now occupied by Trinity College Foundation Studies.



Journeys to Trinity

The paths which bring students to Trinity College from all corners of Australia and of the world are as varied as the students themselves. *TRINITYToday* asked a number of current students to share their 'Journeys' to Trinity.



Resident student **Emma Sandford** (1st year Arts (Media & Communications)/Law/Dip Modern Languages), spent the first five years of her childhood in England and Scotland before returning to live in Melbourne where her father is an anaesthetist. Emma completed her schooling in Melbourne in 2001 but spent from February to June, 2002, as an exchange student attending Wetaskiwin Composite High School in Alberta, Canada.

With a population of 11,000 and an economy based on beef, wheat and oil, Wetaskiwin lies surrounded by prairies some 45 minutes south of Edmonton. Emma found the long, harsh Canadian winter particularly challenging. "When I left Australia on 26 January it was 30°C and when I arrived in Canada it was minus 30°C!" she declares. Nevertheless she has developed a love for such quintessential aspects of Canadian culture as ice hockey, maple syrup and gopher-hunting, and now considers herself "an honorary Canadian." "I wish I could have stayed longer," she says.

Returning to Melbourne to prepare for university, Emma confesses: "I didn't even know such a thing as a college existed until Discovery Day when Dad and I visited all of them. Trinity appealed to me with values I could relate to, beautiful grounds, and a caring and welcoming community. I didn't really know what to expect before I came. I think I just anticipated a sense of community, intelligent people and a small room."

"Life at Trinity continues to exceed my expectations and I can't believe I was ever doubtful about coming here. I could already feel the strong sense of community in my first few weeks. Everyone here is so incredibly talented and comes from such diverse backgrounds. All my friends are either from interstate or overseas which makes for some interesting conversations ... and arguments! It was amazing how fast friendships formed but that's how it is when you're living together. Friends became family.

"And my room? I was one of the lucky ones to score a Behan room in my first year – it feels like home! Sometimes I wish my parents were around to motivate me to get up or study or go to bed early, but I think it's more useful if I learn these things for myself."

'Everyone here is so incredibly talented and comes from such diverse backgrounds. All my friends are either from interstate or overseas which makes for some interesting conversations ...'



Fifteen year-old Trinity College Foundation Studies (TCFS) student, **Khairul Sabri**, lives in Kuala Lumpur, Malaysia, with his younger sister and parents, both of whom are involved in the production of children's television programs. From them, Khairul has inherited an

interest in the rights of children and as a fifteen year-old, he led a six-member team of students to Baghdad, Iraq, and produced a fifteen-minute video based on their experience in the strife-torn country.

In May 2002, he represented Malaysia at the United Nations Special Session for Children held in New York. This meeting of the UN General Assembly was dedicated to children and adolescents of the world, giving young people a rare opportunity to express their opinions on how the world regards and treats children. This meeting was originally scheduled to take place in mid-September 2001 but the events of September 11 forced its sudden postponement.

Khairul then attended a follow-up meeting on the same subject in Seoul, Korea, in December 2002. During these visits he participated in numerous forums and discussions relating to the improvement of quality of life for children all over the world. He was interviewed by several journalists and TV stations while in New York and shared many of his views, one of which was quoted in the United Nations State of the World's Children report of 2003.

Previously educated at schools in Kuala Lumpur, Khairul decided to study in Australia as soon as he received his SPM (Malaysian Education Certificate) exam results.

"I asked at the local IDP Education Australia office and they directed me to an education exhibition being held in Kuala Lumpur at the time. There I met Catherine Tay, a member of the Trinity College Admissions team, who told me that I was in time to enter the April Accelerated Intake in the coming month. I was very interested in the academic curriculum that Trinity offered and intrigued by the degree of acceptance of a Trinity Foundation Studies graduate," says Khairul.

"Catherine warned me to expect a really busy and hectic time here at Trinity as I needed to catch up with the rest of the February intake students. That meant squeezing all of what they had learnt in five weeks into three weeks.

"Luckily, I could cope well with the amount of work and was pleasantly surprised by the curriculum. I was particularly interested in English for Academic Purposes (EAP) and History of Ideas (HOI) and the way in which they really help new students adapt to the life here.

"The staff at Trinity are truly amazing and the students are so thankful to have them around. In particular, the help of the Chaplain and the Student Welfare staff made my experience as a newcomer seem less traumatic."

Apart from a holiday visit to Paris and London, twenty-year-old resident student **Lacey Laken** (2nd year Arts (Media & Communications) / Law) had lived all her life in the United States – in Florida, Chicago, Southern Illinois and Mississippi. Although boarding schools are relatively uncommon in the US, from Years 9 to 11 Lacey attended The Hotchkiss School, a private boarding school in Connecticut.

'Coming to Australia was really just a crazy idea I had one day at the end of Year 12. I thought it would be an awesome adventure,' she says. 'Rather than letting it fade out of my mind as most ideas like this would, I decided for once to pursue it. I was already planning on attending university in America, but at the last minute I decided to apply to the University of Melbourne. When I was accepted, it took a few solid weeks to convince my mum and dad to let me go. In the end I think they believed it would be a great experience and they fully support me even though I am so far away.'

'When I first came to Australia last year, I lived in an apartment. I decided that I might be missing out on a really great experience if I didn't apply to live at college. I also thought that it would be a good way to immerse myself in Australia culture, as the majority of the people I would be living with would be Australian. I think that I have made no better decision since I have been in Australia than to move into Trinity.'

'My expectations of living here have been surpassed – this is truly an amazing place. The students are brilliant – one of my favourite aspects is the enthusiasm with which most people appreciate the talents of others, whether or not they are personal friends. There is so much talent here – I do not think I have experienced anything like it. This is especially impressive since I come from Hotchkiss, which is essentially the "Trinity" of schools in the US. I feel as though I have benefited enormously from living here.'

'My marks for uni have improved which I attribute to being surrounded by so many motivated people. I work harder than I did before and try to push myself as hard as I can to do well. I have made great friends, and I feel like a part of the Australian and Melbourne communities much more than I did before.'

Lacey is President of Trinity's Environment Club and oversees the College's recycling program.

*'...this is truly an amazing place.
The students are brilliant...'*



For full-time and online Theology student, **Captain John Sanderson** of the Royal Australian Infantry Corps, living with his young family on a few acres of countryside near Woodend – about an hour's drive north-west of Melbourne – is the realisation of his 'Australian dream'.

Formerly a detective with the Metropolitan Police Service, New Scotland Yard, London, where he specialised in domestic and trans-national organised crime groups, John and his wife, Josie, moved to Australia nine years ago so that she could complete her post-graduate studies while they both escaped from the cramped confines of a London lifestyle. They now have two children: Harry, aged five, and Beth, two.



Although a serving Infantry Officer in the Australian Regular Army, John is currently posted to Trinity College in order to complete his theological training and formation for the ordained ministry. Subject to successful completion of these studies and other training, John will be ordained and serve in the Diocese of Melbourne before returning to the Army as a Chaplain.

Apart from being able to continue living at Woodend while studying, John was encouraged to enter Trinity by the late Richard and Margaret McKinney, who befriended the Sandersons shortly after their arrival in Australia.

'As someone who has a keen professional interest in education and training, I was prepared to be quite demanding,' he admits. 'However, I have found the subjects delivered by TrinityOnline to be first class in their content, organisation, structure and delivery. The online model is a very good one, and is deserving of support, publicity and praise.'

John aims to complete his MDiv and DipMin studies at Trinity and hopes to 'continue being challenged and engaged with a diverse range of people on a broad range of issues' and also 'to give something to Trinity'.

'It is a delight to be able to study full-time with people who genuinely care about your formation and ensuring that Christianity is relevant in the 21st century.'

'As a mature-age student at Trinity I would say to my younger peers: strive to meet, experience and embrace as many different races, cultures and creeds as you can in order to be all that you can humanly be. The rewards will be more than anything you can know!'

When not in Melbourne studying at Trinity College Foundation Studies, **Kebaneilwe Lebani**, 19, lives in Gaborone, Botswana, with her mother, who is a family nurse practitioner, and her two sisters. Her parents are divorced and Kebaneilwe says she 'would love to grow up to be as strong and independent a woman as my mother is.'

'Having three children to raise on a pittance of a salary she has really done a great job. It has not been easy but she has been patient and provided us with all the nurturing we required. For this I am eternally grateful,' she says with obvious sincerity.

Kebaneilwe won a scholarship sponsored by the government of Botswana that enables her to study in Melbourne, but even that was not without its difficulties. Her visa application and other papers were lost while being processed so she was forced to delay her departure for Australia and spent last year working as a teacher's aide and library assistant at her alma mater, Westwood International School in Botswana.

'I chose the ICFS pathway into the University of Melbourne as I thought that the curriculum was well rounded and I would get the opportunity to do arts subjects even though I am aiming at getting into a science undergraduate course. I didn't really have any particular expectations when I came. I decided to just take each day as it came and try to overcome obstacles if any arose. Sometimes having expectations can lead to a great letdown and you don't really get to accept and adjust to a new environment,' says Kebaneilwe.

'I really enjoyed my first month of the January extended program. It was a small maths group and we had the greatest and most humorous teacher. He made us all feel at ease and created a lovely impression of Trinity and the months that would follow.'



'...strive to meet, experience and embrace as many different races, cultures and creeds as you can'

Journeys to Trinity

Journeys to Trinity

'Since I came here, I have had to learn how to be responsible for both my behaviour and my academic work. Being on the Foundation Studies Student Committee has also helped me grow and widen my horizons. I think that it has been an honour for me and that I can think a little more of myself as I used to have a very low self-esteem. Engaging in cross-cultural interaction everyday means that my ideas are now of tolerance and courtesy to those who come from a culture different from mine.'

'I have truly enjoyed my experience at Trinity and I think that this view will remain the same forever.'



Resident student

Cameron Rahles-Rahbula (1st year Physiotherapy) has lived all his life on his family's farm near Camperdown in Victoria's Western District, the property having been granted to his grandfather in recognition of his service to the British army in India. The family is of English and Scottish descent, although Cameron's surname traces from an Assyrian forebear who travelled to England and became the King's musician.

Cameron attended Camperdown Primary School before spending six years at boarding school in Geelong. With his father, Andrew (1951), and sister, Sarah (1993), having both been resident students in Trinity, the family hoped that Cameron would also find the best opportunities for success in his studies, his sports and his friendships at Trinity.

Nevertheless, Cameron was still surprised to discover how friendly, down to earth, and accepting everyone was at Trinity. 'I had thought that there might be a proportion of arrogant rich kids who had no real values,' he confesses. 'Instead, I've become more outgoing as I've made so many new friends.'

'I am amazed at the level of talent within the College whether it be academic, sporting or cultural,' he adds.

Indeed, Cameron himself contributes a good deal of talent to the Trinity community, not least as a member of the College table-tennis team and, following in his father's footsteps, as the winner of the 2003 Juttokidie Cup. He is also a skier of international standing.

He started skiing recreationally in 1999 and the following year entered the inter-schools competition. Here, a coach spotted his potential and in January 2001 he began race training in Canada. Following his performance at the Australian National Championships in July 2001, he was selected into the National Squad and gained sufficient World Cup points to qualify him to compete at Salt Lake City in the 2002 Winter Paralympics where he came 9th in the Men's Downhill event, one-legged division. (Cameron lost a leg due to a type of bone cancer in 1997.)

The overall experience in Salt Lake City was fantastic, especially the Opening Ceremony where you walk in in front of 30,000 people. My involvement in skiing has also allowed me to travel all over the world and see places that aren't usually accessible to tourists.

'Currently I train for several months overseas in our summer and do some training in Australia depending on study requirements and snow. I also do dryland training at the gym or substitute that with cycling, swimming and rollerblading for six sessions per week leading up to the season.'

Cameron's goals for the future include setting up a

sports physiotherapy practice or being a team physiotherapist. He also hopes to win Paralympic and World Championship Gold in 'disabled' skiing – a somewhat inappropriate categorisation for a young man with so many abilities.



Non-resident student, **Paris Room**

(1st year Arts/Dip. Modern Languages), 20, is an only child who has lived most of her life at Mt Martha, only a few minutes' walk

from the beach. All her schooling was undertaken at Toorak College, a girls' school in nearby Att Eliza. More recently, she and her parents, who own an advertising agency, moved to Toorak to be closer to the city.

'In 2001, having finished school, I took a GAP year, working as a boarding house assistant, assistant teacher, sports coach – you name it, I did it – at a "prep" school called St. Hugh's in Woodhall Spa, Lincolnshire, UK. The children were aged from three to thirteen years old and looking after them was one of the greatest challenges of my life to date,' Paris recalls.

Paris expected that university would be a big leap from the 'cocooned world of school' and, having family friends who had been at Trinity, decided to apply. 'Trinity appeared to provide an environment that made that bridge from school to university a little easier to cross,' she explains. 'Unfortunately I didn't get a resident place but auditioned successfully for the choir and participate in College life as a non-resident student.'

To me, Trinity is a place that allows for the overall growth of each person, academically as well as socially, and provides a sense of belonging to a community. What is fantastic about Trinity, is the willingness of the staff. 'Everyone is happy to help you,' she says.

'The academic mentoring program has been invaluable for me in deciding future directions, courses and subjects. First year university can be a bit daunting and it is easy to find yourself drifting along, not really knowing where you are going. Having the opportunity to sit down and discuss what you need to do has been of enormous help to me. Being part of Trinity has helped me academically – I now see where my studies are leading me.'

'On another level, there is that sense of belonging. Whilst I am not there every day and night, it's when you walk across the Bulpadock, going to the Library and a friend says "Hi" that you know you are part of the Trinity Community.'

The academic mentoring program has been invaluable'



Until this year when he became a Foundation Studies student, **Akram Saleh** had only ever lived and gone to school in Saudi Arabia. He is, however, a citizen of Eritrea, his parents having left their homeland to escape political unrest 22

years ago, before Akram and his younger brother and sister were born.

'I am amazed at the level of talent within the College whether it be academic, sporting or cultural'

When his father decided that he should pursue his studies overseas, Akram was understandably nervous at the prospect. Having seen advertisements for education in Australia – 'a beautiful, peaceful country' – they visited the office of the local education agent. Here they learnt of Trinity College's 'excellent reputation and highly-qualified staff' and chose it as Akram's destination.

'I expected that the College would have a variety of facilities to enable students to study efficiently,' says Akram. 'What I didn't expect was the close relationship that exists between staff and students. Our teachers are happy to make time for us when we need extra help.'

'I have also really enjoyed the opportunity to take part in recreation activities which link the different cultures together,' he adds. 'My favourite hobby is soccer – I love it madly.'

Akram reflects: 'Everything in Trinity is helping me to become more independent and to develop ways of thinking, especially in analysing and interpreting life matters.'

Next year, Akram is hoping to study Engineering at the University of Melbourne. After that? 'I'm looking forward to assisting my country to progress.'



For resident Theology student, **Gayle Ockenden**, coming to live at Trinity for first semester meant leaving her husband and ten year-old daughter at home in the small rural township of Painesville, on the Gippsland Lakes in eastern Victoria.

'I knew it would be really tough leaving my family behind, but that it would also be exciting to have a chance to devote a lot of energy to my study,' Gayle says.

Born and raised in Lilydale, on the outskirts of Melbourne, Gayle quit high school just before her fifteenth birthday. 'I had no tertiary education until I began online study in 2000 when the Trinity College Theological School introduced this new venture. I have been slowly working my way through a Diploma of Ministry since that time,' she explains.

Ordained a deacon at St Paul's Cathedral, Sale, in February 2003, Gayle thought that coming into residence at Trinity – 'the place where it all began for me' – would be the best way to organise the completion of her Diploma.

'What I hadn't anticipated was the way I would be warmly welcomed and the way in which I would be involved in the community here at Trinity – that has been a delight for me. This whole experience has affirmed for me the importance of education (preferably beginning when you are young!), but also the importance of education continuing throughout life; the importance of staying in touch with others; and the importance of stepping into another's shoes in an attempt to view difficulties beyond my own; the nature of how precious family life is; the wonder and faithfulness of God.'

In addition to ten year-old Hannah, Gayle has two older daughters. She also has two grandsons, aged five years and four months respectively.

'What I hadn't anticipated was the way I would be warmly welcomed and the way in which I would be involved in the community here at Trinity'

Jiang Xiqiang has just completed his ICFS course and has applied to study Commerce at the University of Melbourne. Although Xiqiang was born and raised in Beijing, China, his father is an investment manager for a big Chinese-based international engineering company and his work often involved business trips overseas. Returning home, he would tell Xiqiang about exciting cities, magnificent scenery and spectacular buildings in the world outside China, whetting his young son's appetite for travel.

While at high school, one of Xiqiang's friends went to study in Australia. Xiqiang told his father who advised his son: 'If you want to study abroad you will need to learn English well.'

'From that time on,' says Xiqiang, 'I spent a lot of effort to study English.'

'While education in China is very good and many students win international competitions in mathematics, physics, chemistry, and computer programming, the task of students is only to listen, make notes, and repeat what they learn from teachers and textbooks. On the other hand, western education focuses on the development of students' creative capabilities and encourages individuality, which is the main reason that I wanted to study abroad after graduating from high school,' he explains.

'In October 2001 I undertook the IELTS (International English Language Testing System) examination and obtained a good score so I was able to go abroad to study. I decided I would study finance.'

'After comparing with United States, Britain and Canada, I selected Australia as it is famous for its high standard of education and is multi-cultural so I can make friends from many different countries. At the same time, Australia is a beautiful and peaceful country with the best living conditions and natural environment. It also welcomes Chinese students – and the cost is acceptable.'

'From the internet I knew that the University of Melbourne was one of the best in Australia and its Commerce faculty is well-known in the Asia-Pacific region. They directed me to enter TCFS where I found the curriculum very attractive, especially the Drama, Literature and History of Ideas.'

'Although at first I was very shy and did not enjoy Drama classes, after taking part I learned how to express myself in public with confidence. Literature and History of Ideas gave me knowledge about western culture that will help me to communicate and reduce confusion and misunderstanding in future. Also, learning to write essays – not greatly practised in Chinese education – is an important study method in Trinity College that has helped me learn how to analyse a subject, collect, select and organise information and reference materials, and express my ideas in a logical way.'

'All in all, without coming to Trinity College I would not be able to learn skills like these. Even though the study is not easy, I still feel happy that I have made the right choice to study in Trinity College and the University of Melbourne,' Xiqiang concludes.

More 'Journeys to Trinity' will appear in the next edition of **TRINITYToday**.



'Literature and History of Ideas gave me knowledge about western culture that will help me to communicate and reduce confusion and misunderstanding in future.'

Journeys to Trinity

As a College 'of and within the University of Melbourne', Trinity is contributing significantly to the celebrations of this milestone in Australian higher education. The legislation establishing the University of Melbourne was passed early in 1853, making this university older than all those in England except Oxford, Cambridge, Durham and London, and older than most in the Commonwealth.

Activities to mark the anniversary are continuing throughout the year but many were particularly concentrated on the Community Open Weekend of 10 and 11 May 2003. Trinity College was involved in a number of these.

Honorary Doctorates Conferred

A highlight of the Community Open Weekend was the colourful Conferring Ceremony at which eight distinguished individuals were awarded the Degree of Doctor of Laws (Honoris Causa). Of these eight, two are members of the Trinity College community.

Trinity College celebrates the...



Above: Professor Robin Sharwood, AM, with the Chancellor of the University of Melbourne, Ms Fay Marles, AM, at the conferring of his Honorary Doctorate of Laws.

Photo: Michael Elven/Photomel

Professor Robin Lorimer Sharwood, AM, fourth Warden of Trinity College.

One of the outstanding students of his generation, Robin Sharwood's brilliant academic career saw him graduate from the University of Melbourne with a Bachelor of Arts (1953) and Bachelor of Laws (Hons) (1954), winning, together with many awards along the way, the Supreme Court Prize on graduation. Then followed a Masters degree in Law from Berkeley, and a Doctorate in Law from Harvard. After a year as an Assistant Lecturer at the London School of Economics, Robin returned to the University of Melbourne to become Senior Lecturer in the Law School. Four years later, in 1962, at just 29 years of age, he was appointed to a Chair in Law at the Australian National University.

Taking what he described as 'a partial change of direction within an academic career', Professor Sharwood became Warden of Trinity College in 1965, a position he held until 1973. His Wardenship was characterised by a clear and strong emphasis on the academic life of the College and on its important role within the University, and by an equally clear philosophy of collegiate education by which close personal relationships were the foundation of pastoral and academic care for students, making College, in his words of 1968, 'a more satisfying environment for the student ... than any other which has yet been devised'.

Professor Sharwood himself has said that 'probably the most significant achievement of [his] Wardenship' was the decision to admit women students into co-residence with men, reflecting his strongly-held view that 'an institution which did not admit the company of women could not claim to be truly civilised.' His tenure also saw a strengthening of the administrative infrastructure of the College, much-needed renovations of old buildings, strengthening of Theology at Trinity College and encouragement of ecumenical cooperation in theological education, and successful fundraising, including to mark the centenary of the College in 1972.

From 1974 to 1981, Robin Sharwood was Inaugural Executive Director of the Victorian Law Foundation, which promoted legal research and law reform. In 1980 he returned again to the University of Melbourne

Law School, where he has been a Professorial Associate and Fellow since 1989. His service to the University has included periods as a member of Council and as President of the Graduates.

Some of the many other positions he has held include Chancellor of the Anglican Dioceses of Wangaratta and Ballarat, Member of the Executive of the Arts Council of Australia (Vic), Member of the State Advisory Committee of the Australian Broadcasting Commission, member of the National Gallery Society Council, and trustee of the Friends of the Botanical Gardens.

On Australia Day, 2000, Robin Sharwood was appointed a Member of the Order of Australia for service to legal education and for service to the Anglican Church of Australia, especially in relation to canon law.

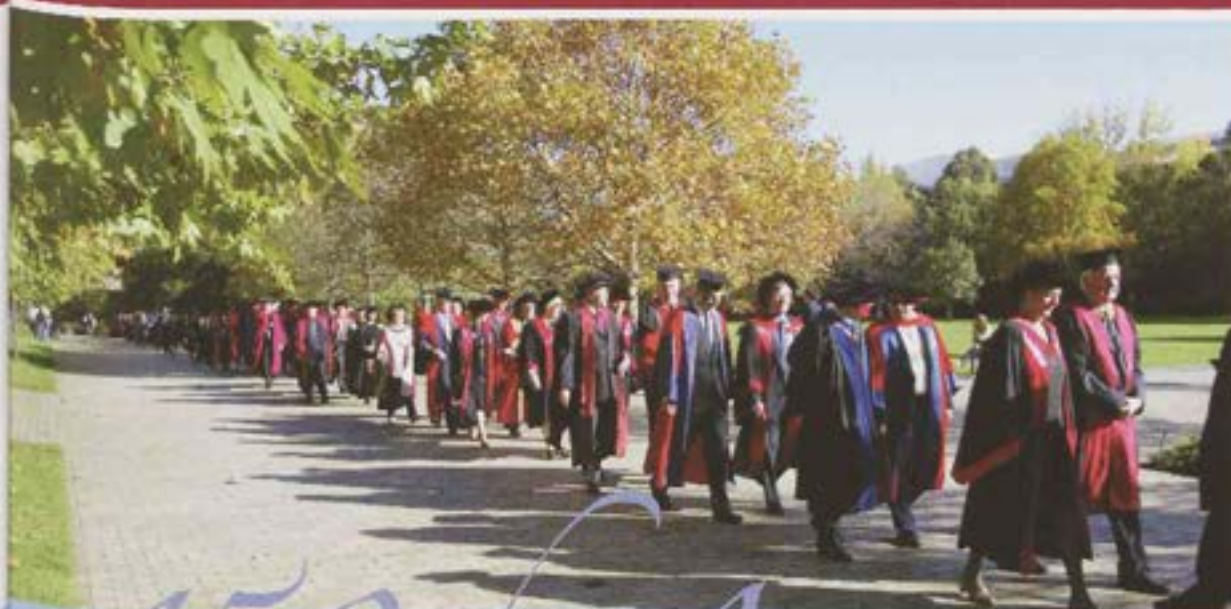
At a dinner organised by the Law Faculty in 1998 to mark Professor Sharwood's 50 years of service to the Faculty and the University, the Dean of Law, Professor Michael Grommelin, said: 'Few people have made such a significant contribution over such an extensive period of time to the Faculty of Law and the University of Melbourne as Dr Sharwood.'

At Trinity College too, Professor Sharwood's contribution has not been limited to his period of Wardenship. He has long been a generous benefactor of the College, donating numerous items of antique china, medieval manuscripts, and paintings. Many of these are now displayed in the appropriately-named Sharwood Room, originally the laboratory built in 1885.

In his inaugural address as Warden in 1965, Professor Sharwood said of Trinity:

'This must be a place where life is pursued, and happily pursued, at its highest and at its best, with unflinching integrity and intellectual endeavour, with all the talents we possess individually and collectively, and with that elegance and wit and taste which are so much part of the Trinity tradition.'

Robin Sharwood himself personifies unflinching integrity, intellectual endeavour, talent, elegance, wit and taste. The College congratulates him on this most recent and well-deserved honour.



The academic procession makes its way from the new Law Faculty building in University Square to Wilson Hall for the Conferring of Degrees ceremony at which eight honorary degrees were conferred, two of them on members of the Trinity College community.

Photo: Michael Silver/Photocore

150th Anniversary of the University of Melbourne

Professor Bert Sakmann, Visiting Research Fellow of Trinity College.

Director of the Department of Cell Physiology at the Max-Planck-Institute for Medical Research in Heidelberg, Germany, and joint winner of the 1991 Nobel Prize for Physiology or Medicine, Professor Bert Sakmann first became an Eminent Scholar of the University of Melbourne and a Visiting Research Fellow of Trinity College in 1999. He has returned to the University and the College frequently since then, usually for up to a couple of months each year.

'Part of my motivation for repeatedly returning to Melbourne is staying in Trinity College,' he says. 'It is a wonderful environment, with great people to talk to and the opportunity to interact with students, which I enjoy very much as there are no undergraduate students in the Max-Planck-Institute. It has given me a taste of College life which I had not experienced previously.'

Unable to decide between his love of physics and his fascination with cybernetics, 'which to me, enabled living organisms to be understood in engineering terms,' Bert Sakmann studied medicine at the universities of Tübingen and Munich, graduating in 1967. In 1974 he obtained his PhD from the University of Göttingen and, in collaboration with Erwin Neher at the Max-Planck-Institute, began the Nobel Prize-winning work which was to revolutionise cellular biology and neuroscience. His discoveries have transformed the knowledge of how cells function, particularly nerve cells.

His subsequent work has led to the development of important drugs used to treat diseases of the circulatory and nervous systems and has contributed to

the understanding and treatment of several diseases, including diabetes and cystic fibrosis. Most recently, his research has centred on the study of synaptic transmissions – how brain-cells communicate – with particular significance for determining the basis of inherited epilepsy.

When in Melbourne he is working with Dr Steven Petrou, Research Fellow in the Physiology Department at the University of Melbourne, and Sam Berkovic at the Austin Hospital Neurology Unit, whom he considers to be world leaders in this field.

Bert Sakmann has the enviable gift of making complex matters appear deceptively easy. In December 2002 he was an inspiring Guest Speaker at the Welcome Dinner for participants in the 2002 Trinity College Summer Schools, where his message to students was passionate but simple: 'Science is fun!'

While he admits that winning the Nobel Prize 'is a very nice recognition of your

work', he was concerned that the associated publicity should not take him away from that work.

'I tried to keep this distraction as short as possible and to remain in the laboratory – that is where a scientist should be,' he says. 'I have been selective about meeting demands for public appearances, although I am happy to give lectures in schools, but I keep it to a minimum.'

This makes Trinity all the more fortunate to be able to welcome Professor Sakmann into the College on a regular basis and we congratulate him warmly on this latest award.



Eminent Scholar of the University of Melbourne and Visiting Research Fellow of Trinity College, Professor Bert Sakmann, receives his Degree of Doctor of Laws (Honoris Causa) from the Chancellor of the University of Melbourne, Ms Fay Marles, AM.

Photo: Michael Silver/Photocore

150th

'A buttress to support the University'

At a special Choral Evensong held in the Trinity College Chapel to mark the University's 150th Anniversary, both the Deputy Chancellor of the University of Melbourne, **Dr Norman Curry**, and the Warden of Trinity College, **Professor Donald Markwell**, spoke of the close relationship between Trinity College and the University.

In his welcoming remarks, **Professor Markwell** said:

When the University of Melbourne was founded in 1853, it was always envisaged that colleges would come to play an important role in it. In January 1853, the Select Committee that recommended creation of the University proposed 'facilities for the affiliation of Colleges established by private founders', and expected 'that a liberal grant of land will be made by the Government for the purposes of the University, sufficient to allow for the erection thereon, in future years, of affiliated Colleges'. The Act of Parliament creating the University of Melbourne provided for the affiliation of Colleges to the University.

And so it was that Trinity College was created in 1872, and in 1876 was affiliated with the University as 'an Educational Establishment of and within the University of Melbourne'.

The links between College and University were reflected in the fact that four of the five first trustees of Trinity College were members of the University Council or Professors as well as Trustees of Trinity, and that three of the first four Chancellors of the University – Sir William Stawell, Bishop James Moorhouse, and Dr W E Hearn – were all members of the Council of this College as well as leaders in the University.



When, in 1876, Dr Hearn moved in the University Senate adoption of the Statute of Affiliation, he was reported as saying that he 'considered that the affiliation of this college would in time prove a buttress to support the University, and add strength to its operation'. So it has proven.

It is in this spirit that we at Trinity College act. We are proud to be a part of the University, and committed to contributing to it all we can – through enhancing the education of university students through all the benefits that college provides; through helping to attract students from around Australia and around the world to this University, including through the first-rate preparation for University which students in Trinity College Foundation Studies receive; through the intellectual and cultural life of the College; through the scholarships we offer; through our hosting visiting scholars from around the world; and in many other ways.

We are delighted to join in celebrating the 150th anniversary of the University of which we are proud to be part.

Dr Curry began his address by acknowledging that: 'There is a close relationship, both personal and professional, between the University and this College which is greatly valued.'

He noted though that throughout the University's 150 years its association with the Church has been more equivocal.

'Although the University's foundation stone, laid in 1854, declared that the University was "instituted in honour of God, for establishing young men in philosophy, literature and piety, cultivating the talent of youth, fostering the arts, and extending the bounds of science," the concept of how it was to act "in honour of God" had not been worked out, especially as its legislation was to prohibit the granting of degrees in divinity.'

The Deputy Chancellor of the University of Melbourne and guest preacher, Dr Norman Curry, AM, (left), with the Principal of Janet Clarke Hall, Dr Damian Powell, following the Choral Evensong at Trinity College Chapel to mark the University's 150th anniversary.

Anniversary

'It is now through the affiliation of the Melbourne College of Divinity and the opportunity for students to complete studies in theology in the second-oldest degree granting institution in Victoria, while also completing a degree in this University, that the closest relationship between academia and ecclesia has been established.

'The fact that yesterday as the University conferred eight honorary doctorates to celebrate its sesquicentenary one of those was given to a former Warden of this College is also a matter of considerable gratification,' Dr Curry said.

'As I look at the guiding values the University of Melbourne has adopted I wonder whether it might not be said of the University that it is the closest thing to a Christian or a religious community which most of its students will ever experience. There may be self interest but there is also altruism in its stated desire to "extend educational opportunity ... around the world", there is a reality about the principle of "advocating and upholding fundamental human and civil rights as the only just, sustainable basis for human civilisation" and in "all staff and students understanding and accepting their moral responsibilities", there is challenge in the principle of "sustaining a diverse community committed to equity and merit" and in "encouraging and assisting staff and students to realise their full potential".'

He commented that: 'Academia has recently established that those institutions which are most successful are those whose students and staff are closely related in the search for truth. If a student comes to know well a member of staff, and preferably two, where he or she is treated as more than just another person occupying a seat, then the prospect of success is that much greater. It is in the meeting of minds, the acceptance of others, the readiness to see good and value in each person that real growth takes place.'

Some of those who attended the Seminar enjoy a touch of humour from one of the many distinguished presenters.



Duo Piano Recital

As part of the College's contribution to celebrating the University's 150th Anniversary, the internationally-renowned piano duo of Penelope Thwaites, AM, and John Lavender, both London-based graduates of the University of Melbourne, presented a program of works by Mozart, Brahms, and Grainger to a large and appreciative audience in the Trinity College Dining Hall.

FROM LEFT: Duo pianists, John Lavender and Penelope Thwaites, AM, are congratulated by the Warden, Professor Donald Markwell, and the Chancellor of the University of Melbourne, Ms Fay Marles, AM, following their recital at Trinity.

Seminar: 'The Colleges and the University'

As a further contribution to the University's 150th anniversary celebrations, Trinity College hosted a seminar on Saturday 21 June on the theme 'The Colleges and the University'. An impressive range of speakers addressed the following topics:

- Professor John Poynter** – 'Aspects of collegiate education and the university ideal.'
- Ms Katherine Sheedy** – 'Myra Roper: a woman for the community and a woman for the University.'
- Emeritus Professor Ross Humphreys** – 'The evolution of International House.'
- Emeritus Professor Ian Breward** – 'The Colleges and religion: secularity and theological education.'
- Professor Stuart Macintyre** – 'Aspects of College headship.'
- Sister Jane Kelly** – 'A personal perspective – 16 years on the crescent.'
- Professor Donald Markwell** – 'The future of the Colleges within the University.'

The seminar provided a valuable opportunity to reflect on the significant contribution that the Colleges have made to the life of the University and stimulated discussion about the possibilities for the future of this special relationship.

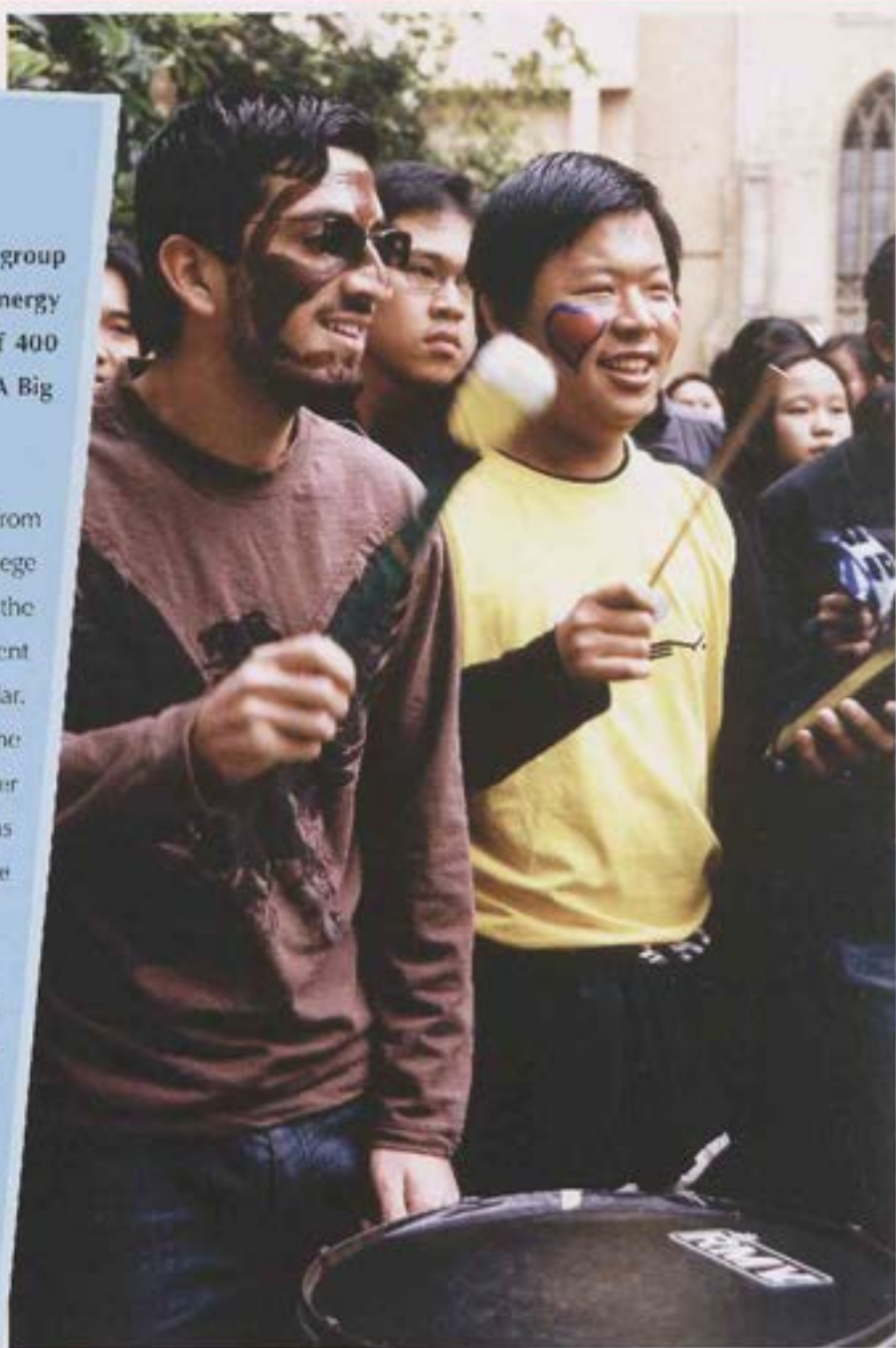


The Big Noise

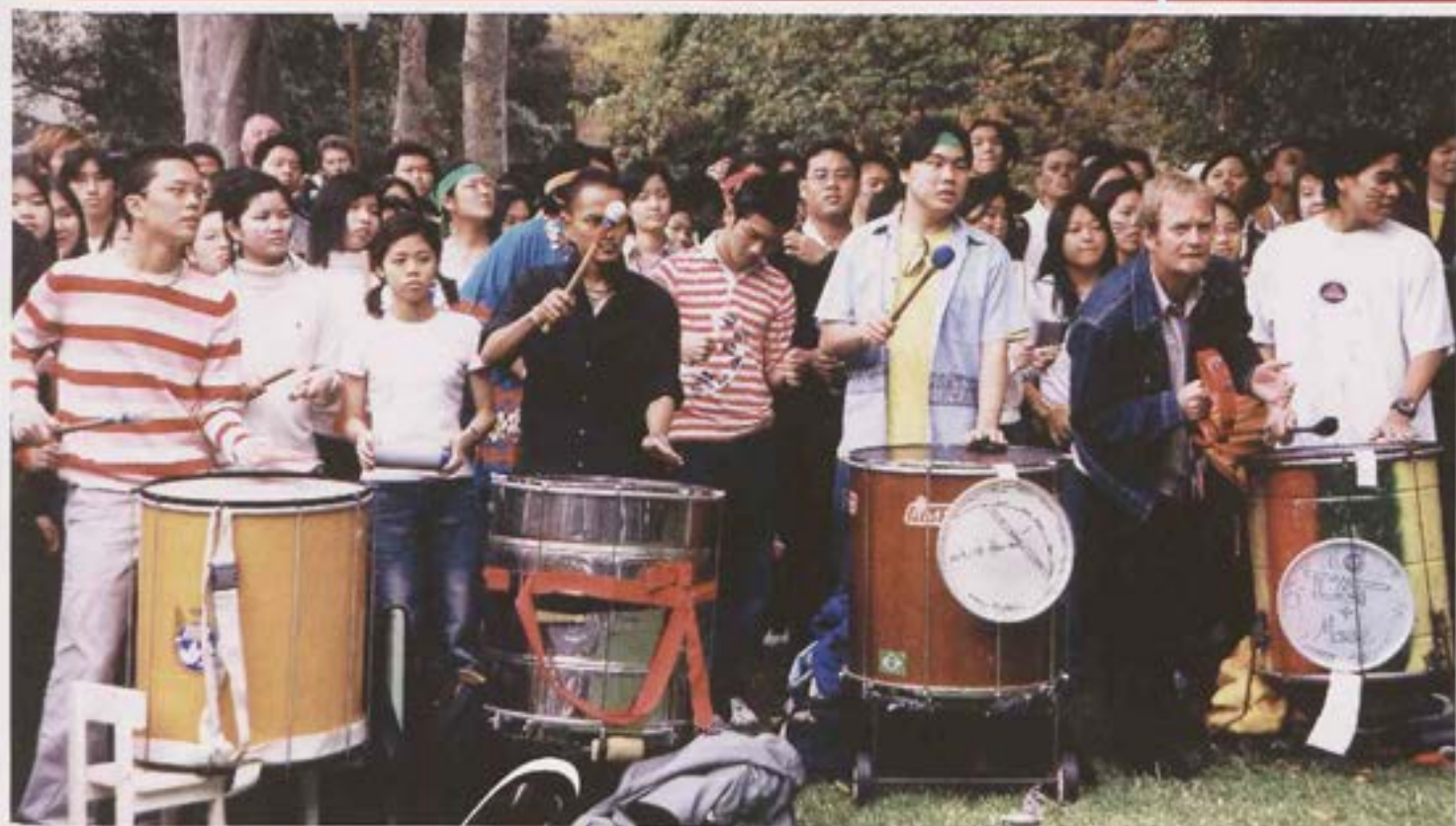
It was billed as 'A unique, dynamic, group percussion experience that pulsates with energy and colour, performed by an ensemble of 400 students drawn from around the world – A Big Noise!'

And that's exactly what it was, as students from the February 2003 intake of Trinity College Foundation Studies contributed possibly the most novel – and surely the loudest – event in the Community Open Weekend calendar. Rehearsed only in small groups during the preceding week, all students came together for the 'one off' performance, which was enhanced with liberal applications of face paint and a great deal of enthusiasm.

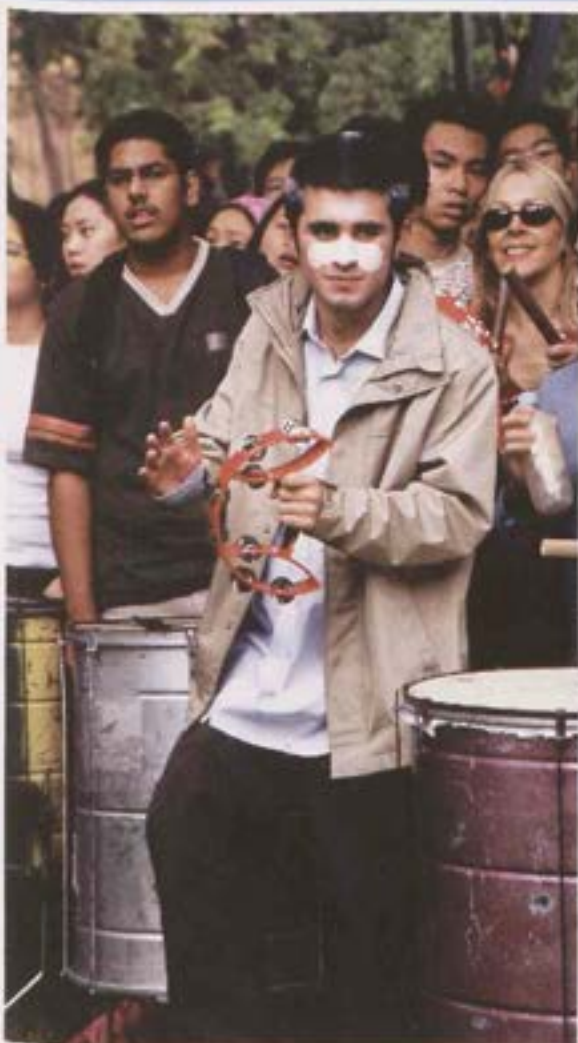
Organised by Lecturer-In-Charge of Drama, Stephan Taubel, 'The Big Noise' is an integral component of the Foundation Studies Drama program, designed to build self-confidence and promote an ensemble spirit. This performance involved students from Hong Kong, Singapore, Malaysia, Indonesia, Thailand, Taiwan, Oman, Saudi Arabia, Botswana, Japan, Korea, Brunei, China, and Vietnam.



150th



150th Anniversary



Visiting Scholars 2003

The Warden's paper on *Undergraduate Education for the 21st Century: Australia at the crossroads* (Trinity Paper 20) suggested fourteen points that, together, are characteristic of the finest undergraduate teaching institutions around the world. Attribute nine was, in the Warden's words, 'engagement in a rich intellectual life and public debate outside the classroom'. Nothing exemplifies this better at Trinity College than its lively Visiting Scholars program.

Already in the first half of 2003, Trinity has played host to over a dozen scholars of the highest repute from around Australia and around the world. The visits of Professor Bert Sakmann, the 1991 Nobel Laureate in Medicine; Mr David Henderson, artist; and the Revd Professor Keith Ward, Regius Professor of Divinity at Oxford University, are covered elsewhere in this edition.

Among other noted scholars and visitors whom we have been pleased to welcome were Professor David White, Director of the Sleep Disorder Unit at the Brigham and Women's Hospital, Boston, a Harvard University teaching hospital, and Professor Dale Kent, Professor of History at the University of California, Riverside.



Visiting scholars, Professor Geoff Joffé (2nd from left), and Professor Peter Boyce (2nd from right), engage in discussion with resident students in the Junior Common Room (from left): Catherine Finch (2nd year Arts), Neha Shah Singh (2nd year Arts), and Andreas Vorst-Hopkins (1st year Arts (Media & Communications)).

More important than simply their presence at Trinity, however, is the active part that many of our guests have played in the academic life of the College community. Professor Kent was with us for three months, during which time she spent many evenings in the Senior Common Room, talking with tutors and senior students, and also found time to present a lecture on the Renaissance to the History of Ideas class in Trinity College Foundation Studies.

Associate Professor John Watson, the College's John Holmes Shaw Fellow, has had a very real impact by agreeing to mentor some of the senior medical students on his frequent visits to the College. Professor Keith Ward was, similarly, a most engaging guest. In addition to his two public lectures at the College, he preached in Chapel, spoke to a group of students at one of the Dean's lunches, and challenged a large gathering of students, staff and alumni to think expansively on the topic of religion and science, at an open forum in the Junior Common Room.

A similar forum was conducted by internationally-acclaimed expert on Middle Eastern and Islamic Studies, Professor Geoff Joffé. His thought-provoking topic was 'Religion and Violence: Rhetoric or Reality?' Presently a Research Fellow at the Centre of International Studies at Cambridge University, and a Visiting Professor in Geography at King's College London, Professor Joffé holds the post of Research Director for Mediterranean studies at the Instituto de Estudos Estratégicos e Internacionais in Lisbon, and is a member of the committee that advises the President of the European Union, Romano Prodi, on cultural policy in the Mediterranean.

The regular presence in Trinity this year of Professor Peter Boyce, Honorary Professor of Political Science at the University of Tasmania, has been important for the College's long-term academic strategy. Engaged by the College as its Special Adviser on Academic Affairs, Professor Boyce's input into the College's future academic direction has already been immeasurably useful and, in time, is sure to lead to many concrete benefits for the students in all parts of Trinity.

Also involved in the strategy planning process has been Professor Bob Chambers. A former Dean of Davenport College at Yale, and President of Western Maryland College (now McDaniel College), Professor Chambers currently serves as a Senior Consultant with New York-based firm Marts & Lundy. His expansive knowledge of collegiate education has been an invaluable complement to Professor Boyce's advice.

It was the intention of the founders of the College that Trinity should offer its students 'a large and liberal education' (James Moorhouse). To this end, the opportunities that Trinity provides for its students and staff to meet and engage with some of the brightest and most influential scholars in their fields is of inestimable value. These are the opportunities that can shape lives – I, for one, look forward immensely to what the second half of the year has in store!

Dr Mark R Lindsay
Director of Academic Studies





Interfaith Events

In offering students a broad, liberal education, Trinity College encourages them to develop an awareness of global issues of contemporary relevance. One of the most important such issues facing today's troubled world is the relationship between different religions. As an Anglican institution that welcomes students of all faiths and none, Trinity is well-placed to contribute to dialogue on interfaith matters.

TRINITYtoday reports on a number of recent activities in this field:

Revd Professor John T Pawlikowski delivers 2003 Barry Marshall Memorial Lecture

Trinity is fortunate in being able every year to host many outstanding scholars from Australia and overseas. One of the most exciting and timely visits this year was that of Revd Professor John Pawlikowski in August.

Professor Pawlikowski, who is Professor of Social Ethics and Director of Catholic-Jewish Studies at the Catholic Theological Union in Chicago, and current President of the International Council of Christians and Jews, was in Melbourne for ten days in August. His visit was jointly organised by the Victorian Council of Christians and Jews, and Trinity College.

Professor Pawlikowski is best known for his pioneering work in the field of Holocaust studies, post-Holocaust theology, and Jewish-Christian reconciliation. He has been an adviser to three US Presidents, the Vatican, and the United Nations on issues concerning Holocaust studies, inter-religious dialogue, and Middle East peace initiatives. He serves on the board of directors of the US Interreligious Committee for Peace in the Middle East, the National Christian Leadership Conference for Israel, and the Annual Scholars' Conference on Holocaust, Genocide and the Church Struggle.

During his visit to Melbourne, Professor Pawlikowski delivered the 2003 Barry Marshall Memorial Lecture at Trinity College, addressing the topic, 'Ethics in the Shadow of the Holocaust: Implications for Global Morality.'

In light of Trinity College's firm commitment to interfaith dialogue, the opportunity to work with the Council of Christians and Jews in hosting Professor Pawlikowski has been extremely valuable.

Each year, the Barry Marshall Memorial Lecture and the Barry Marshall Memorial Eucharist are dedicated to the memory of the Revd Dr Barry Marshall, much-loved Chaplain of the College who died suddenly at Oxford on 12 August 1970 from head injuries received in a serious fall. He was shortly to have become Principal of Pusey House, a centre for theological scholarship and research.

The 2003 Barry Marshall Memorial Eucharist was held on Sunday 31 August at 6pm in the Trinity College Chapel.

*Dr Mark & Lindsay
Director of Academic Studies*

Trinity to host University of Melbourne International Colloquium

Among other activities which aim to encourage awareness of the world's diverse faiths and cultures, in February 2004 the College is hosting the **University of Melbourne International Colloquium on Managing Muslim-Christian Relations**. This gathering is a follow-up to the international conference on *Christians and Muslims in the Commonwealth: A Dynamic Role for the Future*, held in June 2000 in the UK. It aims to address the evolving nature of Muslim-Christian relations in the new climate of international terrorism and formulate a series of practical policy options for community and government leaders throughout the world.

Religious Fundamentalism and Terrorism:

A Case for a Global Ethic of Interfaith Dialogue.

**Noel Carter Lecture
Wednesday 15 October
at 7.30pm**

Evan Burge Building,
Trinity College.
All welcome.

The Revd Dr Ruwan Palapathwala, the Noel Carter Lecturer in Pastoral Theology at Trinity College, will contend that a global ethic of interfaith dialogue could contribute to defusing global terrorism and religious fundamentalism. Dr Palapathwala's academic expertise is in interfaith dialogue, Buddhism, Asian religious thought, and Christian Ministry in the 21st century. He is also a Research Associate of the Centre for the Study of Religion and Theology at Monash University, and delivered the 2002 Noel Carter Lecture on the topic 'Buddhist and Christian approaches to suffering.' (See p46.)

The Revd Dr Ruwan Palapathwala is to join a group of twenty interfaith specialists and theologians at an international consultation of the Anglican Communion at the United Theological College in Bangalore (India) from 30 August to 5 September this year. The event, organised by NIFCON (the Network for Inter-Faith Concerns in the Anglican Communion), will consist of a three-day consultation of the specialists and a two-day public conference. The purpose of the consultation is to articulate a theological and practical paradigm for addressing various tensions and interlocking interfaith issues that have emerged out of the churches' involvement in the world. Dr Palapathwala attends the consultation as the representative of the Anglican General Synod of Australia.

'God has no chromosomes...'

In advocating interfaith tolerance and understanding, visiting **Regius Professor of Divinity at the University of Oxford, Professor Keith Ward**, argued that God loves all people regardless of their genetic make-up or spiritual beliefs. Theology student, **Morna Sturrock, AM**, reports:



The visit in March of Professor Keith Ward, BA Wals, MA Cantab, MA, BLitt Oxon, DD Cantab, DD Oxon, enabled many members of the Trinity College community and the wider general public to meet with and hear from one of the world's most outstanding scholars. It was yet another highlight in the celebration of 125 years of theological teaching and learning at the College.

Cheerfully optimistic and approachable despite his daunting academic pedigree, the Frank Woods fellow for 2003 gave two public lectures, shared an open forum with students and theological colleagues, preached in the College Chapel, spoke to the media, and altogether attracted the widest range of appreciative listeners, and questioners.

In thanking Professor Ward, Dr David Cole said that he had given the Trinity community a truly memorable two weeks, his scholarly insights stretching and challenging us.

Keith Ward has recently been named a Fellow of the British Academy. As well as being the Regius Professor of Divinity and head of the Faculty of Theology at the University of Oxford, he is a priest of the Church of England and Canon of Christ Church, Oxford. Formerly Dean of Trinity Hall, Cambridge, and Professor of History and Philosophy of Religion at the University of London, he has lectured at universities on both sides of the Atlantic and published numerous books.

Professor Ward's challenging lecture 'Christianity and Islam: An Inevitable Clash?' drew a diverse and crowded audience to the Buzzard Lecture Theatre. He argued that if each tradition were to understand and value the other, then the 'clash' suggested in the lecture title ought not eventuate. 'If only both

Christians and Muslims put forward their first belief, that God is a God of compassion and love, there could not be a clash,' he said.

'I think it's clear that since one of the chief Christian virtues is to love your neighbour as yourself, this includes those different from you in belief and custom. And of course you can't love anyone if you don't understand them.

'The demonising has to stop. Both faiths deserve honour for going their own ways,' Professor Ward added. 'Not only must we accept plurality in our own faith, but the same in others. Religion is a quest for truth, it's about how a human being should live. You can't make it up for yourself. In our case, we have to think again and again what Jesus said, and not what I say after I've read the Bible. Some Christians think God only loves Christians.'

Controversial, erudite and witty, Keith Ward suggested that it might be God's will that humanity followed different paths, 'if only to counteract all the absurdities they all keep saying'.

He compared the fundamentalism of both religions: the Christian version being a rejection of the Christian tradition, and Muslim fundamentalism being a rejection of Islamic tradition.

Professor Ward said that he had never met a Muslim who could explain what is meant by 'God is One', any more than he has met a Christian who could explain what is meant by 'God is Three'. 'I don't understand this either,' he admitted, 'and it's probably fair to say that none of us does.'

He did point to a huge area of agreement between the two faiths, despite major differences, and genuine issues of conscience and belief. He argued, however, that both traditions had to dispense with literalism, as both the Koran and the Bible rely heavily on metaphor.

Taking the long historical perspective, Professor Ward stressed the great heritage Islam had brought to civilisation. 'The Koran - a supremely sacred, mysterious text - says "Let there be no compulsion in religion". I think therefore it is the will of God that there are differences,' said Professor Ward. Arguing that a liberal education encouraged positive criticism and not destructive thought, he claimed it was up to all to 'see who can achieve the best, not curse the worst'.

Some - perhaps many - in his audience were surprised to learn that Muslims revere the person of Jesus, consider him to have ascended and believe that he will return, and that there will be a judgment largely on what we have done. Professor Ward had some pointed remarks about 'the old men who run religions', but made no claim to hearing all truth himself. 'I'm prepared to find many of my theological beliefs are mistakes; the trouble is I don't know which ones they are!'

Professor Keith Ward and Ms Marwa Khatib from the Islamic Council of Victoria found plenty to talk about following Professor Ward's public lecture.





Students (from left), Georgia Coutts (3rd year Commerce/Law), Simon Griffiths (3rd year Engineering/Science), Professor Keith Ward, Richard Vaudrey (2nd year Music), Frances Derham (2nd year Arts), and David Cheetham (3rd year Engineering/Commerce) had plenty to discuss at the first Dean's Lunch for 2003.

In his Chapel sermon, he also dwelt on the importance of religious tolerance, drawing some of his argument from religious practice in India. The vast majority of Indians were monotheists, he said, with the one supreme Lord displaying many forms. He believed there was never an historical Krishna, but a genuine construct of the religious imagination. 'After all, we all make our own image of Jesus, but that does not take away from the power of His word. We Christians say that in Jesus the wisdom of God is fully knowable, that God's love is for the whole world without exception. That is an outstanding contribution, and worth standing up for.'

As Frank Woods Fellow for 2003, Professor Ward fascinated theologians, clergy, ordinands and students alike during his two-week visit.

His career began as a philosopher and intellectual atheist. He came to Christianity through a strongly evangelical, fairly charismatic, independent Christian group while serving in the Royal Air Force in the Middle East. He describes this as a very powerful, very complex experience, 'the classical evangelical experience'.

Playing the organ in a small chapel where he heard the Gospel being preached, and afterwards, at a prayer meeting, 'it happened' – an 'emotional re-awakening in which Christ was within, changing my life and the way I saw things'. He told a Melbourne

colleague this could fit the Billy Graham experience, entirely. What disturbs him, however, was the belief of those present at his conversion, that if this had not happened to him, he would have been destined for hell.

Still carrying that vivid memory, Professor Ward now finds the doctrine of the Holy Spirit the most important aspect of his Christian faith. He sees God as ultimate goodness, and has his own simple mantra: *Christ in you, the hope of glory*. Having moved to a more contemplative spirituality, he stresses the importance of silence, quoting the advice of the Britain's Greek Orthodox Archbishop: 'Whatever you do, don't talk'.

That was not the case, of course, in Melbourne, in the many times Professor Ward appeared before appreciative audiences. He talked a great deal.

If one theme emerged from all that he said, it was a plea for tolerance, tolerance not only between faiths, but within one's own. His own wide-ranging knowledge of, indeed empathy with, the other great religious traditions was evident at all times, quoting – it seemed – as easily from the Koran and the *Bhagavad Gita* as from the Bible. The acceptance of plurality of belief meant living with difference. 'If you press any position far enough, you will find disagreement,' he said. 'There will be a clash if we are not freed from the empires of the past.'

Keith Ward sits in the same chair at Christ Church Oxford – and uses the same Bible – as a predecessor, Archbishop Rowan Williams, the College's visitor in 2002 for the 125-year celebrations.

The conversation was animated when (from left): the Warden, Professor Donald Markwell; visiting Frank Woods Fellow, Professor Keith Ward; the Archbishop of Melbourne, The Most Revd Peter Watson; and Assistant Bishop in the Diocese of Far North Queensland and National Bishop for the Torres Strait Islanders, Bishop Saibo Mabo, met at a Theology morning tea.



Exploring the Religious Traditions of Asia

In 2003 the Revd Dr Ruwan Palapathwala is teaching the first Melbourne College of Divinity (MCD) unit on The Religious Traditions of South and South East Asia in the United Faculty of Theology. Besides exploring the beliefs and practices of religious traditions founded in Asia – Buddhism, Hinduism, Confucianism, Taoism, Chinese Family Religion, Bon, and Zen Buddhism – this unit surveys in depth the evolution and creation of the religious, cultural and political spheres of the Asian countries concerned. The unit also places a great emphasis on understanding the phenomenon of religion and encourages students to recognise religious themes, motifs, myths and morals that recur in the study of religion.

The unit is taught for BTheol and MA degrees and also for the Trinity College's online program for the Graduate Diploma in Theology and MDiv. In 2004, Dr Palapathwala will offer Buddhism: the Noble Middle Path – another first in the MCD curricula.

Reflecting on the reasons for introducing these units Dr Palapathwala says: 'As people belonging to the 21st century and an emerging global world order, we cannot have a holistic view of our lives, aims and occupations without being in dialogue with Asian religions and the ways in which they have begun to inform the ethos and the spiritual sap of the post-Christian western world. Through increasing interaction with Asian religions, the western literary, legal, musical, philosophical, political and cultural traditions that were once shaped by Christian teachings are now becoming something of a collage,' he says.

Making Space: Chaplaincy in a multi-faith context

Chaplaincy has been described as a ministry of 'initiating with good intent.' It is as like and as unlike parish-based ministry as parishes themselves are like and unlike one another. In an Anglican institution such as Trinity, chaplains are 'part of the furniture'. We are here primarily, along with other colleagues, as 'go to' people: someone to talk to, to problem-solve with. For some staff and students the fact that we are priests of the Church is an important aspect of our pastoral role; for some, no doubt, it is a hindrance to it; for most, however, it is probably incidental. For us it remains central to who we are and what we do in aiming to serve all who live, work, learn, worship at or visit Trinity – an increasingly multi-cultural and multi-faith community. As the Residential Handbook for 2003 explains under 'chaplaincy':

'Trinity is an Anglican institution, welcoming people of all faiths and none. Whilst Christian values and ideals permeate and inform many aspects of our life together, across the College spiritual aspects of being human are expressed and explored in a variety of traditions – a diversity we value. The Chapel is a place of worship, for testing ideas and beliefs, for nurturing faith and spirituality, a quiet place for reflection and prayer and, above all, a sacred space where all are welcome. The Chaplains of the College are your Chaplains, available to you with regard to any matter.'



Chaplain to Trinity College Foundation Studies, the Revd Kim Cruickshank, is a friend and confidante for students of all faiths and none.

Accordingly, we try to exercise chaplaincy in an integrated way across the College, mindful of and sensitive to the distinctive and particular contexts in which we each minister. For example, whereas resident students experience most of their face-to-face teaching in University faculties and 'come home' to the College, Foundation Studies students live elsewhere and come to Trinity for their classes, and, in the course of their studies, encounter chaplaincy.

In both cases, however, extending hospitality – creating a welcoming space for people – is an essential tool of our ministry. When resident students come home to Trinity, as well as attending tutorials and continuing their studies, they are able to relax and unwind in company with their Chaplains, Richard and Peter: over dinner, on the Bulpadock, at a social function or cultural event – even in Chapel!

As part of the redevelopment of the Swarston Street campus, 'The Space' has been created in order that Foundation Studies students and staff might know there is a place for them to do likewise in the course of their day away from home.

Kim, Chaplain to Foundation Studies, encourages people to relax, reflect and remember, and 'The Space' provides an area where all of this is possible, regardless of a person's religious tradition.

Relax: Each of us has moments when the most fruitful course of action is to pause, catch our breath, and prepare for the challenges before us. 'The Space' is a place of quiet, where one can go alone, or in the company of a friend or confidante, to be still, listen, and gather resources.

Reflect: People of various faith traditions will use 'The Space' for prayer and meditation. Christian students meet regularly for prayer and fellowship. Muslim students are assisting Kim to prepare 'The Space' so it can be used regularly for their daytime prayers. As is the case with the College Chapel, all are welcome to come and pray or ponder in 'The Space' as they desire. A book entitled *Let Us Pray...* will be permanently available for people to write down (anonymously if preferred) their concerns, delights, and requests for prayer. These prayers shall be offered weekly by the Chaplain and those who gather for this purpose, and all will be encouraged to pray for one another in this way.

relax: reflect



A place to relax, reflect, remember: in the few weeks since 'The Space' has been opened, students have gathered on occasions to pray, or chat – as this group was doing recently – and many are involved in preparing 'The Space' for its future uses. Muslim students are participating in purchasing the necessary items for their prayer times – mats, jugs, etc – and others are assisting with sewing curtains to create an area which is warm and welcoming for all.

Remember: All Foundation Studies students, like some resident students, have left their homeland, their families, their culture, and are keenly focussed on what lies before them in a new environment. 'The Space' provides a place where these memories can be revisited and enjoyed and celebrated.

The College Chapel, as a dedicated place for Christian worship, housing Christian symbols, presents some very real challenges in terms of how to make room for – extend hospitality to – those of non-Christian religious backgrounds in a way that honours the integrity and identity of all. Preaching on the subject is one means of promoting reflection and robust dialogue around such questions. Keith Ward's visit (refer p28) in March did much to encourage this, and at one College Eucharist in May, Richard addressed the topic: 'Religious pluralism: why we should not be jealous with God.'

Exposure to the wisdom and beauty of each of the world's major religious traditions is another way to open up these issues. At the joint Commencement Service with Janet Clarke Hall to mark the start of this academic year at the University of Melbourne, traditional Choral Evensong was prefaced with an excerpt from a Buddhist text, *Khuddaka Nikaya, Sutta Nipata*. In his opening words of welcome on this special occasion, the Warden observed:

'One thing we are learning – in common with people around the world, and prompted by world events as well as by our own developments – is the importance of understanding and of engaging constructively with people of diverse religions

or faith traditions. This desire for interfaith understanding and dialogue is reflected in many ways at Trinity, including tonight when we start this service with a reading from the Buddhist Pali canon. The text is translated and read by Trinity's Lecturer in Pastoral Theology, the Revd Dr Ruwan Palapathwala, whose own experience growing up with a Christian mother and a Buddhist father in Sri Lanka has much to teach us of the crossing of boundaries and the bridging of divides.'

All of the Trinity Chaplains connect with the life of the College's Theological School in various ways, and here too the multi-faith, multi-cultural context of Christian ministry is taken seriously, whether through public lectures such as Keith Ward's, Ruwan's courses on the religious traditions of South-East Asia, or in core components of the ministry formation program.

Thus, in every part of the College, chaplaincy is keen to explore ways in which members of the increasingly diverse group of people that comprise Trinity can interact creatively and respectfully – across and within traditions – on questions of belief and culture, spirituality and ethics. In so doing, all of us will find friends and mentors, and be challenged to grow and to think in new ways. Concerned as it is with the development and wellbeing of the whole person, such opportunities are integral to Trinity College's broad and liberal educational vision, and are in keeping with the 'roominess' of its Anglican heritage.

*The Revd Kim Cruickshank
The Revd Dr Richard Treloar*

remember

Trinity's new Chaplaincy team

The Revd Dr Richard Treloar has been appointed Chaplain of Trinity College, succeeding David Cole from July.

Richard is a Trinity graduate in Theology who, since his ordination, has served in a number of parishes in the Dioceses of Ballarat and Melbourne, and who returned to Trinity in 1998 as Associate Chaplain and a lecturer in Theology. The Warden, Professor Donald Markwell, has said, "His work in both capacities has been outstanding, reflecting his combination of first-rate intellect, gifts of empathy and personal warmth, and great dedication."

Richard's doctoral thesis – for which he has recently been awarded his PhD from Monash University – focused on Hebrew biblical narrative (principally the book of Esther). He has combined this research with several other publications. As well as serving as Chaplain of Trinity College, Richard is continuing to undertake some teaching in Theology.

As Chaplain of the whole College, Richard leads the Chaplaincy team of the Revd Kim Cruickshank (Chaplain to Trinity College Foundation Studies) and the Revd Peter French (Assistant Chaplain) who returned to the College in January this year to take up this role.

Also a Trinity graduate, Peter was ordained by the Bishop of Wangaratta and served in that Diocese as Assistant Priest of the Cathedral and also Priest-in-Charge of the Episcopal District of Yarrunga and King Valley. Peter is married to Robyn, who is a minister of the Uniting Church, and – like Peter – a graduate of the United Faculty of Theology. They lived in one of the Moorhouse flats in 1998 while Peter completed his theological education, and so understand very well the rhythms of residential College life.

Peter brings many gifts in liturgical leadership, preaching and pastoral care, and enjoys being with students at College functions of all kinds. Both staff and students find in Peter a welcoming and skilled priest with a fine sense of humour.

Peter was commissioned as the new Assistant Chaplain of Trinity College at a Choral Eucharist on the Eve of the Feast of the Annunciation, 24 March 2003. At the service, Bishop Andrew Carnow, then Diocesan Registrar and Bishop of the Northern Region, used the following prayer:

Grant, O Lord, to your servant, Peter, the grace of diligence and perseverance. Bestow upon him the gifts of wisdom and sound judgement, of simplicity and singleness of heart, of sympathy with those among whom he serves, and of obedience to your will, that in the power of your Holy Spirit he may live and work to your praise and glory; through Jesus Christ our Lord. Amen.

The Chaplaincy team works in collaboration with other colleagues to ensure that pastoral care and support is readily available to all students and staff throughout Trinity, and that the Chapel is a lively centre of worship. Their work includes the exploration of what Chaplaincy means in an Anglican institution that is also an increasingly diverse community of people, including people of many different faiths and none, and in which there are increasing opportunities for interfaith awareness and dialogue.

The College is extremely fortunate to have such capable and personable priests as Richard, Kim, and Peter in the Chaplaincy team.

Trinity's new Chaplaincy team (from left): Chaplain of Trinity College, the Revd Dr Richard Treloar; Chaplain to Trinity College Foundation Studies, the Revd Kim Cruickshank; and Assistant Chaplain of Trinity College, the Revd Peter French.



A humane ministry: Trinity College farewells David Cole

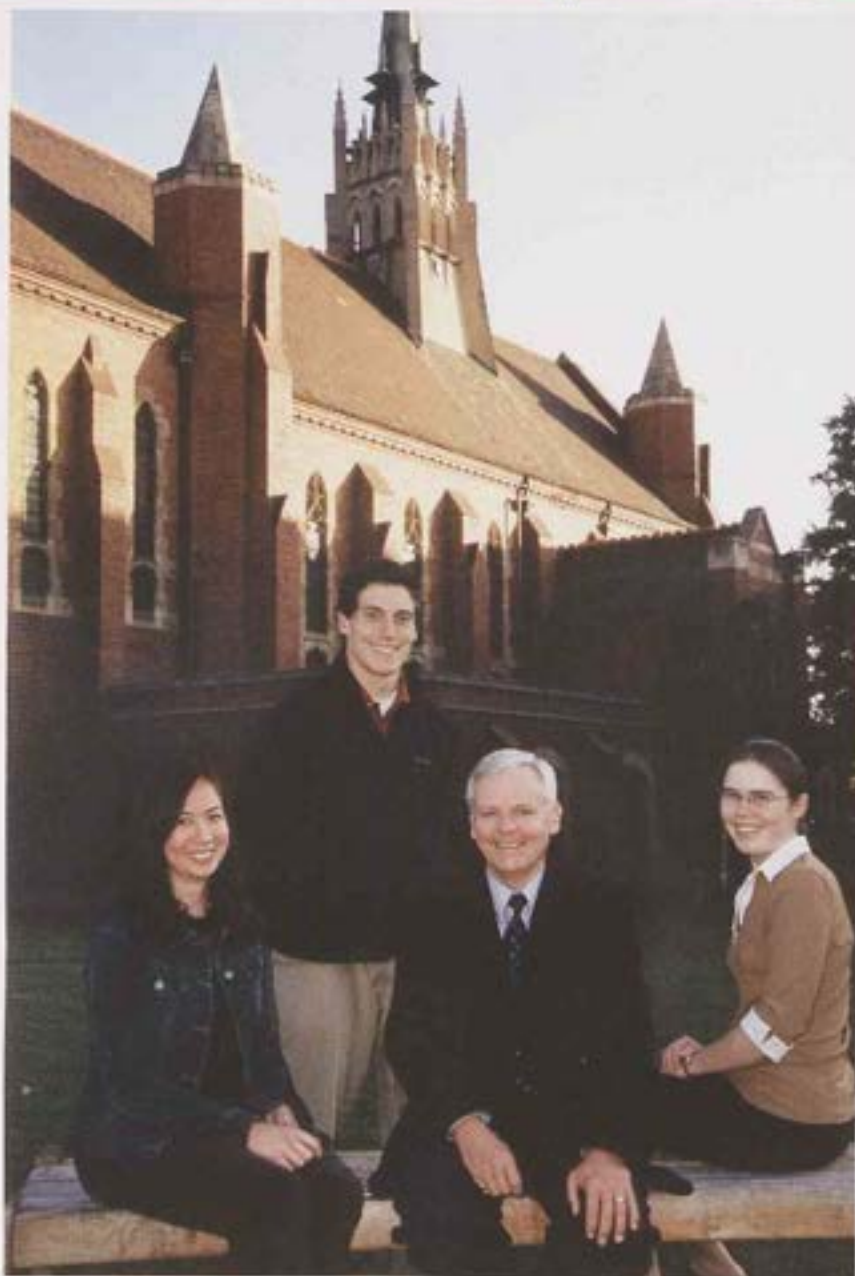
I have been privileged to work under the direction of some very fine priests, but none whose approach to ministry is more integrated than David Cole's. How appropriate, then, that the Chaplaincy of the College and its Theological School should have been reconnected so fruitfully under his leadership since 1998.

David came to Trinity from the Diocese of Newcastle in 1995 as Chaplain to the College. In the eight and a half years since then, chaplaincy has evolved into a team ministry encompassing three equivalent full-time positions, occupied until David's departure by four priests. David has coordinated pastoral care at Trinity during a time of tremendous growth and transition, providing an important element of continuity in the Senior Staff team, and an invaluable point of reference in terms of the daily, weekly, and annual rhythms of this community's life.

The retirement of Dr Evan Burge and the commencement of Professor Donald Markwell's wardenship; the illness and death of Theological School Director, Dr Dick McKinney, and Dr Scott Cowdell's tenure as Acting Director; the appointment of successive Associate Chaplains to the College, and the creation of the position of Chaplain to Trinity College Foundation Studies; the introduction of mentoring in the Residential College – now an integral component in a College-wide approach to pastorally-sensitive academic support; the implementation of online theological education – through all these and many other significant developments David has provided initiative and vision, wise counsel, and a thoroughly collegial style of leadership.

A fine educator, and modest to a fault in respect of his own scholarship, David has continued to teach in the United Faculty of Theology (of which he served as President during its period of review from 1999 to 2001) and at parish and diocesan levels, to present and publish papers, and to serve the wider church in many other ways – not least through the publication and promotion of a second Australian hymn book, *Together in Song*. Last year he completed a second doctorate, in the field of aesthetics and theological education, which received glowing reports from each of its three distinguished examiners.

But simply to list David's achievements during his time at Trinity is to overlook the most valuable contribution he has made here, which has primarily to do with his person. Music plays a huge part in David's life, and his way of being and of being-with-others bears all the hallmarks of the balance, harmony, timing, intuition, and delight that one would associate with fine musicianship. His instinct for what makes outstanding, sensitive, and effective liturgy is a particular example of this, and one that so many who have worshipped in the College Chapel these last eight or nine years have deeply appreciated. As residents on the College campus, he and Susan have opened their home regularly to students, colleagues,



and visitors alike, and their warm hospitality and cheerful presence have been sources of blessing. I've noticed how often David smiles when he talks – always pleased to see people, even in difficult or complex circumstances – and how contagious is his warmth, whether he be comforting or challenging, engaged in advocacy or strategic planning.

To those of us who worked closely with him, or for whom he modelled priesthood, perhaps David's greatest gift is his ability to combine that genuine warmth and care of others with self-awareness and clear boundaries. Whilst tremendously hard-working – forever 'worrying' things towards perfection! – David never lost his humanity, nor his desire and expectation that ministry be a humane experience for the minister and those close to him or her. Meticulous about maintaining good and just processes in and for his team, David was equally disciplined about making time to restore and refresh himself, to rest and rejoice in Susan's company, and to share in her vocational and recreational pursuits. David, we will miss you. Thank you, and go well.

Revd Dr Richard Treloar
Chaplain and Stewart Lecturer in Theology

The Revd Dr David Cole with members of the Chapel Committee (from left): Tamara Vu (3rd year CreativeArts/Law), Jeremy Nicholls (3rd year Arts/Law), and Marissa Daniels (3rd year Medicine).



Poems inspire philanthropy

Clare Pullar reports on a beautiful – but confronting – anthology, the sale of which will benefit indigenous scholars at Trinity.

Their stories our history, Peter Gebhardt's newly published book of poetry, is illustrated with works by artists such as Arthur Boyd, Russell Drysdale, and Yosi Bergner. It is beautifully produced in terms of its craft and its design. Yet it challenges the reader.

This is because Peter Gebhardt's poems lie at the controversial intersection of poetry, history, politics and spirituality. They confront issues of invasion, dispossession, and brutality that underlie relations between white and indigenous Australians over the last two hundred years. Part advocate, part poet – what Torres Strait Islanders call a 'speech fighter' – Peter Gebhardt graphically 'names the shame' in poems that pit the oral tradition of indigenous Australians against the ugliness of colonisation. Disturbing images of death, massacre, and murder in an ancient land of stark beauty confront the reader with what Aboriginal leader Patrick Dodson in his foreword calls 'the story of dispossession and disaster' that engulfed Australia's indigenous communities.

Trinity alumnus Peter Gebhardt (1955) is a judge of the County Court of Victoria. As a barrister, he acted for Aboriginal and Torres Strait Islanders on Murray Island. He is also a former school principal and, while a young headmaster in Bathurst, was alerted to the horror of the massacres of Aboriginal people by an indigenous student who 'felt the bones rattling' in the schoolyard. This stimulated Gebhardt's long journey of discovery that is expressed through his poetry. He has dedicated the book – his third published collection – to this young man.

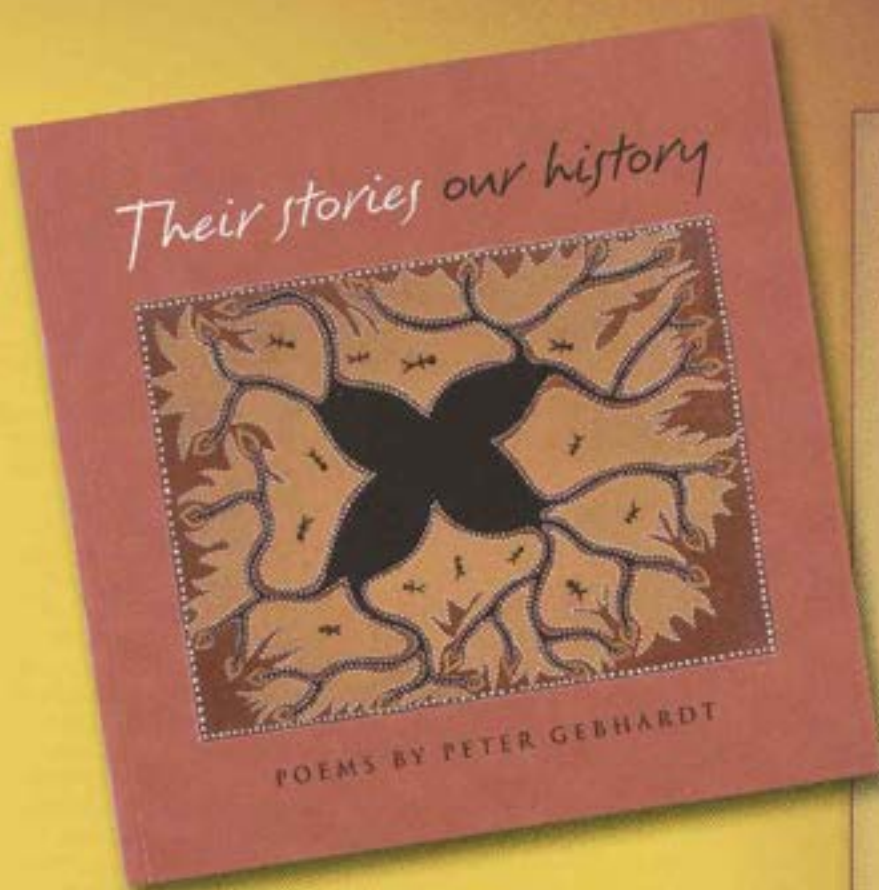
Their stories our history was launched at Trinity in May by Peter Yu, a Yawuru man from Broome who for 23 years has worked at a state, national and international level on behalf of indigenous communities, including ten years as the Executive Director of the Kimberley Land Council.

In launching the book, Peter Yu told an audience of more than 200 people: 'Peter Gebhardt appears to have captured the angst and goodwill many Australians have today towards reconciliation, those who are saddened by the continuing forces of denial, and the creation of discord and division in our communities. We need to have a framework that respects our diversity and strengthens our joint contribution to this country. We need not just dry words and erudite points of argument. We need a soul that is capable of singing the songs and telling the stories that create the passion of, and the compassion for, this land of ours – the land that gives us not only resources but ultimately our identity and uniqueness as Australians, originals and newcomers together...'

'Peter Gebhardt challenges us all to exercise our intelligence and skills to dig deeper; to investigate, and to see who it is that we are and what it is we do in the face of challenge and adversity. It is about self-sacrifice and allowing the fullness of human potential to bloom. If everyone took this position then this would allow respect and true pride in our community.'



After launching *Their stories our history*, Peter Yu (left) talks with the book's author, Peter Gebhardt.



Terra nullius

'Nothing will come of nothing. Speak again.'
And the imperial majesty rages.
Nothing is white,
Black is shadows,
History is atlas-pink.

Were all the trees
Shrubs, blossom and fruit
Rivers, creeks and leaping fish,
Were they just songs
Without singers
Dreams
Without dreamers
Stars without heavens
Echoes without voices?

Peter Gebhardt, from *Their stories our history*.

Order your copy

Their stories our history, poems by Peter Gebhardt. The Helicon Press.
RRP \$39.95 (plus p&p). Available from Trinity College, Development Office.
Tel: +61 3 9348 7477 Email: development@trinity.unimelb.edu.au
You can order a copy by mail using the order form on the reverse of the address sheet mailed with this magazine, or at www.trinity.unimelb.edu.au/development/trinityshop.shtml

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The Avenue, Domain Books, The Bookshelf, The Arts Bookshop, and Brunswick
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Extracts from Patrick Dodson's Foreword to *Their stories our history*:

In the traditional sense Aboriginal Australians never had a tradition of written verse. Ours was a tradition of story-telling that carried through time the edicts of our laws, our legends, the songs of the land and the celebration of the land. And yet ours were the souls of poets. Seeing the subtle intricacies of the earth and the sky. Sensing the vastness of space and yet knowing it in the way that a farmer knows his outlying paddocks, distant but integral to the whole. This was the poetry of the land and it was in our songs and in our dreams and came on the wind to our children. In many ways the written form was unnecessary for the understanding of ourselves and our history in an ordered pre-colonial world.

Thus it is ironic that the written verse has become the form that has the greatest capacity for us to convey to our fellow Australians the story of the disaster that has beset Aboriginal Australians since the arrival of the Europeans to a land that for millennia had been the source of our life and our law.

This body of work endeavours to convey in beautiful verse, and in illustrations, the story of dispossession and disaster that engulfed our society. To convey the struggles to rise above the social despair that could so easily have become our lot, had we not had the values of law and culture to sustain us in our adversity and the courage to confront the cultural imperialism of the strangers in our world.

The ugliness of colonisation, whether it be of the mind and soul or of the physical environment of a people, is never an easy thing to deal with. Either for those who are assaulted or by those who, having perpetrated the assault, are confronted with the outcomes of the crime. However confronted it must be, and I ask that those that read this book do so with open hearts and recognise the reality of all our history together.

All proceeds from the sale of this book have generously been donated to support indigenous scholars at Trinity College.

The cover illustration is the beautifully evocative work "Massacre at Mistake Creek" by Charlene Carrington, an artist of the East Kimberley region. The work is a gift to the students of the College from the author.



Indigenous experience at Trinity

In welcoming guests to the launch of Judge Peter Gebhardt's anthology, *Their stories our history*, the Warden highlighted some of the ways in which the College has actively sought to engender in students an awareness of indigenous people, culture, and issues. The following is an extract from his remarks:

Trinity College has for over 130 years been a training ground for future leaders of Australia and, increasingly, of other countries as well – leaders in public life, the professions, academia, the Church, the arts, and much else. In recent years, we at Trinity have deliberately sought to encourage our students to engage with indigenous experience, and to confront and try to come to terms with the important issues that arise.

Trinity undergraduates have visited indigenous communities in the Northern Territory, and are planning to do so again this year. We have encouraged discussion of indigenous issues through the visits of leaders such as Patrick Dodson and now Peter Yu, writers such as Roberta Sykes and Kim Scott, artists such as Richard Barnes Koolpinvah, actors and musicians such as Tom E Lewis, Church leaders such as Bishop Jim Leftwich and Bishop Saibo Mabo, and lawyers such as Jack Rush QC, Mr Justice Frank Iacobucci of the Supreme Court of Canada, and Professor Benedict Kingsbury of New York University who gave two major lectures here last year on indigenous peoples and international law.

Peter Gebhardt's encouragement and generosity to the College in developing our Indigenous Visiting Fellows program has been important in this work, as has been the support of Perpetual Trustees. Judge Gebhardt has also kindly donated to the College library a significant collection of works on indigenous issues, including many volumes of poetry.

It is clear that the arts in their various forms can challenge us and open our minds and hearts. We are grateful that, through various gifts, we now have a number of paintings by indigenous artists in this College, and their impact is not to be under-estimated.

be it a Lin Onus print, a Tracey Moffat photograph, or Ray Vincent's work, painted in this College, which hangs in the Junior Common Room. In the corner of this Hall is a painting by Mantua James Nangala from Central Australia given to the College by Yanda Aboriginal Art, and through the generosity of Judge Gebhardt the painting which appears on the cover of his book now hangs immediately opposite the entrance to this Hall. It is 'Massacre at Mistake Creek' by Charlene Carrington of the East Kimberley region.

As well as encouraging all Trinity students to learn and think about indigenous issues, we have also sought to provide opportunities for indigenous students who may themselves be the leaders of the future, and we have four indigenous students in residence in the College on scholarships now. Their contributions enrich this College in every sphere. I take this opportunity to thank Roger and Pat Riordan, and Robert Champion de Crespigny, for the generosity which has made this possible, and colleagues in the University of Melbourne for their work with us on indigenous scholarships.'

National Aboriginal Bishop on Reconciliation

The Right Revd James Leftwich, Assistant Bishop of North Queensland, spent an extended weekend in residence at Trinity College in May. Bishop Jim – as he prefers to be known – was the guest preacher at a special Choral Evensong focussed on indigenous Australian experience following the launch of Peter Gebhardt's book, *Their stories our history*. The service picked up both the challenges and the optimism of the afternoon, and the warmth, enthusiasm, and inclusiveness of Bishop Jim's sermon was widely appreciated.



The Warden, Professor Donald Markwell, welcomes Bishop Jim Leftwich and Peter Yu to the College.

Fresh off the plane from Cairns on the Friday afternoon prior, Bishop Jim related to theological students something of the experience of indigenous Australians in theological education. Preaching at the weekly Theological School Eucharist, he offered a memorable example of the interface between Aboriginal cultural stories and gospel, likening the *maludigarra* – one who deflects spears thrown at another in the course of effecting reparation for offence or injury – to the protective, sacrificial, reconciling work of Jesus Christ.

About a dozen resident students, including two of our indigenous scholars, together with the Dean, Chaplain, and Assistant Chaplain, enjoyed the chance to interact with the Bishop over dinner after Evensong on Sunday night. Representing the TCAC, Chapel and Outreach Committees, these students heard a little about Nungalinga College in Darwin – the base for a proposed Outreach Committee trip to the Northern Territory in September – as well as some more personal reflections and amusing anecdotes from Bishop Jim. A person of tremendous integrity and humility, and thoroughly engaging, his visit was of great encouragement to these students, and indeed to all who had the delight of meeting or hearing him during his all-too-brief stay – encouragement he generously described as mutual.

Bishop Saibo Mabo Visits Trinity

In April, Bishop Saibo Mabo visited Trinity College as part of his first Melbourne visit since being consecrated Assistant Bishop in the Diocese of North Queensland and National Bishop for the Torres Strait Islanders.

Bishop Saibo met with the Warden, Professor Donald Markwell, and with Theology staff and students over morning tea.

The Bishop spoke about the difficulties he experienced as a one-person diocesan organisation in his pastoral responsibilities for this remote region of Australia. A distance of approximately 1,000 kilometres separates him from the city of Cairns while water isolates him from his scattered peoples living on the Torres Strait Islands.

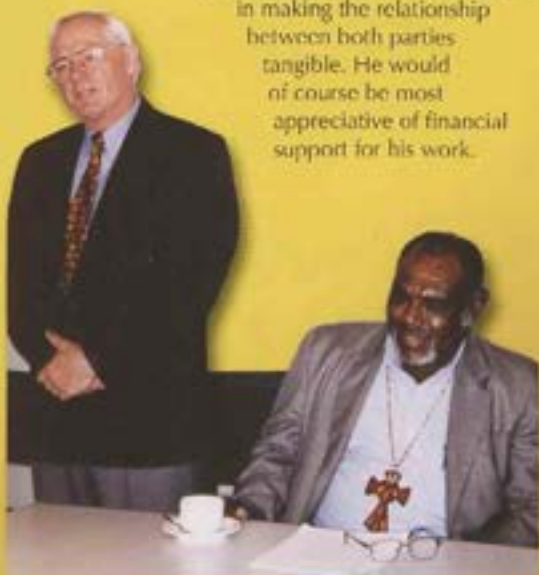
The only means of visiting his community is by aeroplane. The cost of travel amounts to \$1,000 per month, which is not available from within the Torres Strait community. His pastoral work makes outside funding essential.

In his talk, Bishop Saibo mentioned the ever-demanding process of reconciliation. He said that in his situation reconciliation not only embraces the issue between black and white communities but also includes relationships between Islanders of differing Christian traditions. He seeks to be a Bishop for all peoples irrespective of race, colour or creed.

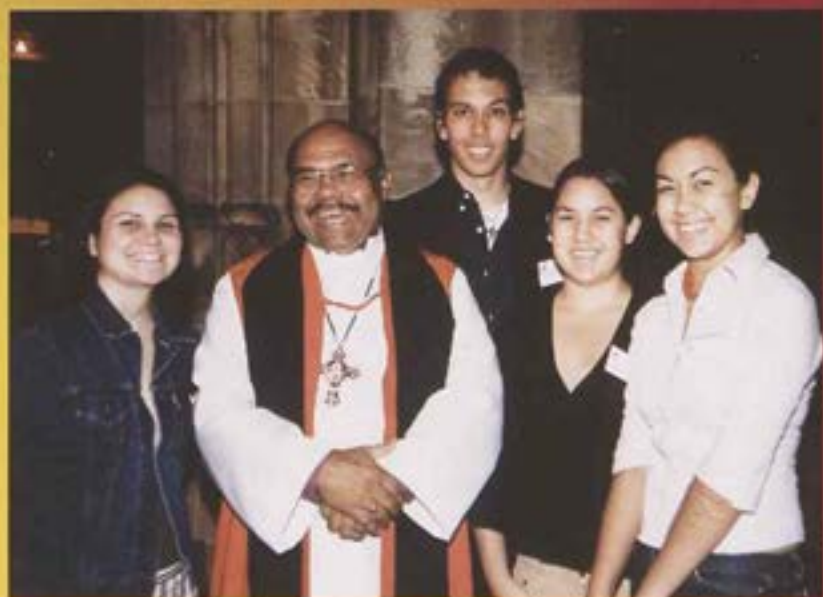
His presentation included a delightful Torres Strait interpretation of some of the social and theological issues of the region. This made his presence a memorable occasion for Trinity.

Bishop Saibo's visit was sponsored by the Anglican Board of Mission Australia as part of its Lenten Appeal promotion. The Bishop was accompanied and introduced by Richard Hoy, a Governor of the College Foundation who is also a Director of the Anglican Board of Mission Australia. Bishop Saibo's itinerary included a meeting with many indigenous leaders of the Aboriginal and Torres Strait Islander community in Victoria, and a diocesan reception by the Archbishop of Melbourne at Bishops Court.

Bishop Saibo expressed his appreciation of the opportunity to meet those at Trinity. He felt his visit did assist in making the relationship between both parties tangible. He would of course be most appreciative of financial support for his work.



New scholarship for indigenous students



A major gift from Roger and Pat Riordan's Cybec Foundation has established a new, full scholarship for an indigenous resident student studying in any discipline at the University of Melbourne.

This is the second scholarship the Riordans have given for indigenous Australians, the first having been established in 2000. Both scholarships are known as the Oodgeroo Scholarships – named in honour of one of Australia's finest poets, Oodgeroo of the tribe Noonuccal, formerly known as Kath Walker, who died in 1993.

Mr Riordan commented that providing scholarships to support deserving young people was the most rewarding way of contributing back to the community.

By assisting Aboriginal and Torres Strait Islander students to become part of the College community, these scholarships add to the richness of the educational experience for all Trinity students.

The new Oodgeroo Scholarship commenced in 2003 and was awarded to Darwin student Andreas Vorst-Hopkins (1st year Arts (Media & Communications)). He joins three other indigenous scholars at Trinity.

After preaching at Choral Evensong, Bishop Jim Leftwich was delighted to meet with Trinity's resident indigenous students, from left, Lily Brophy (3rd year Veterinary Science), Andreas Vorst-Hopkins (1st year Arts (Media & Communications)), Lucy Nakata (1st year Arts), and Sara Nakata (3rd year Arts/Law).



Mr Richard Hoy introduces Bishop Saibo Mabo to Theology staff and students.



Indigenous Events

Invited to sing at two highly-regarded UK music festivals, on BBC radio, and in major British cathedrals, the Choir of Trinity College has achieved

An international reputation of note

Having delivered superb performances during previous visits to the UK in 1998 and 2001, the Choir has returned to England again this year to fulfil a busy schedule of engagements. These include participating in both the Ludlow and Lichfield Festivals, singing services at St Paul's Cathedral and Temple Church, London, and for a week at Christ Church Cathedral, Oxford, as well as adding a musical touch to the London reception for alumni and friends of Trinity College in July. A full report of the tour will appear in the next edition of TRINITYToday.

The five new Choral Scholars who joined the Choir at the start of the year quickly found themselves caught up in a busy schedule of services, concerts and other events. Workshop Week in February provided the opportunity to rehearse new music and begin learning repertoire for the year and for the UK tour. The Orientation Service and Commencement Service (which this year included the installation of Mr Barry Capp and Ms Diana Smith as Fellows of the College) both launched the academic year with appropriate style. First semester provides the opportunity to sing more reflective music for the six weeks of Lent, culminating in the service of Tenebrae on the Wednesday of Holy Week.

The untimely death of Dr Evan Burge robbed the Choir of its most ardent and enthusiastic supporter who, for many years, had also been its guiding light. Evan's vision twenty-five years ago enabled music at Trinity to develop and thrive at its present levels of achievement. It was only right that the Choir should sing, both at the private Requiem Mass for him in the College Chapel, and the Choral Eucharist in St Paul's Cathedral the following day. He would have been delighted with the professionalism of the Choral Scholars, who learnt a large amount of unfamiliar music with minimal rehearsal time and sang superbly at both services.

The Choir has sung at several weddings for families associated with the College, and at a small number of private functions. These can provide a chance to perform some of the lighter side of the Choir's repertoire including Australiana, folksongs and easy-listening arrangements.

The Choir participated in this year's Apollo Bay Music Festival during the last weekend of March. Concerts were given at the Roman Catholic and the Anglican Churches on the Saturday, with a 9am Sung Eucharist and a 12 noon concert – both at the Anglican Church – on Sunday. Another 'first' was recording some incidental music for the Melbourne Theatre Company's production of Hattie Rayson's *Inheritance*. Various hymns and Christmas carols were used to heighten the drama at several key points throughout the play with telling effect.

The 2003 Melbourne Autumn Music Festival included the Choir as part of the Trinity College Early Music Series (see article on p41). This May concert featured unaccompanied Renaissance masterpieces from England and Spain and was warmly received.

We are deeply grateful to the many generous supporters of the Choir for their crucial role in making it possible for the College to have a Choir of international standing – and for their enthusiastic responses to our performances!

Michael Leighton Jones
Director of Music



The Choir of Trinity College with Director of Music, Mr Michael Leighton Jones (centre).

Photo: Les O'Rourke

An Invitation to Carols in the Cathedral

The Choir of Trinity College – 'one of the finest collegiate chapel choirs in the world', as a European expert has described it – will this year sing a Carol Service in St Paul's Cathedral, Melbourne, on the afternoon of Saturday 13 December, commencing at 3pm. This splendid venue has the capacity to allow all interested alumni and friends of the College, together with their families and friends, to experience the special joy of Christmas with beautiful, uplifting music. Everyone is welcome.



Rejoice

Sacred Choral Music Through The Ages

The Choir of Trinity College, University of Melbourne, directed by Michael Leighton Jones.
ABC Classics CD Catalogue Number: ABC 472 310-2. Available from ABC Shops.



Review: by Lindsay Hutchinson

(Reproduced from the December 2002 edition of *Victorian News* of the Royal School of Church Music (RCSM) with kind permission of the reviewer.)

The Anglican choral tradition has... been maintained strongly in some collegiate chapels, notably at Trinity College, Melbourne.' So concludes the article on Anglican Church Music in *The Oxford Companion to Australian Music*. This year I attended the Orientation Service and End-Of-Year Service at the Chapel and was privileged to hear the choir sing as an integral part of those services.

The performance of William Walton's *Coronation Te Deum* at the Orientation Service was simply breath-taking, as was the singing of the *Te Deum* from the College's 'Great Service' at the End-Of-Year Service. The clarity of line and diction, the balance of voices and sense of phrase, combined with an overall sense of musicality made for rewarding listening and a sense of admiration at the achievement of these young singers.

This new CD gives us the opportunity to hear the choir sing a wide-ranging program of sacred choral music, all a cappella. The earliest work is Josquin's *Ave Maria*, written around 1500; the most recent works are those by Herbert Howells (*Regina caeli*) and Maurice Durufle (*Ubi caritas*). In all there are 15 tracks, providing just under one hour of music, and including works by Tallis (*C nata lux*), Byrd (the joyful *Haec Dies*), Palestrina, Monteverdi and Stanford (*Coelos ascendit hodie*). Lesser-known works include Franz Biebl's *Ave Maria*, Grieg's *Ave maris stella* and Brahms' *Wenn ein starker*; a setting for double choir of a passage from St Luke.

The singing is superb. The balance of parts, intonation and contrast of dynamics reveals an inherent sense of musicality.... this CD should be on the shopping list of those who enjoy hearing a first-rate choir performing unaccompanied sacred choral music.

Highly recommended.

Trinity Abroad

Alumni and friends of Trinity College are spread worldwide and this year those in or near Kuala Lumpur, New York, or London have had the opportunity to meet up with each other and with senior staff from the College at receptions held in these cities. Members of the Trinity community who were in England during June or July have had the added bonus of being able to hear the Choir of Trinity College during its third UK tour in recent years. A Singapore reception for Alumni and Friends is planned for 28 October.

Seventy people attended the Alumni reception in Kuala Lumpur on 28 May hosted by the Warden, Professor Donald Markwell; Director of Development, Ms Clare Pullar; Deputy Director of Trinity College Foundation Studies, Ms Amanda Crawley; and Admissions Officer, Ms Catherine Tay.

Reports on all these events will appear in the next issue of *TRINITYtoday*.



Melbourne Autumn Music Festival

Trinity College Early Music Series 2003

For ten glorious autumnal days in May, the Trinity College Chapel was home for the Melbourne Autumn Music Festival (MAMF). Now in its 33rd year, this festival is recognised as Australia's leading early music festival. In its third year under my direction, the festival has also gained a reputation for commissioning and presenting new works and for setting traditional repertoire in contemporary contexts. This year's Autumn Music Festival wove together classics and the contemporary, performed by artists at every stage of their creative lives. Expatriate Australian artists came home for the festival. Performers gathered from around the country to work together. Young players appeared alongside musicians at the height of their careers. International guests joined national artists to collaborate and inspire.

For many years now, the Trinity Chapel has been a favoured venue for early music in Melbourne. The Autumn Music Festival (formerly known as the Melbourne International Festival of Organ and Harpsichord) helped to establish this role for the Chapel, and the College has always been generous in its support of the festival.

This year, on the basis of a shared history and vision for music within the community, Trinity College and MAMF embarked on an exciting three-year collaboration. With this new partnership came the birth of the Trinity College Early Music Series. From Monday 5 May to Friday 9 May at 6pm in the Trinity College Chapel, MAMF presented an hour of music from the 16th, 17th and 18th centuries played by specialists from around the country.

The series featured a concert of 16th and 17th century Spanish music played by Ludovico's Band (directed by Marshall McGuire and Tommie Andersson), a Bach recital by Elysium Ensemble

(directed by Greg Dikmans), 'Unhinged Women' – a concert of 18th century mad songs and laments performed by expatriate Australians Shauna and Rachael Beesley, and a stunning solo harpsichord recital by Erin Helyard. At the centre of the Early Music Series was a concert of achingly beautiful Renaissance masterworks from England and Spain performed superbly by the Choir of Trinity College (directed by Michael Leighton Jones).

On Saturday 10 May, the Chapel was also a venue for MAMF's perennial favourite, the Autumn Promenade Series. Patrons were invited to enjoy a feast of music in three of the University of Melbourne's most picturesque colleges – Trinity, Ormond and Queen's. From a choice of six programs, audience members could attend four half-hour performances, with ample time to stroll between venues and an additional half-hour for afternoon tea.

MAMF looks forward to the continuing partnership with Trinity College. Performers and audience members cherish Trinity for its beautiful acoustic and intimate atmosphere. It was a pleasure to become part of the Trinity College community for ten days this autumn, to share the use of this wonderful building and grounds, to enjoy a magnificent performance from the Choir, and to publicly celebrate a love of music and a commitment to nurturing the artistic life of this country.

'At the centre of the Early Music Series was a concert of achingly beautiful Renaissance masterworks from England and Spain performed superbly by the Choir of Trinity College.'

Dr Genevieve Lacey

Artistic Director, Melbourne Autumn Music Festival

Ludovico's Band.



Photo: C.J. Meydan and Stephen Coulter

Richard Woolcott – in *The Hot Seat*



Richard Woolcott, AC, with the Senior Minister and former Prime Minister of Singapore, Lee Kuan Yew, one of several world leaders to have endorsed *The Hot Seat*.

Photo courtesy Richard Woolcott

Launched by former Prime Minister Paul Keating in March this year, and by former Premier of Victoria Jeff Kennett at its Melbourne launch, *The Hot Seat: Reflections on Diplomacy from Stalin's Death to the Bali Bombings* (Harper Collins) is the autobiography of Fellow of Trinity College, Richard Woolcott, AC (1946). It has received extensive media attention, offering, as it does, a unique insight into the evolution of Australia's foreign and trade policies gained through fifty years of diplomacy.

Richard Woolcott himself describes the main focus of the book as being 'on engagement with Asia, especially with Indonesia, Malaysia, Singapore and the Philippines, as well as the Asia Pacific Economic Cooperation forum (APEC), the United States, and the United Nations.'

Dr Kissinger has given the book an endorsement, as have Lee Kuan Yew, Gough Whitlam, Andrew Peacock and Paul Kelly. The book also refers to the aims and activities of the AustralAsia Centre of the Asia Society, of which Richard Woolcott is the Founding Director.

A former Australian ambassador to Indonesia (1975–78), and the Philippines (1978–82), Richard Woolcott was Secretary of the Department of Foreign Affairs and Trade from 1988 to 1992. Prior to that appointment, he served as Commissioner in

Singapore, High Commissioner to Ghana, Ambassador and Permanent Representative to the United Nations (1982–88) where he was Australia's last representative on the Security Council (1985–86), and as a member of the Advisory Panel for the first Government White Paper on Foreign and Trade Policy.

He has advised seven Prime Ministers from Menzies to Howard, twelve Foreign Ministers from Casey to Downer, and two Trade Ministers. It is unlikely that any other living Australian official can provide such a detailed account of key events of historical significance in this country. Such developments include the establishment of diplomatic relations with China, the formation of Malaysia, involvement in the Vietnam War, the birth of APEC, and the growth of Australia's relationship with Indonesia.

Even after such a remarkable career, high-level contact with world leaders, and direct involvement in major historical events, Richard Woolcott still acknowledges the contribution that Trinity College made to his own development. At his installation as a Fellow of the College in September 1996, he said: 'It was at Trinity College where there was so much enjoyable and stimulating activity and at which I learned so much which helped in what I have done in later life.'

Richard Woolcott, AC, was Guest Speaker at a dinner on Friday 1 August 2003 in the Trinity College Dining Hall. This dinner aimed to enhance students' understanding and appreciation of Indonesia-Australia relations. It was the first in a planned series of annual dinners to promote international, inter-cultural and inter-faith awareness.

Richard Woolcott is widely admired for his intelligent and forthright commentaries on international relations. Special guests joined students from all parts of Trinity College at the dinner to enrich and stimulate the conversation. A fuller report will appear in the next edition of TRINITYToday.

Fellow of Trinity to lead Monash University

Professor Richard Larkins, AO (1961), a Fellow of Trinity College, has been appointed as Vice-Chancellor of Monash University from September 2003.

Professor Larkins has been the highly-regarded Dean of the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne since 1998, and has had an outstanding career in medical research and academic leadership.

He served as chair of the National Health and Medical Research Council of Australia from 1997 to 2000, president of the Royal Australasian College of Physicians from 2000 to 2002, a member of the Prime Minister's Science, Engineering, and Innovation Council from 1997 to 2000, and a member of the national Aboriginal and Torres Strait Islander Health Council from 1997 to 2000. He was awarded the Eric Susman Prize for Medical Research in 1982, and was appointed an Officer in the General Division of the Order of Australia in 2002.

Author of five books and over 170 research papers, mainly in the areas of diabetes and endocrinology, Professor Larkins has still found time to serve as a member of the Council of Trinity College, the Academic Committee of Trinity College Foundation Studies, and the Trinity College Medical Scholarships Committee, which is raising funds to enable medical students who could not otherwise afford to do so to obtain the benefits of a Trinity education.

The College congratulates Richard Larkins on this prestigious and influential appointment and wishes him well as he undertakes the next step in his distinguished career.

Professor Larkins has been succeeded as Dean of the Faculty of Medicine, Dentistry and Health Sciences by Professor James Angus.

*'...an outstanding career
in medical research and
academic leadership'*



Dean of the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne and Vice-Chancellor-elect of Monash University, Professor Richard Larkins, AO, (2nd from right) meets in his office with Trinity College resident medical students (from left): Sidney Levy, 6th year, holder of the Ian McKenzie Medical Scholarship; Marissa Daniels, 4th year, holder of the Trinity College Medical Scholarship; and Carrjini Yogeswarari Thambaiya, 1st year, who came into residence at Trinity after graduating from Trinity College Foundation Studies.

Professor Derek Denton is Trinity's newest Fellow

The College has bestowed its highest honour on Professor Derek (Dick) Denton (1943) by electing him a Fellow of Trinity College. Professor Denton is one of Australia's most distinguished leaders in medical research. He was the founding Director of the Howard Florey Institute of Experimental Physiology and Medicine, and has the rare distinction of being a member of the leading learned academies of Australia, Britain, the USA, France, and Sweden. More information about Professor Denton will appear in the next edition of TRINITYtoday.



New Fellows installed at joint Commencement Service

Fellows of Trinity College outside the Chapel after Evensong (from left): Mr Brian Loton, Sir Brian Inglis, Professor Robin Sharwood, Mr John Courlay, Mr James Perry, Ms Diana Smith, Dr Peter Hollingworth, Mr Barry Capp, Professor Richard Larkins, Sir Rupert Hamer, Mr James Guest, Professor AGL Shaw, Professor John Poynter, Mr Bill Cowan, Mr Robert Clements, Mr Robert Sanderson, Mr Tony Buzzard, and the Warden, Professor Donald Markwell (right), with Dr Evan Burge (seated). This was the last Trinity College event that Dr Burge attended before his death on 27 March.

Many of the Fellows of Trinity College including former Wardens, Professor Robin Sharwood and Dr Evan Burge, were present at Choral Evensong on 2 March to witness the installation of the two newest Fellows to join their illustrious ranks, Ms Diana Smith and Mr Barry Capp (1952). The College Chapel was filled to capacity for this service which also marked the commencement of the academic year at Trinity College and Janet Clarke Hall.

In his welcome address the Warden said of Ms Smith: 'Working with other skilled and dedicated staff members, Diana Smith has made a truly exceptional personal contribution to the development of Trinity College Foundation Studies, and to the education of around 5,000 students from over 50 countries. It is for her remarkable contribution that she has been elected a Fellow of the College.'

He also praised the leadership of Mr Capp, saying: 'As Chairman of the College's Board of Management over the last five and a half years, Barry Capp has led the College's deliberations of all its major strategic issues, and he has done so with great distinction – grace combined with shrewd judgement and clear focus.'

Profiles of Ms Diana Smith, now the Director of Trinity College Foundation Studies (see p79), and Mr Barry Capp, appeared in the previous edition (Number 60) of TRINITYToday.



A good likeness

Former Governor-General of Australia and Fellow of Trinity College, the Rt Revd Dr Peter Hollingworth, with his portrait by Brisbane artist, David Henderson. The painting was unveiled at the College in March by Mrs Ann Hollingworth. The large and appreciative audience heard David Henderson explain the symbolism he had employed to signify and contrast the two lives – private and public – necessitated by public office. The portrait is of Dr Hollingworth at Government House, Canberra, and was painted in early 2002.

continued from page 5...

A start to Trinity's new Strategy Plan

This bid sits quite comfortably with the vision and goals adopted by the University of Melbourne in its current strategic plan, and those guiding the Trinity exercise recognise that while it is the University which controls the curriculum, provides most of the tertiary sector teaching and confers the degrees, 'the University's fate is to a significant extent in the hands of its affiliated colleges' (to quote Vice-Chancellor Alan Gilbert). A useful starting point for the planners has therefore been a comparison between the twelve qualities and skills sought by the University of Melbourne for all graduates in its own strategic plan, and fourteen attributes of the world's finest undergraduate institutions listed by Trinity's Warden in his discussion paper.

The vision for Trinity, as outlined thus far, identifies a college which does even more than at present to help students acquire a genuinely liberal education (through both the formal curriculum and extra-curricular activities), which attracts and retains an even larger share of academically successful students while expanding access for able students from disadvantaged backgrounds, which sponsors a strengthened tutorial system for all resident students, which contains a more diverse and internationally focussed student population than at present, which cultivates valuable synergies between the three sectors of Trinity life – residential college, theological school and Trinity College Foundation Studies – without compromising the distinctive missions of each, and which boasts a vibrant, highly productive academic staff establishment, infused and invigorated by a cadre of eminent Visiting Fellows.

The Board has encouraged those steering the planning exercise to consider 'big picture' issues and bold initiatives for enhancing the quality and status of what is already an academically distinguished and influential college, even if resource implications render some of them impracticable in the short-term.

A strategic planning committee has been meeting regularly since March, and six working groups have

been focussing on specific issue areas in recent weeks: the purposes and content of a liberal education, the quality of teaching and learning, student recruitment, staff development, community life and student welfare, and institutional development. While it is inevitable that senior staff will carry primary responsibility for drafting the plan, it is intended that all members and friends of Trinity College will be afforded opportunities to influence its shape. It is likely that by the time TRINITYToday goes to press a discussion paper or preliminary draft of a plan (setting out possible goals and strategies) will have been released – to which all members of the Trinity community can freely and critically respond. It will appear on the College's website, at www.trinity.unimelb.edu.au/news, or can be obtained from the Bursar's Assistant (Mrs Beverley Roberts, Tel: + 61 3 9348 7103). Your comments and suggestions would be warmly welcomed.

Professor Peter Boyce, AO
Special Adviser for Academic Affairs



Professor Bob Chambers (standing) and Professor Peter Boyce lead a strategy planning meeting with senior staff.

Board of Management

After eight years' service to the College as founding members of the Board of Management, Ms Margot Foster (1976) and Dr Alison Inglis (1977) have retired from the Board. The Board is chaired by Mr Barry Capp (1952, a Fellow of the College). Ms Ceri Lawley, who served on the Board from 1995 to 2001, is rejoining the Board. The Board has also been joined by Bishop Andrew Currow (1968), Bishop of Bendigo and Chair of the Management Committee of the College's Theological School. Mr Bill Curran (1963, a Fellow of the College) has also retired from the Board, and has been elected Chairman of the College's Finance Committee.

Read all about it!

Radical ideas, erudite logic, confronting arguments, topical issues – 'Trinity Papers' cover many subjects but they are all thought-provoking and a jolly good read.

For the past five years, Trinity has taken advantage of its own and its visiting scholars to publish various of their public lectures and other papers, in the occasional series 'Trinity Papers'. The brief of the series has always been to stimulate thought and discussion on a wide range of issues topical to the wider community, in areas as diverse as education, ethics, politics and religion. In recent months, five new 'Trinity Papers', four of them resulting from lectures by the College's own members – strong testament to the vitality of Trinity's academic output – have been published.



The first of this set (Trinity Paper 21) is by Professor Robin Sharwood, the fourth Warden of Trinity, who presented the Sir Albert Coates Oration at the University of Ballarat on 27 September 2002. He took as his topic the idea of 'finding the way', and speaks of the urgent

necessity of Australian universities recapturing the essence of a 'liberal' education if they are to aspire to international greatness.

Trinity Paper 22, also on the broad theme of liberal education, is taken from the text of a paper that the late Mr Alan Patterson, former Director of Trinity College Foundation Studies, was due to present at an international education conference in Oman late last year. In this paper, Alan Patterson leaves us with the salient reminder that education for the new millennium must be global in its perspective and its goals.

The revised text of Revd Dr Ruwan Palapathwala's 2002 Noel Carter Lecture has been published as Trinity Paper 23. In this paper, we are taken away

from the realm of education and into the realm of religion; specifically, the different but nonetheless complementary understandings of suffering in the Christian and Buddhist traditions.

The publication of Trinity Paper 24 coincides with its author's arrival as incoming Director of the Trinity College Theological School. The Revd Dr Andrew McGowan, a world-renowned expert on early Christian meals, delivered the 2002 Barry Marshall Memorial lecture, entitled 'Whose Meal Is It Anyway? Jesus, the Church and Eucharistic Origins.' The text of this lecture is now available as Trinity Paper 24. It explores the derivation of modern eucharistic practices, concluding that they owe more to the meal practices of the early Church than they do to those of Jesus.

The most recent publication, Trinity Paper 25, is the full text of Professor Peter Karmel's critique of the Commonwealth Government's proposed reforms to Australia's higher education system. Entitled 'Our Universities: Building Australia's Future', this authoritative and insightful critique is summarised opposite.

All five of these additions to 'Trinity Papers' encapsulate what is the major vision for the series, and also a key aspect of the College's own mission: to stimulate community discussion on important contemporary issues. Each is engaging, thoughtful and provocative, and well worth a read!

Copies of these and all other Trinity Papers are available on the Trinity College website, at www.trinity.unimelb.edu.au/publications/papers, or in hard copy from the Tutorial Office.

Dr Mark R Lindsay
Director of Academic Studies

Biography Medal for Professor AGL Shaw

In December 2002, Emeritus Professor Alan George Lewers (AGL) Shaw, AO, Fellow of Trinity College, was awarded the inaugural Medal of the Australian Dictionary of Biography. This medal is to be presented annually to recognise those who have 'given service' to the Dictionary.

The inscription on Professor Shaw's medal states that it has been awarded to him 'for long and distinguished service.' He was a member of the Editorial Board from its formation in about 1960 until 1999, and was Section Editor for the first two volumes. During that time, he has contributed 10 articles to the Dictionary and identified numerous errata.

A resident student 1935–38, Professor Shaw continued his close association with Trinity as a tutor 1941–46, Joint Acting Dean 1944–46, Dean 1947–50, and as a Member of Council 1968–78, and again from 1984 to the present day. He also serves as Chairman of the College Art Committee. In 2003, he retired from the Academic Committee for Trinity College Foundation Studies, on which he has given invaluable service over many years.



From left: Engaging in the art of conversation – Professor AGL Shaw, Chairman of the Trinity College Art Committee; Mrs Nina Waters, Keeper Librarian and Manager of the College Art Collection; and Mrs Peggy Perrins Shaw at the launch of Their stories our history in May.



Trinity College is delighted to publish Peter Karmel's views on the Commonwealth Government's blueprint for reform of Australian higher education released in May. A summary of the main points of Professor Karmel's critique appears below. The full text is published as a Trinity Paper, copies of which are available on the Trinity College website at www.trinity.unimelb.edu.au/publications/papers/ or on request from the Tutorial Office.

Our Universities

Under the Commonwealth Government's blueprint for the reform of Australia's higher education system, universities will be permitted to fix HECS charges at any point between zero and 30 per cent above 2005 indexed levels. This is a sensible way of giving universities a degree of control over their revenues. Universities will also be able to raise the number of full fee paying places in any undergraduate course from 25 to 50 per cent.

The HECS repayment threshold will be raised from \$24,365 to \$30,000. This is a significant improvement but is well short of a return to the threshold of average earnings (now around \$34,000) specified in the original HECS scheme. There is no hard evidence to suggest that the introduction of HECS has adversely affected the socioeconomic distribution of students.

Income contingent loans will be made available for full fee paying students with an upper limit of \$50,000. This should allay equity issues relating to the charging of fees.

In 2005–07 the Commonwealth will increase its funding per undergraduate student place by 2.5% a year, subject to compliance with government protocols and workplace relations policies. However, without any change to present cost escalation arrangements, it is likely that the increased funding will be absorbed in salary cost increases. The absence of proper cost escalation arrangements is a most serious defect that both the Commonwealth and the universities need to address.

There will be increased funding for regional campuses, and a welcome increase in funding for enrolments in teaching and nursing courses.

The current block grant arrangements will be replaced by arrangements based on Commonwealth contributions for courses in 12 funding categories. Universities will be committed to the number of places and discipline mix which the Commonwealth agrees to support, and will be penalised if they enrol non-full fee paying students beyond a two per cent limit. These arrangements may be so prescriptive as to be unworkable.

The overall funding increase for higher education by the Commonwealth over the years 2005–07 will be about 3 per cent. This is a relatively modest increase.

That universities do not have adequate resources is incontrovertible. For example, in the 1970s and into the 1980s the academic staff/student ratio in Australian universities was one to 12; it is now around one to 20. This stands in contrast to current teacher/pupil ratios in schools – one to 17 in primary schools, and one to 12.5 in secondary schools – and continuing to fall slightly. Longer-term solutions must be found to provide the universities with adequate resources. For

Building Australia's Future

Summary of a critique by Professor Peter Karmel.

At the present the Commonwealth appears to be relying on students' contributions to redress the shortage of resources. If HECS charges were raised by the full 30%, the staff/student ratio could be improved from about one to 20 to about one to 17. Further funding must be found.

The blueprint does not address the following important questions confronting Australian universities:

- What targets should be set for access to higher education in Australia?
- With limited resources what trade-offs are possible between the quantity and quality of higher education?
- What are the appropriate entry standards to university courses?
- How can course standards be monitored?
- What is the nature and extent of unmet demand for university places?
- What is meant by the terms 'productivity', 'quality' and 'diversity' in the university context?
- What are appropriate governance and management arrangements for Australian universities?
- What is the state of staff morale and how may it be nurtured?

The proposed reforms are strongly interventionist. However, the case for the independence of the universities from the State, and for different universities to express a range of priorities is overwhelming. The blueprint does acknowledge the importance of diversity, but diversity is dependent upon reform of research funding arrangements, which appear to have been postponed for two or three years.

The establishment of a buffer body – along the lines of the past bodies such as the Australian Universities Commission and the Commonwealth Tertiary Education Commission – to stand between the Commonwealth Government and the universities is a matter of the utmost importance. The Commonwealth's intervention in university affairs has increased in inverse proportion to its financial commitment. The independence of Australia's universities, and their societal roles, are at stake.

Professor Peter Karmel, AC, CBE, a Trinity alumnus (1940), has had a profound impact on directions and debate in Australian higher education over many decades. Appointed Professor of Economics at the University of Adelaide in 1950, he was founding Vice-Chancellor of Flinders University (1966–71) and later Vice-Chancellor of the Australian National University (1982–87). During the 1970s he chaired committees responsible for several highly influential reports on education, known as the Karmel reports. He chaired the Australian Universities Commission (1971–77) and its successor, the Commonwealth Tertiary Education Commission (1977–82). Professor Karmel has chaired the National Institute for the Arts since 1992.

Creativity and Innovation: *stimulating times at Trinity Summer Schools*

'It was great! I couldn't think of a better way to spend my holidays. It kept me thinking, questioning and learning, and I had fun while I was doing it!'

Perhaps this comment from Melanie Shears, a Year 11 Victorian student attending the 2002 University of Melbourne Science Summer School at Trinity College, best summed up the feelings of the many fortunate students who attended last year's Summer Schools.

For two weeks in early December 2002, sixty-nine students aged fifteen to eighteen, from Australia, Singapore, Malaysia, Hong Kong and India, participated in either a Creative Thinking Summer School or Science Summer School at Trinity College. They gained a foretaste of what studying at Trinity College and at the University of Melbourne – as a resident undergraduate, or in Trinity College Foundation Studies – would be like.

The program for the 2002 Creative Thinking Summer School developed students' creative and analytical thinking abilities, with 'hands on' involvement in a diversity of interesting studies and problem-solving activities. Many University Faculties also presented special introductions to their academic programs. A fortnight of intensive learning, filled with exciting and challenging experiences, provided valuable opportunities for students to consider new directions for their senior schooling, university studies, and vocational futures.

In 2002, the University of Melbourne Science Summer School was held for the first time at Trinity College, with Trinity – at the request of the University – having overall responsibility for the Summer School, working in close association with the University's Science Faculty who coordinated and presented the Academic Program. As students explored the major theme of 'Innovation' they discovered how radical scientific problem-solving approaches are applied across many academic disciplines.

Highlights of an action-packed extra-curricular program shared by both Summer Schools included:

- An exciting weekend on the Mornington Peninsula at Ace Hi Ranch, including a beach study fieldtrip, adventure activities and horse riding.
- Attendance at formal College Dinners and other campus activities.
- An 'Aussie' Barbecue, Bush Dance and Music evening.
- Melbourne Discovery tours including a visit to the Victoria Market, and
- A spectacular evening at the musical *Oliver*.

Students and staff were especially privileged to have Professor Bert Sakmann, joint winner of the 1991 Nobel Prize in Physiology or Medicine, resident at Trinity College during the Summer Schools. As a special guest speaker at the College's Welcome Dinner, he enthralled everyone from both Summer Schools with his knowledge and understanding of the inner workings of the human brain.

Both the 2002 Creative Thinking Summer School and the 2002 Science Summer School were remarkable successes. This was due in no small part to the students, who gave themselves wholeheartedly to the programs and each other, and were unstoppable in their pursuit of an extraordinary time together. The opportunity for all to experience and interact across a range of different cultures was invaluable and many said that this experience would affect their lives profoundly.

For further information about Summer Schools at Trinity College please visit www.trinity.unimelb.edu.au/summerschool/

'The Genetics lecture was really really interesting!!!! I wish they taught like this in regular school ... it really made me start thinking about what I could do if I were to pursue Genetics as a professional course.'

*Miss Ashmita
Ranahait, India*



Nobel Laureate, Professor Bert Sakmann, chats with students from India at the 2002 Summer Schools Welcome Dinner where he was guest speaker.





Distinguished Patron for 2003 Summer Schools

Trinity College and University of Melbourne staff are looking forward eagerly to the 2003 Summer Schools when we will be privileged to welcome Nobel Laureate, Professor Peter Doherty, as the official Patron for both Summer Schools. He offers this message for potential applicants in 2003:

'As a person who is delighted by the unexpected and always looking for new ideas and different perspectives in everything from novels, to art and experimental results, I strongly endorse the Creative Thinking Summer School and the University of Melbourne Science Summer School at Trinity College. The very essence of the programs is to inspire students to be bold, individual and unconventional in their thinking ... to believe that through focussed learning, creative thought and dedicated service, they too may have something special to offer their own communities and perhaps the wider world.'

Professor Peter Doherty

Patron, 2003 Trinity College Summer Schools; Laureate Professor, Department of Microbiology and Immunology, The University of Melbourne; Joint winner of the 1996 Nobel Prize in Physiology or Medicine; Visiting Research Fellow of Trinity College; Australian of the Year, 1997

Advanced Reasoning and Analysis Workshops

Trinity's educational programs now include workshops for senior executives and professionals from some of Australia's leading companies, government organisations, professional service firms and universities.



Cognitive processes at work during the 2002 Advanced Reasoning and Analysis Workshop in the Trinity College Multimedia Classroom.

In November 2002 Trinity College and Austthink – a network of individuals and organisations with expertise in critical thinking – jointly ran the first workshop in the Advanced Reasoning and Analysis series. The four-day intensive workshop covered fundamental principles involved in identifying, evaluating, and producing complex reasoning.

Feedback from this first workshop was uniformly enthusiastic. As a result, the series is being continued in 2003, with workshops being offered in August and November.

'In a way, the workshop is about basics,' says workshop leader, Dr Tim van Gelder, who is Associate Professor in Philosophy and Cognitive Science at the University of Melbourne, a Research Fellow and non-resident tutor at Trinity College, and a Director of Austthink. 'But by working on the basics, we can enhance performance at even the most elite levels.'

The first 12 participants included a retired Supreme Court judge and senior members from some of Australia's most prominent legal and consulting firms. Business, government and academia were also represented.

Although originally designed for 'high potential' younger members of leading organisations, the workshops are attracting more senior people who are motivated, in part, by interest springing from their extensive experience of reasoning and argumentation in the workplace. Many are also evaluating the principles and techniques for possible wider use in their organisations.

According to Associate Professor van Gelder, the insights and understanding that participants brought to the workshop helped make it richly rewarding for all concerned, including the instructors themselves. 'We're not really teaching people how to reason,' he said. 'Rather, we're helping them understand what they are doing when they are reasoning.'

The Advanced Reasoning and Analysis workshops are an initiative of the Trinity College Learning Innovation Centre and are held in the Multimedia Classroom in the Evan Borge Building. The College's multimedia facilities are crucial to the success of workshops and are used almost continuously. 'Ironically,' says Learning Innovation Centre Director Dr Richard Wraith, 'we are using the latest educational technology to enhance intellectual skills that go back to the ancient Greeks – and which are an absolutely central part of traditional liberal education.'

For further information about these workshops please contact Tom Derham, Executive Officer, ARA Workshops 2003. Tel: + 61 3 9348 7486

Email: tderham@trinity.unimelb.edu.au or visit www.trinity.unimelb.edu.au/lia/courses/



Academic Adventures of Trinity Staff

All students at Trinity College – resident and non-resident university students; students of theology, face-to-face and on-line; and those in Trinity College Foundation Studies (TCFS) preparing to enter undergraduate university courses – are assisted in their learning and growth by talented academic staff who teach and mentor them. In addition to their primary roles as teachers and mentors, most academic staff also undertake various professional activities. These may include the pursuit of research interests, study for higher degrees, presentations to local, national and international audiences, and the publication of numerous articles, papers and books. Some of their recent activities are listed below:

Brendan Abrahams, Chemistry Lecturer (TCFS), is the co-author of four recently-published papers: Brendan F Abrahams, Stuart R Batten, Bernard F Hoskins and Richard Robson: 'AgC(CN)₃-Based Coordination Polymers', *Inorganic Chemistry*, 42, 2654, 2003; Brendan F Abrahams, Michael Moylan, Simon Orchard and Richard Robson: 'Zinc Saccharate: A Robust, 3D Coordination Network with Two Types of Isolated, Parallel Channels, One Hydrophilic and the Other Hydrophobic', *Angewandte Chemie International Edition*, 42, 1848, 2003; Brendan F Abrahams, Marissa G Haywood, Richard Robson and Damian A Slizys: 'New Tricks for an Old Dog: Carbonate Ion as a Building Block for New Networks Including Examples with the Sodalite Topology of Composition [Cu₂(CO₃)₂(CNH₂)₂]_n⁴ⁿ⁺', *Angewandte Chemie International Edition*, 42, 1112, 2003; and Xiang Xue, Ren-Gen Xiong, Brendan F Abrahams, Xiao-Zeng You, Zi-Ling Xue, and Chi-Ming Che: 'Hydrothermal Preparation of Novel Cd(II) Coordination Polymers Employing 5-(4-pyridyl)tetrazolate as a Bridging Ligand', *Inorganic Chemistry*, 41, 6544, 2002.

Susan Bendall, English for Academic Purposes (EAP) Lecturer (TCFS), was both the editor of, and a contributor to, Michael Carolan's *Towards An Enterprising Australia*, Deliver Educational Consulting, Melbourne, 2003.

Rosemary Blight, Drama Lecturer (TCFS), delivered two guest lectures in April for the Faculty of Education, University of Melbourne. They were for all teacher trainees – pre-school and kindergarten, primary, and secondary, undergraduates and post-graduates. The topic was: 'Orientation to Australian Classrooms' and followed on from the Cultural Diversity Project she undertook for the Faculty in 2001.

Hamish Coates, Tutor in Psychology and Statistics (Resident), and President of the Trinity College Senior Common Room, is continuing his PhD study into the effects of distributed learning technologies on undergraduate education. He has had two papers accepted for publication in refereed journals: 'Treating test item nonresponse', *Journal of Applied Measurement* (in press) and (with B Raban) 'Literacy in the early years: a follow-up study', *Journal of Research in Reading* (in press).

The Revd Dr David Cole, Senior Chaplain and Director of the Trinity College Theological School until July 2003, was awarded the 2003 Newcastle Institute for Educational Research Prize for his PhD thesis on aesthetics and liturgical theology. In March, he delivered a lecture entitled 'Approaches to Sacred Music, and Future Directions' at a national symposium on 'Sacred Music in a Post-Religious Age'

Chemistry Lecturer, **Brendan Abrahams**, has been working in collaboration with Professor Ren-Gen Xiong from the University of Nanjing in China. Their work has focussed on the synthesis of new materials formed by linking metal atoms with bridging molecules. Research in this area offers great scope for the incorporation of technologically useful properties into novel materials. Since this collaboration between Melbourne and Nanjing began in 1999, they, together with other researchers in Nanjing, have published nine journal articles in the international chemical literature. Last year, Brendan was able to visit Nanjing, assisted by grants from Nanjing University and the Royal Society of Chemistry. The visit strengthened this association and more collaborative research is planned.

Trinity Chemistry Lecturer, **Brendan Abrahams** (centre, back row), with Professor Ren-Gen Xiong's research group at Nanjing University.



In August 2003, with the support of Trinity College professional development funds, **Hamish Coates** presented a paper on 'Learning Management Systems in Higher Education' at the European Association for Institution Research (EAIR) in Limerick, Ireland. He is currently involved in a nationally-funded project analysing higher education equity indicators.

sponsored by the Australian National University, Canberra.

Dr Marcus Cole, Tutor in Chemistry (Resident), has published prolifically in recent months, contributing to six articles and five papers.

His articles are: Jens Baldamus, Christiane Berghof, Marcus L Cole, Evamarie Hey-Hawkins, Peter C Junk and Lance M Louis: 'Studies of aryl substituent and solvent donor imposed structural diversity in N,N'-diarylfornamidinate complexes of lithium', *European Journal of Inorganic Chemistry*, 2878, November 2002; Jens Baldamus, Christiane Berghof, Marcus L Cole, David J Evans, Evamarie Hey-Hawkins and Peter C Junk: 'N,N'-Ditolylformamidinate complexes of potassium: Studies of ancillary donor imposed molecular and supramolecular structure', *Journal of the Chemical Society, Dalton Transactions*, 4185, November 2002; Jens Baldamus, Marcus L Cole, Ulrike Helmstedt, Evamarie Hey-Hawkins, Cameron Jones, Peter C Junk, Franz Lange and Neil A Smithies: 'Synthesis and structural study of a lithium complex of 6-methyl-2-(trimethylsilylamino)pyridine and its use in the formation of some novel lanthanoid complexes', *Journal of Organometallic Chemistry*, 665, 33, January 2003; Marcus L Cole and Peter C Junk: 'Potassium Complexes of the "Super" Formamidate (2,6-Prⁱ₂C₆H₃NC(H)NH(2,6-Prⁱ₂C₆H₃), HdippForm, Synthesis and Molecular Structure of [(K(DippForm)₂K(THF)₂)_n]nTHF and [K(DippForm)(THF)₂]₂HdippForm', (Professor Jerry Atwood, University of Columbia, Missouri, special edition), *Journal of Organometallic Chemistry*, 666, 55, January 2003; Marcus L Cole, David J Evans, Peter C Junk and Matthew K Smith: 'Structural studies of N,N'-di(ortho-fluorophenyl)formamidate group 1 metallation', *Chemistry, A European Journal*, 9, 415, January 2003; Colin D Abernethy, Robert J Baker, Marcus L Cole, Aaron J Davies and Cameron Jones: 'Reaction of a carbene stabilised indium trihydride complex, [InH₃(CNiMes)(C₂H₅N(Mes))], Mes = mesityl, with transition metal complexes', *Transition Metal Chemistry*, 296, April 2003.

The papers Dr Cole presented (as posters) at the Royal Australian Chemical Institute (RACI) conference of inorganic chemistry (IC-03) in February 2003 at the University of Melbourne are: Marcus L Cole, Glen B Deacon, David J Evans, Peter C Junk and Kristina Konstas: 'Exciting New Phosphoramidate Chemistry'; Marcus L Cole, David J Evans, Peter C Junk and Lance M Louis: 'Beyond Transition Metal Amidates: Highlights of the Coordinative Versatility of Formamidinates Toward Diverse Group 1 Metal Assemblies'; Marcus L Cole, Aaron J Davies, Cameron Jones and Peter C Junk: 'Suppression of reactivity by product-solvation: Synthetic ramifications of η^2 : η^1 -binding in bulky diaryl(formamidinate) complexes of potassium'; Marcus L Cole and Peter C Junk: 'Studies of Group 1 Metallated β -Dinitrogen Ligands and Their Synthetic Utility Toward Homo- and Heteroleptic Complexes of the Lanthanoids'; and Thomas Behring, Marcus L Cole, Glen B Deacon, CM Forsyth, M Forsyth, Matthias Hilder, Peter C Junk, Brian W Skelton and Allan H White: 'Structural Diversity Exhibited by Lanthanoid Carboxylates'.



Dr Felicity Henderson, Lecturer in Literature (TCFS), who received her PhD in English Literature from Monash University in March, has been awarded the prestigious Munby Fellowship in Bibliography and will leave in September to spend the 2003-2004 academic year at the University of Cambridge.

Dr Sally Dalton-Brown, Director of Academic Mentoring, has been made a Fellow in the English Department at the University of Melbourne, and is acting head of Russian at the University during second semester.

Director of Student Welfare in TCFS, **Dr Felicity Fallon**, was advised in May that her doctoral thesis, entitled *The Cognitive Styles, Learning Strategies, and Vocational Interests of South-East Asian and Australian Students*, had been passed. Also in May she ran a workshop, in conjunction with Elizabeth Walpole from RMIT, entitled 'Best Practice with Pre-tertiary International Students - Mentoring and Orientation Activities' at the ISANA (International Student Advisors Network of Australia) 6th Victorian State Conference at Deakin University.

Dr Stewart Gill, Dean and Deputy Warden, was recently appointed as a Friend of Scotland by the Secretary of State for Scotland, the Rt Hon Helen Liddell. He is one of three in Victoria appointed to promote the interests of contemporary Scotland in Australia. He has also been invited to edit a collection on the Melbourne Scots. Dr Gill has also been elected as an Honorary Fellow of Mannix College at Monash University. His most recent publication is 'The Battle for the Westminster Confession of Faith in Australia', in J Ligon Duncan (ed), *The Westminster*

Confession into the 21st Century, Christian Focus Press, Tain, Scotland, 2003, pp 247-302.

April brought return seasons at The Malthouse in Melbourne, and The Stables in Sydney, of Neil Cole's excellent play *Dr Cade*, with **Ernie Gray**, Lecturer in Drama (TCFS), in the title role. *Dr Cade* tells the true story of a doctor who survived more than three years as a prisoner of war in Changi during the Second World War to become the pioneering psychiatrist who discovered lithium as a treatment for manic depression. Ernie Gray first played the role of *Dr Cade* in October 2002.

In July, **Angela Keam**, Tutor in English (Resident), travelled to Stratford-upon-Avon, England, to deliver a conference paper at the '5th Annual Shakespeare British Postgraduate Conference'. Intriguingly entitled 'The only good woman is a dead virgin: the containment of female erotic agency in Oliver Parker's (1995) *Othello*', Angela also presented this paper

at the University of Melbourne English Department's Postgraduate Seminar Series in June.

Other papers she has given recently include 'To thine own sword be true: Masculinity, Misogyny and Militarism in Kenneth Branagh's (1996) *Hamlet*' at the University of Melbourne English Department's 'Work-in-progress' day in December 2002, and, in April, a lecture on 'A Feminine Pestilence: *Carmilla* and The Victorian Vampire' to second and third year university students of a subject called 'The Victorian Supernatural.' Angela received confirmation of her PhD candidature in December 2002.

Dr Tamar Lewit, Lecturer-in-Charge of History of Ideas and Director of Special Academic Projects (TCFS), has published a review of GP Brogiolo, N Gauthier and N Christie (eds): *Towns and their Territories between Late Antiquity and the Early Middle Ages* (Brill, Leiden, 2000) in *The Classical Review*, 53.2, Autumn 2003. In collaboration with Alexandra Chavarria, a colleague from the University of Barcelona, she has also published 'Recent Archaeological Research on the Late-Antique Countryside: A Bibliographic Essay', *Late Antique Archaeology* 2, Brill, Leiden, 2003, edited by Will Bowden, Luke Lavan and Carlos Machado. Another major project she is pursuing has resulted in the

publication, T Lewit: 'Vanishing Villas: What happened to elite rural habitation in the West in the 5th and 6th centuries AD?', *Journal of Roman Archaeology*, 16, 2003, currently in press.

As a result of her work in these areas she has been invited to speak at the '11th Conference on Late Antiquity and the Early Middle Ages in northern Italy and neighbouring regions: After the end of the villas. Evolution of the countryside from the 6th to 9th centuries', at the University of Padua in May 2004. This is part of a joint project on Early Medieval Economy and Society by the École Française de Rome and the University of Padua, which will culminate in an international publication in 2005.

Dr Lewit has received a further invitation to speak next year in the seminar series 'After Rome: Aspects of the History and Archaeology of the Fifth to Seventh Centuries', at Trinity College, Oxford, with speakers from Oxford and other European universities.

Dr Mark Lindsay, Director of Academic Studies in the residential College has contributed two separate articles in one publication: 'Andre Schwartz-Bart' and 'The Last of the Just', *Reference Guide to Holocaust Literature*, edited by T Riggs, St James Press, Farmington Hills, Michigan, 2002. He continues to work on his second book, *Traumatic History and the Construction of Public Theology*, for the series 'Challenges in Contemporary Theology', edited by G Jones and L Ayres (Blackwell).

The Warden, **Professor Donald Markwell**, has written the 'Afterword' for Peter Gebhardt's volume of poetry and paintings, *Their stories our history* (The Helicon Press, Sydney, 2003), and the 'Foreword' to Henry Speagle's *The Road to Gundagai* (The Prayer Book Society in Australia (NSW & Vic. Branches), 2003). He is editing a special issue of the Business-Higher Education Round Table's journal, *B-HERT News*, on the challenge of improving teaching and learning in universities.

In 2002, Lecturer-in-Charge of Mathematics 2 (TCFS), **Dr Sasha Cyganowski**, together with his colleagues Peter Kloeden and Jerzy Ombach, published a volume in the prestigious Universitext series published by Springer-Verlag. The book, *From Elementary Probability to Stochastic Differential Equations with Maple*, has been well received by the academic community and is now being translated for a forthcoming German edition.



Dr Tamar Lewit, Lecturer-in-Charge of History of Ideas and Director of Special Academic Projects (TCFS), recently arranged an informal meeting at Trinity College at which Professor Shimon Dar, a leading Israeli archaeologist, shared photos and information from his Rimat excavation sites on Mt Carmel in Israel. Professor Dar was on a very brief visit hosted by the Centre for Classics and Archaeology at the University of Melbourne but made time to meet with Dr Lewit, whose book, *Agricultural Production in the Roman Economy AD 200-400* (Oxford, 1991), has attracted his attention. Dr Lewit's international standing has also been recognised with invitations to deliver papers to international conferences at the University of Padua, Italy, and Trinity College, Oxford, in 2004.

From left: Professor Shimon Dar, with Dr Tamar Lewit, and Associate Professor Roger Scott from the Centre for Classics and Archaeology at the University of Melbourne.

Drama lecturer **Jack Migdalek** (TCFS), wrote, directed and performed in *White Bread*, a theatre piece that encapsulates Jack's international experience and concern for issues of race and identity. Staged during January and April 2003, *White Bread* incorporated Japanese theatrical techniques in a physical drama noted for grace and power. The play received excellent reviews, including the following:

From The Age, 21 January 2003:
 "...a work of beauty and simplicity...stands out for Migdalek's extraordinary physical discipline, the humour of the stories and its many perfect moments."
 (Fiona Scott-Norman)

From Vibewire, April 2003:
 'extremely moving, Migdalek was captivating throughout the work... Too good to miss.'
 (Kim Edwards)

The 2002 Noel Carter Lecture on 'Buddhist and Christian Perspectives on Human Suffering: Dialogical Frontiers in Pastoral Theology' given by the **Revd Dr Ruwan Palapathwala**, Noel Carter Lecturer in Pastoral Theology, in October last year, has been published as Trinity Paper 23. (See p46.) In May, Dr Palapathwala delivered a special lecture entitled 'Black Holes and the Origin

of the Universe: Perspectives from World's Living Faith Traditions,' at the Department of Applied Physics, RMIT University. Other activities with which he is currently involved are described on pages 27 and 29.

Barry Paterson, Adjunct Tutor for Online Theology studies, has completed his Master of Education in Online and Distance Learning from the University of Southern Queensland.

Senior Lecturer in Theology (until May 2003), the **Revd Dr Charles Sherlock**, used his study leave in first semester for further exploration of the Christian ministry of the deacon. In February, he convened an intensive course for the Melbourne College of Divinity's Centre of Ecumenical Studies, under the title, 'Looking Beyond Division'. He also participated in the second Bilateral Dialogues Conference organised by the Faith and Unity Commission of the National Council of Churches, and saw through the final stages of LabOra e-pray, a computer program for worship planning, that was launched by the Primate, Dr Peter Carnley, in Perth in February. His study leave was cut short in May when he accepted the position of Director of Ministry Studies and Registrar of the Melbourne College of Divinity. (See p74 for further details.)

Alexandra Teague, Tutor in Architecture (Resident), has published 'Seduction and Destruction on the Gold Coast: The Rise and Fall of Lennon's Hotel, Broadbeach, Queensland,' *20th Century Heritage: Our Recent Cultural Legacy*, The University of Adelaide/Australia ICOMOS, 2002.

The Revd Dr Richard Treloar, Chaplain of Trinity College and Lecturer in Theology, has been awarded his PhD by the Faculty of Arts at Monash University for his thesis entitled, *Esther and the End of 'Final Solutions': Hebrew Biblical Narrative and the Topos of Theodicy*. This work was carried out in the Centre for Comparative Literature and Cultural Studies, within the School of Literary, Visual and Performance Studies, under the supervision of Associate Professor Walter Veit and Dr Roland Boer. Although Dr Evan Burge was not one of Dr Treloar's official supervisors, he was a great mentor and guide – especially with respect to Richard's work on biblical texts in their original languages. The thesis was dedicated to Dr Burge, who saw it in its finished form in December 2002. In March, Dr Treloar delivered an address entitled 'The Spiritual Lives of Young People' to The Spiritual Café, which operates under the auspices of St George's Anglican Parish, Malvern.

Learning from the world's best

The University of Melbourne aims, over the next 15 to 20 years, to be recognised as one of the finest universities in the world. In this context, Trinity College strives to ensure that the education that it offers its students is comparable to the best in the world. It is therefore important for College staff to have the opportunity to meet with and learn from leading international practitioners in their fields. As well as inviting overseas experts to Trinity, College senior staff have increasing opportunity to undertake international study tours. This year these include:

In July, **Dr Stewart Gill**, Dean and Deputy Warden, travelled to the University of Calgary, in Canada, where he spoke at the British World Conference on 'The Thistle and the Wattle: Scottish Studies in Australia, 1950-2000'. He then visited the Colleges of the University of Toronto and spent the evening of 15 July in New York hosting a function for Trinity alumni with the Director of Development, Ms Clare Pullar. Travelling on to the United Kingdom, he met with the Vice-Chancellors of the Universities of Glasgow and Edinburgh, and attended the London reception for Trinity Alumni in London on 21 July before returning to Australia.

The Director of Development, **Ms Clare Pullar**, undertook a major overseas study tour in July. This investigation into philanthropy in North America included visits to Trinity College Toronto; the University of Toronto; Queens University, Kingston; Georgetown University, Washington; and Amherst College. She attended an International Assembly on educational advancement in Washington, and met with the British Schools and Universities Foundation in Washington to facilitate philanthropic giving from Trinity alumni and friends based in the USA. She also co-hosted Trinity receptions in New York and London.

In November, **Dr Richard Wraith**, Director of Information Technology and Telecommunications, and of the Trinity College Learning Innovation Centre, will be attending EDUCAUSE, the largest and most significant conference in the world to focus on Information Technology (IT) in tertiary education. Following the conference in Los Angeles, Richard will visit American and Canadian universities and liberal arts colleges that offer examples of best practice in the use of IT in education. This visit will allow him to bring back understanding and insights to help ensure that IT practices at Trinity continue to keep pace with 'cutting edge' developments.

From the Dean

In a most encouraging start to 2003, the quality of applicants for resident student places in College was, as in recent years, extremely high in terms of academic performance, extra-curricular activities and personal qualities. We had over three applicants for every resident student place in College, and returning students had once again performed strongly in their academic results – with the highest academic average for many years.

Trinity College is a community which has at its heart intellectual activity. It is a social environment that nurtures undergraduate students during an exciting period of their lives. It is a starting point for the hot pursuit of ideas. It is a sanctuary to provide students with rest and support during times of crisis. It is, quite simply, a place to call home.

The College, in many ways, is about producing the leaders of tomorrow. But it is also about other things – things of the mind, the spirit, and the imagination. The College, indeed, has as its function intellectual culture. To quote John Henry Cardinal Newman: 'to open the mind, to correct it, to refine it, to enable it to know, and to digest, master, rule, and use its knowledge, to give it power over its own faculties, application, flexibility, method, critical exactness, sagacity, resource, address, eloquent expression.'

At Trinity, we resolve to do our job and to respect the primacy of the person and the value of an uncompromised cultivation of the mind. Trinity is a centre of learning and growth in a nurturing, warm, and collegial environment. As part of this process in

February we appointed a new member of staff, Dr Sally Dalton-Brown, as Director of Academic Mentoring, in order to provide pastorally sensitive academic mentoring for all students in the residential College.

The College continues to be dedicated to excellence in teaching, balanced with a holistic approach to developing the whole person. One of the strongest recommendations for a liberal arts education is the critical thinking skills and broad vision it promotes. Exceptional academic performance is rewarded at Trinity College, but we also recognise achievements in artistic and sporting endeavours, as well as other co-curricular activities. We have been stimulated and challenged once again by senior academic visitors from overseas, including the Regius Professor of Divinity at Oxford, the Reverend Professor Keith Ward.

The theme of Orientation Week this year was 'Welcome to the Family'. There is a real sense in which the Trinity College community is a family as we rejoice with one another in our successes – and there have been many this semester – but also weep with those who weep. Trinity College has had its fair share of both in the past few weeks. In the Dining Hall we have celebrated sporting victories in softball, tennis, and athletics; as well as the achievements of our talented Thespians in the College Play, *The Temple*, performed as part of the Melbourne Comedy Festival. But we have also grieved together over the death of the former Warden, Dr Ivan Burge, and the untimely death of second-year



The Dean, Dr Stewart Gill (right), with Professor Kwong Lee Dow, AM, Deputy Vice-Chancellor (Students and Staff) of the University of Melbourne, who was Guest Speaker at a dinner for school principals held at Trinity College in April. Professor Lee Dow spoke about the increasing engagement of undergraduate students in paid employment and its implications for changing study habits.

resident student, Edwina Titmus, in a car accident over the Easter weekend.

On the accommodation side we have renovated four of the smaller rooms in Cowan in order to create two larger rooms, and plans are well underway for a new 'Woodheap' residential building – which will be built when benefactions make this possible. The College community also continues to look outwards, and the Outreach Committee is planning a trip to the Northern Territory to visit Nungalinga College and some indigenous communities.

Once again, it is a great privilege to be part of such a challenging and talented community.

Dr Stewart Gill
Dean

Dean's Lunches

Following the success of the Dean's Lunches in 2002 when the focus was on 'leadership and community service', the lunches have continued in 2003. Each lunch involves a distinguished guest speaker who shares their experience and stimulates discussion among the leaders of student clubs and members of the ICAC committee. The topic addressed at the two lunches held in first semester was 'ethics and leadership', with Professor Keith Ward from Oxford, and Mr Don Mercer, former CEO of the ANZ Bank and then Chancellor of RMIT University, as the guest speakers. Both challenged students to reflect further on these issues and generated plenty of animated discussion.



From left: Tamara Vu (3rd year CreativeArts/Law), Jeremy Nicholls (3rd year Arts/Law), Mr Don Mercer, Belinda Bowman (3rd year Arts), and Joshua Quinn-Watson (2nd year Arts/Law) enjoy a lively exchange of views at the second Dean's Lunch in April.

*'Whatever you do,
do it brilliantly.
Avoid mediocrity on
all accounts.'*

This was the message that guest speaker, Professor Peter McPhee, President of the Academic Board at the University of Melbourne, and alumnus of Trinity College, passed on to resident students and staff at the 2003 Commencement Dinner.

The words were originally those of 'Fanny' Wright, a brilliant medical scientist and former Chancellor of the University, and were his injunction to new students at Orientation Week in 1957. Professor McPhee, Wright's biographer, recounted various anecdotes about the legendary figure to illustrate the many changes that have taken place in the University over the last 75 years.

He pointed out that, in particular, internationalisation has transformed the nature of universities and colleges, making them more diverse, interesting and well-rounded. The digital revolution also challenges universities to 'ensure that the incomparable richness of face-to-face, campus-based learning is preserved.'

'That is why I was pleased to learn from Dr Stewart Gill of the appointment to Trinity of Dr Sally Dalton-Brown as Director of Academic Mentoring,' he said.

Professor McPhee, who has recently been appointed Deputy Vice-Chancellor (Academic), urged students to seize not only the academic opportunities encountered at university, but also 'to enter into the other riches of university life.'

'I believe you have a marvellous experience ahead of you,' he concluded. 'Embrace it with energy.'

Non-Resident Program Expands

Trinity College has opened its doors to non-resident students for almost all of its life. Men were admitted as non-residents in July 1877, and the first female non-residents were admitted in 1883. Since that time, the active participation of non-resident students in the life of the College has grown enormously, to the benefit of both the students themselves and the College community as a whole.

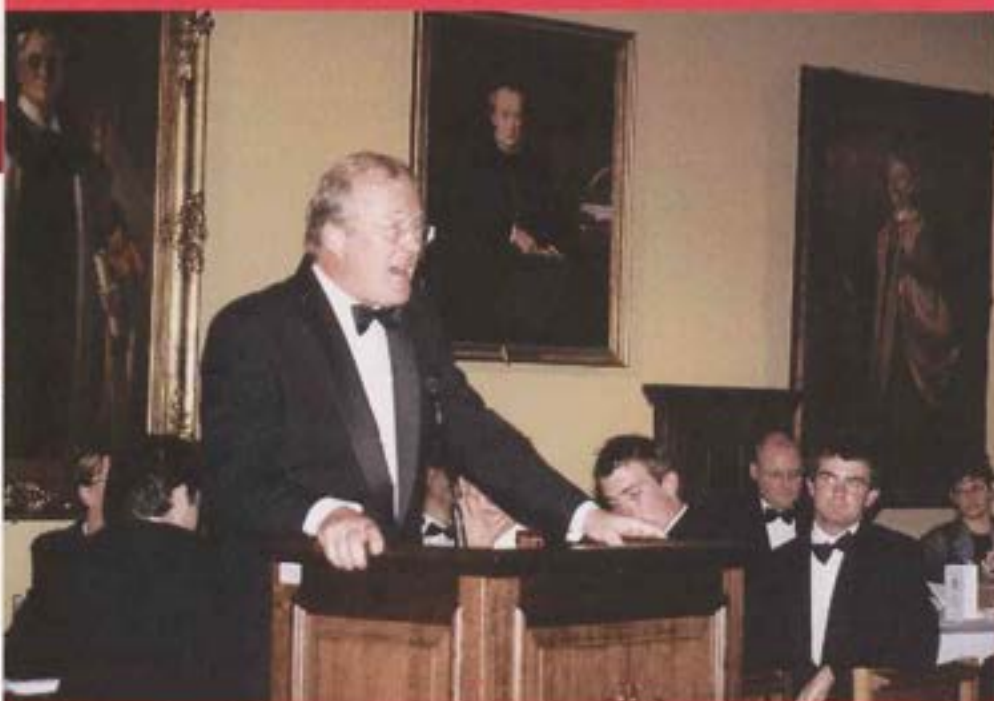
The admission of students into the non-resident program has become increasingly important in recent years, as competition for entry into residence has become much tougher. With many more applicants than resident places available, non-resident membership of the College is, for many, a vital way of being associated with Trinity. Access to tutorials, the library, academic mentoring, and the social and cultural life of the College gives to these students an edge that their University peers with no collegial associations do not have.

In 2003, the non-resident numbers are larger than ever. As in previous years, all Choir members who are not also resident students have automatic admission as non-residents, although some choristers are no longer students. In addition to these, we also have some 73 non-resident undergraduates, all taking courses at the University of Melbourne. While it has been, at times, a challenge to find tutorials and mentors for them all, the efforts to do so have been worthwhile.

A significant recent development in this program has been the establishment of an arrangement between Trinity College and the University of Melbourne by which the University has accepted that our non-resident program is a sufficient guarantee that academic, accommodation and general welfare support for international under-18 students is appropriate. A number of such students now receive the benefits which other non-resident undergraduate members of the College have long known.

All in all, the non-resident option continues to be a vital part of Trinity's academic and pastoral commitment, and the signs are good that numbers in the program will continue to rise.

*Dr Mark R Lindsay
Director of Academic Studies*



*'Whatever you do, do it brilliantly.'
Professor Peter McPhee addresses the 2003 Commencement Dinner.*

Pastorally-sensitive academic mentoring aims to help students gain more from their university experience and set them on their path in the wider world beyond. **Dr Sally Dalton-Brown**, Trinity's recently appointed Director of Academic Mentoring, describes the underlying philosophy for

Mentoring the Trinity way

Mentoring is hardly a new concept – the words 'mentor' and 'mentoring' seem ubiquitous these days. Actors and politicians speak nostalgically on TV of the mentors who eased their passage through the minefields of their profession; businessmen talk about the importance of role models, community leaders talk of mentoring programs for minorities, and students about welfare structures. However, mentoring is more than just the provision of a helpful role model. In 2003 Trinity has decided to adopt a three-year strategy to develop a new kind of mentoring program.

All students, not merely first-years – and including the more than 90 non-resident undergraduate students of the College – now have a mentor, with whom they meet twice a semester to discuss, chiefly, their academic progress. But helping students to improve their grades is only part of a wider concern with helping them to develop their full potential; mentoring during the Trinity years may be for students the start of a process which may only come to fruition many years later. This strikes to the heart of Trinity's ethos: its belief that the College produces not only academically capable men and women, but future leaders and those who will contribute to the life of this and other countries in ways that education alone may not reveal. Mentoring, in fact, is Trinity's way of investing in the future.

Mentoring offers support and validation, but it also aims to challenge students' complacency and assumptions, to make them consider the 'big questions' while within an environment which offers pastoral support for dealing with the stress that such questions as 'What am I doing with my life?' can engender. The balance to be struck therefore is one between support and challenge; between encouraging wellbeing, and encouraging scepticism. The overall aim, however is to encourage students to demonstrate and feel a well-founded confidence, one based on a genuine sense of self-examination, and which stands up to scrutiny. How else can they, once they leave the relative safety of College, strike out towards new challenges?

Thus the mentoring meeting may begin along familiar lines – how the student has been doing, what grades is she/he receiving, how motivated is she/he feeling – but will soon depart for far rougher seas. *Why are you here?* is a question that many students have never really considered in its deeper sense. Their mentors, who range from resident tutors to staff drawn from areas such as the Chaplaincy, Development, and administration, will begin the process of

fish for that underlying understanding of the real significance and importance of education (both in its strictly academic, and in its wider, senses). A heightened awareness of what one is doing at university hopefully leads to *metalearning*, a consciousness of not merely what it is to learn, but of how and why one learns. It is this metacognition that the student will take away from mentoring, and from Trinity, and into the larger learning experience called life.

professionals who have chosen to spend their time in a tertiary environment because they genuinely love to see young people grow as thinkers.

A mentor may well be the one person whom the student remembers most clearly in the years after university, even if only for one simple comment that imparted a sense of meaning, or provided that moment of illumination when, wonderfully, learning is not only a process, but a fulfilment.



Mentoring can help here as well, following students from the first year transition to university and college, through to final year and the search for a job. Mentoring helps, challenges, refines, and finally sends the student off in the charge of a professional mentor, usually a Trinity alumnus, who will assist with career development. The practical benefits therefore range from specific help with exam issues, study methods (how many students have really thought through the benefits of learning in study groups, or of training their visual and auditory memory rather than relying purely on verbal recall?) and managing workload, through to decisions relating to course choice and how to manage one's overall academic and career path.

Trinity has often been called a mini Oxbridge and mentoring, to a degree, reveals a fundamental assumption about tertiary education that underpins both institutions; namely, that learning is not purely about data and skills, but also about personality and contact with committed

Non-resident student and graduate of Trinity College Foundation Studies, Wei Mou Lim (1st year Medicine), from Johor, Malaysia, meets with his mentor, Dr Sally Dalton-Brown.

Originally from South Africa, **Dr Sally Dalton-Brown** studied and worked in universities in Britain from 1986 to 2002. Dr Dalton-Brown has a PhD in Russian from Cambridge, and has taught at Trinity College Dublin, and Exeter and Sussex Universities. At Sussex (1999–2002), she was Senior Lecturer and Sub-Dean of the European Studies School, with responsibility for student affairs, including mentoring of undergraduates. She is a distinguished academic with many publications, including four books that range across aspects of modern literature, drama and postmodernism.



2002 Valedictorian of the Year – Katie Mendra

'Katie has been an outstanding student and ambassador for the College at home and overseas.'

This was how the Dean, Dr Stewart Gill, described the 2002 Valedictorian of the Year, Katie Mendra, now a 5th year medical student. In

announcing the award at the 2003 Commencement Dinner, Dr Gill summarised Katie's achievements as follows:

'Tonight we make a presentation to a student who left the College at the end of last year, and who has been judged as best embodying the Trinity ideal of excellence and of service to the wider community.'

The Valedictorian of the Year for 2002 is a student with an outstanding academic record. She entered Trinity in 1999 in order to study medicine and came to us having been Dux of her school, and having won prizes in English, Biology, Economics and German. She played piano in the Queensland Conservatorium School Orchestra and was part of the Future Problem Solving team that represented Australia at the International Finals in Michigan in 1999. She excelled in Science, attending the National Youth Science Forum as a participant in 1998, a staff member in 1999, and a senior staff member in 2000. She also represented Australia at a Canada-wide Science Fair in Ontario in 1998.

She has been a Trinity scholarship winner every year since 1999, including the Bruce Munro Senior Scholarship and the Fulford Research Scholarship. In 1999 and 2001 she obtained awards for academic excellence at Trinity and was on the Dean's Honours List in Medicine in 1999 and 2000.

She was a member of the Trinity College Musical Orchestra in 2000 and a cast member of *West Side Story* in 1999. She has contributed greatly to the College in the literary area, particularly through *Buġparadok*, and the Trinity poetry group.

Trinity is also about giving things a go – Katie was part of the Trinity College rowing squad in 2000 and the cross-country team in 1999 and 2000. She has been involved in organising Red Cross Days for the University of Melbourne and in 2003 is, together with another former Trinity resident student, organising a fun sports day for medical students and doctors in support of 'Médecins Sans Frontières' (Doctors Without Borders).

In 2001 she was appointed as a St Jude Research Fellow in Memphis, Tennessee, working on her BMedSc in the same institution as medical scientist and Nobel Laureate, Professor Peter Doherty. This was an opportunity initiated through her contact with Professor Doherty at Trinity, and supported by a Centenary Scholarship from the Federation for Young Australians.'

Outside the College, Katie was also involved in ballet and contemporary dance. In 2003, she continues at Trinity as a non-resident tutor for 1st year medical students. She is currently president of the St Vincent's Hospital Student Club, and the student representative on the Victorian Medical Women's Society. She has taken up yoga and joined the Victorian Writers' Centre.

Of Trinity College, Katie says: 'It was a marvellous place for laying out a world of possibilities, stimulating thoughts and aspirations, and providing an immensely rich, enjoyable experience of undergraduate life.'

2002 Winner of the Trinity College Medal for Academic Achievement – Peter Hawkins

For the second year in succession, Peter Hawkins, currently a 3rd year Science/Engineering (Software) student, received the College's top academic award.

Peter, whose home is in Canberra, received a Melbourne National Scholarship in 2000, and has been on the Dean's Honours Lists in Science in 2001 and 2002, and in Engineering in 2001. In 2002, he received the Dixon Scholarship in Pure Mathematics (2nd year). At Trinity he has held an SAM Pond Scholarship (2001) and the AC Thompson Scholarship (2002), and currently holds the Simon Fraser Scholarship and the Nancy Curry Choral Scholarship.

Peter came to Trinity from Canberra. He had twice been a member of the Australian team for the International Olympiad in Informatics, travelling to Antalya, Turkey, in 1999, and Beijing, China, in 2000. He gained a 99.95 Tertiary Entrance Ranking and received an Australian Students' Prize.

With first class honours results in every university subject he has taken, it could be expected that Peter is solely focussed on his academic studies. Not so. He is a member of the Choir of Trinity College and received an Award for Excellence in this area in 2002. With a keen interest in College theatrical productions, he was a member of the chorus in *Hot Mikado* (2001) and sound operator for the College plays in 2001 and 2002. In both these years he also won the Best and Fairest Award for the men's cross-country team, running about 50 kilometres each week in training. He is a College Fire Warden and a member of the student IT Committee.

In August 2002, he was co-author – with Dr Richard Wraith and Tim Bell – of a paper entitled 'Trafficwatch' which was presented to the 10th Annual Conference of the System Administrators Guild of Australia. This detailed the design, development and use of a system that tracks students' internet usage and bills them if they exceed their allocated quota – a system which Peter was instrumental in developing.

Peter finds Trinity a 'friendly and supportive place, and undoubtedly the best possible place to live while studying in Melbourne.'

'The breadth of activities and events that take place here has substantially enriched the experience of university for me,' he says.



Student of the Year 2002 – Eve Temple-Smith

She came from Tasmania in 2000 not knowing anyone. She left Trinity at the end of last year having 'made the best friends I could imagine, had more fun than I've ever known, and certainly grown up and established my own identity considerably since leaving Year 12.'

Now in the 4th year of a combined Science/Law degree, majoring in Geography and Environmental Sciences, Eve Temple-Smith has an impressive academic record. She was 1999 Dux of St Brendan-Shaw College, Devonport, having topped the state in Australian History, and Studies in Religion. She received a Melbourne National Scholarship and, in 2000, a University of Melbourne Dean's Prize in the Faculty of Science.

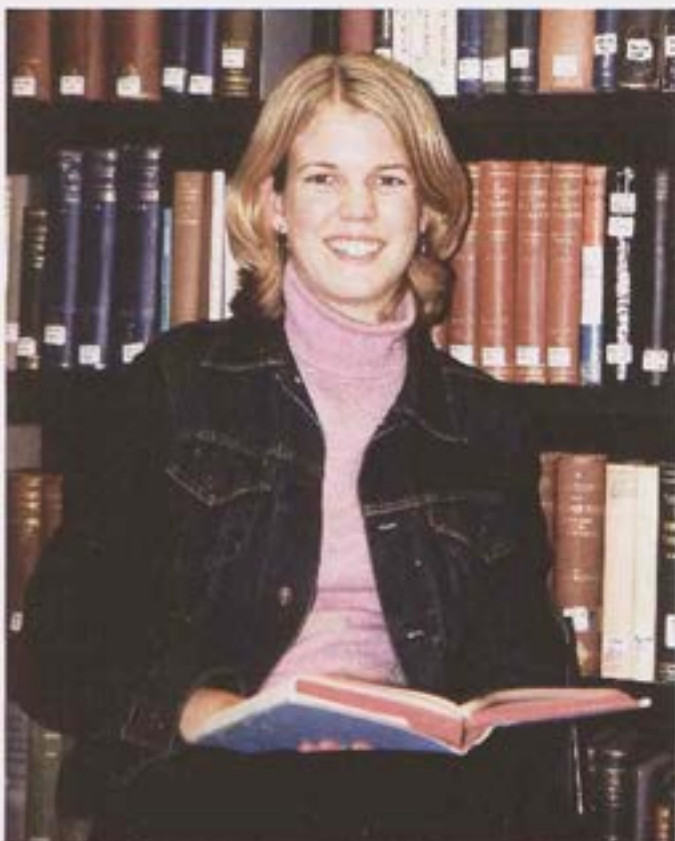
At Trinity, she held an SAF Pond Scholarship (2001), and a Berthon Scholarship (2001 and 2002). In both these years she received a Trinity College Award for Academic Excellence.

As Eve puts it, she has played 'heaps of sport' at Trinity. In her first year she was a member of the netball, basketball and women's football teams. The following year she captained the netball team, again played in the women's football team, and joined the volleyball and cross-country teams. In 2002 she continued to represent the College in netball, volleyball and cross-country.

She participated in debating, was assistant producer of the College play, *Dangerous Liaisons*, and a member of the Wine Cellar, Film Society, Environmental and Chapel Committees. In 2002 she was Indoor Representative on the TCAC.

Eve is looking towards a legal career with her main focus on environmental law, but is not yet certain how that will manifest itself. She has a clerkship with the firm Minter-Ellison in December 2003, and is also undertaking volunteer legal work with the Environment Defenders Office during second semester. She hopes that these roles will give her experience in working from different perspectives. Ultimately she aspires to work with the United Nations.

In reflecting on her three years in College, Eve especially remembers 'the sense of community and tradition' and 'of loyalty and belonging'. Eve has certainly made her own much-valued contribution to these.



Student of the Year 2002 – Andrew Sypkens

Andrew, who comes from Armidale in northern New South Wales, followed a number of his family into residence at Trinity, including his grandfather, the late Dr Hal Oddie (1929), co-founder of Juttoddie.

Andrew entered Trinity in 1997 to study for the combined degree of Architecture/Property & Construction and remained a resident student for six years. During this time he also obtained a Bachelor of Planning and Design, several awards for academic excellence, and a number of scholarships, including the Reginald Blakemore Scholarship for a good all-round student.

Known as Trinity's 'Mr Rowing', Andrew represented Australia overseas as a sculler in the Under-23 World Championships in Denmark, the World Cup in Switzerland, and the World University Rowing Championships in Poland (2000) and England (2002). A mainstay of the Trinity 1st VIII, victorious in 1999 and 2002, he was Captain of Boats in 2000, and in the same year was awarded an Australian Sports Medal. Despite a heavy training schedule, he also found time to coach school rowing.

Andrew also competed for Trinity in the athletics and cross-country teams, and the Seconds football team, and was a regular endurance cyclist and occasional tennis player. A keen skier and member of Thredbo Alpine Club, he usually squeezed in some skiing each winter.

During his years at Trinity, Andrew was the inaugural President of the Cripps Middle Common Room, an Orientation Leader, joint administrator of the College work scheme, and represented the College on recruitment visits to interstate schools. In 2002 he was a Residential Advisor and helped with Architecture tutoring. He enjoyed designing and constructing sets for Trinity drama productions – *West Side Story*, *Alceste*, *Little Shop of Horrors*, and *Hot Mikado* – and contributing to the student newspaper.

Andrew also worked part-time in various architectural firms and as a College gardener and handyman. He thoroughly enjoyed his six years in Trinity, and the opportunities it gave him 'to make lasting friendships, to meet a diversity of talented people from many fields, and to participate in a wide range of activities in a wonderfully supportive community.' He has taken with him 'great memories to last a lifetime!'

Scholarships in 2003

The College congratulates the following students who have been awarded Scholarships in 2003 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

Charles Abbott Scholarship

Established in 1987 for an outstanding scholar and sports person with leadership qualities awarded to **Joshua Quinn-Watson** (2nd year Arts/Law)

Randal and Louisa Alcock Scholarship

Established in 1927 awarded to **Alexander Ingram** (3rd year Arts/Commerce)

Mary Armytage Scholarship

Established by Mary Armytage in 1883 awarded to **Alex Johnson** (2nd year Arts (Media & Communications))

Berthon Scholarship

Established in 1886 by Charlotte Moriarty awarded to **Hugh Ellis** (2nd year Engineering), **Oliver Hodson** (2nd year Arts/Science), **Christopher Moule** (3rd year Dental Science)

Reginald Blakemore Scholarship

For a good all-round student studying any discipline awarded to **Hugh Ellis** (2nd year Engineering)

The Evan Burge Entrance Scholarship

Established in 1995 by Bill Cowan, Robert Cripps, AM, Davina Hanson, Tom Quirk and David Wells for an outstanding first-year student who would not otherwise be able to enter the College awarded to **Michael McVeigh** (1st year Arts/Law)

Miltiades and Alkestis Chryssavgis Scholarship

Established in 1995, preferably for a student studying in the areas of Arts, Humanities, Theology or Music awarded to **Gayle Ockenden** (1st year Dip Ministry)

Clarke Scholarships

Established in 1880 by Sir William Clarke Bt awarded to **Dennis Lee** (3rd year Medicine), **Jeremy Nicholls** (3rd year Arts/Law), **Tamara Vu** (3rd year Creative Arts/Law)

The Robert W H Cripps Scholarship

Established in 1994 by Mr Robert Cripps, AM, for a student from Caulfield Grammar School, Korowa Anglican Girls' School or elsewhere who will contribute to the music program of the College awarded to **Emily Woods** (1st year Arts)

The Nancy Curry Choral Scholarship

Established in 2001 by the Revd Dr Norman Curry, AM, in memory of his wife, for a talented student of any discipline who will make a valuable contribution to the choral music program awarded to **Peter Hawkins** (3rd year Engineering/Science)

The Cybec Scholarship

Established in 1995 by Roger Riordan, AM, and the late Sally Riordan for a student who demonstrates academic merit, financial need and an interest in technology awarded to **Simon Griffiths** (3rd year Engineering/Science), **Ricky Kurniawan** (2nd year Computer Science - Mechatronics), **Thomas Rowland** (2nd year Engineering/Science)

Peter Dennison Choral Scholarship

Established in 2002 by Mr Robert Cripps, AM, to honour the memory of Professor Peter Dennison, Ormond Professor of Music at the University of Melbourne, and Trinity's first officially-appointed Director of Music, 1976-1985 awarded to **Benjamin Namdarian** (5th year Medicine)

Trinity College Foundation Entrance Scholarship

Established in 1996 by Martin Armstrong, Aurel Deserwitz, Philip Koff, Bill Wilson and Richard Sutcliffe for an outstanding first-year student who would not otherwise be able to enter the College awarded to **Timothy Kern** (2nd year Commerce/Arts (Media & Communications))

N H M Forsyth Choral Scholarship

Established in 1997 by Jannie Brown in memory of Neil Forsyth awarded to **Jacqueline Porter** (3rd year Arts/Music)

N H M Forsyth Assistant Directorship of Music Scholarship

Established in 2001 by Jannie Brown for a senior choral scholar who can make an outstanding contribution to Trinity's choral music program through both performance and administrative assistance to the Director awarded to **Philip Nicholls BA BMus Melb**

Simon Fraser Scholarship

For an advanced student of Engineering awarded to **Peter Hawkins** (3rd year Engineering/Science)

Fulford Research Scholarship

For medical research awarded to **Lucy Ralston** (3rd year Medicine)

The James Grant Entrance Scholarship

Established by Bishop James Grant for an outstanding first-year student, preferably who is the first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience awarded to **Suriya Liensavanh** (1st year Commerce/Law)

R Grice Scholarship

Established in 1879 by Sir John Grice awarded to **Christopher Moule** (3rd year Dental Science)

Peter Godfrey Choral Scholarship

Established in 2002 by Mr Robert Cripps, AM, in appreciation of the contribution made by Professor Peter Godfrey as Director of Music at Trinity, 1990-1991 awarded to **Richard Vaudrey** (2nd year Music)

The Leith Hancock Scholarship

Established in 1992 by Leith Hancock for a student from outside Melbourne who is perhaps the first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience awarded to **Jane Watson** (1st year Science)

C Hebden Scholarship

Established in 1918 by Elizabeth Hebden awarded to **Oliver Hodson** (2nd year Arts/Science), **Alexander Ingram** (3rd year Arts/Commerce), **William Macdonald** (2nd year Engineering/Law)

The A J Herd Scholarship

Established in 1996 by Stuart Stoneman in memory of Tony Herd, for a student who will contribute to choral music and would not otherwise be able to be a resident member of the College awarded to **Samuel McMahon** (3rd year Arts/Law)

The Trinity Medical Scholarship

Established in 1999 awarded to **Marissa Daniels** (3rd year Medicine)

Arthur Hills Scholarship

Established in 1987 following the death of Arthur Hills, College Prior from 1973 to 1987 awarded to **Susan Williams** (3rd year Biomedical Science)

Ken Horn Choral Scholarship

Established in 2002 in memory of Ken Horn, former Mollison Librarian of the College, long-time supporter of the Choir, and mentor of choral scholars awarded to **Megan Warner** (Tutor in Law and Theology)

Maurice Hurrey Law Scholarship

For a student of law awarded to **Belinda Parker** (2nd year Arts/Law)

The David Jackson Scholarships

Established in 1999 and 2001 by David Jackson AM, DSC, an old boy of the Anglican Church Grammar School, Brisbane, and an undergraduate at Trinity College, 1932-1937. These two scholarships are to be awarded alternately every three years to an alumnus (undergraduate or postgraduate) of Anglican Church Grammar School (Churchie), Brisbane awarded to **Christopher Moule** (3rd year Dental Science), **Kieran Rowe** (4th year Medicine)

The F F Knight Scholarship

for a student of Law or Accounting awarded to **Ken Shaw** (3rd year Computer Science/Law)

Robert B Lewis Scholarship

Established in 1989 by Robert Lewis awarded to **Simon Atkinson** (2nd year Arts/Science)

The Ian McKenzie Medical Scholarship

Established in 2001 honouring the life and work of Ian McKenzie, a much-loved physician and long-term medical tutor at Trinity. The scholarship supports the education of talented young men and women who are likely to contribute to the wider Australian community through medical practice, research or teaching awarded to **Sidney Levy** (5th year Medicine)

A C Miller Scholarship

Established by Mary Miller for a student enrolled to study for Bachelor of Music awarded to **Cressida Griffith** (4th year Arts/Music)

Bruce Munro Scholarship

Established in 1984 by Bruce Munro, for a student in 3rd year or above who demonstrates a combination of personal qualities, academic merit and financial need awarded to **Berwyck Poad** (3rd year Science)

Bruce Munro Organ Scholarship

Established in 1989 by Bruce Munro for a student of the organ who will contribute to the musical life of the College awarded to **Jonathan Bradley**

The R A Must Scholarships

For students in their 4th or later year at University awarded to **Sarah Bolton** (4th year Arts/Science), **Nirahaad Buddha** (4th year Commerce/Law), **Peter Burns** (4th year Arts/Law), **Sabriyah Denham** (4th year Arts/Commerce), **Alexander Forbes-Harper** (5th year Science/Law), **Anna Kaufman** (5th year Science), **Adnan Nagrial** (5th year Medicine), **Georgina Smibert** (4th year Commerce/Arts), **Louise Ting** (4th year Medicine)

Dodgeroo Scholarships

Established in 2000 and 2003 by Roger Riordan, AM. The Scholarships are named in honour of Dodgeroo of the tribe Noonuccal (1920-1993). They are awarded to students of Aboriginal or Torres Strait Islander descent, who are recognised as such by their community, who are academically strong, wish to study or are studying at the University of Melbourne, and can make a worthwhile contribution to Trinity College awarded to **Sana Nakata** (3rd year Arts/Law), **Andreas Vorst-Hopkins** (1st year Arts (Media & Communications))

Alan Patterson International Scholarship

Established in 2002 in memory of Mr Alan Patterson, former Director of Trinity College Foundation Studies, for a graduate of Trinity College Foundation Studies coming into residence at Trinity to undertake a degree at the University of Melbourne awarded to **Joey Zhou** (1st year Commerce)

The Perry Scholarship

awarded to **Oliver Hodson** (2nd year Arts/Science)

S A F Pond Scholarships

awarded to **Thea Blackler** (1st year Arts), **Lucy Nakata** (1st year Arts), **Alice O'Kane** (1st year Arts), **Natalie Ross-Lapointe** (1st year Arts/Science), **Henrietta Zelfert** (1st year Arts/Law)

Agnes Robertson Choral Scholarship

Established in 1999 awarded to **Alice Braden** (2nd year Arts/Music)

Helen Macpherson Smith Trust Scholarship

Established in 1985 by the Helen Macpherson Smith Trust for students with outstanding academic and leadership potential who could not otherwise enter the College awarded to **Catherine Cranger** (2nd year Physiotherapy), **Meg Mulcahy** (5th year Teaching)

Helen Macpherson Smith Trust Choral Scholarship

Established in 1990 awarded to **Lachlan Harrison-Smith** (2nd year Arts)

The Amy Smith Scholarship Fund

Established in 1985 by Clive Smith for a student who would not be able to continue as a resident of the College without financial assistance awarded to **Andy Matthews** (2nd year Arts/Engineering)

The Andrew Sprague Bursary

Established in 1989 by Susan Scribbling for a student who shows outstanding ability in photography and an interest in College history, archives and records awarded to **Alex Johnson** (2nd year Arts (Media & Communications))

The R F Stuart-Burnett Scholarship

for students of Veterinary Science awarded to **Dylan Barber** (3rd year), **Lilly Brophy** (3rd year), **Taletta Dempsey** (2nd year), **Tamsin Dewe** (2nd year), **Cheryl Goh** (3rd year), **Natalie Robertson** (2nd year)

J H Sutton Scholarship

for students of Greek or Latin awarded to **Samuel McMahon** (3rd year Arts/Law)

The A C Thompson Scholarship

Established by Eleanor Thompson for a student in second or later years, studying electrical engineering awarded to **Nicholas Mackenzie** (2nd year Engineering/Science)

Trinity International Scholarship

For outstanding graduates of Trinity College Foundation Studies coming into residence at Trinity College to undertake a degree at the University of Melbourne awarded to **Katherine Ng** (1st year Commerce/Law), **Ju-han Soon** (1st year Engineering), **Carnjini Yogeswaran Thambalya** (1st year Medicine)

Trinity College Senior Scholarships (4th Year and above):

awarded to **David Brice** (4th year Science-Information Systems), **Julian Chan** (5th year Engineering/Science), **John Dethridge** (6th year - PhD student in Mathematics)

Trinity College Senior Scholarships for Community Service

awarded to **Meg Mulcahy** (5th year Teaching), **Michael Pottenger** (5th year Arts/Commerce)

The David Wells Law Scholarship

Established in 1997 for an outstanding scholar of Law who would not otherwise be able to benefit from all that Trinity offers awarded to **James McComish** (4th year Arts/Law)

The A M White Scholarship

Established in 1918 by Anna Maria White for a student in Arts or Law or Medicine or Science awarded to **Susan Williams** (3rd year Biomedical Science)

John Wion Music Scholarship

Given by an anonymous donor awarded to **Huw Hallam** (3rd year Arts/Music)

The Nerida Wylie Scholarship

Established in 2001 by Mr John Wylie in memory of his mother. For an outstanding student in any discipline whose education will benefit significantly from this scholarship awarded to **Mailie Ross** (3rd year Arts/Science)

The Sydney Wynne Scholarship

Given on the basis of all-round ability to a student in any discipline to assist and encourage their academic studies and their other university activities awarded to **Michael Connors** (2nd year Arts/Science)

Awards 2002

Trinity College Medal for Outstanding Academic Achievement:

Peter Hawkins (3rd year Engineering/Science)

Valedictorian of the Year:

Katie Menzies (5th year Medicine)

Students of the Year:

Eve Temple-Smith (3rd year Science/Law), **Andrew Sytkens** (6th year Architecture/Property & Construction)

2002 Melbourne National Scholarships

were awarded to the following first-year students at Trinity College:
Malaka Ameratunga (1st year Arts/Medicine), **Sally Davies** (1st year Arts/Law), **Alysia Debowski** (1st year Arts/Law), **Matthew Hamlet** (1st year Commerce/Science), **Geoffrey Lang** (1st year Engineering(BI)Law), **Charlotte Lau** (1st year Science/Law), **Blake Loughran** (1st year Engineering/Science), **Alex Oppes** (1st year Commerce/Law), **Jolene Yap** (1st year Law/Music)

University Awards

During Dr Creeper's Wardenship, Trinity College established a tradition of academic excellence that was evidenced in the large number of College students who won University prizes and scholarships. Such tradition continues at Trinity to the present day with the following being among those whose academic achievements have recently been recognised by the University:

Faculty of Arts, Dean's Honours List

Bachelor of Arts/Bachelor of Commerce
Clare Kentmann (former resident student)

Bachelor of Arts/Bachelor of Laws
Belinda Parker (second year in College)
James McComish (fourth year in College)

Bachelor of Arts/Bachelor of Social Work
Sarah Daniel (former resident student)

Bachelor of Creative Arts/Bachelor of Laws
Tamara Vu (third year in College)

Faculty of Science Dean's Honours List

Bachelor of Science/Bachelor of Engineering
Nicholas Mackenzie (first year in College)
Peter Hawkins (third year in College)

Bachelor of Engineering/Bachelor of Science Third Year
Tobias Loscel (former resident student)

Bachelor of Laws Prize Giving Ceremony

Deborah Horowitz

(former student and non-resident tutor)

- Joint winner of the John Madden Exhibition (Jessup Moot 2001), and
- Joint winner of the Lexis Nexis Butterworths Online Research Package Prize (Jessup Moot 2001).

Belinda Parker (2nd year Arts/Law)

- Allens Arthur Robinson Prize (Torts and Process of Law).

Charles Parkinson, BA (Hons), LLB,

(former non-resident student)

- Lexis Nexis Butterworths Online Research Package Prize (Australian Legal History);
- Raynes Dickson Memorial Exhibition (Australian Legal History).

Charles is also the recipient of a Commonwealth Scholarship to enable him to pursue postgraduate studies at the University of Oxford.

Hannah Robert (former resident student)

- SF Pond Prize (Feminist Legal Theory).

Faculty of Education

Meg Mulcahy (3rd year Education)

Members & Education Credit Union Backing Australia's Ability Learning Technologies Award - awarded to 'students of outstanding academic merit in the Backing Australia's Ability stream of the Bachelor of Teaching (Secondary)'. (Backing Australia's Ability is a Commonwealth Government initiative to improve and support quality teaching and learning.)

Beyond

Undergraduate students and tutors of Trinity College are involved in an enormously wide range of activities, both within and beyond the University. Some examples include:

Tim Allen (2nd year Science) received a University Half-Blue in Rowing following his performance in the University of Melbourne Heavyweight Eight crew at the intervarsity regatta for the Australian University Games in 2002.

'This particular crew has won the event for the last few years in a row so there was a fair bit of expectation on us to win. I was probably the most inexperienced member of the crew as it included some Australian representatives. In the final we were quite slow to start and although we gradually closed the gap we came a photo-finish second, just 0.3 seconds behind the winners. A very rewarding experience nonetheless,' says Tim.

James Buzzard (1st year Science) is on the committee of MUSWC (Melbourne University Sailing and Windsurfing Club), as well as being a member of MUSKI (Melbourne University Ski Club). He took part in the intervarsity sailing competition in Canberra for MUSWC, and is competing in the intervarsity skiing at Mt Buller. He is also involved as a lighting technician in UMMTA (University of Melbourne Music Theatre Association) productions.

David Cheetham (3rd year Engineering/Commerce) was a member of the cast of *Dance With The Devil*, a UMMTA musical review show staged in the Union Theatre in May. David sang lead parts in several numbers. In second semester, David is hoping to perform in either - or both - the UMMTA's next show, *Merrily We Roll Along*, or the 2003 Trinity College Musical, *Fame*.

Taletta Dempsey (2nd year Veterinary Science) was awarded a University Half-Blue for boat.



'Team Melbourne' - preparing for the 2004 Sydney Hobart yacht race.

the Bulpaddock...

Jane Fitzherbert (2nd year Science) has earned a University Full Blue for hockey after participating in the Australian University Games in Adelaide in September/October 2002 as a member of the Melbourne University Hockey Club (MUHC) team. She was the team's leading goal-scorer and was named in the Australian Green and Gold Team at the end of the tournament. This team consisted of the sixteen best players in the tournament as selected by the umpires and officials present.

Phyl Georgiou (1st year Commerce/Actuarial Studies) won the 100m sprint for Trinity at the inter-collegiate athletics finals this year. He also qualified for the 200m and 4x100m relay finals but was unable to run in these due to injury. In November 2002, he won the 100m Under 18 event at the Western Australian All-Schools Athletics Championships and gained a bronze medal in the 4x100m Under 18 relay at the All-Schools Athletics National Finals in Hobart in December 2002. These performances led to his selection in the Australian team for the Sydney Youth Olympics in January this year, where he met with disappointment when his 4x100m relay team was disqualified. Phyl is hoping to recover from his present injury in time to compete in the 2003 intervarsity competition.

Catherine Granger (2nd year Physiotherapy) has been elected President of the Melbourne University Physiotherapy Students' Society.

Buffy Greentree (1st year Arts) is a committee member of the University's Dancesport Association. She was recently awarded her Silver Medal in 'Street Latin', and also dance beginners 'Swing'.

Leah Howman (3rd year Physiotherapy) has received a University Full Blue in Downhill Skiing. She represented the University of Melbourne in the 2002 Victorian and National Interschool Ski Competitions held at Mt Buller and Thredbo, winning the Victorian competition and being placed second at the National level. Leah has been skiing since she was 'about two years old' and is a member of the Victorian State Ski Team and a former member of the National Junior Team. She is the current Victorian title-holder in the Women's Slalom, Giant Slalom and Skicross events, but regards her seventh placing in the 1999 Junior Olympics at Mt Hood, Oregon, USA, as the highlight of her skiing career.

Angela Keam, Resident Tutor in English, came first in the Asics 10km Melbourne Series Run held on 18 May. This event is part of a series of runs in the build-up to the Asics Melbourne Marathon.

Chris Lewin (2nd year Arts/Engineering) is currently Captain of Boats for the MUSWC (Melbourne University Sailing and Windsurfing Club). Over the Easter weekend the Club won the Australian University Sailing Championships in Canberra with Chris skippering the winning boat in the Lightweight Sharpie division. Off the water, Chris and other club members have been running a research program on virtual sailing www.virtualsailing.com.au looking at current coaching methods and uses of a sailing simulator. This work is nearing completion and, with some promising results emerging, has attracted interest from the Australian Yachting Federation and Yachting Victoria.

Chris will be skipper of what is currently called 'Team Melbourne' – a University of Melbourne entry in the 2004 Sydney-Hobart yacht race. More information on this project can be found at <http://mush.yachtsport.com.au>. Other Trinity students involved in this project are **Angela Johnson** (3rd year Mechatronics) (crew), **Julia Hammon** (3rd year Arts/Law) (crew), **Andy Matthews** (2nd year Arts/Engineering) (crew) and **Ken Shaw** (3rd year Computer Science/Law) (webmaster).

Leah Howman (3rd year Physiotherapy) in action on the snow.



Chris also crews on 'Livewire' – a Sydney 38 yacht based at Sandringham Yacht Club that competed in the National Championships at Hamilton Island in August, as well as on 'Pacesetter' – an Elliot 9m based at Royal Melbourne Yacht Squadron. This boat placed second in its division at the state titles in April 2003.

Viki Ling (2nd year Medicine) is a member of the Under 21 Victorian Women's Volleyball Team that competed in the National Junior Championships in July. She also plays for the University of Melbourne 'Renegades' team in the Honours Division. This year, Viki captained the Trinity volleyball team to third place in the inter-collegiate competition, narrowly missing out on reaching the grand final.

Ju-Han Soon (1st year Engineering) is an accomplished Dancesport competitor, with a particular liking for the Latin sections. Competing at the Medallist level in the recent 'Latin Fiesta 2003' competition he won all four of his events. Ju-Han comes from Malaysia where he has previously competed with considerable success.

Anna Standertskjold (1st year Arts/Commerce) is a member of the University of Melbourne women's basketball team.

Dewi Winders (2nd year Arts/Dip Modern Languages) is on the Committee of the University of Melbourne Music Theatre Association (UMMTA). Together with three other Trinity students – **David Cheetham** (3rd year Engineering/Commerce), **David Rolie** (1st year Science), and **James Buzzard** (1st year Science) – she was involved in the production of the latest UMMTA show, *Dance with the Devil*, which she describes as having been 'a huge success.' In second semester, Dewi will be playing the lead role of Carmen in the 2003 College Musical, *Fame*. Dewi also undertakes volunteer work as a music therapist at Broughton Hall Hostel, an Anglican Aged Care centre in the eastern suburb of Camberwell.

Outreach Report

Outreach is Trinity's community awareness and volunteer group. This year we are aiming to build on last year's achievements and to play a stronger role within the College in order to assist the wider community.

Before the Easter break we raised money for the Royal Children's Hospital Good Friday Appeal and also had a small group of volunteers who helped at the Oxfam Community Aid Abroad Trailwalker event held in the Dandenong Ranges, east of Melbourne. This involved us in marshalling for over 1,000 participants who were walking 100 kilometres in 48 hours to raise money for Oxfam. Members of the College also raised over \$700 for World Vision by participating in this year's 40-Hour Famine, fasting over the weekend of 16 to 18 May.

Since then our main focus has been on planning a trip to the Northern Territory during the September holidays this year. A group of twelve students and three staff members are intending to participate in a cross-cultural awareness workshop at Nungalinga College, an indigenous tertiary college that operates in partnership with the Anglican, Catholic and Uniting Churches in Darwin. This will be followed by a four-day outreach program involving visits to at least three remote Aboriginal communities in the Northern Territory, where we hope to offer practical assistance in schools and clinics, and with other projects. It should be a great opportunity to learn about Aboriginal culture while also offering our time and services to help others.

Later this year we intend to organise the annual head shave – Shave for a Cure – and celebrate Red Nose Day, Daffodil Day and Pink Ribbon Day. We are also hoping to organise Melbourne City Mission Winter Sleep-out groups, and undertake more regular activities with the Melbourne Juvenile Justice Centre. It is a busy year for the club, particularly with the planned Northern Territory trip, but we are sure that it will develop a heightened social awareness within the College.

*Belinda Bowman (3rd year Arts)
Outreach Society President*

The summer vacation provides students with an opportunity to explore new horizons. Some use the time to add an international perspective to their studies. Still others have found that participating in community service activities in under-developed regions of the world can bring rewards of a different kind. TRINITYToday asked two resident students to reflect on their recent experiences in India and Papua New Guinea:

'Simply surreal'

Thinking back over my time in India is extraordinary. It is strange to think that I have friends over there, and a family looking forward to when I return.

In the 2002 summer holidays I spent three months in a small village called Kokkal, in Southern India, as one of a group of twelve young Australian volunteers sent to the area under an Australian Volunteers International program. The village I stayed in belonged to a tribal group called the Kotha people. The traditional artisans of the area, they now sustain themselves mainly by herding buffalo, and growing tea and vegetables. A unique people, there are only about 2000 Kotha members in total, with 300 in the village of Kokkal. They have their own distinct dress – white with colourful shawls – and their own judicial system based on village elders and strict cultural customs.

I was warmly welcomed into the village and was lucky to spend three months with a family that cared for me like a son. The area has been experiencing trouble as a result of international pressure to open up the markets for free trade. Subsequently the tea market has been flooded by cheaper tea from China, undercutting the price from eighteen rupees per kilo to just three. Despite the general poverty, I was constantly invited into strangers' homes for a cup of 'chi' or to play a quick round of cricket with some bemused locals. It was impossible to walk down the street without wobbling my head from side to side at the villagers in the customary Indian manner of acknowledgment.

Besides playing cricket, our group of volunteers was given the task of improving the local primary school under the guidance of the local Rural Development Organisation. Simple things like repainting buildings, concreting floors and fixing the bathroom improved the school in a material sense. At the same time, we supplemented the classes, trying to vary the fairly rigid teaching and learning style prevalent in India. We incorporated games and activities whilst educating the children about hygiene and the environment. We ran village-wide rallies about health, incorporating performances by the students.

The most rewarding experience was talking to the Year 11 and 12 students at the local high school about their prospects, hopes and dreams after leaving school. It was great to get them thinking of different possibilities and to share common ideas and experiences. Although from this village there are lots of hopeful future members of the Indian cricket team, it is unfortunate that most will not make it to higher education – not from a lack of determination or intellect, but simply from the lack of opportunities in the area. It really makes me appreciate the Australian education system where, with determination and hard work, it is possible to come to a place like the University of Melbourne and indeed, Trinity College.

Edmund Griffith (2nd year Arts) helped to improve facilities at the local primary school in the village of Kokkal, Southern India.



Returning the favour



Australian volunteers, including Simon Tilleard (1st year Engineering/Science), work on a community project with villagers from the Koiari region of Papua New Guinea

In the village, I found myself totally immersed in a unique culture, and was met with a similar curiosity about life back in Australia. Initially it was hard to communicate, but after several weeks we adopted a hybrid English-Kothsa-Tamil language. The children especially stand out for me and I miss them a great deal. Living within such a different culture was the highlight of my trip and made me aware of the countless cultures that exist on this planet.

Seated at my computer, I feel worlds away from my tiny village of Kokkal. It is simply surreal. When people ask me 'What was it like?' I find myself confronted by an intense barrage of memories. I know the experience will stay with me for life and I think everyone at some stage should get involved in something that challenges your comfort zone and extends beyond your normal experience.

I was made to promise that I would return within five years, but I think I will be back in Kokkal within three.

Trinity College actively supported me in the fundraising I had to undertake to make the trip possible. I would like to thank the College for choosing to support such a cause, and I look forward to returning the favour to someone in a similar situation in the future. I encourage any students interested in taking part in a similar program to get involved in the upcoming Outreach trip to northern Australia in late September, or to contact Australian Volunteers International, or myself, for more details.

Edmund Griffith (2nd year Arts)

Imagine no running water – in fact having to walk more than 100 metres to the nearest stream. Imagine a grass roof over your head. Imagine the only food you have is what you can grow. Imagine the closest doctor is several hours' walk away and there is no road to your village. Imagine you see your children running around with distended, empty bellies, lacking any protein in their diet. Imagine you don't name your baby until it is six months old because so many are lost at this tender age.

For ten weeks during the 2002 Christmas holidays, I was one of a group of ten Australians who experienced such a life first-hand. Organised by Australian Volunteers International and financed by our own fundraising, we spent this time with villagers of the Koiari Region in Papua New Guinea, living in three different Koiari villages – Doe, Marapa and Daoi. The last two villages were near the Kokoda track which, in a way, made us feel we were reaffirming the bonds formed between Australian soldiers and the local 'fuzzy wuzzy angels' who assisted them during the Second World War.

The aims of this on-going project are to foster close relations with the people of Papua New Guinea by living with them and completing small projects, with a longer-term view of helping the communities through significant projects to improve their lifestyle.

Although the focus was on building bonds between the two cultures, we did participate in some projects, all of which were put forward by the communities themselves. These included working on a community hall, building stairs to ease an erosion problem, cutting grass on a coffee plantation, providing and installing drum ovens (all cooking is done by fire), working in their gardens, and weaving a bamboo wall for a school.

The resilience and cheerfulness of the villagers was awe-inspiring. At times, their lifestyle seemed idyllic, but it is actually very difficult and dangerous. They live without many of the basic amenities that we take for granted. For example, when we were in Daoi a pregnant woman had a fall and went into labour early. The doctor, who was two hours' walk away and only contactable because we were there with a radio, wouldn't come and she laboured for several days believing in the end that the baby must have died. All we could do was provide some Panadol. Remarkably, when the baby eventually arrived he was alive and well. It does not always end so happily: while we were in Marapa three people in the neighbouring village died of malaria.

Despite the physical difficulties of their life, the villagers in this region are outwardly happy people, always ready for a laugh and a joke. What we most admired was the way in which they function as a real community. However, they do seek development, telling us their main needs were housing, communications, schooling and health services.

The lessons I learnt and the experiences I encountered will stay with me for life, just as, I hope, the communities remember us, and remember that there are people who care and are trying to help.

I would recommend this type of experience to anyone and everyone. The joy of making new friends, the chance to learn a lot about the world and yourself, and of course the intense satisfaction of lending a helping hand to people who really appreciate and need it, leave you with the experience of a lifetime. It also makes you appreciate everything you have that little bit more, and leaves you resolving to make more of an effort to offer help to those who need it.

A huge thank you to the College for the generous sponsorship that helped make this visit possible.

Simon Tilleard (1st year Engineering/Science)

Women's Sport



Women's sport this year has been alive with enthusiasm and commitment, and our teams have performed brilliantly under the tough demands of intercollegiate competition.

The year started with great excitement as the softball players stormed their way through the final against last year's winners to take out the competition. Trinity went into this game as the clear underdogs yet won convincingly with an innings to spare.

Tennis was the next sport contested and the women's team played extremely well in a very tight competition. Despite their best efforts, the team narrowly missed playing in the quarterfinals.

The swimming coaches selected their team earlier than last year, meaning that there was a smaller training squad and sessions could be more specialised and intense. This helped our swimmers finish one spot higher than last year, in third place.

The first multi-sport weekend was excellent for the spectators, who constantly had a sport to watch. However, it proved a little stressful for those keen athletes who were playing squash as well as volleyball. Both teams came third in a challenging competition.

The athletics squad had a new coach this year. Director of Sport, Frank Henagan, began training the team five weeks before the competition, a longer training period for athletics than usual and it obviously paid off. At both the heats and the finals, team-members ran brilliantly, and even though the intercollegiate competition was stronger than it has been in previous years, the women took out the championship by over

30 points. Thanks must go to Frank for coaching the team so successfully.

For the first time this year, women's soccer was included in the Holmes Shield competition. Unfortunately, some of the rules were not altogether clear and the Trinity team narrowly missed making it through to the quarterfinals on a technicality. A review of the rules is currently underway.

Three weeks in the lives of eighteen Trinity women seemingly stopped as our rowers devoted four hours a day to intense training. Their efforts were appropriately rewarded with Trinity winning both the First and Second Women's Eights. It has been more than three years since Trinity women last dominated on the water by winning both events.

The final sports played this semester were the basketball, table tennis and badminton, all played in the second multi-sport weekend. Trinity performed exceedingly well in all of these and was unlucky to miss the quarterfinals in the basketball. However, we were runners-up in the table-tennis, and – for the first time since the sport was introduced to the competition – Trinity won the badminton. What a great way to end the semester of women's sport!

Trinity is currently placed second in the competition for the Holmes Shield so we could be in for a very exciting time as the 2003 intercollegiate competition continues.

*Angela Johnson (3rd year Mechatronics),
Women's Sports Representative*



Members of the women's softball team celebrate their convincing win in the final. Photo: Alex Johnson



**Frank Henagan -
Director of Sport**

After almost 28 years at Trinity, serving for most of that time as College Praetor, Frank Henagan has this year been appointed to the new position of Director of Sport at Trinity College.

Surely there could be no one better suited to this role. The recipient of an Australian Sports Medal in 1991 for service to Australian cricket, Frank has been involved in university sport since 1956. In 1996, he was

conferred with Life Membership of the Melbourne University Sports Association – that body's highest honour. Described as 'an institution in the University athletics community,' he is also a Life Member of the University Cricket and Football Clubs and has 'improved the fitness levels of rugby union players for as far back as anyone can remember.'

In July this year, the University Blues and Blacks Football Clubs held a

centenary dinner at which they announced their teams of the century. Frank was declared 'Boundary Umpire of the Century.'

For many years Frank has coached Trinity sports teams in his spare time. In his new position he can now give this, and other aspects of the organisation of sports activities for all parts of Trinity College, his undivided attention. The benefits are already evident!

Men's Sport

With two premierships and thirteen very solid results in sports completed to date, Trinity has this year continued its sound form in the overall points competition for the Cowan Cup, taking a promising lead at the end of first semester.

A First XI cricket fixture meant that sport was underway the day before University started in March and the men's sporting calendar has remained very demanding. An influx of enthusiastic and talented fresher sportsmen indicates that Trinity is capable of maintaining its recent dominance of intercollegiate sport, whilst the organisation and efficiency of captains has secured encouraging results in sports so far completed.

Trinity's First XI cricketers comprehensively defeated Ormond by 101 runs on their way to fourth place overall in the Firsts cricket competition. A similarly competitive performance from the Second XI cricket side in knockout competition, along with third place at the intercollegiate swimming carnival, set up the early platform on which we have successfully been able to build. The Trinity 'Red Devils' soccer squad secured third place in a fiercely contested intercollegiate competition, whilst the volleyball team also secured third place, losing a hard-fought semi-final to eventual premiers, Queens College. As defending premiers, our squash team lost a tough final against St Hilda's College, eventually decided by overall sets won in the most evenly matched final for several years.

A short but intense rowing season again produced excellent results for Trinity who finished second in both the Firsts and Seconds men's competition – a strong reflection of the rowing depth at the College. The basketball and table tennis teams narrowly lost their respective grand finals, whilst the badminton team recorded some good wins.



Photo: Alan Stewart

The standout performances from the sports played thus far have come from the athletics and tennis teams who both scored convincing victories. The men's athletics squad, under the guidance of Frank Henagan, blew away their nearest rivals by a staggering 81 points with several strong individual performances. The tennis team courageously fought their way through the tough side of the draw, winning an exceptionally close semifinal before going on to clinch victory over a very strong St Hilda's team, six rubbers to three, in the grand final played on the same day.

With two revitalised and promising football teams, as well as cross-country, hockey, rugby sevens, and the Trinity versus Ormond fifteens rugby match to be held next semester, Trinity is in a decidedly strong position to hold the Cowan Cup aloft once again this October.

*Julian Anderson (3rd year Commerce)
Men's Sports Representative*



Photo: Alan Stewart

Trinity students win Young Achiever Awards

Two of the three young Victorians honoured with 2003 Young Achiever Awards by the Rotary Club of Melbourne in March this year are resident students at Trinity College.



Benjamin Namdarian (6th year Medicine) and **John Dethridge**, BSc(Hons), who is now studying for his PhD in mathematics, were presented with their awards by the Governor of Victoria, John Landy, AC, MBE, in the Grand Ballroom of the Windsor Hotel during a meeting of the Rotary Club of Melbourne.

Ben, whose award recognised his achievements in both medicine and music, has long been interested in Third World health. He recently returned from working in a Northern Territory Aboriginal community and in Dili, East Timor, and told Rotarians: 'I will never again take for granted the luxuries we have here in Melbourne – roads, sanitation, clean water and education.'

Student of the Year at Trinity in 2001, and the holder of the Peter Dennison Scholarship, Ben, 22, has his AMusA in violin and is in his sixth year as a chorister with the Choir of Trinity College.

Last December, John Dethridge, 23, defeated fifteen other top international computer programmers in a competition against the clock to become the 2002 TopCoder Invitational Champion, a win which earned him a substantial cash prize and acknowledgment as arguably 'the world's best programmer'.

John, who holds a Trinity College Senior Scholarship and an Australian Postgraduate Award, is keen to help develop and encourage future generations of Australian mathematicians and programmers.

'Australia has talented individuals in many fields. By recognising and capitalising on their skills, I believe we can compete against the best in the world in science and industry,' he said.

Recipients of the Rotary Club of Melbourne's 2003 Young Achiever Awards (from left): John Dethridge (PhD student in Mathematics), Zerina Loknic, and Benjamin Namdarian (6th year Medicine), with the Governor of Victoria, John Landy, and Mrs Lynne Landy, prior to the award presentations.

The third Young Achiever Award for 2003 went to Ms Zerina Loknic, a 26 year-old former Bosnian refugee who is now a PhD student working in vascular engineering research at St Vincent's Hospital. At the invitation of the Director of Student Welfare, Mr Jon Ritchie, who represented the College at the awards presentation, Zerina recently joined her co-winners for dinner in Hall at Trinity.

In presenting the awards, Governor Landy praised the recipients for providing other young people with 'positive role models and leaders who are not necessarily entertainers or sporting heroes'.

He said: 'Here we have three splendid examples of fine young Australians who will embark on careers that will help define our country in this new century.'

Profiles of both Ben and John appeared in the last edition of TRINITYToday, Number 60, and further related information is at www.trinity.unimelb.edu.au/news/archive.shtml

In 2003, the Trinity College play was part of the Melbourne International Comedy Festival.
 Alex Johnson (2nd year Arts (Media & Communications)) reviews

The Temple

by Louis Nowra

The Eighties was the decade of high-flyers and fast-talkers. Step aside Skase, look out Bond, and you better lock up your daughters, because Laurie Blake's on the job. This year, Trinity College performed Louis Nowra's *The Temple*, which follows the crudely charismatic entrepreneur, Laurie Blake, on his gritty climb to the top of the corporate magnates' heap. The Australian ethos of 'get-up-and-go' drives this black comedy which was performed in the University's Guild Theatre in conjunction with the Melbourne International Comedy Festival.

Nothing stops Laurie, portrayed by Edward Thompson (3rd year Arts/Law) who brought to the role an almost unfathomable energy. Even Laurie would have appreciated Edward's performance which, in the small theatre, made individual members of the audience feel likely to become the next target for one of his swearing tirades. Laurie's initially fresh-faced sidkick, Nick Albert, played by Mike Pottenger (5th year Arts/Commerce) with similarly throttling energy, soon employs his own crude language to show the brutalising pressures of staying at the top of the corporate food-chain. While this duo ensured the audience's amusement with relentless, black humour, their metaphoric monologues ensured that the 'eat or be eaten' motif had its own resonance.

With ongoing references to the Bond and Skase empires of the 1980s, *The Temple* offers a no-nonsense world-view in the era of pre-political correctness. Brewery baron Sir Thomas Birchett, performed with an appropriately cultivated accent by Simon Atkinson (2nd year Arts/Science), suffers the worst of Laurie's wrath. Terry, Sir Thomas's sexually undecided heir, was played convincingly by Jeremy Nicholls (3rd year Arts/Law), whose clear diction and spotless complexion was in stark contrast to the uncouth Laurie.

The voluminous red hair of Laurie's mistress, Miranda Wilson, played by Eliza Tiernan (1st year Arts), helps heat up her and Laurie's carnal desires. Miranda just happens to be the heiress to the aging tycoon, Sir James Wilson, who is another of Laurie's take-over targets. A grumpy, boarded James Cliff (2nd year Arts) was well-cast in this role.

Laurie's suave but mysterious Kiwi nemesis, Saint John, was played by Alex Watkins (2nd year Arts), whose overstated diabolical speech and sinister laugh combined to elicit ready amusement. There seems to be no stopping 'Blakey', who is always on the look-out for his next corporate scalp, as he sends another rival to the wall.

Directed by former Trinity and University Thespians, Tom Stringer and Peter Matessi, *The Temple's* pace was striking, yet easy to follow.

The frequent use of sound effects was important in both setting scenes and, through some ridiculous exaggeration, complementing the often hilarious dialogue. The Ken Done-esque set paintings, coupled with the 1980s Aussie rock music, helped create an illusionary veneer of the optimistic boom time, whilst beneath it all lurked the harsh reality of corporate greed. Venetian blinds, which variously formed windows, telephone link-ups, and even a flickering television screen, proved a versatile feature of the set. It enabled Lilli Cooper (1st year Arts/Science), as the news presenter, to deliver updates of Laurie's rise – and inevitable fall – in a TV news format that offered an informative side-show to the play's intensive dialogue.

Frances Derham (2nd year Arts) was perfectly cast as Laurie's leather-skirted and hairsprayed wife, Brenda, sustaining the role with a voice that was truly cringe-worthy. Somehow, in the land down under, it seems only right that this crass pair of Laurie and his First Lady should effectively rule the country. The one vivid element of purity and morality in the otherwise degenerate Blake family is Helen, Laurie and Brenda's long-suffering daughter, played by Brie Dance (1st year Arts (Media & Communications)).

All tall poppies eventually fall. Despite Laurie's America's Cup winning yacht, his chats with 'the PM' and his nine percent share of BHP (bought after a few too many beers), his \$8 billion debt catches up, and he goes down. Even his secretary Mia, played by Alice Estcourt (1st year Arts (Media & Communications)), jumps ship as Blake Industries sinks. But of course, he did it all for Australia.

Well done to producer, Meg Mulcahy (5th year Teaching), and the cast and crew of *The Temple*. You did your College and country proud.



Photo: Alex Johnson

Alumni Receptions rekindle Trinity friendships

The year has commenced with two very successful receptions for former resident students and their partners. The first, on 10 April, saw 80 guests from the years 1948 to 1955 gather in the JCR to reminisce, and learn more about the College in 2003. Several travelled from interstate for the occasion, and special mention was made of guest Professor John Poynter, who was appointed Dean of Trinity College, 50 years ago – in September 1953.

The second reception, for the years 1956 to 1961, was held on 5 June. Fifty-five guests greatly enjoyed the opportunity to reunite and catch up on family and professional news. Quite a number had not seen each other since leaving Trinity! A highlight of the receptions was a PowerPoint presentation of images from the relevant years – images that provoked both merriment and a good deal of nostalgic reflection – as well as updates on the College today.



1948 –
1955

Top: Elizabeth and Andrew Rahles-Rahbula, Associate Director of Development Campbell Bairstow, and Alby Twigg
Above Left: Alumni listen with interest as the Warden brings them up to date with College news
Above Right: Gordon Brown, Robert and Joy Houghton, Margaret Brown and David Warner



1956 –
1961

Top Left: Warren Kemp, John Poynter, Director of Development Clare Pullar, Denis Robertson, and the Dean Dr Stewart Gill
Top Right: Tony Casson and Jim Merralls
Above Left: Richard Reard and David Johnson
Above Centre: Davina Hanson, Graham Parkes and John Emmeison
Above Right: Gavan Griffith and his daughter, resident student Cressida Griffith (4th year Arts/Music)

and... Alumni Receptions still to come in 2003

Please keep these dates free.

Melbourne Receptions

for Alumni who entered Trinity in the following years will be held in the Junior Common Room, Trinity College, from 6pm to 8pm on the dates shown. An invitation will be mailed to you.

1992-1996 Wednesday 10 September

1997-2001 Thursday 16 October

Interstate Receptions for Alumni and Friends

are planned for the following dates and cities. All Alumni and Friends of the College are warmly invited to attend.

Adelaide: Tuesday 7 October

Perth: Wednesday 8 October

Brisbane: Thursday 13 November

Each will provide an opportunity to:

- catch up with College friends
- make new connections with fellow members of the Trinity community
- hear about Trinity College today.

Singapore Reception for Alumni and Friends

Tuesday 28 October

Invitations with details of venues and times will be mailed to all those living in the relevant areas. Please ensure that you have notified the Development Office of your current postal and email addresses so that your invitation reaches you. If you will be visiting any of these cities on those dates and would like to attend, please advise the Development Office.

Update your details online at www.trinity.unimelb.edu.au/development/ or contact Bronwyn Waite
Tel: +61 3 9348 7655,
Fax: +61 3 9348 7139 or
Email: rspv@trinity.unimelb.edu.au

Postcards & Letters

Charles Melke (1936) and his wife, Grace, are currently living at Glen Iris, and both are enjoying good health. Grace has had two books published about the early settlement of the Barossa Valley. She is also a very keen painter and gardener. Charles's son, Brett, graduated from the University of Melbourne with an LLB, BA(Hons), and is practising in Melbourne as a lawyer. He is married to Rebecca Stonehouse, Dip Teaching (Primary) Vic College, and BEd (Primary) Meib, and they have a two year-old daughter. Charles's daughter Sally-Anne has a BA(Hons), Dip Audiology, and is currently completing a Doctorate of Educational Psychology at the University of Melbourne. She works part time as a Project Manager in the Department of Education. She is married to Peter Lewis BA(Hons), DipEd, BTheology, who is currently enrolled in a Doctorate of Theology degree. He is National Director, Covenanting for the Uniting Church in Australia National Assembly. They have two daughters, aged 12 and 9.

Alan Richards (1961) is currently a lecturer in Engineering at Box Hill Institute. He recently visited Shanghai to lecture in Engineering Drawing to students enrolled in the Advanced Diploma of Engineering Technology at Shanghai College of Electric Machinery Technology. He is pleased to advise that masks provided by Bill Wilson (1961) kept SARS at bay. Three more visits are planned for the future.

Richard Oppenheim (1962) took early retirement from Cardinal Health in February and is now providing consulting services to the therapeutic goods industry in Australia and the Pacific Rim countries.

Dr Hayden John Downing (1966) is undertaking postgraduate research in the Faculty of Education at the University of Melbourne. He is also a Tutor in management subjects in the Faculty of Information Systems.

David Hawker (1968) has been followed at Trinity by his son, James, now a first-year resident student.

Andrew St John (1968) has taken up a new position as Interim Rector, Church of the Holy Trinity, New York, and as an Assistant Bishop in the Diocese of New York.

Dr Alan Gordon Lane (1969) retired in January 2000 from CSIRO Food Australia, where he was Director of Process Development Research in the CRC for Industrial Plant Biopolymers, and its successor, the CRC for Bioproducts. Since retiring, he has participated in Earthwatch projects on platypus and frogs. Alan was seriously injured in a rock fall while working as a volunteer at the Riversleigh

fossil deposits in June 2001, and has only now recovered full mobility. He is currently undertaking research for a Master of Environmental Science degree with the University of Western Sydney to establish to what extent frog numbers and species diversity are a bio-indicator of urban impact. Alan and his wife, Virginia, live in the cottage which was formerly their weekend at Blackheath in the Blue Mountains. Virginia was his full-time nurse and carer during his convalescence but is now concentrating on writing her first full-length novel. Alan is co-ordinator of a volunteer bush care group at Blackheath. He is also one of the founders and is secretary of the Friends of the Colo, a group which won a large grant from the Environmental Trust to eradicate willows from the Wollemi World Heritage Area. This project has just won the inaugural Award of Excellence, given by the Noxious Weeds Committee of the NSW Department of Agriculture. Alan has two sons by his first marriage to Claire: Marc, 31, has been managing a five-star restaurant in London for two years, and is returning to Australia in September 2003 to marry Claudia. Richard, 29, is an astronomer working in Bristol in the United Kingdom.

Stephen Shelmerdine (1969) was recently awarded a Centenary Medal for service to the wine and tourism industries.

Peter Solly (1971) of Rainbow has received the Ambulance Service Medal for distinguished ambulance service over twenty years. He was presented with his medal at Government House on 16 May 2003. It was with great sadness that the College community learnt of the death of Peter's son, Thomas, in a farm accident at Easter. Peter's elder daughter, **Emma Solly (1999)**, is a former resident student, while his younger daughter, Lauren Solly (3rd year Physiotherapy), is a current Trinity resident student.

David Cole (1973) is a design architect and partner for The Buchan Group. He opened an Art Gallery in New Zealand on 10 May 2003.

Margot Foster (1976) has been re-appointed to the Board of the Australian Sports Commission. She continues to serve on the Board of Sport and Recreation New Zealand, but has recently retired from the Board of Management of Trinity College after eight years' service.

The Revd Dr Jeffrey Sturman (1976) is currently working as the Avon Deanery Mission Development Priest, Perth Diocese, and is also Area Dean. He finds the work very interesting and challenging and spends one day per week working at the

Department of Environmental Science, Murdoch University, and another at Anglican Environmental Care. Dr Sturman's wife, Ange, continues as a teacher and librarian.

John Collins (1977) is Head of the Breast Unit, Royal Melbourne and Royal Women's Hospitals, President of the International Breast Cancer Study Group, and Chairman of the Breast Section, Royal Australasian College of Surgeons. He has three children, all of whom are at university: one doing Commerce at Deakin University; one in 4th year Medicine at Monash; and one in 2nd year Arts at the University of Melbourne.

Mr Alan Jones (1982) graduated MMus in Composition from the University of Liverpool in 2002.

Fiona Connor (née Story) (1982) is on maternity leave from the Bar after the birth of her second son, Hamish, in October 2002.

Jim Gaspole (1983) has recently joined his father and six others at the Vermont Medical Clinic, Melbourne, after spending nine years in general practice in Werribee. In 1989 he co-founded a record label (Dr Jim's Records www.drjimsrecords.com.au) which has had 32 releases up to the end of 2002. Jim is married to Josephine Yeatman and they have three children.

Lucy Hamilton (née Charles) (1983) is married to Stuart Hamilton. The couple have three boys: Angus (8), Charlie (6), and Hugh (2). She hopes to return to her PhD when Hugh starts school but meanwhile is doing sessional teaching at various universities.

Dr Deidre Merel Osborne (1983) and her daughter Isabella (aged 1) continue to live in London where Deidre is working on a book commission – *Contemporary Black British Writing for the 'Writers and their Work' series* – and lecturing at the University of Westminster.

Michael Gronow (1984) and **Sharon Mulready (1986)** are happily living in North Fitzroy with their children Miranda (9) and Christian (4). Sharon enjoys teaching English and Classics at Melbourne Grammar and singing at St Peter's Eastern Hill, while Michael is convinced that being a barrister beats working for a living.

Patrick Wilken (1984) is currently completing his 2nd year of postdoctoral work at the California Institute of Technology.

Andrew Godwin (1986) and his wife, Angela, adopted a Chinese daughter in December 2002. Her name is Xiao Pei and she is almost 18 months old. Andrew and Angie are about to commence their 8th year in Shanghai.



Angus Trumble, in front of a painting by Annette Bezar (born 1950), Tension XI, 1999, oil on canvas, 165 x 165 cm. Collection of Dion Weston. Reproduced courtesy of the artist and Greenway Art Gallery, Adelaide, South Australia. Photo by Andrew Dumbur.

Mr Angus Trumble (1983) has been appointed Curator of Paintings and Sculpture at the Yale Center for British Art in New Haven, Connecticut. He writes:

'The Center is home to one of the finest such collections in the world, spanning the period between the Wars of the Roses and the death of JMW Turner. It comprises paintings – including unrivalled masterpieces by Rubens, Van Dyck, Hogarth, Canaletto, Gainsborough, Reynolds, Wright of Derby, Constable, Turner and Whistler among many others – as well as sculptures, prints, drawings, rare books and documents, all of which were purchased mainly in the 1950s and 1960s by the great Anglo-American philanthropist, art collector and horse breeder Paul Mellon. Together with a beautiful museum building designed by Louis I Kahn, and a most generous endowment which allows for an active program of acquisitions, Mr Mellon (Yale Class of 1929) presented the collection to his alma mater twenty-five years ago, and continued to augment it with major gifts up to his death in 1999. Together with its sister institution in London, the Paul Mellon Centre for Studies in British Art, the Center offers incomparable opportunities for research in all fields relating to the spread and efflorescence of British art and culture. It was my privilege and pleasure in 1998 to hang an exhibition of Mr Mellon's pictures at the Art Gallery of South Australia in Adelaide, where I was Curator of European Art. The prospect of assuming responsibility for the care, documentation, interpretation, display and future direction of the whole collection of paintings and sculpture is very exciting indeed.'

Angus is a former Resident Tutor in Fine Arts (1986-1987 and 1991-1993) and President of the Senior Common Room (1992) at Trinity. He holds MA degrees from both the University of Melbourne and New York University, Institute of Fine Arts. He served for five years as Aide to the Governor of Victoria, Dr JD McCaughey, including during the 1988 Bicentenary visit of the Queen and the Duke of Edinburgh. He worked for Christie's in New York while studying there on a Fulbright Postgraduate Scholarship and, in 1996, joined the Art Gallery of South Australia, being appointed Curator of European Art in 1998. While in Adelaide he curated five exhibitions and published extensively. He took up his new appointment in July.

Richard Wraith (1986) continues in his role as IT&T Director at Trinity College, and is also completing an MBA. When motherhood commitments don't take over, **Tamara Wraith (née Adams) (1989)** works part-time as a women's health physiotherapist in private practice. Family life is still the main focus, watching the growth of Bailey Keith (3) and Amber Briana (1).

Sally Ann Cuming (1987) has just returned from three years in London, UK, working in the heady world of fashion as Corporate Marketing Manager for the Arcadia Group. She is married to Charles Sutherland with a daughter, Annie, and a second baby due in June 2003.

Dr Prue Keith (1987) is working in Wangaratta (north-east Victoria) as an orthopaedic surgeon. She is a member of the Victorian Board of Studies Orthopaedic Selection Committee and is planning overseas orthopaedic work with orthopaedic outreach for 2003-2004.

Rachel Power (Salter) (1988) is married to Grey Power (1998). They have two daughters: Rose (born October 2000) and Olivia (born August 2002).

Joanna Buck (1989) became Assistant General Counsel for Duke Energy International in Sydney in September 2002, leaving behind law firm life. During 2002 she also started a part-time MBA with the Australian Graduate School of Management, and this is helping to keep her busy.

Lucinda Emily Edselius (née Meagher) (1989) has a daughter, Freya Emily Alexandra, born in Ljubljana, Slovenia, on 13 July 2002.

Kimberley Hobbs (née Brown) (1989) and her husband Jack welcomed their second son, Matthew Vickery, on 25 July 2002 - a brother for Jamie Derrington.

Blaise Danielson (1990) and Janet had a baby girl named Hannah on 4 October 2002.

Rachel Janine Gourlay (née Hawley) (1990) and **Andrew Gourlay (1988)** had their second child, Rosie Louise, who turned two years old in July. As well as looking after two children, Rachel, in her spare time, is a Jigsaw Toy Factory Consultant, Social Coordinator for Brighton Playroom, and Fund Raiser with Uniting Church Kindergarten. Andrew is working with the Hawley Bakeries, Country Life Bakery and Flinders Bread.

James Murray (1990) married **Katherine Riggall (non-resident 1990)** in February 2003 in Melbourne. He is working as a finance lawyer for New York law firm Milbank Tweed and is currently based in their Tokyo office. He enjoys living in Japan, but is missing Melbourne!

Ralph Ashton (1991) is holding his debut photographic exhibition, *Metals Concrete Mountain*, at fortyfivedownstairs, 45 Flinders Lane, Melbourne, from 26 August to 6 September 2003. It explores the difficult relationship between a powerful urge to protect our wilderness, and an appreciation of our ability to transform the products of that very wilderness into beautiful and often necessary objects. For more information, contact the gallery on 03 9662 9966.

David Hamnes (1992) has been employed since February 2003 by the National Liturgical Centre (Church of Norway) as Music Consultant and Cantor at Ilen Church, Trondheim, Norway. He is a member of the Musicians' Union Board, and, as a concert organist, is promoting Australian music. He would be delighted to help Trinity members visiting Norway.

Jenni Sykens (1992) last year spent six weeks in Germany and Turkey. At present she works with Accenture in Brisbane as a financial services research specialist. In March she married **Simon Phillips (1993)** in the Trinity College Chapel.

Brodie Treloar (1992) undertook a two-month cadetship in July 2002 at the United Nations in New York. In September 2002 he commenced his studies in International Relations at the London School of Economics.

Sarah Alison Rahles-Rahbula (1993) is engaged to Shad Sheldon Paterson, elder son of Mr and Mrs Ian Paterson of Johannesburg, South Africa. Sarah is overseas until January 2004.

Churchill Hooff (1994) would love to hear from some old College mates. He graduated from Tulane Law School in 2000 and has been working in Atlanta practising real estate law. He recently became engaged to Jennifer Jackson and will be married in August 2003. **Cameron Read (1994)** is living in Dallas, Texas. His cousin has married Rion Smith. Cameron has also become engaged to Nadia Herb,

whom he met at the business school at the University of Michigan. He and Churchill see each other frequently. Churchill has also heard through the grapevine that **Bethany Chadwick (1994)** is doing well in New York.

Clare Gatehouse (1995) has been with the Australian Department of Foreign Affairs and Trade since 2000. She is currently working in the Australian Embassy in Manila as Second Secretary (Policy) and will be in Manila until 2004.

Ivan Oswald (1995) has just returned from spending a year in Vanuatu as an Australian Youth Ambassador for Development (AYAD). The AYAD program is for professional Australians between 18 and 30 who can contribute to a developing country. Ivan says that although Vanuatu sounds like a picnic, the work he (and others) did provided a valuable and necessary contribution to a country trying to free itself from reliance on Australian aid.

John Gillies (1997) and his wife **Patricia (née Stablein) (1997)** miss the many niches of the social, intellectual, religious and musical life of Trinity College. They write: 'We often speak of it in our developing milieu in the UK and abroad. Our Trinity friends are most welcome to contact us'.

David Black (1999) is in the third year of the doctoral program in Historical Musicology at Harvard University. He received a Frank Knox Memorial Fellowship and the Welsford Smithers Travelling Scholarship to support his studies there.

Pleun Van Bon (2000) writes: 'If you ever visit Amsterdam, don't hesitate to give me a call.'

Jessie Zhang (2000) is currently reading History at Trinity College, Cambridge.

Sarah Dunning (2001) went to Georgia in 2002 as a Rotary scholar following the completion of her BSc. She is now staying on to complete a PhD in Physics at the University of Georgia.

Can you help?

Fleur-de-Lys

The College needs copies of the *Fleur-de-Lys* magazines from the 1980s and the 1990s to complete sets for the Library and the Archives. We especially need copies from the years 1982, 1982-1985, and 1986.

If you have copies of *Fleur-de-Lys* from these decades and are willing to donate them, please send them to the Library.

Tel: + 61 3 9348 7121, or contact:

Juttoddie winners

Do you know who won the Juttoddie Cup in any of the following years? 1901 to 1943 (inclusive), 1948, 1971, 1973, 1974, 1975, 1985, and 1989

If you can supply the names of the winners for any of these years please forward them to:

Marian Turnbull, Archivist

Tel: + 61 3 9348 7121

Email: archives@trinity.unimelb.edu.au

Australia Day Honours 2003

Rowena Margaret ARMSTRONG, QC AO
Parkville, Victoria, for service to the area of legislative practice development in Victoria, and to the community through the Anglican Church as an administrator, legal adviser and contributor to the church's social welfare policy activities.

Dr Paul NISSELLE (1963) AM
Elwood, Victoria, for service to medicine and the medical profession through contributions to a range of government and professional organisations, and to the community through youth welfare and cultural groups.

Alan Arthur PATTERSON OAM (Posthumous)
Late of Dunstons and Melton, Victoria, for service to education, particularly in the areas of student support and curriculum development, and to the community of Melton.

Queen's Birthday Honours 2003

Associate Professor Thomas Michael ADAMSON (1955) AM
Kooyong, Victoria, for service to neonatal paediatrics and medical research, particularly through the study of respiratory and sleep disorders, and to the establishment and development of specialist medical and teaching facilities.

Sir Roderick Howard CARNEGIE (1951) AC
Melbourne, Victoria, for service to the promotion of innovative leadership and to the development of competitive practices in business, both national and international, and to the community, particularly in the health and arts fields.

Colin Robert GALBRAITH (1967) AM
Middle Park, Victoria, for service to the law, particularly through the Council of Legal Education of Victoria, and to the legal profession.

Dr Geoffrey William HARLEY (1949) AM
South Yarra, Victoria, for service to ophthalmology through the establishment of the National Trachoma and Eye Health Program, the Royal Children's Hospital, professional associations and humanitarian support to developing countries.

Professor Ian MCKENZIE (1956) AM
Brunswick, Victoria, for services to medical research through the development of research facilities in Australia, particularly the Austin Research Institute, and in the fields of immunology, cancer diagnosis and therapy, transplantation and xenotransplantation.

The Reverend David Oswald ROBARTS (1961) OAM
Brunswick, Victoria, for service to religion, particularly through the Anglican Church of Australia.

Morna STURROCK (1986) AM
Mount Waverley, Victoria, for service to arts and crafts through the promotion of embroidery, particularly in the field of contemporary ecclesiastical and secular embroidery, and to the community.

Deaths

Mark Ramsay Fullerton BAILANTINE (1950)

Russell David BARTON (1944)

Dr John Henry Winter BIRRELL (1942)

Robert Tyson BOWNTON (1943)

Harold BRITAIN (1928)

The Revd Dr Evan Laurie BURGE
(Warden of Trinity College, 1974-1997)

Dr Howard Presswood COATS (1942)

Dr Trevor Talbot CURRIE (1946),
Known as 'Peter' Currie

Michael Bernard DAHAN (1986)

Professor David Miles DANKS, AO (1953)

Dr Geoffrey Collen GREGORY (1944)

Albert Brandon GRUTZNER (1929)

Valentine Richard HEYWOOD (1939)

Dr Colin JUTTNER (1929)*
Co-Founder, with the late Dr Hal Oddie (1929), of 'Jumoddie', the freshmen's handicap race which has become a Trinity tradition

Dr James Murray McCracken (1946)

Kenneth Samuel MICHAEL (1941)

The Revd Canon Neale Gordon MOLLOY,
OBE (1931)

John MCSULLIVAN (1948)

James Randolph PARSONS (1980)

Dr Athol Herbert ROBERTSON (1934)

Dr John Gordon RUSHBROOKE (1954)

Dr Lionel Eric George SLOAN (1948)

Peter Hermann Alois STRASSER (1944)

Edwina Jane TITMUS (2002)
Resident student

* An obituary for Dr Juttner will appear in the next issue of TRINITYToday.

Obituaries

Edwina Jane Titmus

16 December 1982 – 19 April 2003



Edwina, daughter of loving and supportive parents Leigh and Dimity, younger sister to Joseph, older sister to Lucy, a special and memorable friend to many, was born in Burnie, Tasmania. She spent the majority of her 20 years in the seaside town of Devonport. There she attended St Brendan-Shaw College. Edwina's well-rounded personality allowed her to contribute wholly

to school life. She was a member of the swimming, netball and rowing teams, captained the rowing team and was House Sports Vice Captain. She also shared her theatrical talents in the school musical. Edwina was gifted with a sharp, intelligent mind and a flair for academic writing. She was highly successful at school.

Rowing was a major aspect of Edwina's life. As a rower, Edwina was focused and ambitious. She rowed as a member of the Mersey Rowing Club, the St Brendan-Shaw College Rowing Team, Tasmanian Youth Women's Eight, Trinity College Rowing Team and the Melbourne University Boat Club. She was very successful, winning several Tasmanian State Championships and stroking the Trinity College Women's First Eight to its first victory in nineteen years.

Edwina dedicated much of her life to her love of dance. She studied classical ballet and contemporary dance, and performed in musical productions. Through dance, Edwina expressed her unique style and presence.

As a person Edwina possessed an unusual mix of qualities: broadly intelligent, sarcastic yet witty, genuine, stubborn, passionate and inspiring. As a friend she was honest and reliable, audacious yet caring.

For the greater part of the last year and a half of her life, Edwina lived at Trinity College as a student of the University of Melbourne. She was a proud and supportive member of College and enjoyed a growing passion for her studies. She was studying a Bachelor of Arts and a Diploma of Modern Languages aspiring for majors in History, Politics and Italian.

Louise Doolan (2nd year Arts)

Edwina Titmus died tragically in a car accident in Devonport, Tasmania, on 19 April 2003. A memorial service for her packed the College Chapel. At the 2003 University of Melbourne Intercollegiate Rowing Regatta on 18 May, Peter Antonio, President of the Melbourne University Boat Club, said in his welcome address:

'We are all saddened by the recent passing of Edwina Titmus who was victorious in the Trinity Women's Eight in 2002. We extend our sympathy to her family and on this day we should reflect on the enjoyment Edwina gave to her fellow rowers and friends.'

Wearing black armbands, the Trinity Women's First Eight successfully defended their title – a fitting tribute to Edwina.

Canon Neale Molloy, OBE

23 April 1911 – 13 May 2003

At the time of his death, Canon Neale Molloy was the oldest Trinity cleric. He entered Trinity from Ballarat Grammar in 1931 and was Captain of Athletics and Editor of the *Fleur-de-l'ys*. He was ordained by Archbishop Head in 1937 and served his curacy with Archdeacon Hewell at St Andrew's, Brighton. In 1940, he was appointed to St John's Home where he served as Director until 1976.

His experience in a leadership role in Scouting had demonstrated his empathy with children and youth, and with his wife, Evelyn, he quickly transformed the atmosphere of his institution. His boundless energy and infectious enthusiasm attracted wide support, particularly from the Camberwell Lions, and the Home's facilities were progressively upgraded. Under his leadership, St John's was among the first child care agencies in Victoria to move children into cottage homes enabling siblings to be placed together, and to establish hostels for teenagers. The culmination of his work was the establishment of the first Care Force which worked through foster care and family support programs to maintain children in a familiar environment.

Along with this role, he was Chairman of the Church of England Boys Society (CEBS) for 21 years and oversaw the establishment of training and accreditation courses for leaders and an extensive camping program. He chaired the Children's Welfare Association, was Warden of the Mission to the Streets and Lanes and, after his retirement, helped facilitate the amalgamation of the three Anglican child care agencies to form Anglicare.

He was Father of the Year in 1973 and was the recipient of the VCCOSS Community Award in 1968. In 1970 he was elected a Canon of St Paul's Cathedral, Melbourne, and in 1975 was made an Officer of the Order of the British Empire.

He remained active and outgoing until the very end, attending and enjoying Archbishop Rowan Williams' Lectures at Trinity last year. Not only his natural family, but also his extended family of St John's Old Boys and Girls will retain fond memories of a Great Encourager.

Bishop James Grant

Trinity welcomes back a scholar of international distinction



The Revd Dr Andrew McGowan

It is a great joy to welcome back to Melbourne the Revd Dr Andrew McGowan who, in July, joins the College staff as Director of the Trinity College Theological School. Raised mostly in Perth, Andrew was born in Melbourne, and received his formative theological training here from 1983 to 1985. While he was in residence in College last year as Frank Woods Fellow, he clearly delighted in reconnecting with well-remembered places and valued friends from his Melbourne days.

It is a particular pleasure for all of us who will work with Dr McGowan to have his warm, wise and learned presence amongst us, and to have his undoubted gifts as priest, scholar, and teacher contributing to theological education at Trinity, in the United Faculty of Theology and Melbourne College of Divinity, and in the wider Australian Church.

Dr McGowan's academic career showed promise from the beginning. He achieved Honours in both his BA in classics and ancient history at the University of Western Australia, and his BD at the Melbourne College of Divinity, where he received the College's Bromby Prize for New Testament Greek. After ordination in Perth, and a period in parish ministry (as Rector of Forrestfield, WA, from 1988 to 1992), he was awarded a scholarship to study at the University of Notre Dame, Indiana, in the field of Christianity and Judaism in the period of late antiquity. He earned the degrees of MA and PhD during this time. He has gone on to become an engaging teacher and fine researcher in the field of early Christian thought and practice, with a particular interest in how the church inherits and uses this formative period as a resource for its mission and life today.

Andrew has been a lecturer at the University of Notre Dame in Perth and also taught at the Anglican Institute of Theology there, and since 1998

has been Associate Professor of Early Christianity at the Episcopal Divinity School in Cambridge, Massachusetts. He has published a distinguished and well-received study of the ritual meal practices of the early Christian communities entitled *Ascetic Eucharists*, and has also published several scholarly articles on issues connected to the eucharist in the formative period of the Christian Church. His 2002 Barry Marshall Memorial Lecture, 'Whose Meal Is It Anyway? Jesus, the Church and Eucharistic Origins', examined the meal practice of both Jesus and the early church as sources which might shape and govern the contemporary church's practice of hospitality. (Further details of this lecture appeared in the previous edition of TRINITYToday, No 60.)

Andrew's ministry as a teacher in and for the church has always been grounded in his baptismal and priestly involvement in the church as a worshipping community, whether in parish life, as a Canon of St George's Cathedral Perth, or while teaching at Notre Dame University or the Episcopal Divinity School. It is significant that one who will lead the work of training men and women for pastoral ministry and for leadership in the church has himself served in these several ministerial contexts. Welcome home, Andrew!

*The Revd Ross Fishburn
Dean of Studies, and Maynard Lecturer in Theology,
Trinity College Theological School.*

Charles Sherlock appointed to MCD



The Revd Dr Charles Sherlock has accepted an invitation to become Director of Ministry Studies and Registrar of the Melbourne College of Divinity. Dr Sherlock has been an active member of the MCD since 1987, and on its Board of Ministry

Studies since its beginnings. He cut short his study leave in order to take up the position in May. Trinity College plays an active part in the MCD, and Dr Sherlock will continue a close association with Trinity.

As Senior Lecturer in Theology at Trinity since 1998, Dr Sherlock has contributed particularly to the development of its Associates' program, the *Credo* evangelism course, and the *Trinity Certificate*

in Theology and Ministry, and edited *Pro Ecclesia*. He also took responsibility for incorporating the Institute for Theological Education into Trinity in 2001-2002, alongside teaching in the United Faculty of Theology, and post-graduate supervision. He will continue his role as Secretary of the Liturgical Commission of the Anglican Church of Australia, and as an online Theology teacher for Trinity College.

'My five years at Trinity have been both happy and rewarding,' said Dr Sherlock. 'It has been especially good to share the excitement of the School's growth, and contribute to it. I have particularly appreciated the College's willing support of my ecumenical and liturgical work, and the friendships formed in the Theological School, under the gentle leadership of David Cole. I look forward to a continuing relationship with the School as it moves ahead with Dr Andrew McGowan at the helm.'

David Cole reflects...

The Revd Dr David Cole, Senior Chaplain of the College and the Director of the Theological School, left Trinity in July to become Chaplain and Head of Divinity at Overton Anglican Community College, Keilor.



As I prepare to leave Trinity College, and look back on my time here, I am enormously encouraged by my memories of goodwill and generosity which I have experienced from many quarters. Those who have served the longest with me at Trinity – including my good friend Frank Henagan – have given me a great deal of support and friendship, as has the Warden, Professor Donald Markwell, his predecessors Dr Burge and Professor Sharwood, and the colleagues and friends on the Senior Staff of the College, to whom I express my sincere admiration and gratitude.

Chaplaincy – a vital ministry

When Dr Evan Burge appointed me to the Chaplaincy of the College eight and a half years ago, I had no idea that I would be joining such a warm and generous 'Trinity family'. Over the years since we moved to live on campus in Stewart House, Susan and I have made many life-long friends among students, staff and visitors to the College.

The Chaplaincy carries with it the important opportunities of supporting students and staff through their everyday lives as well as through the great events in the life of the wider College. One of my most important tasks was to assist with the transition from the Revd Dr Evan Burge's Wardenship to that of the current Warden, Professor Markwell. One of my saddest tasks was to participate in Dr Burge's Requiem and Funeral services in April of this year. The pastoral ministry here has meant being with members of the Trinity family through bereavements, illness, and other major life crises, as well as celebrating successes, marriages, baptisms and confirmations. I am very grateful to have been accorded this immense privilege.

When I first came to Trinity I was the only Chaplain, though Dr Burge and I often shared tasks in the leading of chapel worship. The Revd Ross Fishburn served as my first Associate Chaplain, until the Revd Richard Treloar took up the role in 1998. The appointment of the Revd Kim Cruickshank as Chaplain to Trinity College Foundation Studies in 2001 was a landmark development, and one which continues to bring enormous benefits to students and staff alike. Another Trinity graduate, the Revd Sophie Watkins, served as Acting Associate Chaplain for 2002, and was followed this year by our new Assistant Chaplain, the Revd Peter French. I have valued the collegiality and friendship of all these truly outstanding priests, and I am sure that I leave the Chaplaincy of Trinity College in very good hands.

As a liturgical scholar, one of my greatest joys has been taking responsibility for the diversity of worship within Trinity College. The involvement of students and tutors, especially in the weekly Monday night Chapel service, has been enormously encouraging. This model, begun by my predecessor, the Revd Ron Browning, continues to work extremely effectively for the residents.

As a former church musician, and as Chair of the Australian Hymn Book Editorial Committee, I have found great fulfilment in working closely with the Choir of Trinity College as it has developed a world-class reputation. We have demonstrated together how contemporary Anglican liturgy and first-rate church music for choir and congregation form an inspiring and satisfying combination. For this outcome my sincere thanks go to the former Director of Music, Michael Fulcher, the current Director, Michael Leighton Jones, the Assistant Director, Philip Nicholls, and all those choristers and organists who have been part of the Chapel team over the years.

A Theological School, as well!

Taking on in 1998 the Directorship of Trinity College Theological School – the second-oldest Anglican seminary in the country – was a very great and rather unexpected honour. At that time it was clear that the School faced a number of real challenges. With great support and encouragement from the Warden and the School's Management Committee, led by Bishop Andrew Curnow, theology has again begun to thrive at Trinity. This is due in no small part to the outstanding staff of the School: the Dean of Studies, the Revd Ross Fishburn; Senior Lecturer, the Revd Dr Charles Sherlock; lecturers the Revd Doctors Richard Treloar, Craig de Vos and Ruwan Palapathwala; and the Administrative Assistant, Ms Deborah Guess.

continued on page 76...

Greek Orthodox Bishops visit Trinity

Bishop Ezekiel and Bishop Joseph of the Greek Orthodox Church in Melbourne, accompanied by the Greek Orthodox Chaplain at Monash University, Mr Christos Galiotos, visited Trinity College in May at the invitation of the United Faculty of Theology (UFT). The visitors and the UFT Executive met together prior to lunching with UFT faculty members at Trinity College.



From left: Bishop Ezekiel, The Revd Professor Robert Grubben (UFT), The Revd Dr Duncan Reid (Dean, UFT), Dr Maryanne Confoy (President, UFT), The Revd Dr David Cole, Mr Christos Galiotos (Monash University Chaplain), and Bishop Joseph.

David Cole reflects ... continued from page 75

Together we have been able to enhance our commitment to the United Faculty of Theology and the Joint Theological Library, make some important contributions to the development of the Melbourne College of Divinity, and improve our Formation Program for Ordinands and Associate students alike. At the same time we have taken some important initiatives in extending theological education nationally and internationally. The significance of the educational contributions of the *Credo* course and the *Certificate in Theology and Ministry* may be seen in their adoption by dioceses, parishes and individuals across the country and overseas.

Our most interesting initiative by far has been the development of theological courses online, which has dramatically increased opportunities for a great many more people to study theology. As a pioneer in this mode of theological teaching, we have watched with some satisfaction as unit enrolments have grown from 34 in 2000, to 73 in 2001, and 109 in 2002. Despite the bursting of the commercial 'IT bubble' internationally, our program continues to expand. This year, first semester unit enrolments stood at 103 units, with further enrolments still to come for semester 2. None of this would have been possible without the provision by a generous benefactor of seeding funds which enabled us to carry out

initial research, and then put staffing in place for the development of the program. But more than this, the educational and administrative expertise of my colleague Ross Fishburn, together with the commitment of the faculty and the adventurous spirit of the online students, have been the powerhouse of this important initiative.

In all of this, of course, the students are paramount. We have always had a strong commitment to their welfare. Whether studying in their parish or at Trinity, in the UFT or online, our focus has been on their spiritual growth, equipping for ministry, and academic achievement. I am sure that this will continue to be a priority under the extremely capable leadership of my friend and successor, the Revd Dr Andrew McGowan.

In a very real sense, the spiritual values for which Trinity stands, and its task of providing a life-enhancing educational experience for all students in every part of the College, is a high calling, and one which the College takes seriously in all its programs, not least in its Chaplaincy and Theological School.

May God bless the College and all members of the Trinity family now and into the future.

Ordinations and Graduations

Six Trinity students have been ordained Deacon in recent months, four of them at St Paul's Cathedral, Melbourne, on 1 February. **Christine Barren** is a distinctive Deacon (that is, a Deacon who intends to remain so and not become a priest) working in a group of parishes in the Area Deanery of Mornington. **Tat Hean Lie** was ordained Deacon for his continuing ministry as Anglican Chaplain at St Vincent's Hospital, a ministry which operates in conjunction with St Peter's Eastern Hill. **Judith Marriott** is engaged in parish ministry as the Assistant Curate at St Matthew's Cheltenham. **Sr Elisa Helen CSC**, an Anglican nun from the Community of the Sisters of the Church, is now the Assistant Curate at St Andrew's Brighton, where she had been working as Children's and Families' Minister for the previous two years.

The other two new Deacons are from country Victorian dioceses. **Mark Andrews**, formerly a Classics teacher at Xavier College, was ordained Deacon at Albury and is now ministering there as an Assistant Curate. **Gayle Ockenden**, previously a student with Trinity's Online Diploma in Ministry program, was ordained Deacon in St Paul's Cathedral, Sale, and has been a resident student in Trinity College during Semester 1. She is returning to pastoral ministry in the Diocese of Gippsland and will continue her studies by distance education.

Three of these Trinity students – Judith Marriott, Christine Barren and Sr Elisa – received Diploma in Ministry awards at the Melbourne College of Divinity (MCD) Conferral of Degrees ceremony in April. These Diplomas recognise the completion of their formal studies in ministry formation. At the same ceremony, Judith Marriott graduated as a Bachelor of Theology, Christine and Sr Elisa having graduated in previous years.

This MCD graduation was significant because it was the first at which students who had studied their Graduate Diploma in Theology entirely online through Trinity College received their Diplomas. They were **Michael Keck**, **Grant Moss** and **Janet Sorby**.

Golden Jubilees

2003 sees the Golden Jubilee of Ordination for three of our senior Trinity clergy – George Lucas, Lawrence Reeve and Charles Sligo. Their 150 years of ministry include service in parishes in Melbourne and country Victoria and, in Charles's case, as head of Gippsland and Ivanhoe Grammar Schools.

The occasion was marked in a luncheon at the College on 5 March at which Professor Keith Ward was welcomed as the visiting Frank Woods Fellow for 2003.

Celebrating gold (from left): George Lucas, Lawrence Reeve, and Charles Sligo.

Demand high for Trinity Ministry Resources

Trinity College's two programs specifically aimed at resourcing ministry at the local level – the *Certificate in Theology and Ministry* and the *Credo* evangelism kit – are proving extremely popular.

Trinity oversees and provides the resources for the *Certificate in Theology and Ministry* classes which are taught in parish venues, thus maintaining relatively low fees. The six-unit program equips Christians to reflect on their faith, ministry and discipleship in the context of their everyday life. Most units have ten sessions, and the entire Certificate can be completed within about two years.

The *Certificate* program is currently running in parishes across Australia, with study groups in South Australia, Queensland, the Northern Territory, Tasmania, New South Wales, rural and regional Victoria, and Melbourne.

Credo: A Course for the Curious is an evangelistic resource kit with a video-tape and summary sheets which a congregation purchases and then uses to develop and explore its faith. It comprises seven sessions, each about two hours in length.

Credo has enjoyed a constant steady demand over the years, both at home and overseas, but recently experienced a minor surge in sales following the appearance of an article about it in a US Lutheran publication.

Further details of both programs can be obtained by contacting Ms Deborah Guess
Tel: + 61 3 9348 7127 Fax: + 61 3 9348 7460
Email: theology@trinity.unimelb.edu.au or at
www.trinity.unimelb.edu.au/theolog/



Bishop Andrew Curnow New Bishop of Bendigo

Bishop Andrew Curnow's enthronement as ninth Bishop of Bendigo in June saw him return to his home city and diocese.

When Andrew Curnow entered Trinity in 1968 it was with the support of Bishop Ronald Richards, and of Canon David Anthony, Rector of St Paul's, Bendigo. He enrolled for a Commerce degree at the University of Melbourne. Graduating in 1970, he was one of the first Trinity ordinands to study theology through the United Faculty of Theology.

He was ordained in Bendigo in 1973 and after a country appointment at Milloo proceeded to the USA to study in New York and Virginia. He graduated with an MA in Religious Education in 1980 and returned to the parish of Elmore. In 1983 he was appointed Director of the Council for Christian Education in Schools, responsible for overseeing an ecumenical program of religious education by chaplains and voluntary instructors in government schools in Victoria.

In 1989 he moved to become Vicar of St George's, Malvern. He was appointed Archdeacon of Kew in 1991 and in 1994 was consecrated as Northern Regional Bishop. In this role he has been notable as an encourager and equipper of both clergy and laity alike. In 1997 he managed the amalgamation of the three Anglican family welfare agencies to form Anglicare Victoria and was instrumental in the formation of Anglicare Australia. In 2001 at the invitation of Archbishop Peter Watson, he undertook the additional responsibility of managing the Diocese of Melbourne as Registrar.

The Diocese of Bendigo, which embraces Northern and North Western Victoria, has been crippled in recent years by rural depopulation, financial woes and drought. In electing Bishop Andrew, the Bendigo Synod has declared its confidence in his capacity to provide effective and imaginative leadership.

At Trinity, Andrew will continue to chair the Management Committee of the Theological School – in which role he has contributed significantly to the renaissance of theology in recent years – and as a member of the Board of Management. He is currently President of the Melbourne College of Divinity and, as a diocesan bishop, will have an enhanced role in the Province of Victoria and in the General Synod of the national Church.

He is married to Jan and they have two sons, Michael and Anthony, and a daughter, Stephanie.

'...the Bendigo Synod has declared its confidence in his capacity to provide effective and imaginative leadership.'

Studentship initiative



A generous gesture of theological support was shown recently as the church of St Aidan's, Box Hill South (part of the three-centre parish of Box Hill), provided a bursary for a theological student who is a successful scholar in need of additional financial support. The Vicar, the Revd Graham Reynolds, presented the cheque to the outgoing Director, the Revd Dr David Cole, during the Friday Formation Program's 'Community Time' on Friday 9 May. This is the most recent gift of several that have been received from St Aidan's over the years.

David Cole said: 'When I learnt about the initiative, my first thought was how generous it was. My second thought was to hope that this will set a trend which other parishes will wish to follow. We are very grateful to the people at Box Hill for their demonstrated commitment to supporting ordination candidates.'

Donations may be sent to the Trinity College Foundation, Trinity College, Royal Parade, Parkville 3052. Contact: Campbell Bainstow, Tel: + 61 3 9348 7471 Email: cbainsto@trinity.unimelb.edu.au





Ms Diana Smith, BA, BEd, Grad Dip Comp Ed, Fellow of Trinity College and Director of Trinity College Foundation Studies

She has already made an exceptional contribution to the education of many thousands of students from dozens of countries around the world. Now,

Ms Diana Smith heads Trinity College Foundation Studies

A Fellow of Trinity College, Ms Diana Smith, BA, BEd, Grad Dip Comp Ed, became Director of Trinity College Foundation Studies (TCFS) in March 2003.

Diana Smith joined Trinity College Foundation Studies in 1991 as Director of Studies. In 1996 she was appointed Deputy Director of Trinity College Foundation Studies and, apart from a short break in 1999–2000, has held both positions since that time. In coming to Trinity College, Ms Smith brought with her twenty years' experience of teaching mathematics, history, and computing at Camberwell Anglican Girls' Grammar School. During that time she also held various leadership roles within the school.

Following the sudden death in November 2002 of the previous Director, the late Mr Alan Patterson, Ms Smith served as Acting Director of TCFS.

'Diana Smith's outstanding work over more than a decade at Trinity College has reflected her strong commitment to high academic standards, liberal education, and the welfare of students and staff alike. She has already made an exceptional and enduring contribution to Trinity College, to the University of Melbourne, and to the education of many thousands of students from dozens of countries around the world,' Professor Markwell said.

Ms Smith's contribution has been recognised with her election, in 2002, as a Fellow of Trinity College – the College's highest honour. She was formally installed as a Fellow of the College in March 2003.

Within the overall leadership of the whole College, Ms Smith heads a TCFS leadership team that includes two Deputy Directors:

Dr Tan Hooi Cheng, BSc(Hons), PhD, has become Deputy Director (Academic) and continues as Director of Career and Academic Advice. She has also become a member of the College-wide Senior Staff. Dr Tan has been a lecturer at Trinity since 1990 and has undertaken important leadership roles including as Lecturer-in-Charge of Chemistry, and in establishing support services for prospective and current students, and their parents.

Ms Amanda Crawley, BA, DipEd, MBA, has become Deputy Director (Strategic Development) and continues in a College-wide role as Director of Staff Development. A former resident undergraduate student at Trinity (1986–1989), Ms Crawley previously served as Director of Admissions in Trinity College Foundation Studies from 1995 to the end of 1999, and returned to Trinity in May 2001, initially to undertake an operational review and to establish the Summer Schools, before becoming Deputy Bursar last July.

As part of the restructuring, Lecturer-in-Charge of English Literature, Mr Glen Jennings, BA(Hons), MA, has also assumed the role of Director of Academic Advice, while Lecturer-in-Charge of History of Ideas, Dr Tamar Lewit, BA(Hons), PhD, has taken on additional responsibilities as Director of Special Academic Projects. Both have joined Ms Smith, Dr Tan, Ms Crawley, and the Director of Admissions, Ms Alison Menzies, BA, BSW, on the Foundation Studies Executive team. They have also joined a number of other colleagues in a larger 'TCFS Senior Staff' team.

In announcing these appointments, Professor Markwell said: 'I believe that under the experienced and skilful leadership of Ms Diana Smith, and with this strong leadership team, Trinity College Foundation Studies is extremely well-placed to strengthen further its ability to offer students from around the world the best possible preparation for their undergraduate studies in Australia.'

From the Director

'We are one big diversified family full of life and enthusiasm, coming from different cultures and upbringings and speaking different languages, but Trinity brought us all together, united'.

With these words, Angelica Augustine summed up her Trinity experience at the Valedictory Ceremony of 1999. The students of Trinity College Foundation Studies make up a culturally diverse community whose members have, since 1990, come from over 50 countries. Thus Trinity enjoys a rich diversity of cultures, attitudes, viewpoints and voices, which represents a microcosm of the 21st century world. The University of Melbourne, in its Cultural Diversity Policy (1998), identifies internationalisation, including 'genuinely international student communities,' as an overriding imperative of contemporary education. In Foundation Studies, Trinity College meets this exciting challenge.

At a time of international tension and the increasing pressures of globalisation, Trinity College celebrates diversity as a necessary and desirable element of a complex world. Our students feel secure, respected, and confident, and are encouraged to think for themselves. They are not coddled or sheltered from difficulties, but see the value of experiencing diversity as a preparation for the future. Many students comment that the international friendships they form at Trinity are among the most precious learning opportunities they have been offered: 'I have made friends that I feel will definitely last me a lifetime ... The months at Trinity have positively changed my outlook on my studies and on life overall. They have prepared me for my life ahead', wrote Lionel Cajetan Sevio Peter (from the United Arab Emirates). Many continue their international friendships through the Trinity alumni network, which offers functions and newsletters both in Melbourne and overseas.

Within Trinity College Foundation Studies, students work together not only in the classroom, but beyond. Often the most significant interpersonal exchanges are those which students experience through volunteering for extra activities. In 2002 and 2003, two film projects have fostered such interactions. Students have volunteered to be part of a weekly Macbeth film workshop, participating in drama games, analysis of the text, readings, improvisation and performance, under the guidance of Drama Lecturer-in-Charge, Stephan Faubel, and Glen Jennings, Lecturer-in-Charge of Literature and Director of Academic Advice. The challenge of working together in a strange language – Shakespearean English – and through the medium of Literature and Drama, which many of the students have never studied before, draws students together and prompts them to develop an ensemble spirit through using skills of communication, negotiation and imagination. The final product – a one-hour film recorded on DVD – was shown College-wide, and has since been used as a teaching resource for succeeding intakes. The film also included original Japanese-

style Shakuhachi music by History of Ideas Lecturer Janusz Sysak. In 2003 students are involved in a new film project.

Internationalism is expressed at Trinity not only through such interactions within the student body, but also through the close connections of many Trinity College Foundation Studies staff with the international community. Brendan Abrahams (Lecturer-in-Charge of Chemistry) has been involved since 1999 in collaborative research with Professor Ren-Gon Xiong of the University of Nanjing in China, visiting Nanjing, thanks to grants from Nanjing University and the Royal Society of Chemistry, and publishing, along with other researchers in Nanjing, nine international journal articles. In 2002, Maths 2 Lecturer-in-Charge, Sasha Cyganowski, (with colleagues Peter Kloeden and Jerzy Ombach) published a book, which is currently being translated for a forthcoming German edition, in the prestigious international Universitext series. History of Ideas Lecturer-in-Charge and Director of Special Academic Projects, Dr Tamar Lewit, has been invited to present papers in 2004 at Trinity College Oxford, and at the University of Padua (alongside colleagues from Franco, Spain, England and Italy) on the topic of her forthcoming publications in an international book series published by Brill (Leiden) and the US *Journal of Roman Archaeology*.

Trinity contributes an international perspective to the academic community of the University of Melbourne. In late 2002, Trinity College Foundation Studies staff presented a workshop on 'Overseas Students: Making the transition across intellectual traditions' to the University of Melbourne conference, 'Mind the Gap: transition from all perspectives.' Trinity staff also offer their inter-cultural perspective to the wider Australian community. Drama lecturer, Jack Migdalek, has written and performed the critically acclaimed *White Bread*, which centres on Jack's international experience and concern for issues of race and identity, and incorporates Japanese theatrical techniques.

While the international connections of students and staff look towards a global future, the long traditions of the College and its historical links with the University of Melbourne still lie at the heart of Trinity College Foundation Studies.

Students and staff participate in the intellectual community of the College through forums and lectures by distinguished visiting scholars. In 2003, some chose to attend forums by Professor Keith Ward (University of Oxford) on the topics of 'Faith and Science' and 'Christianity and Islam'. These forums coincided with students' study of the Judaeo-Christian tradition and the origins of Science in Greek philosophy within the



The Director of Trinity College Foundation Studies, Ms Diana Smith (right), joined students at the celebratory supper following the Valedictory Ceremony for the July 2002–2003 program on 30 May.

different context of their History of Ideas course. Students' research on the start of modern political and scientific thought in the 16th–17th centuries was enriched by a History of Ideas lecture from Professor Dale Kent (University of California), a world authority on the Renaissance, on the topic 'Looking backwards and forwards: Western Civilisation at the start of the Modern Era'.

In recent years, the Foundation Studies Chemistry syllabus has included the opportunity for students to hear a leading research scientist from the University of Melbourne. At the conclusion of their study of the DNA molecule, Associate Professor David McFadyen from the School of Chemistry – one of Australia's foremost authorities on metal-based anti-tumour drugs – presents a lecture which provides a glimpse of how scientists use their imagination and understanding of basic

chemical principles to make advances which benefit mankind. Students have commented on the vivid impression made on them by this lecture and how it sparked their interest in scientific research. Apart from its academic value, the lecture provides a valuable link between Trinity College Foundation Studies students and the University: David is Coordinator for first year Chemistry at the University of Melbourne.

The diversity that is Trinity is evident in its polyglot, multicultural student body. But from diversity grows a unity of spirit and intellectual purpose which breaks the limitations set by mere homogeneity. Trinity is a family which nurtures its children for who they are, and who they can become.

Diana Smith
Director

Extracts from *Carrying the Banner*

– an anthology of writing by students
from the July 2002 program of Trinity
College Foundation Studies.

The Superficial Deceit

Yellow and sallow,
amongst the tropics I seek,
Escaping into the green,
whenever I peek.
Dancing with the leaves,
as the warm breezes tease.
Hopefully and carefully,
I silently explore.
A rough one and a tough one
I find no flaws.
Ugly on the outside,
It always deceives,
Beautiful inside,
Everyone disbelieves.
The superficial deceit –
A beauty indeed!

Van TAY Chie Chiang (Singapore)

Haiku: At Camberwell train station

Rushing steel passes the cold platform
Dragging a screaming wind.

JAN Shu Qing (Malaysia)

Falling in Love

If Kisses Were Water
I Would Give You The Ocean

If Hugs Were Leaves
I Would Give You A Tree

If Love Were Time
I Would Give You Eternity

Yadi Witjaja BONG (Indonesia)

Valedictory Ceremonies

The culmination of each of the major programs conducted by Trinity College Foundation Studies (TCFS) is marked with a formal Valedictory Ceremony. Distinguished community leaders and senior University academics are among the special guests at these important events, joining with students' friends and, where possible, their families, to celebrate the achievement of every individual student.

Staff and dignitaries process in full academic dress, making these colourful and impressive occasions. A notable guest speaker and speeches given by two selected Valedictorian students are always highlights of the evening. Every student is presented with a certificate marking their completion of Foundation Studies, and is also welcomed as an alumnus of the College. A celebratory supper follows the formal ceremony, enabling students to meet and talk personally with eminent guests, as well as with their peers.

Three Valedictory Ceremonies are held each year. The most recent were for students who entered TCFS programs during 2002:

'In a world that is marred by violence, war, poverty and death, it is indeed a comfort to know that such a Utopia as is Trinity College exists, where people of different nations can coexist in an environment filled with the joys of friendship and love. I am indeed honoured to be a student of Trinity College.'

*Sewa Lee Mia Shan Gomes
(Singapore), Valedictorian speaker,
February 2002 program*

February 2002 Program

Guest Speaker – Jenny McGregor

Over 500 students received their certificates on 4 December 2002 from the Guest of Honour, Ms Jenny McGregor, who drew on her experiences as the Executive Director of AsiaLink to deliver an inspiring address. AsiaLink aims to promote public understanding of the countries of Asia and creates links with Asian counterparts through activities in the education, business, arts, media and community sectors, and through building strategic alliances with government bodies. Ms McGregor has welcomed the development of a strong partnership between AsiaLink and Trinity College, and applauds Trinity's significant contribution to international education.

The ceremony was conducted in the Melbourne Town Hall, and in the presence of the Governor-General of Australia and Fellow of Trinity College, Dr Peter Hollingworth, who welcomed the graduates as fellow alumni of Trinity.



Photo: James Boddington



Photo: James Boddington

Fast Track 2002–2003 Program Guest Speaker – Lord Mayor John So

The Lord Mayor of Melbourne, John So, was the distinguished Guest Speaker at this ceremony on 31 January 2003. In addressing the 56 graduating students, he spoke of how he first came to Melbourne as a 17 year-old student from Hong Kong. He now holds a BSc from the University of Melbourne and last year became the city's first popularly elected Lord Mayor.

He told students that they were collectively making a major contribution to the growth and development of Melbourne by providing a healthy exchange of ideas from different cultural backgrounds. 'Multiculturalism is a valuable part of the vibrancy of Melbourne,' he said.

'We, as a city and a community, certainly take a keen interest in your welfare and happiness while you are living and studying here in Melbourne... We are busy building a "knowledge city" and as graduates of this course you will become a very important part of that development,' the Lord Mayor said.

Other special guests attending this ceremony included the newly appointed Dean of the Faculty of Engineering at the University of Melbourne, Professor Jannie van Deventer, and three Fellows of Trinity College: Sir Rupert Clarke, distinguished Melbourne surgeon, Mr James Guest and Mrs Guest; and Mr Bill Cowan, now Chairman of the College's Finance Committee, who was active in the creation of Trinity College Foundation Studies.

July 2002–2003 Program Guest Speaker – Professor Gillian Triggs

Senior academics from the University of Melbourne, including the Dean of the Faculty of Science, Professor John McKenzie, joined Trinity College staff and 178 graduating students at the most recent Valedictory ceremony on 30 May 2003. Eminent Guest Speaker for the evening was Professor Gillian Triggs, Director of the Institute of Comparative and International Law at the University of Melbourne, who was warm in her congratulations and affirmation of the TCFS program.

'From my perspective at the Law School, I can say we welcome those who come from the Trinity program because we are confident that they have gained the skills necessary for successful completion of a Law Degree at this university,' she said.

Her address focussed on three main areas: the approach of the University of Melbourne to education in a time of globalisation; the importance of thinking; and the role of ethics.

Professor Triggs assured students: 'Your foresight and courage in taking on the challenge of studying in another country gives you, I believe, a very special opportunity in your future careers and lives. This is because you will be working in the "information age" of the 21st Century where effective problem solving is often and sometimes necessarily international or global; where you need to acquire an internationalist perspective and interdisciplinary approach.

'I think students such as you will be particularly enriched by this international experience because it will prepare you for the world in which you will be working,' Professor Triggs said.

Guest Speaker at the Trinity College Foundation Studies (TCFS) Valedictory Ceremony for the July 2002–2003 program, Professor Gillian Triggs (left), is welcomed to Trinity by the Dean, Dr Stewart Gill and the Director of TCFS, Ms Diana Smith.



Lord Mayor of Melbourne, John So, chats with graduating students from the TCFS 2002–2003 Fast Track program (from left): Natalia Paula Sago (Argentina), Wang Qianqiao Joy (China), Andrew Green (Britain/Indonesia), Chia Kenn Seng Cher (Singapore), and Janini (India), prior to their Valedictory Ceremony.



Fellow of Trinity College and distinguished Melbourne surgeon, Mr James Guest, and Mrs Guest, joined in congratulating graduating students (left) Kavitha Dorairaj and Candice Tang Hui Ling, both from Singapore.

She believes that those who have gained the most from their university education will be singled out by their ability to think creatively. 'Education is about learning how to think! Don't drown in information,' she advised her audience. 'Leaders for the future will be those who can function flexibly in different cultures, work across traditional boundaries and use information effectively to solve problems.'

She emphasised that the University of Melbourne 'also provides an opportunity to integrate wider concerns for ethics, human rights, and a sustainable environment into your education.'

In closing, Professor Triggs encouraged students to: 'Enjoy your Melbourne experience, make friends, and take back to your own countries a skill that Australians are quite good at – a capacity for independent and creative thinking.'



New Honour Board for Alison Wehrmann Medallists

Alison Wehrmann came to Trinity College Foundation Studies (TCFS) in 1993 as founding Lecturer in Geography, an elective subject which has now evolved into Environment and Development. A leading light in the Geography Teachers' Association of Victoria, Alison was a dedicated teacher who came to Trinity with a passion for her subject and great experience in the secondary school system. She was sorry to leave Trinity in 1995 when her husband was transferred to Sydney. Trinity staff were shocked and saddened by her sudden death in 1996.

In memory of Alison and her work in setting up and developing the subject, the Alison Wehrmann Medal was established in 1997. It is awarded to the student gaining the highest mark in Environment and Development in each intake and is presented to the recipients at the annual Alumni and Friends' Dinner in August.

The winners' names are now proudly listed on a new honour roll which has been erected in the Grattan Street building. This on-going award, together with a Japanese maple planted in the garden at Trinity, are fitting memorials to Alison – a friend of many students and staff, and an inspiring teacher.

In memory of Alison Wehrmann – a new Honour Board records the Alison Wehrmann medallists, with recent recipients Yeung Pui Ki (Peggy), February 2001 program, and Tso Wing Sze, July 2001 program.



International Summer Schools – An Exceptional Experience!

We look forward to welcoming students from overseas and around Australia to the 2003 Summer Schools in December, with 1996 Nobel Prize-winner, Professor Peter Doherty, as official Patron. (See also p48 for more details.)

Summer School Programs for 2003

The University of Melbourne Science Summer School at Trinity College

Monday 1 December – Sunday 14 December 2003
for Year 11 students, aged 16–18 years.

Held at Trinity College, with the academic program presented by the Science Faculty at the University of Melbourne. Students will explore the theme of 'Ingenuity'.

Both Summer Schools are residential programs that balance academic enrichment with stimulating social and cultural activities.

For further information please contact Tom Derham, Director of Summer Schools.
Tel: + 61 3 9348 7486 Fax: + 61 3 9348 7610
Email: summerschool@trinity.unimelb.edu.au

The Creative Thinking Summer School at Trinity College

Tuesday 2 December – Tuesday 16 December 2003
for Year 9 and 10 students, aged 15–17 years.

This program expands students' approaches to critical and creative thinking, with 'hands on' involvement in a diversity of problem-solving activities.



Trinity College Foundation Studies Welcoming students from around the world!



Photographed on their first day at Trinity College, these 14 students in the June Extended program come from Bhutan, China, Colombia, Kenya, Malaysia, the Philippines, Saudi Arabia, and Singapore. Another student, who comes from Oman, was absent from the photo.

In just one year, Trinity College Foundation Studies (TCFS) successfully prepares talented students from a wide range of countries and backgrounds for entry to undergraduate courses in the University of Melbourne and other Australian universities. The diversity of nationalities and cultures represented in the TCFS student body is one of the great strengths of this program. It allows students to make life-long friendships that ignore geographical boundaries and engenders the development of a truly international outlook – an outlook that will help them to live and work comfortably and confidently in the global village of the 21st century.

The diversity of TCFS students was clearly seen in the **June 2003 Extended program** which welcomed 15 students from 9 different countries. After a few weeks of preparatory classes, this group joined about 140 other students from a total of 17 countries in the July 2003 program. TCFS students have come from around 50 different countries in all since the program began in 1989.



A Welcome Morning Tea enabled parents of students in the February 2003 program to meet each other and members of Trinity College staff. Here, parents chat with Ms Vivian Chan (2nd from right), a graduate of TCFS and now Development Associate (International Alumni Relations) at Trinity.



The Warden of Trinity College, Professor Donald Merkwel, welcomes parents of students entering the February 2003 program.

Naturally, those first few days adjusting to life in Australia may seem daunting to some, but Trinity College is highly experienced in offering students the support they need to make this transition successfully.

The first step is ... **a friendly welcome for students and their families**

Director of Student Services, Ms Laurie Ransom, and her team of Student Hosts were ready to welcome and assist new students as they arrived for the start of the February 2003 program. Student hosts are (from left), front row: Wing Ka Kwok (Singapore), Lee Yoong Loh (Malaysia), and Yennie Lee (Indonesia); middle row: Rachel Hee (Singapore), Swathi Vitharapalli (India), and Su Mei Hoh (Malaysia); and at back: Stephen Lew (Mauritius), with Ms Laurie Ransom. The student hosts are all TCFS graduates now studying at the University of Melbourne.



TCFS Alumni News

Following the launch of the international alumni network for graduates of Trinity College Foundation Studies (TCFS) last year, we have re-connected with a number of alumni who had not been in touch with the College for many years.

On 23 May this year, an Alumni Reception was held in the College's Sharwood Room, hosted by the Warden, Professor Donald Markwell, and the Director of Trinity College Foundation Studies, Ms Diana Smith. Over 60 alumni and 20 Lecturers and Tutors accepted the invitation to attend. Alumni from the early 1990s were reunited with long-serving Trinity staff members including Diana Smith, Dr Tan Hooi Cheng, Dr Tamar Lewit, Glen Jennings, Rosemary Blight (formerly Dansick), Stephan Faubel, Janusz Sysak, and Dr Felicity Fallon. We celebrated the end of the first semester and, for some alumni, the end of their university courses. Others made new connections with fellow alumni from different intakes, enjoying the atmosphere and company.

The second Alumni Reception this year took place at the JW Marriott Hotel in Kuala Lumpur, Malaysia, in May. It was a wonderful evening, with more than 70 alumni taking advantage of the opportunity to catch up with their friends from Trinity, to meet other Trinity alumni in Malaysia, and to meet with the Warden, Professor Markwell, and other Trinity staff. (See p40.)

The **2003 Alumni and Friends' Dinner**, incorporating an awards ceremony for recent TCFS graduates, was held in the Junior Common Room at Trinity College on 7 August. Professor Kwong Lee Dow, Deputy Vice-Chancellor of the University of Melbourne was the evening's distinguished guest speaker. A full report will follow in the next edition of TRINITYToday.

Ms Vivian Chan, Development Associate (International Alumni Relations) and TCFS graduate.



Photos: Vivian Chan

Congratulations to:
Susan Irawati Ie (Fast Track 2001) who received an award for her achievements in 1st year Biomedical Science at the 2003 Dean's Awards Ceremony for the Science Faculty.

Yusuf Hamzah (August Early Entry 2000) who has been elected President of Melbourne University Overseas Student Service.

Ms Rebecca Webster, Director of International Alumni Relations, on the birth of her first child, Charlotte. Rebecca, who is on leave during 2003, was formerly Director of Admissions for Trinity College Foundation Studies and is also a former resident student of the College.

Top Left: Vincent Ramos, Stephen Lew, and Yee Yan Le. Vincent and Stephen now work as members of the TCFS Student Services team.

Top Centre: Yee Ling Tee, Eileen Goh, and Vivian Chan, a graduate of TCFS who is now Development Associate (International Alumni Relations) at Trinity.

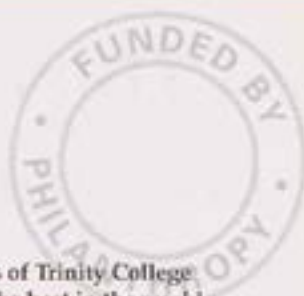
Top Right: Deputy Director (Academic) of TCFS, Dr Tan Hooi Cheng, and Ozar Widjaja.

Bottom Left: The Director of TCFS, Ms Diana Smith, welcomes alumni and staff to the Reception.

Bottom Right: Wendy Lo, Devi, and Ms Amanda Crawley, Deputy Director (Strategic Development) of TCFS.

Singapore Reception for Alumni and Friends 28 October

For all TCFS alumni enquiries, please contact Ms Vivian Chan, Development Associate (International Alumni Relations) Tel: + 61 3 9348 7122 Fax: + 61 3 9348 7139 Email: vchan@trinity.unimelb.edu.au



The Director of Development, Clare Pullar, provides an update on

An ambitious agenda...

Trinity College aspires to provide for its students – resident and non-resident University students, students of Trinity College Foundation Studies, and Theology students – an education that is, more and more, truly comparable with the best in the world. It does so, of course, within the context of the University of Melbourne, which also aspires to be recognised over the next 15–20 years as 'one of the finest universities in the world'.

To help achieve its goal, the College is undertaking extensive strategic and architectural master planning to ensure that the founding vision of the College as a provider of a 'large and liberal' education of the highest quality is enhanced and enriched.

By evaluating all aspects of teaching, learning and overall student experience within the College against the recognised attributes of a world-class education, the planning process has clearly identified the need for:

- Major building projects to meet residential accommodation and educational requirements. These include:
 - erecting a building on the 'Woodheap' site for student, tutor, and visiting scholar accommodation, and the continued refurbishment of other buildings to eliminate the smallest student rooms,
 - creating within the Evan Burge building an 'Information Technology and Learning Centre' combining IT and Library facilities to enhance students' education through the optimum use of information technology,
 - developing an auditorium (for lectures, performances, College ceremonies, and other needs) and a performing arts complex, thereby upgrading facilities for music and drama,
- providing a first-class centre for the teaching of Theology, and
- enhancing facilities for Trinity College Foundation Studies.
- New scholarship endowments to strengthen equity of access and diversity of the student body by providing assistance for able students who otherwise would not have sufficient financial means to attain a Trinity education.
- Further endowment of teaching and other staff positions, including that of the Director of Music and other visiting fellowships and lectureships, to enhance teaching and mentoring of students, and to encourage engagement in a rich intellectual and cultural life in the College.
- A substantial increase in the College's general endowment to enable it to seize future opportunities and weather unexpected storms.

This is an ambitious but important agenda for the future of the College and clearly establishes our medium to long-term fund-raising objectives. It is also an agenda that will enable Trinity to continue to transform the lives of its students – as it has done since 1872.

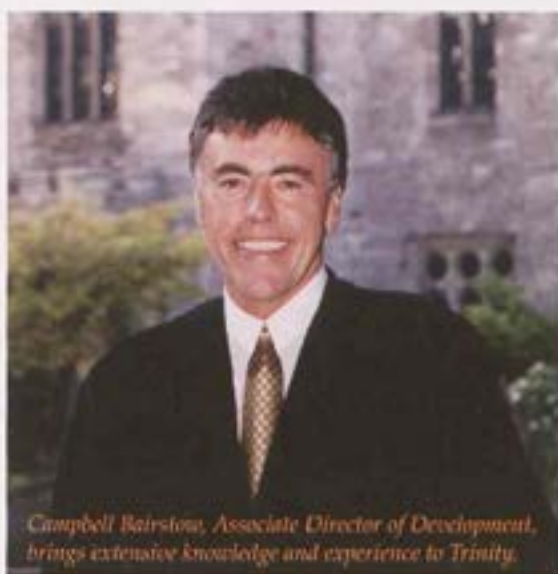
Senior educator joins Development team

A senior educator with strong experience in development work, Mr Campbell Bairstow, joined the College in January in the new role of Associate Director of Development. He is working closely with the Director of Development, Ms Clare Pullar, in leading the College's Development team, particularly in alumni relations and the Campaign for Trinity.

Campbell was Principal of St Anne's and Gippsland Grammar School from 1990 to 1994, and teacher and Housemaster at both Melbourne Grammar School and Hale School prior to his headship. In 1995 he moved into a full-time consulting role in development and managed a very successful capital campaign for Bunbury Cathedral Grammar School in WA. This role was followed by six years as the Director of Business Development and Marketing at Scotch College in Perth.

Campbell has also enjoyed senior roles in professional and community activities, and is the immediate past President of the Association of Development and Alumni Professionals in Education (ADAPPE), Australasia, and the immediate past Chairman of the Duke of Edinburgh's Award in WA.

Campbell will play a central role in the Campaign for Trinity and is greatly enjoying getting to know more and more members of the Trinity community and the many generous supporters of the College.



Campbell Bairstow, Associate Director of Development, brings extensive knowledge and experience to Trinity.

A History of Generosity – Philanthropy at Trinity College

Trinity received its first philanthropic gift twenty-four years before the College opened. In 1848 the Society for Promoting Christian Knowledge included amongst its grants to the new Diocese of Melbourne, £2,000 for 'a College'. With the approval of the Society, this was applied, temporarily, to the Diocesan Grammar School. But in 1870 it became the largest contribution towards the cost of building the Provost's Lodge, now the Leeper Building.

The first Scholarship, the Perry Scholarship, was contributed in honour of the Silver Jubilee of Bishop Charles Perry. The first Theological studentship, the Bishop's Studentship, was given by Bishop James Moorhouse. And from the Headmaster of Melbourne Grammar School, Dr J E Bromby, came the first endowment for teaching. The pattern of support for buildings, scholarships and teaching thus established has been a continuing tradition.

In its early years the College owed a great deal to the Clarke Family. From Sir William came support for the Provost's Lodge and the Bishops' Building; with his brother Joseph, the Clarke Building, the science laboratory (now the Sharwood Room), and the Clarke Scholarship and Rupertswood Studentship. From Janet, Lady Clarke came the Trinity Women's Hostel building. The next generation saw JS Horsfall's munificent gift of the Chapel.

Throughout his Wardenship, Warden Behan was active in fundraising. In 1919–1920 he collected £40,000 for teaching endowments and from 1922–1933 over £30,000 to build the present Behan Building. Post-war buildings – Jeopardy and Cowan – and the 1972 Centenary Endowment Appeal depended largely on support from alumni.

The establishment of the Trinity College Foundation in 1983 saw the College move from a reliance on occasional gifts to the promotion of intentional philanthropy. Through the presentation of its needs to potential donors and through its Annual Giving Program, the Foundation is now providing the means to implement the College's vision and mission and helping to secure its future.

Supporting Trinity 2002

In 2002, philanthropic support for Trinity College reached a record level with contributions to the Foundation totalling \$1,436,038, as well as two substantial bequests. Of this, \$167,878.19 resulted from gifts to Annual Giving. Such generosity has benefited all areas of the College by:

- Creating further scholarships to assist talented students who might not otherwise be able to attend Trinity College,
- Enriching the intellectual life of the College by facilitating the Visiting Scholars program,
- Supporting teaching through the creation of lectureships and faculty support,
- Improving the fabric of the College through refurbishment, and
- Enlarging the general endowment of the College so that it is better placed to respond to future opportunities and challenges.

The College acknowledges with much gratitude the following individuals, companies, foundations and trusts for their generous support in 2002. We are also most grateful to the donors who requested anonymity for their gifts.

Gifts in kind

The College gratefully acknowledges the generosity of Trinity members and friends who have given gifts in kind in 2002.

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Mr Henry Speagle
Mrs Lesley Williams
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Mrs Sandra Wilson
Ms Belinda Wong
The late Revd Peter Julian White

New Scholarships and Lectureships

In 2002, the following scholarships and lectureships were established:

Peter Dennison Choral Scholarship

Established in 2002 by Mr Robert Cripps AM to honour the memory of Professor Peter Dennison, Ormond Professor of Music at the University of Melbourne, a contributor to Musica Britannica, Chair of the Melbourne Symphony Orchestra Board of Management and Trinity's first officially-appointed Director of Music, 1976 to 1985.

Peter Godfrey Choral Scholarship

Established in 2002 by Mr Robert Cripps AM in appreciation of the contribution made by Professor Peter Godfrey as Director of Music at Trinity from 1990 to 1991.

Bruce McComish Fund for Economic History

Established in 2002 by Mr Bruce McComish to encourage research in economic history.

Joan F W Munro Lectureship in Theology

Established in 2002 by Dr Bruce and Mrs Judy Munro in memory of Bruce's mother

Oodgeroo Scholarship

Established in 2002 by Mr Roger Riordan AM for a talented student of Aboriginal or Torres Strait Islander descent. This is the second indigenous scholarship established by Mr Riordan.

The Alan Patterson International Scholarship Endowment

Established in 2002 in memory of Mr Alan Patterson, former Director of Trinity College Foundation Studies. This scholarship is for a graduate of Trinity College Foundation Studies who, in going on to undergraduate study at the University of Melbourne, will become a resident student of the College.

Henry Speagle Fund

Established in 2002 by Mr Henry Speagle OAM to support the teaching of Patristics and Anglican Studies.

Supporting Trinity 2002 – our donors who make all the difference

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1956 Leader: John Monotti

The Hon Justice Stephen Charles
The Revd Doug Dargaville
Dr John Emmerson
Mr John Monotti
Mr Philip Roff
The Hon Mr Clive Tadjell
Mr Geoffrey Webb

1957 Leader: Clare Pullar

Dr John Cotton
Dr William Heape
Mr Peter Manger
Dr William McKellar
Dr Richard Read
Dr Dick Sutcliffe

1958 Leader: Charles Abbott

Mr Charles Abbott
Dr John Best AM
Mr Tom Bostock
Commodore Ormsby Cooper
Mr Jamie Gatehouse
Mr Richard Green
Mr Richard King
The Venerable Barry Martin
Mr Robert Seymour
1 Anonymous

1959 Leader: Daryl Wraith

Mr David Brownbill
Mr David Emmerson
Dr Graddon Johnstone
Mr Michael Keck
Mr John Nutt
Mr Roger Richards
Mr Daryl Wraith
1 Anonymous

1960 Leader: Harold Riggall

Mr Tony Buzzard
Mr John Calder
Mr David Curtis
Mr Andrew Kirkham
The Revd Canon Albert McPherson
Dr Harold Riggall
Mr Geoffrey Ripper
2 Anonymous

1961 Leader: John King

Mr Peter Clements
Professor David Cockayne
Mr Peter Field
Dr Christopher Game
Dr John King
Professor Richard Larkins
Mr Alan Richards
Professor Chris Selby-Smith
Mr Edward Vellacott
1 Anonymous

1962 Leader: Richard Oppenheim

Dr David Feiglin
Dr Richard Oppenheim
Dr Simon Williams
Professor David Woodruff
1 Anonymous

1963 Leader: Will Kimpton

Dr Kingsley Allen
Mr Sandy Clark
Dr Hal Colebatch
Mr Malcolm Downing
Dr David Elder
Dr Richard Gilmour-Smith
Dr David Gome
Assoc Prof Christopher Hamer
Mr Andrew Hay
Mr Geoff Horse
Mr Russell Jackson
Mr Will Kimpton
Mr David Longmuir
Dr Ian Manning
Mr John Oliver
Mr John Robert
Dr Alf Smith
Dr John Stuckey
Mr John Wilson
4 Anonymous

1964 Leader: David Were

Mr Lindsay Ellis
Mr Ted Gallagher
Mr Brian Grutzner
Mr Peter Guy
Mr Richard Guy
Mr J Richard Harrison
Dr Roger Haskett
Mr Ian Henderson
Mr W David King
Mr Gary Richards
Mr David Were
Mr John Wilson

1965 Leader: Stephen Howard

Mr Charles Blandy
Professor Graham Brown
Mr James Darling
Mr Alan Gunther
Mr John Henry
Mr Stephen Howard
Mr Robert Mackie
The Rt Revd Ken Mason
Mr Christopher Mitchell

2002 Annual Giving Appeal *continued*

Mr Hew Richards
Dr Ben Wadham
Mr Bruce Wilson

1966 Leader: Andrew Guy
Dr Hayden Downing
Mr Andrew Guy
Mr Russell Jones
Mr Robert Niall
Dr Philip Weickhardt
1 Anonymous

1967 Leader: Clare Pullar
Mr Hubert Du Guesclin
Mr John Dudley
Dr Alastair Jackson
Mr Lachlan Mackellar
Dr Stewart Moroney
Mr James Selkirk
Mr Rob Southey
Mr Rob Stewart
2 Anonymous

1968 Leader: Paul Elliott
Dr Terry Cook
The Rt Revd Andrew Curnow
Mr Paul Elliott
Mr James Fleming
Mr Timothy Hancock
Mr David Hawker
Mr James Minson
Professor John Roberts
Professor Malcolm Smith
The Revd Geoff Tisdall
Mr Henry Turnbull

1969 Leader: Michael James
Mr Duncan Bennett
Mr Blacoe Cheung
Count Aurel Dessewffy
The Revd Ray Gregory
Mr Peter Hay
Mr Michael James
Dr Alan Lane
Mr Phillip Moss
Mr Stephen Shelmardine

1970 Leader: John Hambly
Dr Neil Archbold
Mr John Hambly
Mr John Hutchings
Dr Mark Jalland

1971 Leader: Peter Champness
Dr Peter Champness
Dr Kingsley Gee
Associate Professor John Kelly
Mr John Middleton
2 Anonymous

1972 Leader: Chris Roper
Mr Peter Butler
Mr Bruce Carpenter
Dr John Churchill
Mr Hugh Foxcroft
Mr Richard McDonald
Mr Michael Munckton
Professor Chris Roper
Dr Peter Scott
The Revd Ted Witham
1 Anonymous

1973 Leader: Renn Wortley
Mr Michael Cooper
Mr David Galbraith
Mr David Ross-Edwards
Mr Rena Wortley
3 Anonymous

1974 Leader: David Evans
Dr Alan Chung
Mr Peter Collinson
Mr Richard Craig
Mr Max Esser
Mr David Evans
Ms Miranda Vaire
Mr Bruce Thomas

1975 Leader: Clare Pullar
Ms Barbara Bethune
Mrs Priscilla Donald
Mrs Anne Gunst
Mr James Madders
Mrs Edwina McLachlan
Mr Richard Potter
Dr Elizabeth Robin
1 Anonymous

1976 Leader: Fred Grimwade
Mr Robert Carter
Dr Robert Dawborn
Mr Fred Grimwade
Mr Roger Harley
Mr Peter Israel
Mr Frank Macindoe
Dr Jane Mackenzie
Mr Geoffrey Sloane
Mrs Susan Worcester
7 Anonymous

1977 Leader: Penelope Pengilly
Mrs Alison Brideson
Ms Jane Clark
Dr Nicholas Geiber
Mr Peter Harnah
Dr Colin Harper
Mr Stephen Hosking
Mrs Kammy Cordner Hunt
Ms Penelope Pengilly
Ms Andrea Skinner

1978 Leader: Anne Ward
Mr Stuart Bett
Mr Max Cameron
Dr William Hsu
Mrs Gina Israel
Dr Heather Neilson
Mr Hugh Scales
Mr Charles Sitch
Dr Douglas Taupin
Ms Anne Ward
1 Anonymous

1979 Leader: Andrew Cannon
Dr Jennifer Altermatt
Mr Andrew Cannon
Ms Rosemary Grabau
Mr James Gray
Mrs Judy Hall
Dr Geoffrey Hebbard
Mrs Elizabeth Litchfield
Mrs Xenia Williamson
2 Anonymous

1980 Leader: Simon Phillipson
Mr William Edwards
Mr Simon Phillipson
Mr Peter Vernon
Dr Ian Woolley

1981 Leader: Simon Phillipson
Mr Richard Allen
Ms Julie Lithgow
The Revd Dr Barry Paterson
Mr Tim Roberts
1 Anonymous

1982 Leader: Clare Pullar
Ms Anna Webb
The Revd Dr Peter Wellock
1 Anonymous

1983 Leader: Bruce Garratt
Mr Bruce Garratt
Ms Rebecca Ledzion
Miss Carolyn Loton
Mrs Deirdre Merel Osborne
Mrs Kate O'Connor
Mr Charles Su
3 Anonymous

1984 Leader: Michael Gronow
Mr David Court
Mr William Gourlay
Mr Michael Gronow
The Revd Jennifer Inglis
Mr Matthew McGuigan-Lewis
Dr Adaobi Udechuku
Mr David Ward
Ms Emma Welsh

1985 Leader: William Gourlay
Dr David Beggs
Mr Marcus Best
Mr Robert Grant
Mr Matthew Horton
Mr Roger Rasmussen
Mr Ian Rose
Mr Julian von Bibra
Dr Erica Wood

1986 Leader: William Gourlay
Ms Janet Arnold
Mr Marcus Bogdan
Mr Tom Elliott
Mr Andrew Godwin
Mrs Danielle Nichols
The Revd Dr John Scott
Mr David Stewart

1987 Leader: James Ramsden
Mr David Batt
Mrs Sally-Anne Hains
Dr Prue Keith
Dr Sue Mitchell
Mr Andrew G Tulloch

1988 Leader: Nicholas Langdon
Mr Derek Begg
Mr Jonathon Clark
The Revd Canon Dr Raymond Cleary
Mr Andrew Gourlay
Mrs Leith Hancock
Ms Nym Kim
Mr Stephen Knights
Mr Nicholas Langdon
Miss Anna Learmonth
Mr David Oliphant

1989 Leader: Nicholas Langdon
Miss Katie Beynon
Mrs Christie Freeman
Mr Peter King
1 Anonymous

1990 Leader: Ben Hasker
The Revd Kim Cruickshank
Mrs Rachel Gourlay
Mr Ben Hasker
Ms Nichola Letroy
Mr Andrew McGregor
Mr James Murray
Mr James Richards
Mr Scott Vickers-Willis

1991 Leader: Jim Cuming
Mrs Deirdre Baker
Miss Ann Burgin
The Revd Frances Campbell
Mr Ritchie Dodds
Mr Jonathon Gourlay
Mr Andrew Wilson
1 Anonymous

1992 Leader: Paul Willows
Mr Timothy a'Beckett
Mr Thomas King
Miss Alice Robinson
The Revd Ian Savage
Mr Paul Willows

1993 Leader: Paul Willows
Mr Jonathan Adler
The Revd Alison Taylor
Dr Peter Tregear

1997
1 Anonymous

Other Members and Friends

Mr Bruce Addis
Mr Ross Adler
Mr Don Anderson
Ms Susan Andrews
Mrs Elspeth Arnold
The Rt Revd Jeremy
and Mrs Betty Ashton
The Revd Canon Fred Bedbrook
Mrs Janet Bell
Mrs Cecy Binnis
Ms Elizabeth Britten
Master Thomas Bruce
Mrs Brigitte Bucknall
Mrs Clare Cannon
Mr Peter Cantillon
Mr John Chenhalls
Mr Kheng Cheong
The Revd Dr David Cole
Mr Robert Cole
Miss Mabel Cooper
Mrs Margaret Davey
The Revd Elizabeth Dean
Mr Keith Dempster
Mr Keith Doery
Miss Gunta Eglite
Mrs Lorraine Elliott
Dr Stewart Gill
Mr William Glen
Mrs Claire Goman
Mrs Joan Grimwade
Mr Andrew Grummet
Mr Neil Gunn
Ms Davina Hanson
Mr Hunter Harrison

Volunteers – the lifeblood of Development at Trinity

Mr Lindsay Iles
 Dr Charles Ingle
 The Reverend William Jolly
 Mr James Kimpton
 Dr Geoffrey Knights
 Mr John Kollosche
 Mrs Hany Levy
 Ms Wendy Lewis
 Mr John and Mrs Sue Liversidge
 Miss Mary Lugton
 Mr Bruce Macintosh
 Mrs Margaret Mackie
 Professor Donald Markwell
 Mr Dugald McDougall
 Mrs Sally McInnes
 Dr Iain McLean
 Mr Roger Meyer
 Mrs Charlotte Moffatt
 Miss Joyce Newton
 Mr Peter North
 Mr George Pappas
 Dr Geoffrey Patience
 The Revd Canon Richard Pidgeon
 Mr Geoffrey Pitcher
 Dr Meron Pitcher
 Mr Arthur Pullford
 Ms Clare Pullar
 The Rt Revd Keith Rayner
 Mr Ian Reid
 Professor Gregory Reinhardt
 Mrs Margaret Rice
 Mr Klaus Richter
 Ms Toni Roberts
 Mrs Elizabeth Roydhouse
 Mr Brian Saw
 Mrs Elizabeth Sevier
 Shelford Anglican Girls' School
 Miss Janise Sibly
 Mrs Gwyneth Smith
 Professor Richard Snedden
 St Agnes' Church, Black Rock
 St Augustine's Church, Mentone
 St John's Church, Toorak
 St Mark's Church, Leopold
 St Stephen's, Mt Waverley
 The Revd Douglas Stevens
 Mrs Nettie Stringer
 Mrs Claire Vickery
 Mr Ian Wallis
 Mrs Rosalind Wallis
 The Most Revd Peter Watson
 The Rt Revd John Wilson
 9 Anonymous

Matching Givers

1940s Mr James Perry
 1950s Mr John Gourlay
 1960s Mr Bill Cowan
 1970s Ms Miranda Milne,
 Mr Michael Munckton
 and an anonymous
 donor
 1980s Prof Donald Markwell
 1990s Mr Paul Willows
 Friends Ms Davina Hanson
 Clergy The Rt Revd James Grant

The College was delighted to welcome more than 70 guests to an evening reception for volunteers in February in the Junior Common Room. Trinity enjoys the support of hundreds of volunteers who take on roles in critical areas such as governance, philanthropy, mentoring and counselling. The Warden thanked those present for their invaluable contributions, and the Director of Development, Ms Clare Pullar, gave an inspiring overview of the scope and value of volunteer activity in the life of the College. Her presentation highlighted the fact that Trinity had been built and developed through generous philanthropy since the mid-19th century – and that the role of our volunteers in extending this culture of philanthropy to help build the College's future was crucial.



Will Kimpton and Rosemary Meagher have worked extensively for Trinity.



From left: Current students Ken Shaw (3rd year Computer Science/Law), and Senior Student, Jeremy Nicholls (3rd year Arts/Law) joined in thanking volunteers, Paul Elliott and Tony Buzzard, for their hard work on behalf of the College.



Penny Pengilly (left) and Margot Foster have helped Trinity in numerous ways.

Gifts to the Leeper Library

The Leeper Library gratefully acknowledges the generosity of Trinity members who, as at 1 May 2003, have given books to the collection recently.

Dr Stewart Gill presented a special edition of *Your Guide to the Canadian Charter of Rights and Freedoms* and also a copy of *Highlights from the Stuart R Stouman Art collection in the Castlemaine Art Gallery and Historical Museum*.

His Honour Judge Peter Gebhardt has kindly presented a further 21 books, mainly seminal works on indigenous issues, and also including *My dark brother: the story of the Illins, a Russian-Aboriginal family* by Elena Govor, *Commandant of solitude: the journals of Captain Collett Barker 1826-1831* by John Mulvaney and Neville Green, and *My dear Spencer: the letters of F J Gillen to Baldwin Spencer*, edited by John Mulvaney. Australiana facsimile editions of two volumes of *Journals of expeditions of discovery into Central Australia, and Overland from Adelaide to King George's Sound, in the years 1840-1* by Edward John Eyre are a superb addition to our own Australiana collection.

Dr Paul Nicholls has been a regular visitor to the Leeper Library. We were delighted to receive his book, *Kiati and the confessional: a study of a religious issue at the 1900 General Election in England*.

Mr Philip Badger presented a copy of *Who was Badger?* and *A brief history of the origin, structure and progress of the Charles Strong Memorial Trust 1939-1990* in memory of his father, Colin Robert Badger, and Trinity alumni Hilary Susan Badger and Peter James Badger.

A copy of *The theory of legal duties and rights: an introduction to analytical jurisprudence* (1883) by WE Hearn, belonging to Harold John Stewart, was presented to the Library by **Professor Robin Sharwood**.

Associate Professor Richard Divall forwarded a copy of the latest publication by the Marshall-Hall Trust, a biography and catalogue of GW Marshall-Hall by Dr Therese Radic.

Mrs Gillian Forwood has completed writing a wonderful book, *Lina Bryans: rare modern 1909-2000*. This lavishly illustrated book is an absolute delight, in every way.

Mr Angus Trumble has presented several sets of journals in the area of fine arts and he will continue to forward these on to the College. They include *Art & Australia*, *The Art Bulletin*, *The Art Journal*, *Art Monthly Australia*, *The Art Newspaper*, *The Burlington Magazine*, *Like Art Magazine* (a full run of a now-defunct magazine - so this is something of a rarity) and *The Melbourne Art Journal*.

Ms Jan Minchin, Director of Tolarno Galleries, has kindly presented Roger Taylor's book on Kim Westcott (artist of the ER White Club purchase for 2002).

Mr Christopher Simon of Yanda Art, has sent two books. One is a copy of Douglas Lockwood's *The lizard enters* which details the arrival of Anafjari's daughter from the central desert region and the other, *Papunya Tula: Genesis and genius*, is edited by Hetti Perkins and Hanna Fink.

The Revd Dr David Cole presented a beautiful set of seven volumes of works by Ebenezer Prout (1891) namely *Applied forms, Musical form, Harmony its theory and practice, Fugue, Fugal analysis, Counterpoint strict and free and Double Counterpoint and Canon*. I am certain that our music students will appreciate access to these key texts. We were also delighted to receive his thesis, *Aestheticizing Liturgics: an integrative study of Aesthetics, Theology and Liturgical Education*, successfully submitted this year for the degree of Doctor of Philosophy.

We also were very happy to receive the thesis, *The Anglican Choral tradition at the Chapel of Trinity College Melbourne: 1917-1957* by **Mr Philip Nicholls**, our Assistant Director of Music. This will provide important historical documentation about the music in our Chapel.

Mr Henry Speagle, OAM, presented a copy of *Hoses* by Francis I Anderson, along with his own publication, *A garland of memories: the windows of the churches of St. Matthew, Olinda and St. Michael and All Angels, Mt. Dandenong*.

The Dean of Hobart, Stuart Blackler, has forwarded the Library five boxes from the personal collection of the late Bishop Ronald Davies.

The Revd Canon D W Johnston presented a copy of *The New Testament*, translated by William Tyndale (1534) by N Hardy Wallis (Cambridge University Press, 1938), in memory of his father, Sir William Johnston, Kt, CBE, DSO, MC, KStJ, ED, MD, FRACP, LLD(Hon.). The language, the printed text and its format are quite fascinating, and the inscriptions in coloured inks are exquisite.

We have received more than 100 titles from the personal library of **Canon CN Thomas**. These include a set of English Church Music journals published by the Royal School of Church Music incorporating excellent collections of essays. The copy of *Australian legendary tales* collected by K Langloh Parker (1897) is a treasure.

Bishop James Grant continues to be very generous with his gifts to the Library, which supplement both the Leeper and Mollison Libraries, including recently, a set of four booklets on the *Churches and the challenge of Australian civilisation* from the Galatians Group Conference.

Dr Craig de Vos has kindly given a copy of David Horrell's *An introduction to the study of Paul* (2000) from the Continuum Biblical Studies series, and *Deuteronomy 21:10-34:12* (WBC) by Duane L Christensen.

Further gifts received after 1 May 2003 will be acknowledged in the next edition of TRINITYToday.

Nina Waters
Leeper Librarian

Gifts to the Trinity College Art Collection

The College was delighted to receive three paintings by indigenous artists generously donated by **Mr Chris Simon** of Yanda Aboriginal Art. The Art Committee has formally accepted these as a gift to the College, after a presentation by Mr Lachlan Edwards (2000). The works are from the female artists, Mantua James Nangala, Mitjili Naparrula and Nancy Ross Nungurrayi. An event to mark their official hand over will take place in 2003. An additional set of six antique prints of royal subjects has been presented to the College by **Professor Robin Sharwood**. This set complements the prints he has donated previously to the Art Collection.

Judge Peter Gebhardt has kindly offered the College the original work, *Massacre at Mistake Creek* by Charlene Carrington. This work appears on the cover of his recently published book of poetry.

A work by David Fitts, an alumnus of the College, was also accepted as a gift by the Trinity College Art Committee. The College currently has two works by this artist in its art catalogue. The work was jointly presented by **Miss Jane Carnegie** (former JCH member) and **Mr David Longmuir** (former Trinity student).

Mr Paul K Cooper, a College alumnus, has presented a suite of four watercolours by Mr Luke Bray, a young artist from Thirroul, New South Wales. These now hang in the new Swanston Street development for Foundation Studies staff and students. (See photo p15.)

Nina Waters
Manager of the Art Collection

Trinity College – a snapshot

beginnings

Trinity College was founded in 1872, and was affiliated as a college 'of and within the University of Melbourne' in 1876.

Theological education at Trinity commenced in 1877-78.

The Trinity Women's Hostel, later Janet Clarke Hall, was founded in 1886.

The Trinity College Foundation, the arm of the College seeking philanthropic support, was founded in 1983.

Trinity College Foundation Studies was founded in 1989 to prepare able students from around the world for entry to degree courses of the University of Melbourne.

The Trinity College Learning Innovation Centre was started in 2000.

values

An Anglican institution, Trinity welcomes students of all faiths and none.

Trinity aims to offer 'large and liberal education' to all its students, emphasising high academic standards, personal breadth, balance, integrity, leadership, service, and international awareness.

students

As at October 2002, Trinity College had a total of 1,366 students:

- 269 university students in residence in the College, and 31 non-resident university students,
- 248 Theological students, including candidates for ordination, associates of the Theological School, students studying away from the College for the Certificate of Theology, and in distance education courses, including online Theology, and
- 818 students of Trinity College Foundation Studies.

The vast majority of our students are between 18 and 21 years of age.

As in the University of Melbourne as a whole, approximately 35% of our students are women, and 45% are men.

Far more students apply for places at Trinity than can be offered places. Entry to the College is unavoidably competitive and selective.

Taken altogether, Trinity students come from all States and mainland territories in Australia, and over 20 different countries at any one time.

Of the over 50 countries in which there are Trinity alumni, the largest numbers are in

- Australia,
- Malaysia,
- Singapore,
- Hong Kong, and
- Indonesia.

precincts

As well as teaching on the main College campus on Royal Parade, the College leases several buildings adjacent to the University in Parkville and Carlton for the teaching of Trinity College Foundation Studies.

The Trinity buildings cluster in two precincts:

- a Royal Parade Precinct, centred on the main College campus but including other buildings in Royal Parade, and
- a Swanston Street precinct, centred on the buildings we lease at 715 Swanston Street and around the corner in Lincoln Square North.

academics

To provide teaching and mentoring for Trinity students, the College employs a large academic staff including

- resident and non-resident tutors for our university students, spanning the full range of University of Melbourne faculties,
- Theological lecturers,
- lecturers in Trinity College Foundation Studies who teach a wide range of academic subjects to students seeking entry to every University of Melbourne faculty.

subjects

The College offers tuition in every University faculty discipline: subjects in Arts; Economics and Commerce; Education; Engineering; Land and Food Resources; Law; Medicine, Dentistry, and Health Sciences; Music; Science; and Veterinary Science. Trinity also teaches a variety of aspects of Theology.

Subjects taught in Trinity College Foundation Studies, by Trinity College staff, are:

- Core subjects: History of Ideas, English Literature, Drama, and English for Academic Purposes
- Optional subjects: Maths 1A, Maths 1B, Maths 2, Computing and Information Management, Physics, Media and Communications, Chemistry, Accounting, Economics, Environment and Development, Biology, Psychology, Music History, Music Practical.

services

Trinity staff also provide services for the College as a whole in

- Information Technology,
- Library,
- Chaplaincy,
- Staff development, accounting, property and operations,
- Music, including the Choir of Trinity College, and
- Alumni relations, Development Office, and Trinity College Foundation.

strengths

Trinity places much emphasis on

- music – including an excellent Choir, and an annual College Musical production,
- drama – with an annual College Play, and a compulsory subject in Trinity College Foundation Studies,
- sport,
- visual arts, and
- community service.

The College encourages all Trinity students, past and present, to recognise that they have benefited from the generosity of past generations, and should, when they are able, do what they can to help generations of Trinity students who follow them.



Trinity College

THE UNIVERSITY OF MELBOURNE

• *Large and liberal education* • *Global awareness* • *Education for leadership and service*

Royal Parade Parkville Victoria 3052 Australia

Phone +61 3 9348 7100 Facsimile +61 3 9348 7610 Email tt@trinity.unimelb.edu.au

www.trinity.unimelb.edu.au

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